

# Learning the Heart Sutra by Heart

摩訶般若波羅蜜多心經

ma-ha

ban-ya

ba-ra-mil-ta

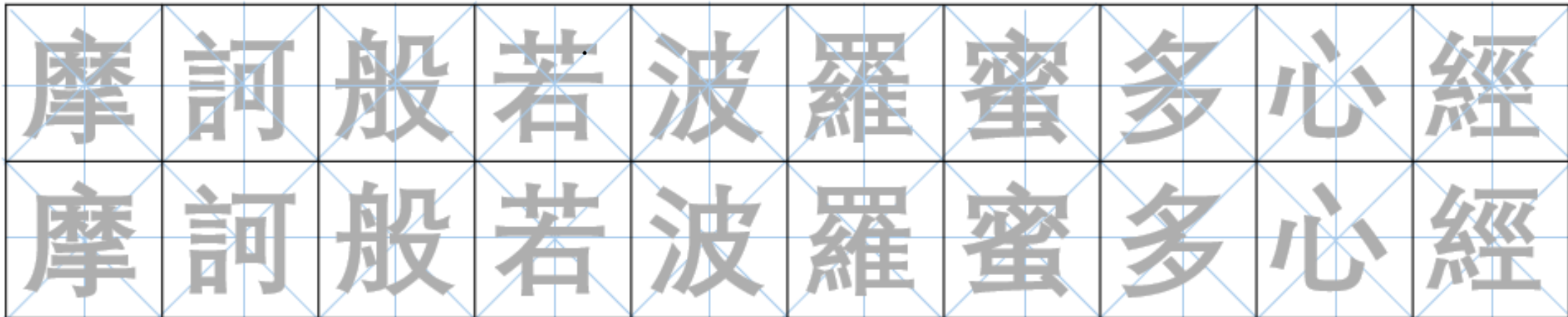
shim gyeong

The Great

Prajna

Paramita

Heart Sutra



## Learning the Heart Sutra Character by Character

This tutorial is intended for those with little or no previous experience with writing **Hanja** (Chinese characters). In the first part of the tutorial, which can be completed in just one month, you will learn how to write the **title** of the Heart Sutra. In the second part you'll learn how to write the Heart Sutra **Mantra**. And in the third part you'll learn how to write the opening of the Heart Sutra: "**Guanjajae Bodhisattva, when practicing deeply the Prajna Paramita ....**"

Each part of the tutorial can be completed in one month or even less. But it is also intended to be done by an individual working at their own individual pace. The important thing is to write the characters over and over again, until you know them **by heart**.

Eventually there will be tutorials guiding you through the entire Heart Sutra (all 270 characters). But it's very important to emphasize that even learning the 10 characters of the Heart Sutra title is a wonderful and

powerful practice in and of itself.

Writing (or "copying") the Sutras is a very traditional Buddhist practice. This practice is highly recommended in the Sutras themselves. This practice is called "**Sagyeong**", which is the Korean way to pronounce the Chinese characters 寫 (sa, copy) and 經 (gyeong, Sutra).

It is not necessary to learn to write the entire Heart Sutra in order to practice "Sagyeong", or "Sutra Copying". If you just learn to write the title of Heart Sutra, or even just a single character, you are already doing "Sagyeong"!

This tutorial will make heavy use of **practice sheets**, which you use to write the characters one a time. Each character fits into its own "square" in the practice sheet. For example, below are the first two rows of a sample practice sheet for writing the title. In the first row you **trace** the characters, and then in the second row you **copy** them:

The first part of the tutorial covers the title of the Heart Sutra. You will learn how to write the 10 characters that correspond to "**ma ha ban ya ba ra mil ta shim gyeong**". That is the Korean pronunciation, by the way, which is what will be used throughout this tutorial. You may have also heard it pronounced "ma ka han nya ha ra mi ta shin gyo", which is the Japanese pronunciation of **the same characters**. Notice that both pronunciations have exactly 10 syllables, corresponding to 10 characters.

ma	ha	ban	<u>ya</u>	<u>ba</u>	ra	mil	ta	shim	gyeong
摩	訶	般	若	波	羅	蜜	多	心	經

Trace the characters in the first row.  
Copy the characters in the second row.

Using a practice sheet to trace out the title of the Heart Sutra.

Notice that I made a mistake in the stroke order for the character

心

(Of course I goofed up on the simplest character!)

ma

ha

ban

ya

ba

ra

mil

摩

訶

般

若

波

羅

蜜

摩

訶

般

若

波

羅

蜜

摩

訶

般

若

波

羅

蜜

摩

訶

般

若

波

羅

蜜

摩

訶

般

若

波

羅

蜜

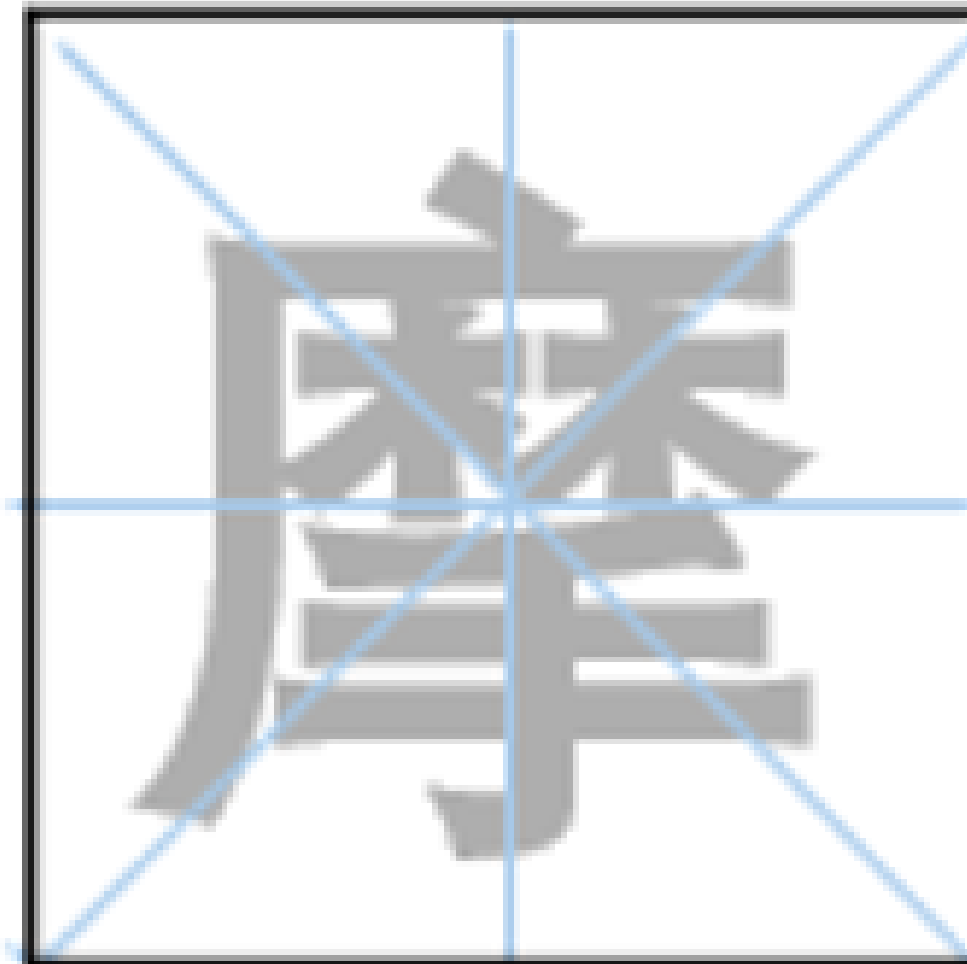


**A stroke order animation shows you the order and the direction of each stroke.**

You can easily trace out each character.

But there are two problems:

1. What order do the strokes go in?
2. What direction do the strokes go in?



Components. We have components.

**摩**

广 **53\*** gwang vast

林 rim forest

手 **64** su hand

丶 **3** ju master

厂 **27** han cliff

木 **75** mok tree

**訶**

言 **149** eon words

可 ga can

宀 **8** du lid

二 **7** i two

口 **30** gu mouth

一 **1** il one

丁 Jjeong fourth

丿 **6** gweol hook

**般**

舟 **137** ju boat

爿 **79** su tool

丿 **4** byeol slash

冂 **13** gyeong upside down box

冫 **15** bing ice

几 **6** gwe stool

又 **29** u again

**若**

艹 **140** cho grass

右 right, west u

ナ left jwa

**波**

氵 **85** su water

皮 **107** pi skin

丨 **2** rod gon

**羅**

罒 **122** mang net

纟 **120** shil silk

隹 **172** chu small bird

么 **52** yo small

亻 **9** in person

主 ju lord, master

王 **96** wang ruler, king

**蜜**

宀 **40** myeon roof

必 pil certainly

虫 **142** chung insect

冂 **14** myeok cover

心 **61** shim heart

中 jung midst, center

丿 ng rising stroke

**多**

夕 **36** seek evening

**心**

**經**

丿 gyeong flowing river

ㄩㄩ **47** cheon river

工 **48** gong work

\*A number **in red** denotes a radical

Components. We have components.

揭

扌 **64** su hand

曷 gal why, what, where

日 **73** wal say

匍 gae beggar, crouch

口 **31** wi circle

勹 **20** po wrap

人 **9** in person

丨 **5** eun hide conceal

諦

言

帝 emperor, je

立 **117** stand, rib

巾 **50** geon kerchief

丷 **8** pal eight

波

羅

僧

菩

提

扌 是 日 疋 口 一 丿 止

(左 left jwa)

少 few, little so

沙 sand

女 female yeo

(如 as if, like yeo)

匍 beggar, crouch gae

丨 hide eun

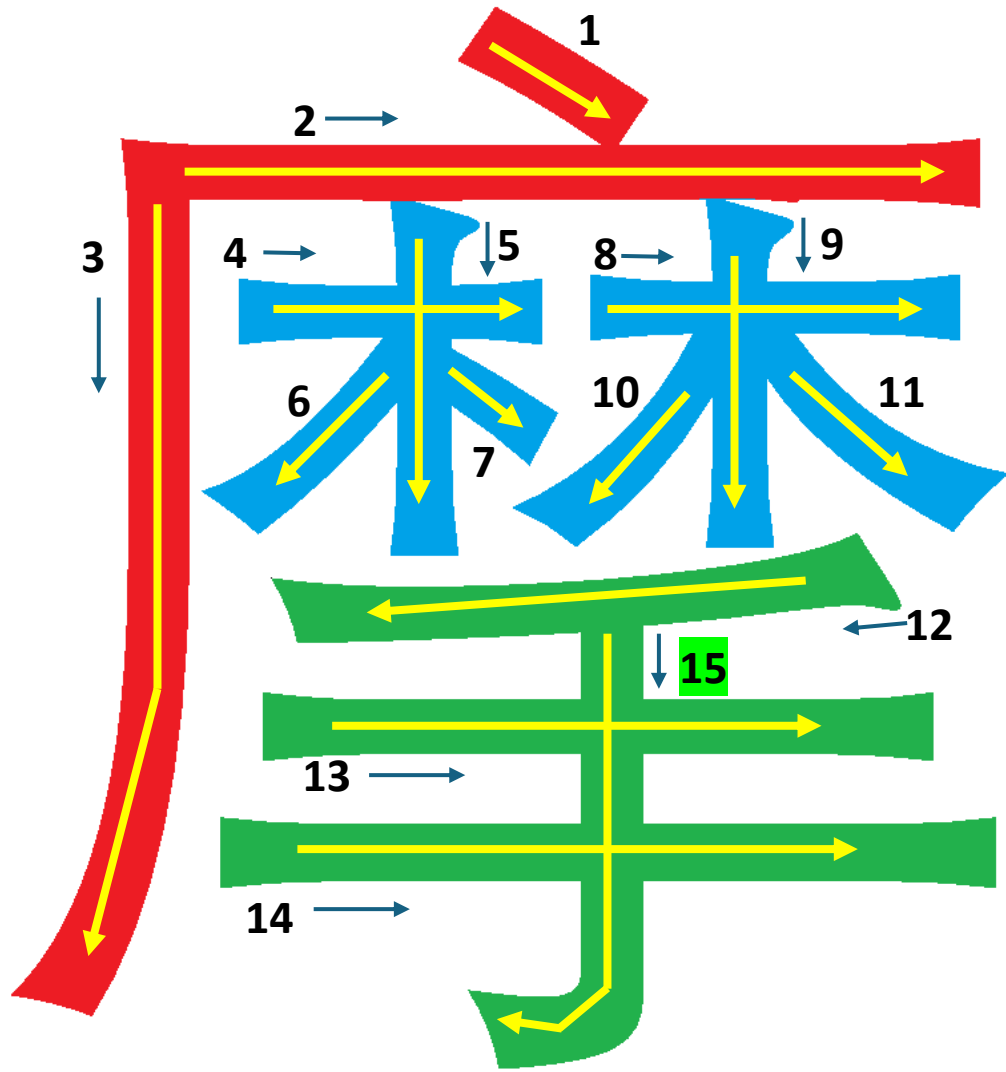
止 foot ji

疋 correct jeong

Main slides, 1 through 119. These slides have both a stroke order diagram and a stroke order animation for each character.



摩訶般若波羅蜜多心經



1

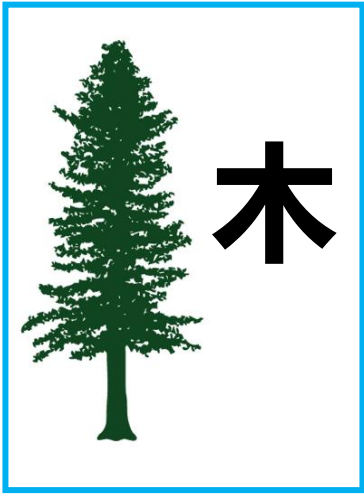
摩 ma; phon, grind  
 广 gwang; vast  
 林 rim; forest  
 手 su; hand  
 丶 ju; lord  
 厂 han; cliff  
 木 mok; tree



Kor: ma      Viet: ma      摩 訶  
 Jap: ma      Man: mó      ma-ha

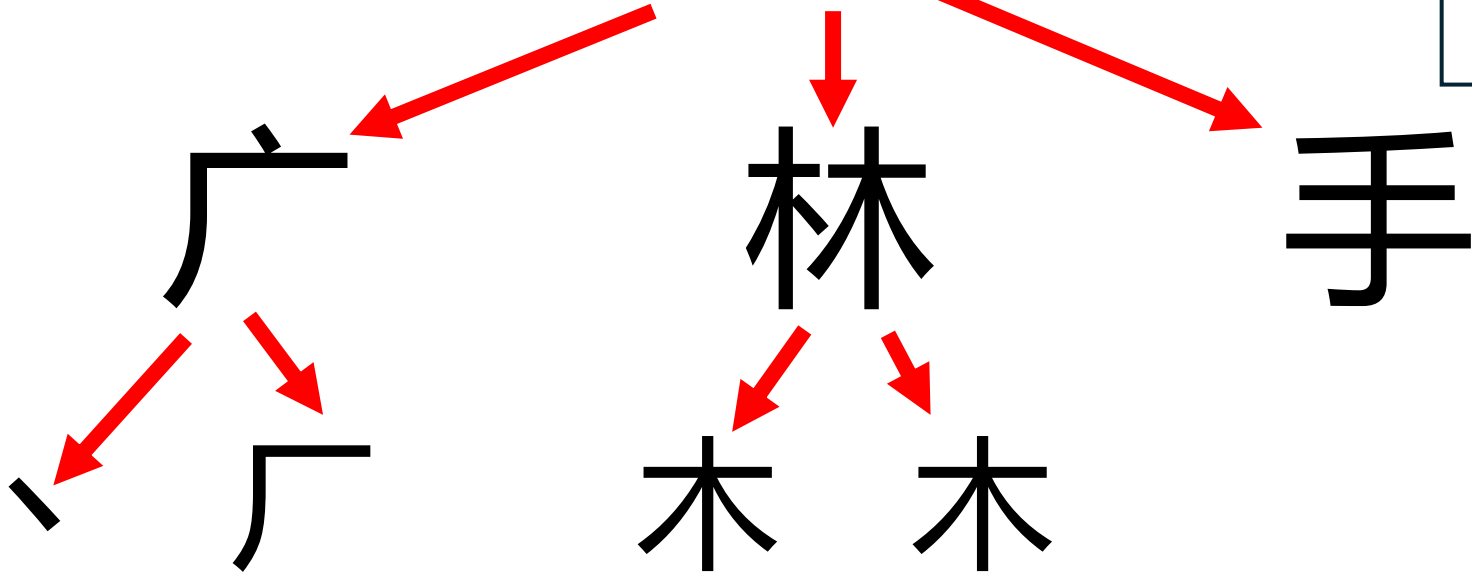
- Hanja: 摩
- Korean: ma (마)
- strokes: 15
- meaning: phonetic; rub, scour, grind
- Japanese: ma, ま (kun: sasuru, さする)
- JLPT: N1
- pinyin: mó
- radical: 64+11 (手, 扌)
- com: 广 + 林 + 手
- sub: 丶 厂 木
- 6 location(s): Thousand, Yebul, Kwansum, Jijang, XuanZang, Morning

摩訶般若波羅蜜多心經



摩 ma; phon, grind  
 广 gwang; vast  
 林 rim; forest  
 手 su; hand  
 丶 ju; lord  
 厂 han; cliff  
 木 mok; tree

摩



广



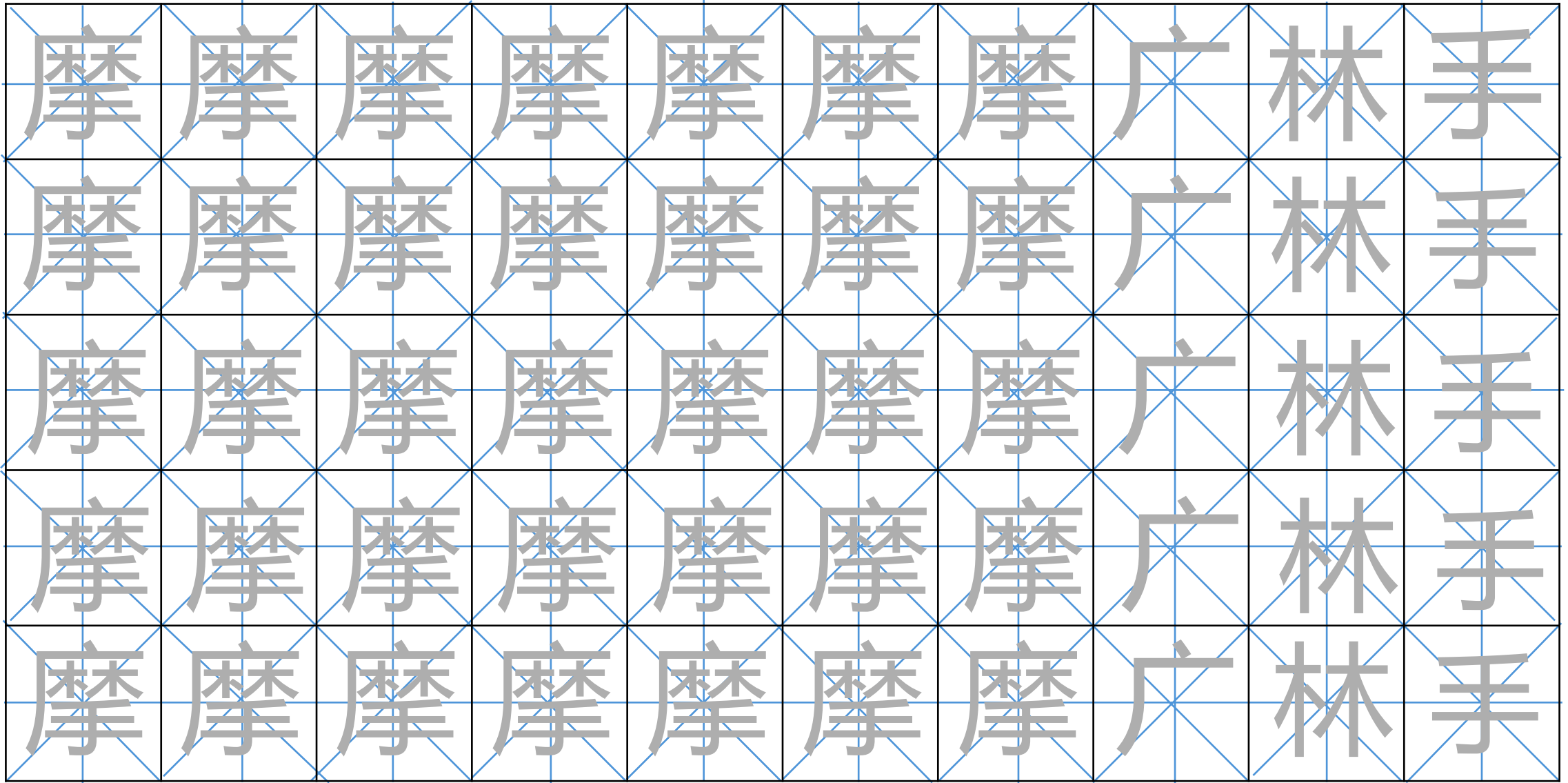
林



手



Practice sheet #1. Trace the character 摩 (ma) and the components: 广 (gwang; vast), 林 (lin; forest), and 手 (su; hand).

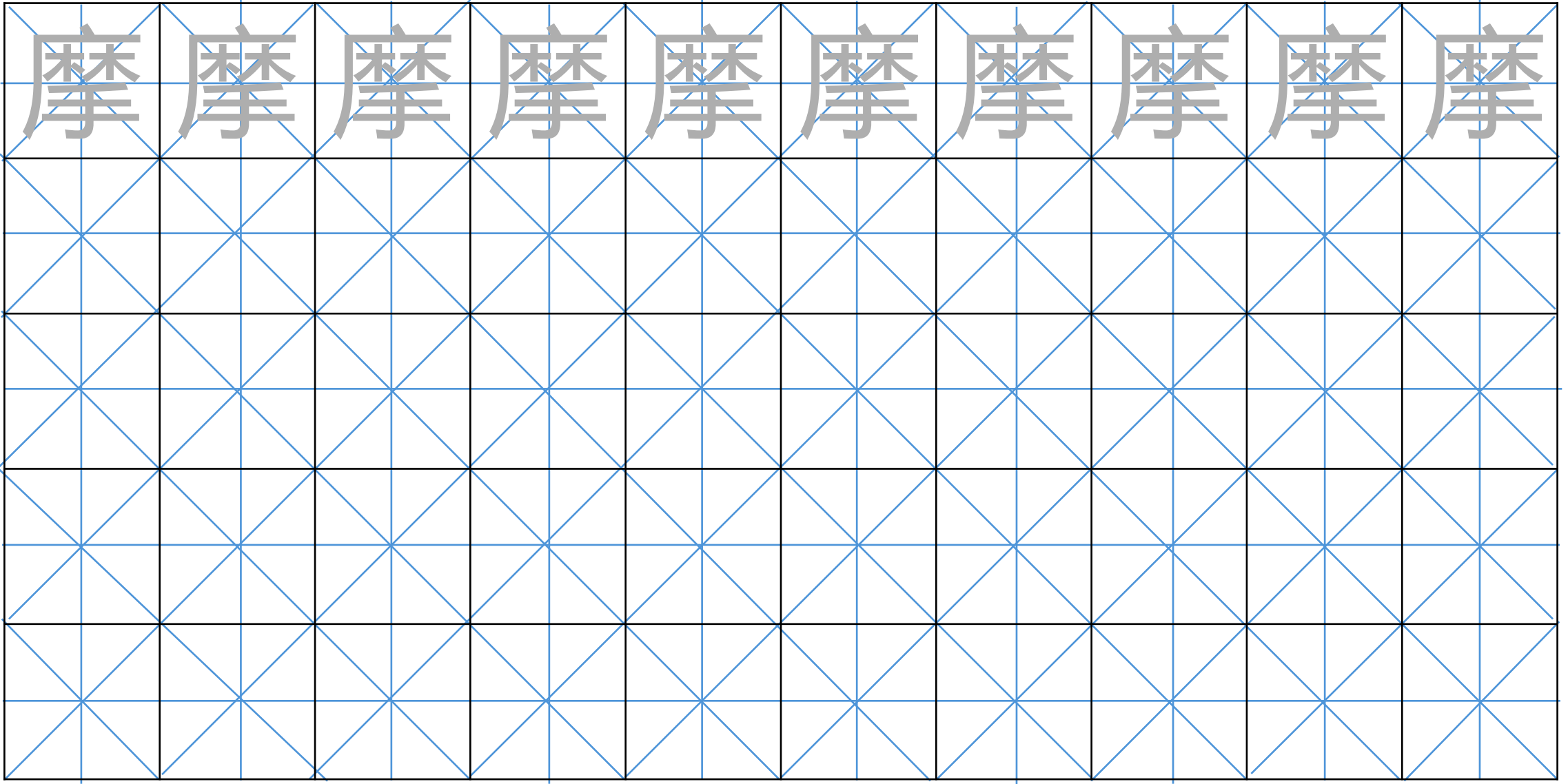




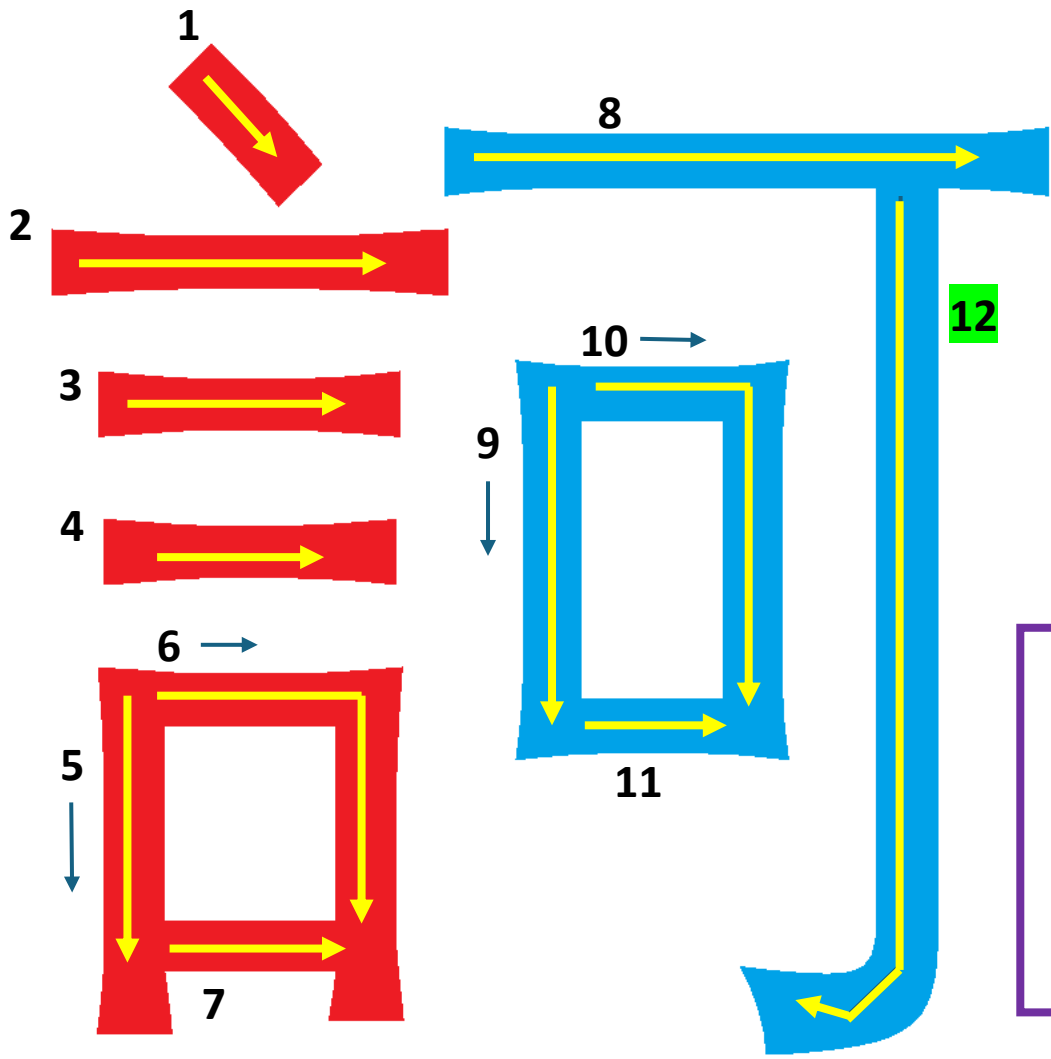


Practice sheet #3. Trace and copy the character 摩 (ma)

摩 摩 摩 摩 摩 摩 摩 摩 摩 摩



摩訶般若波羅蜜多心經



2

- 訶 ha; phon, scold
- 言 eon; words, language
- 可 ga; possible, can
- 宀 du; lid
- 二 i; two
- 口 gu; mouth
- 丁 jeong; fourth
- 丶 ju; lord
- 一 il; one
- 丿 gweol; hook



Kor: ha      Viet: ha      摩訶  
 Jap: ka      Man: hē      ma-ha

- Hanja: 訶
- Korean: ha, 하
- strokes: 12
- radical: 149+5 (言)
- Japanese: ka, か
- (kun: shikaru, しかる)
- JLPT: NX
- pinyin: hē
- meaning: phonetic; blame, scold, abuse
- 6 location(s): Thousand, Kwansum, Jijang, XuanZang, Morning, Bell
- comp: 言 + 可
- sub: 宀、一 二 口 丁 丿

摩訶般若波羅蜜多心經



訶

訶 ha; phon, scold  
 言 eon; words, language  
 可 ga; possible, can  
 ㄨ du; lid  
 二 i; two  
 口 gu; mouth  
 丁 jeong; fourth  
 丶 ju; lord  
 一 il; one  
 丿 gweol; hook

言

可

ㄨ

二

口

口

丁

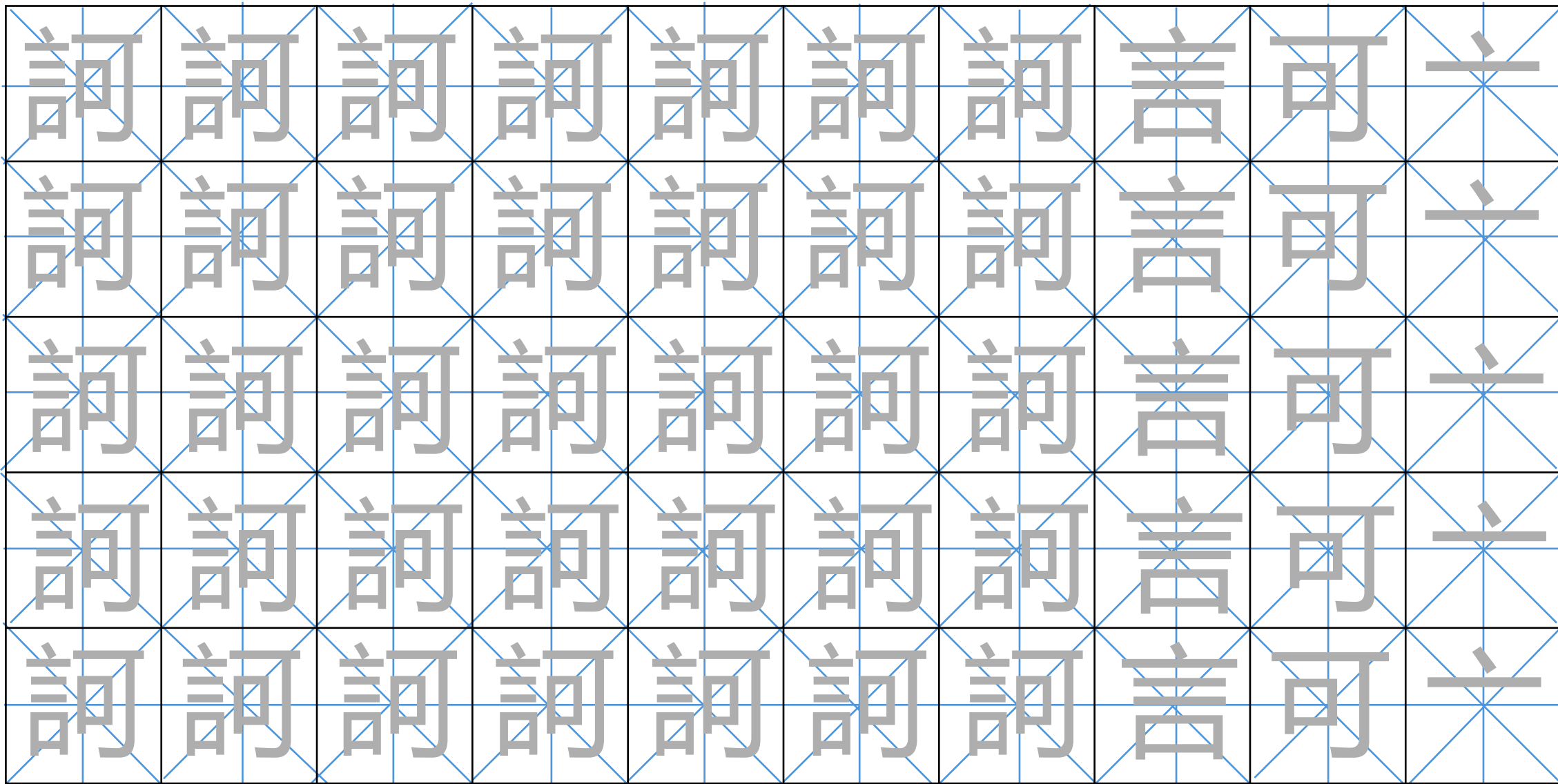
ㄨ  
一

一 丿

剎塵心念可數知  
 大海中水可飲盡  
 虛空可量風可繫  
 無能盡說佛功德

The dust particles of all the lands can be counted by the mind; the water of the great oceans can be entirely swallowed; the sky can be measured and the winds can be tied up; but it is impossible to completely proclaim the virtues and merits of the Buddha.

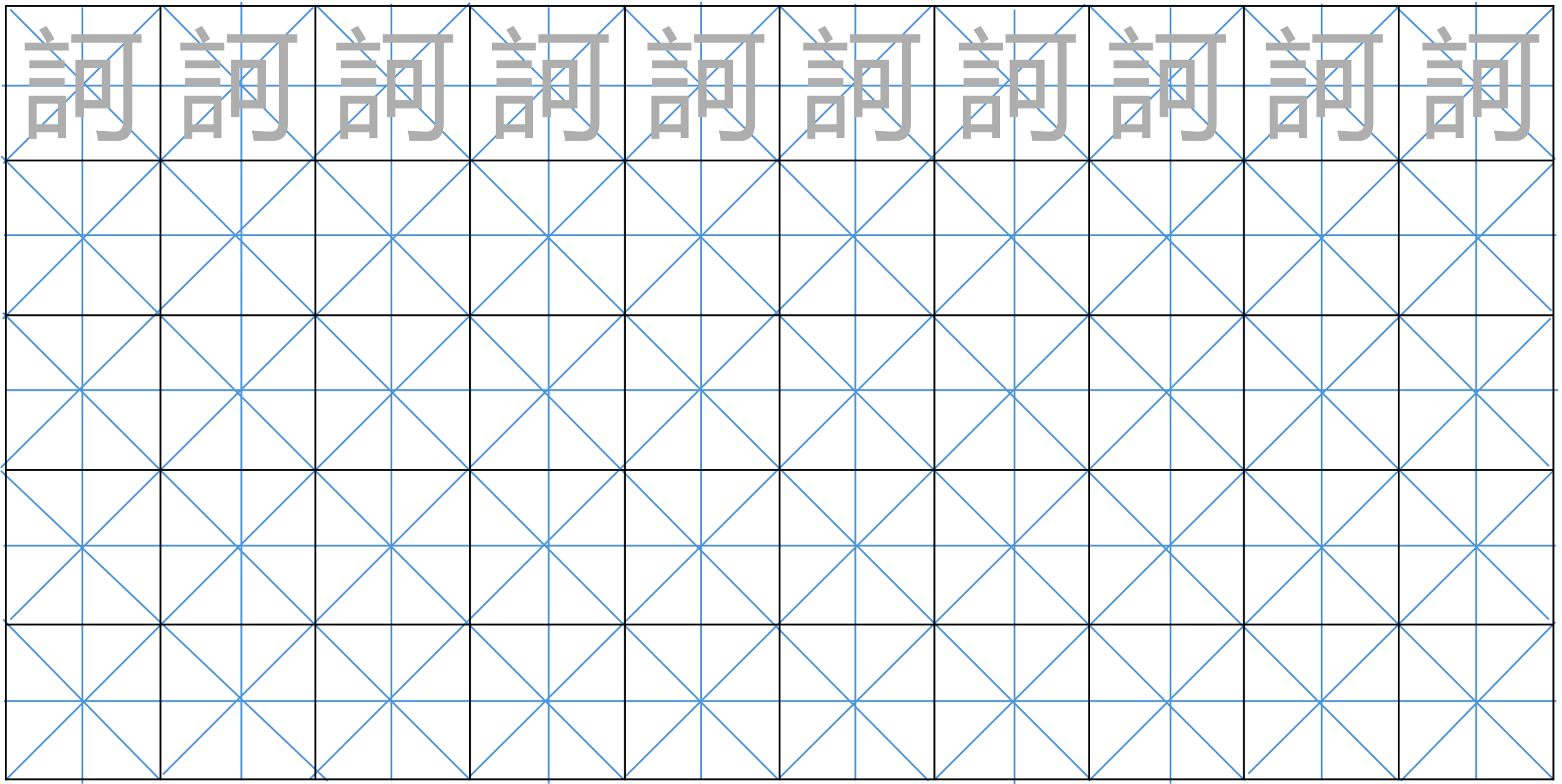
Practice sheet #4. Trace the character 訶 (ha) and the components 言 (eon; speech), 可 (ga; able to), and 亠 (du; lid)

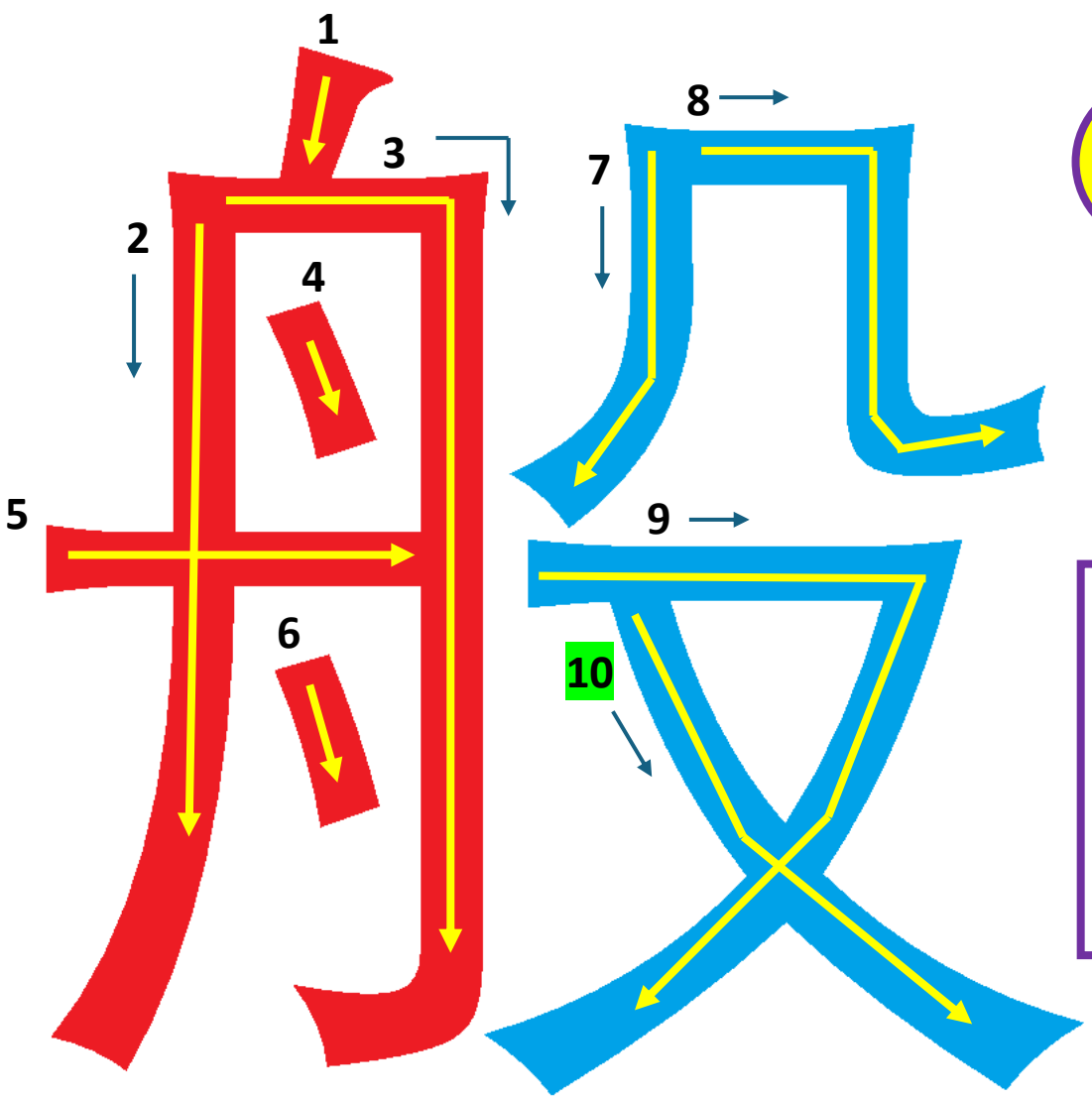






Practice sheet #6. Trace and copy the character 訶 (ha).





3

般 ban; phon.  
舟 ju; boat  
爻 su; halberd,  
tool  
丿 byeol; slash  
冂 gyeong; wide  
彳 bing; ice  
一 il; one  
几 gwe; stool  
又 u; again



Kor: ban  
Jap: han  
Viet: bát  
Man: bān  
般若  
ban-ya

• Hanja: 般  
• Kor: ban, 반)  
• strokes: 10  
• radical: 137+4 (舟)  
• Jap: hen, へん  
(no kun reading)  
• JLPT: N2  
• meaning: phonetic;  
carrier; carry; all  
• pinyin: bān  
• 3 location(s):  
Thousand, XuanZang,  
(uisang)  
• comp: 舟 + 爻  
• sub: 丿冂彳一几又

冰 冫



摩訶般若波羅蜜多心經

般

舟

𠂔

丿

冫

冫

一

几

又

- 般 ban; phon, carrier
- 舟 ju; boat
- 𠂔 su; halberd, tool
- 丿 byeol; slash
- 冫 gyeong; wide
- 冫 bing; ice
- 一 il; one
- 几 gwe; stool
- 又 u; again

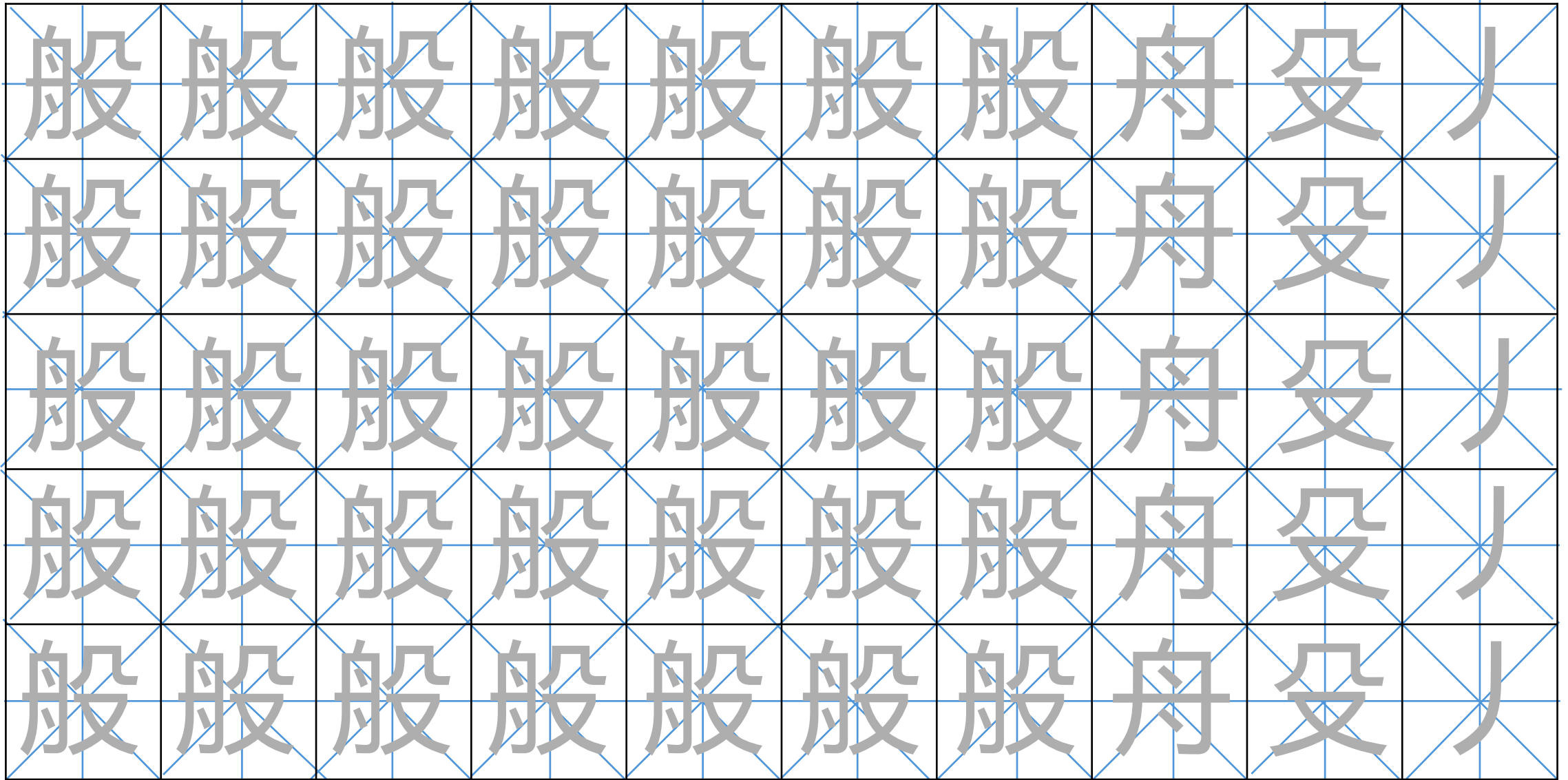
舟



𠂔



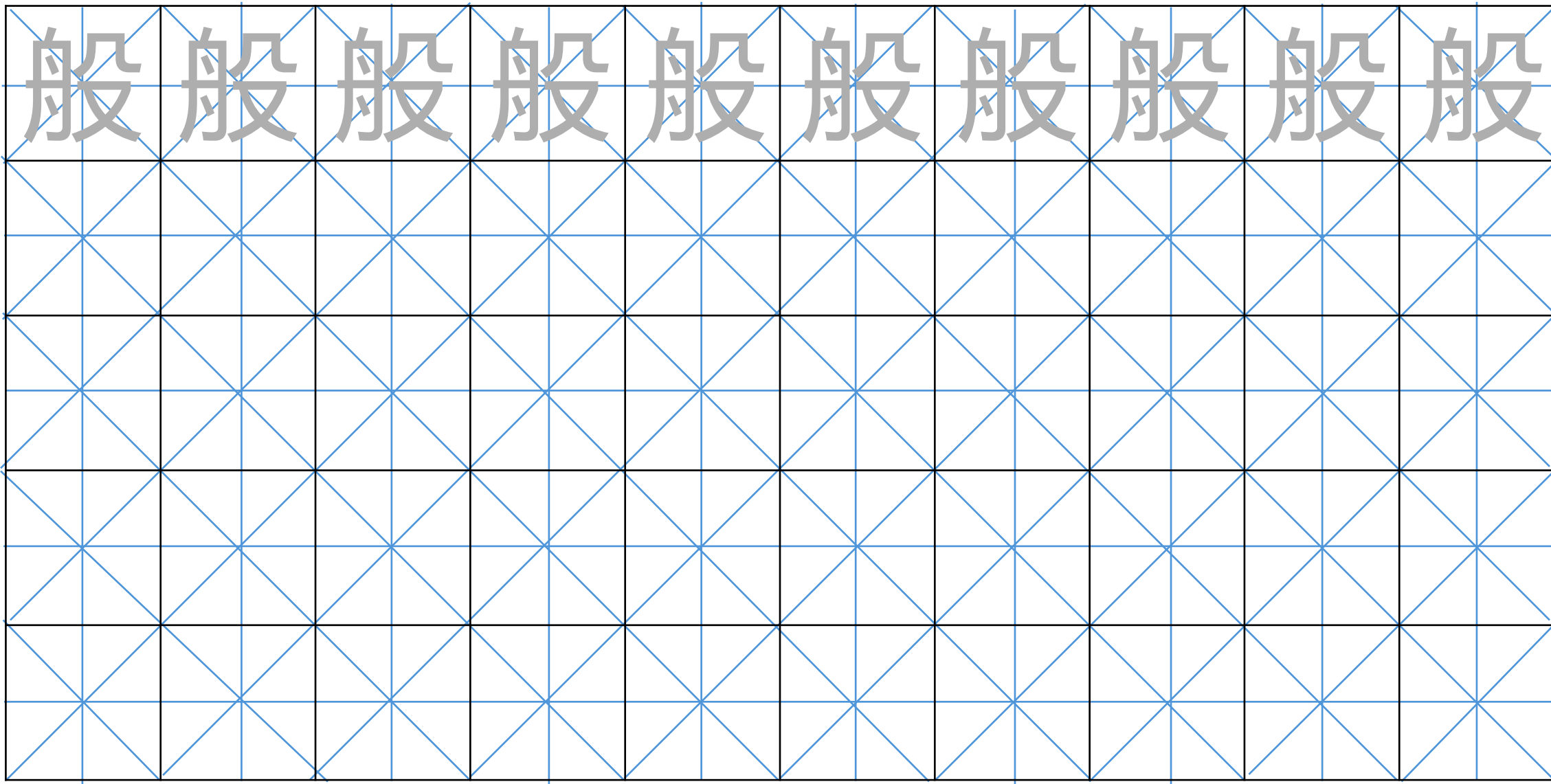
Practice sheet #7. Trace the character 般 (ban) and the components 舟 (ju; boat), 爿 (su; tool), and 丿 (byeol; slash)



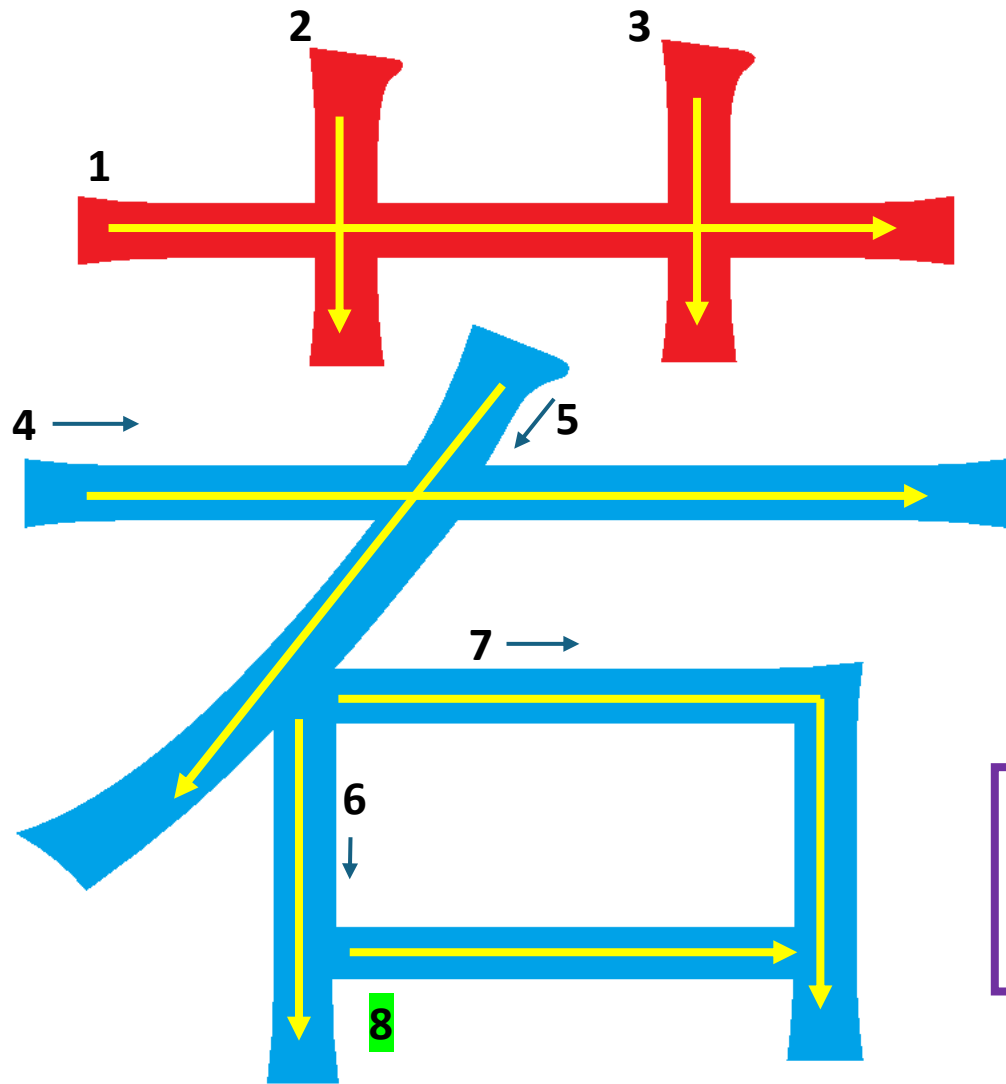




Practice sheet #9. Trace and copy the character 般 (ban).



摩訶般若波羅蜜多心經



4

若 ya; phon, as if, like  
 艹 cho; grass  
 右 u; right, west  
 ナ jwa; left  
 口 gu; mouth



Kor: ya      Viet: nhã      般若  
 Jap: nya      Man: ruò      ban-ya

- Hanja: 若
- Kor: ya, ㅍ
- strokes: 8
- radical: 140+5 (艹, 艸, 艹)
- Jap: nya, にゃ
- (kun: wakai, わかい)
- JLPT: N3
- meaning: phonetic; as if, like; to be obedient,
- pinyin: ruò
- 4 locations: Thousand, TenOx, XuanZang, Morning
- comp: 艹 + 右
- sub: 口ナ

摩訶般若波羅蜜多心經

艸

艸

草



若

艸

右

ナ

口

若 ya; phon, as if, like  
艸 cho; grass  
右 u; right, west  
ナ jwa; left  
口 gu; mouth

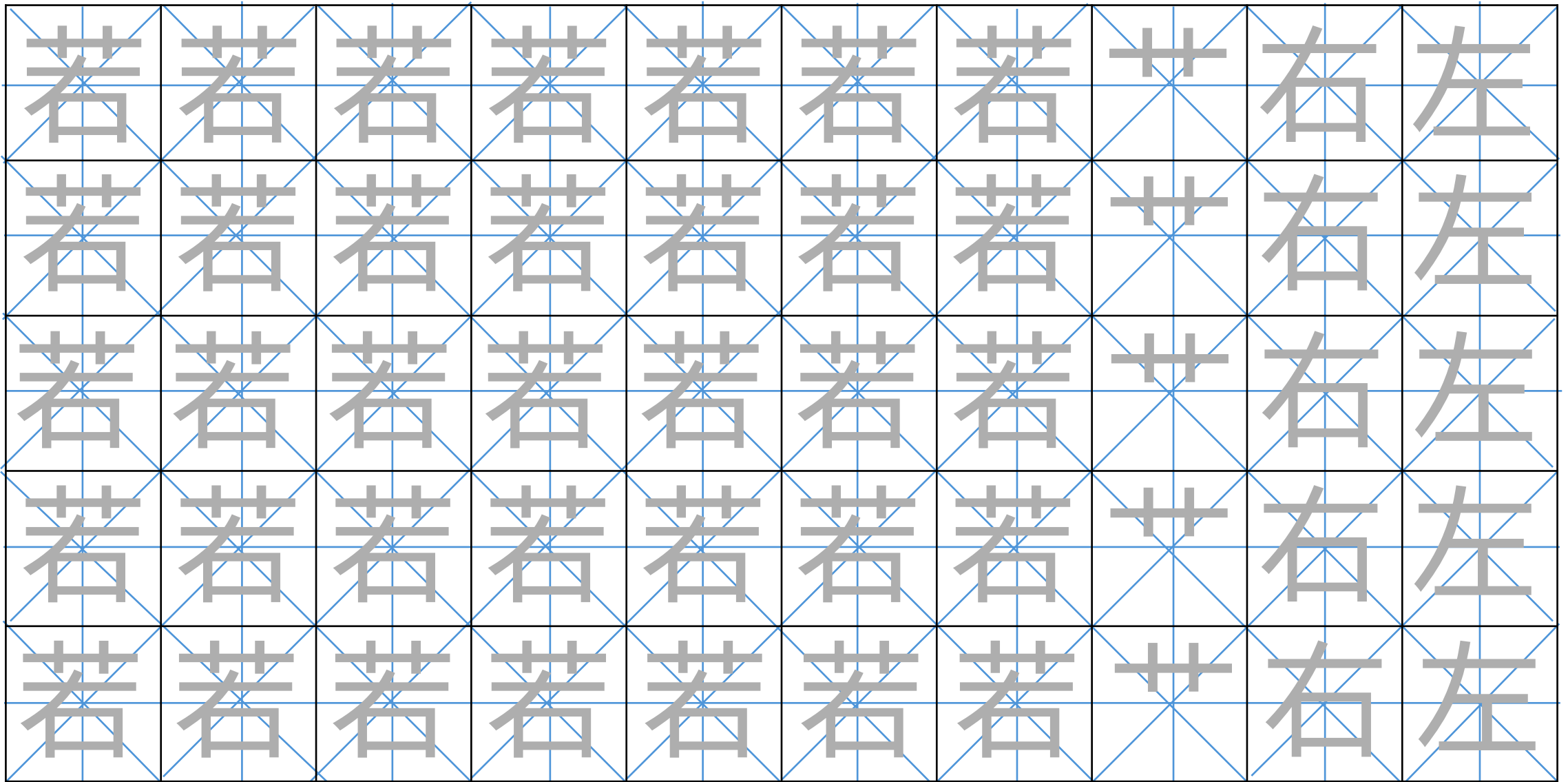


若虛空

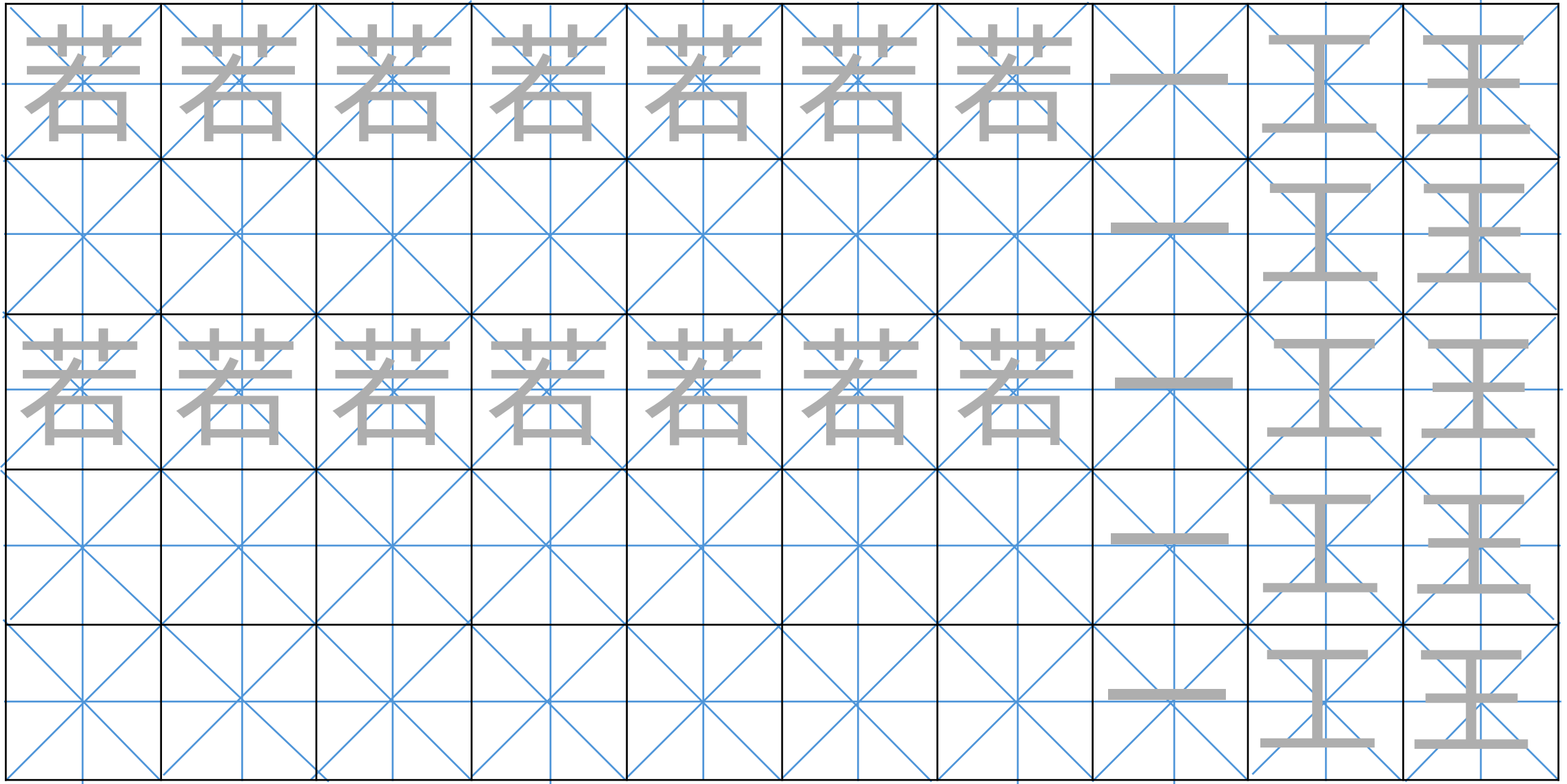
"like space"



Practice sheet #10. Trace the character 若 (ya) and the components 艹 (cho; grass), and 右 (u; right), and the related character 左 (jwa, left)

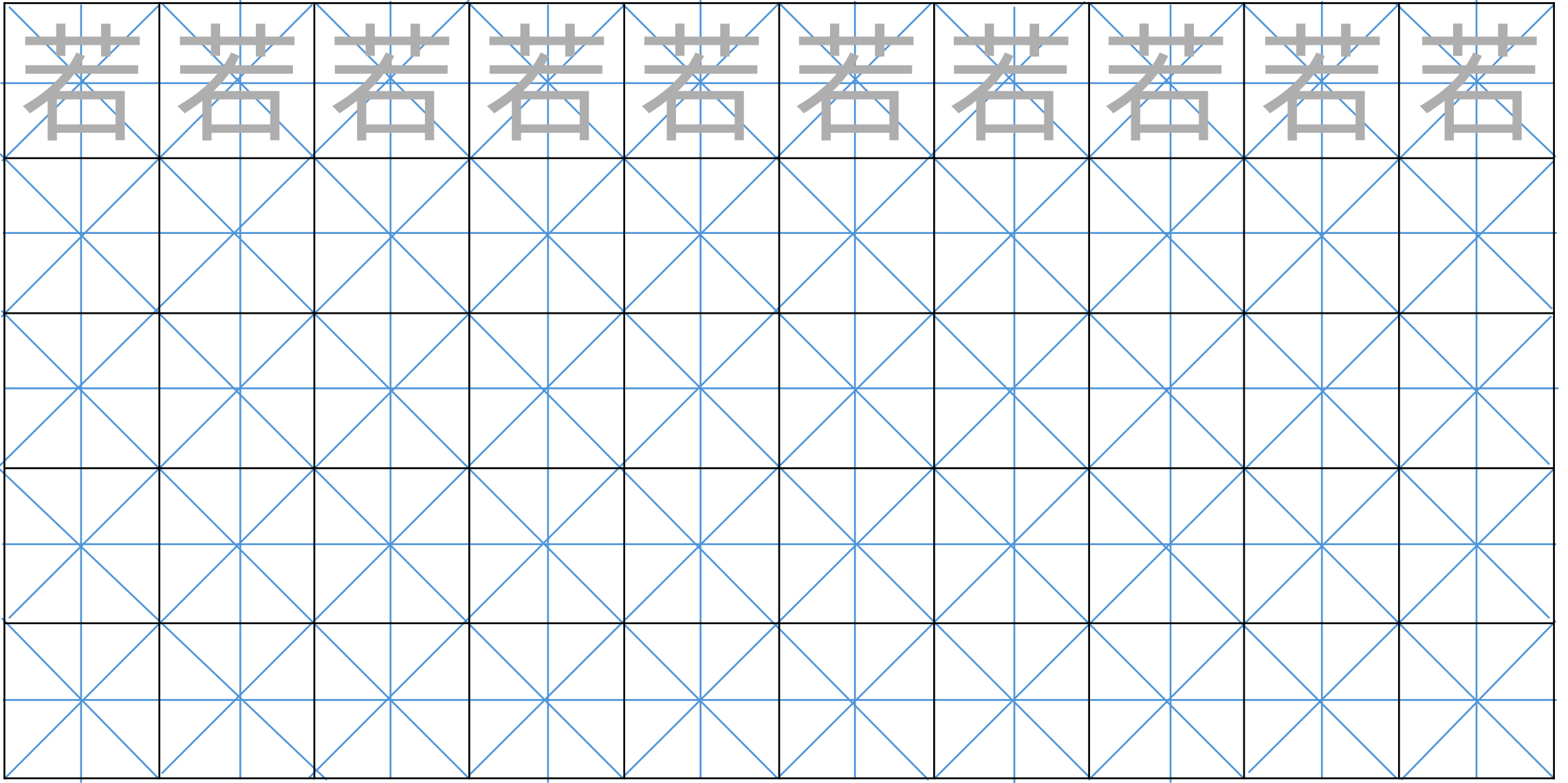


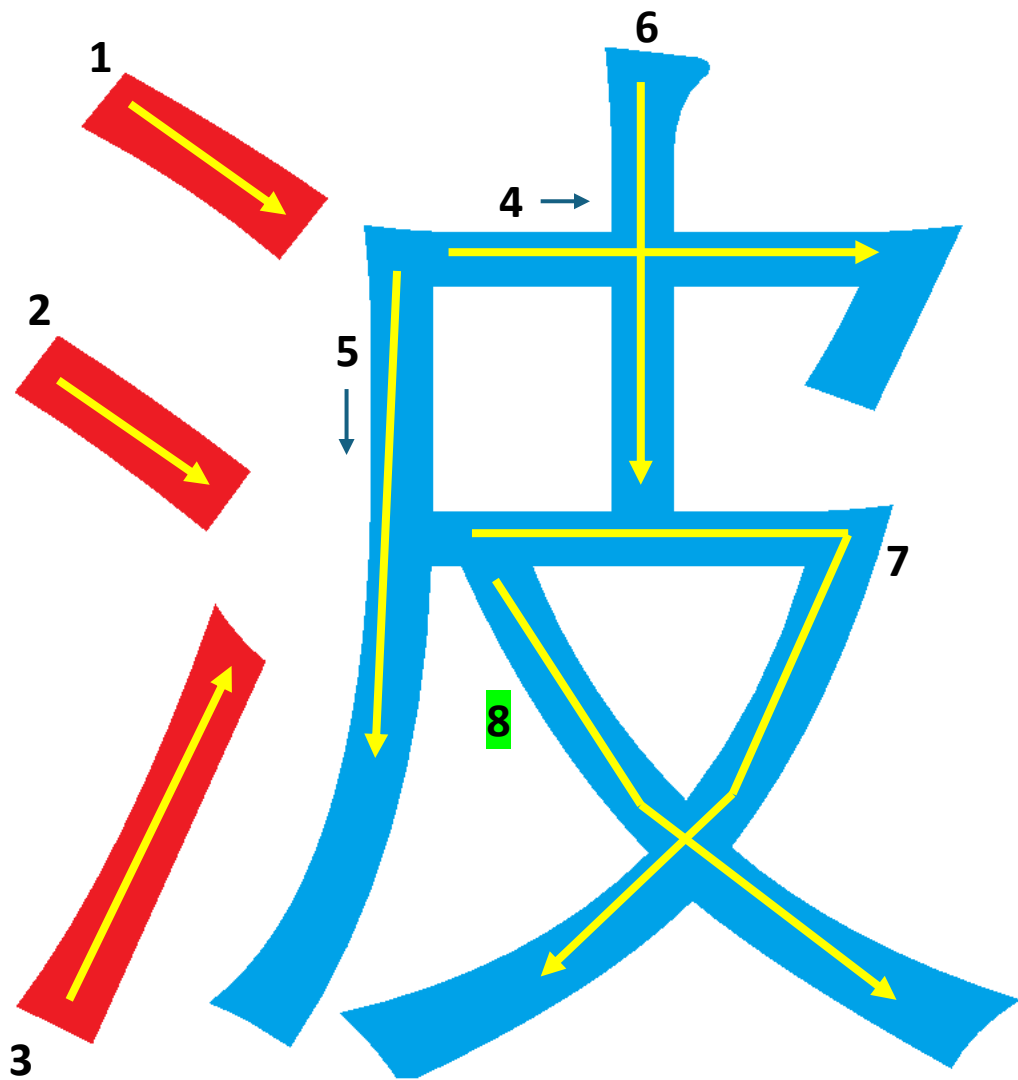
Practice sheet #11. Trace and copy the character 若 (ya), and trace the characters 一 (il; one), and 工 (gong; work), and 王 (wang; monarch)



Practice sheet #12. Trace and copy the character 若 (ya).

若 若 若 若 若 若 若 若 若 若





5

波 ba; phon, wave  
 氵 su; water  
 皮 pi; skin, surface  
 厂 han; cliff  
 | gon; rod  
 又 u; again

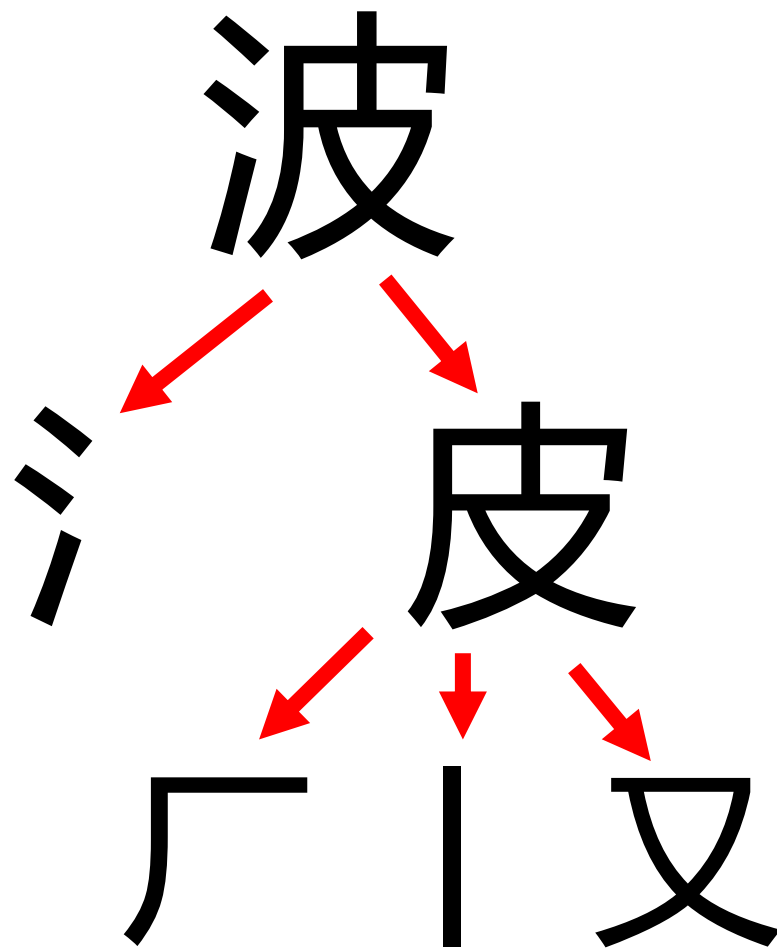


Kor: ba      Viet: ba      波羅蜜多  
 Jap: ba      Man: bō      ba-ra-mil-ta

- Hanja: 波
- Kor: ba/pa, 바/파
- strokes: 8
- radical: 85+5 (水, 氵)
- Jap: ha, は
- (kun: nami, なみ)
- JLPT: N2
- meaning: phonetic; wave; breaker
- pinyin: bō
- 7 location(s): Thousand, Yebul, Kwansum, Jijang, Uisang, XuanZang, (bell)
- comp: 氵 + 皮
- sub: 厂 | 又



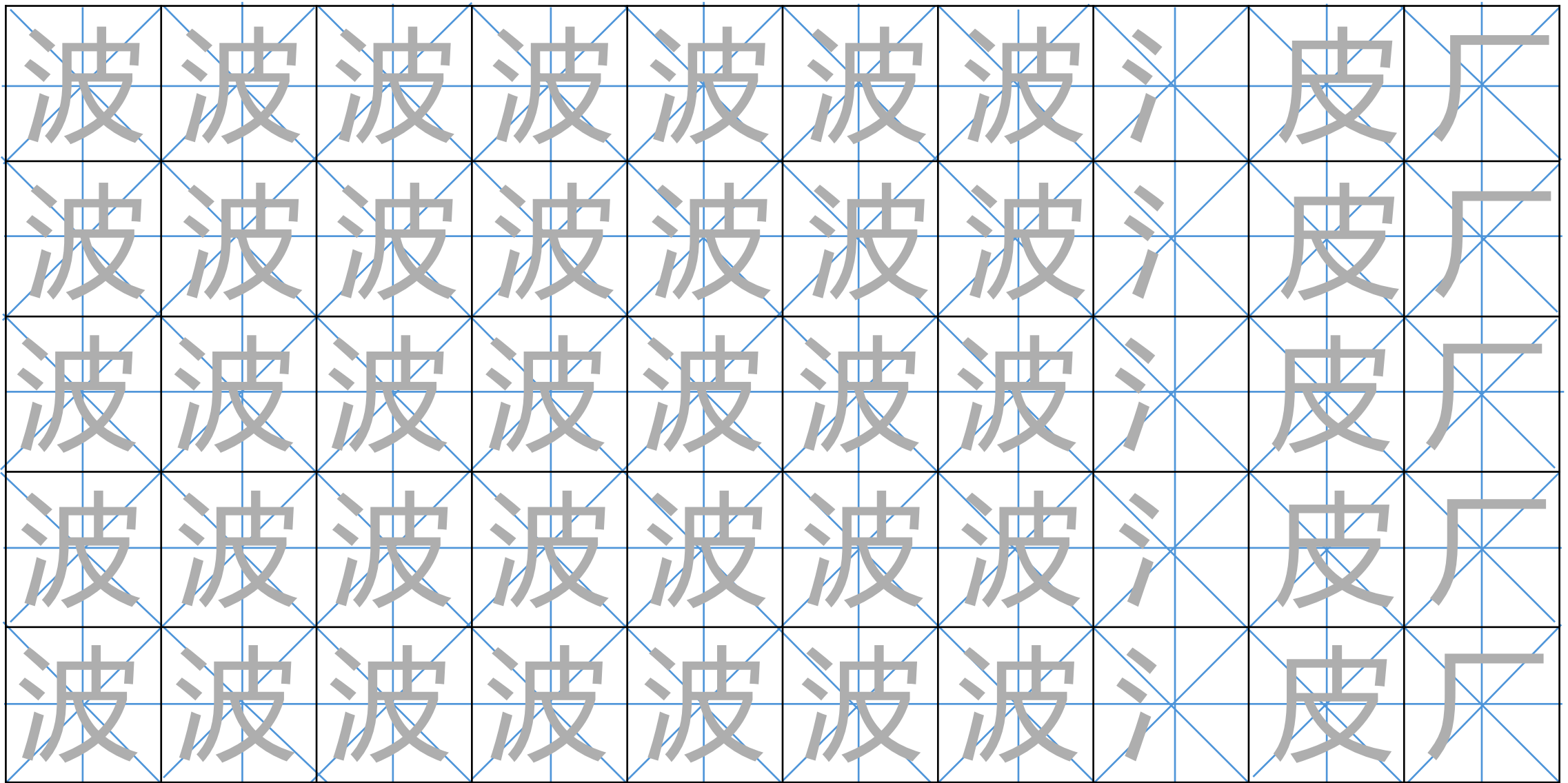
摩訶般若波羅蜜多心經



若 ya; phon, as if, like  
 氵 su; water  
 皮 pi; skin, surface  
 厂 han; cliff  
 丨 gon; rod  
 又 u; again



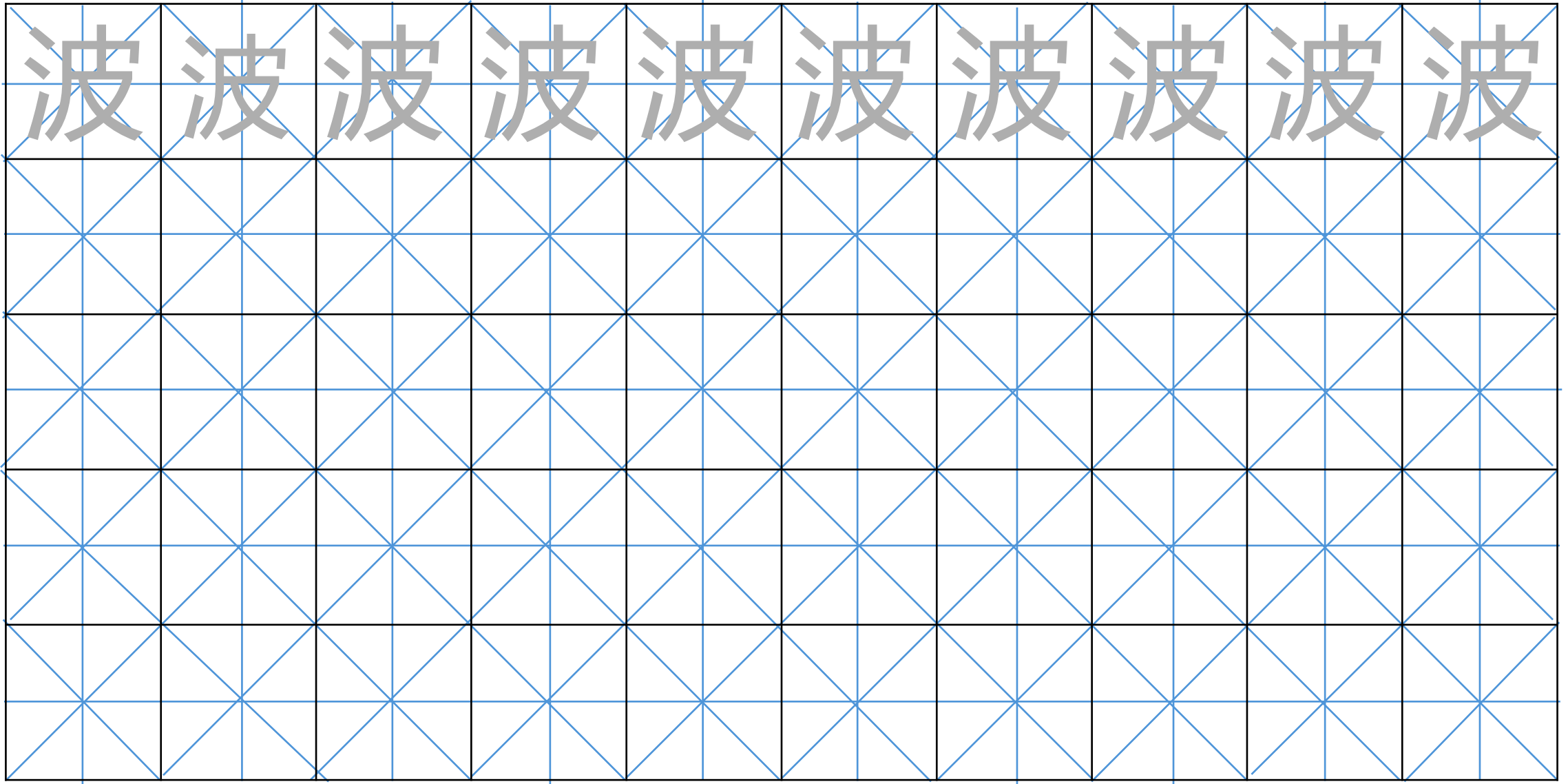
Practice sheet #13. Trace the character 若 (ba) and the components 氵 (su; water), 皮 (pi; skin), and 厂 (han; cliff)



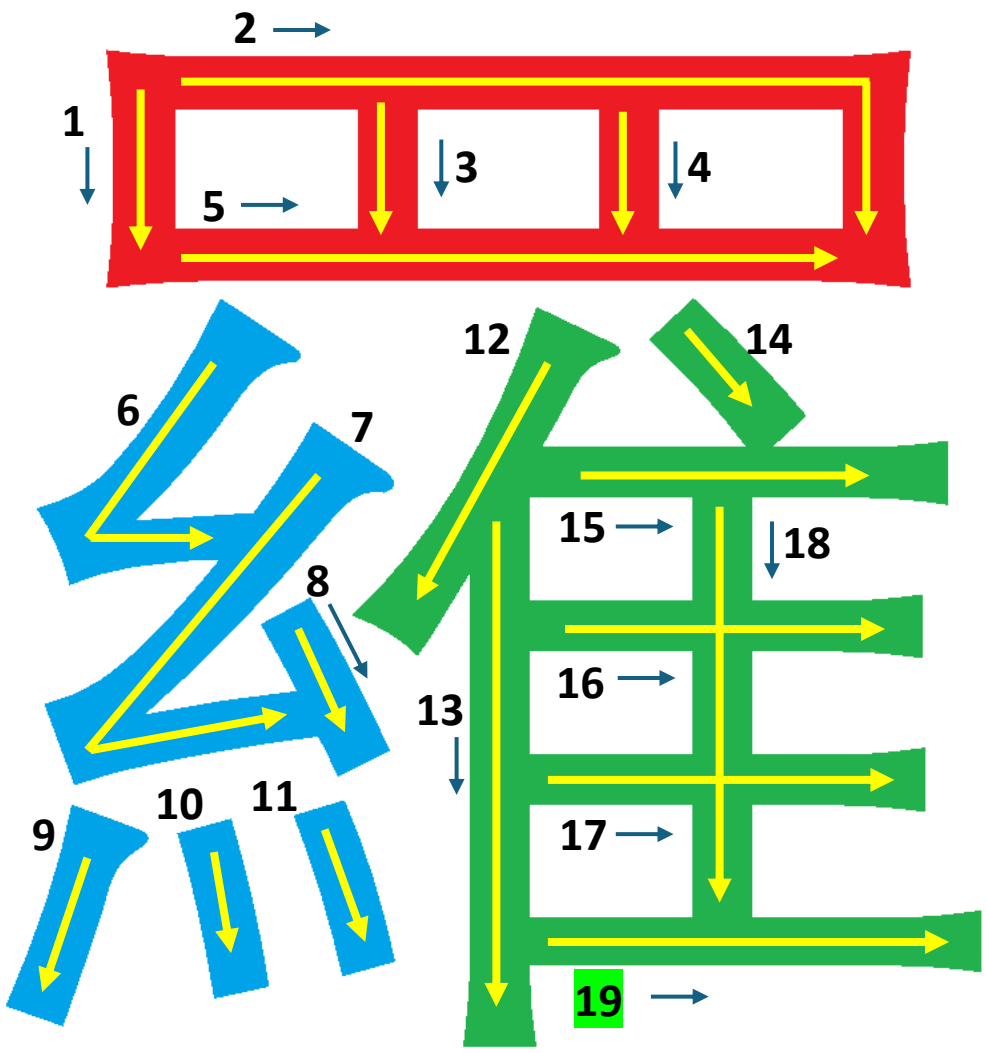


Practice sheet #15. Trace and copy the character 若 (ba).

若 若 若 若 若 若 若 若 若 若



摩訶般若波羅蜜多心經



6

- 羅 ra; phon, web, net
- 𦉳 mang; web, net
- 糸 sil; silk, thread
- 隹 chu; small bird
- 么 yo; tiny
- 丶 ju; lord
- 亻 in; person
- 一 il; one
- 主 ju; lord
- 王 wang; king



Kor: ra      Viet: la      波羅蜜多  
 Jap: ra      Man: luó      ba-ra-mil-ta

- Hanja: 羅
- Kor: ra, 라
- strokes: 19
- radical: 122+14 (𦉳, 网)
- Jap: ra, ろ
- (kun: ami, あみ)
- JLPT: NX
- meaning: phonetic; net, gauze
- pinyin: luó
- 7 location(s): Thousand, Yebul, Kwanseum, Jijang, Uisang, XuanZang, (bell)
- comp: 𦉳 + 糸 + 隹
- sub: 么、亻 一主王

摩訶般若波羅蜜多心經

- 羅 ra; phon, web, net
- 罍 mang; web, net
- 糸 sil; silk, thread
- 隹 chu; small bird
- 么 yo; tiny
- 丶 ju; lord
- 亻 in; person
- 一 il; one
- 主 ju; lord
- 王 wang; king

羅

罍

糸

隹

么

丶

丶

丶

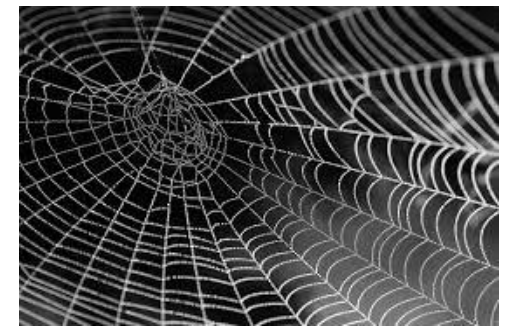
亻

一

主

丶

王



罍



糸



隹

貓



(묘)

貓王

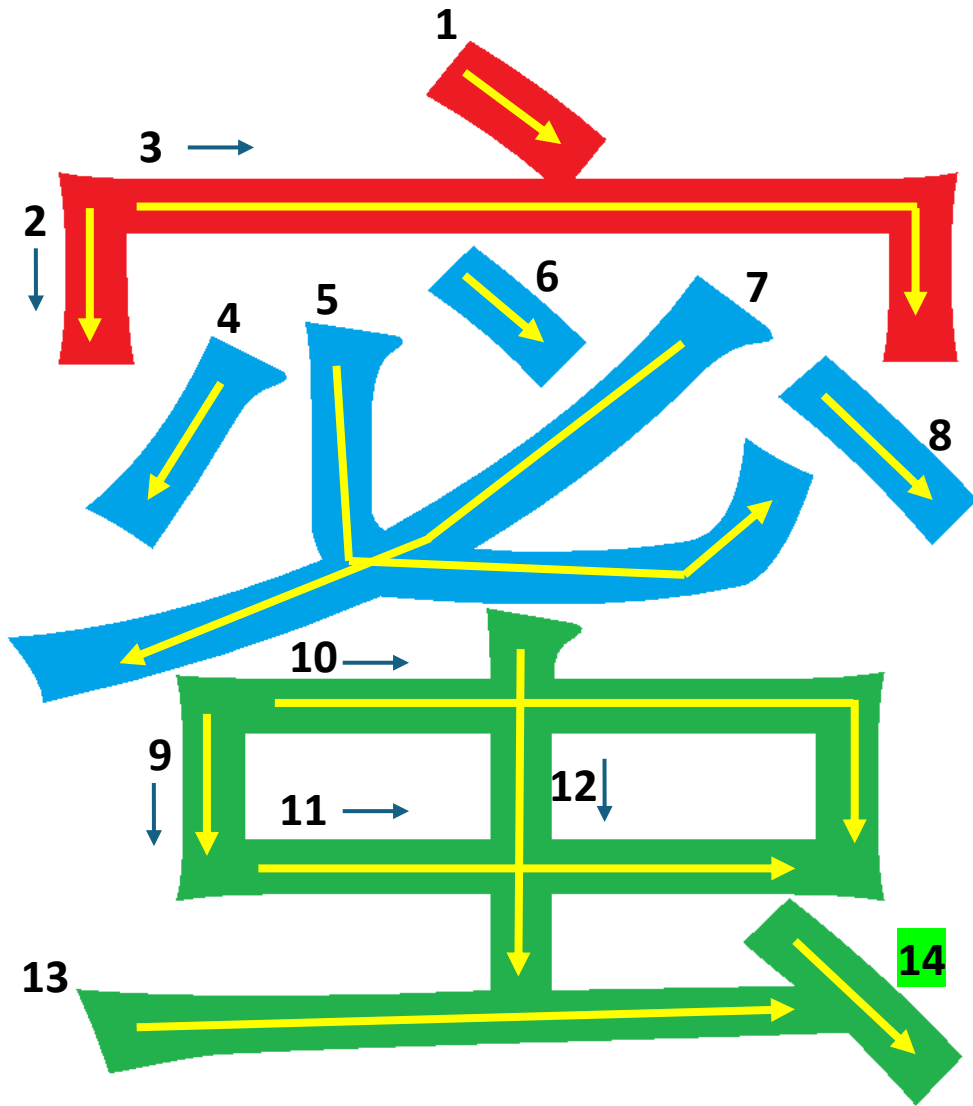


(묘왕)





摩訶般若波羅蜜多心經



7

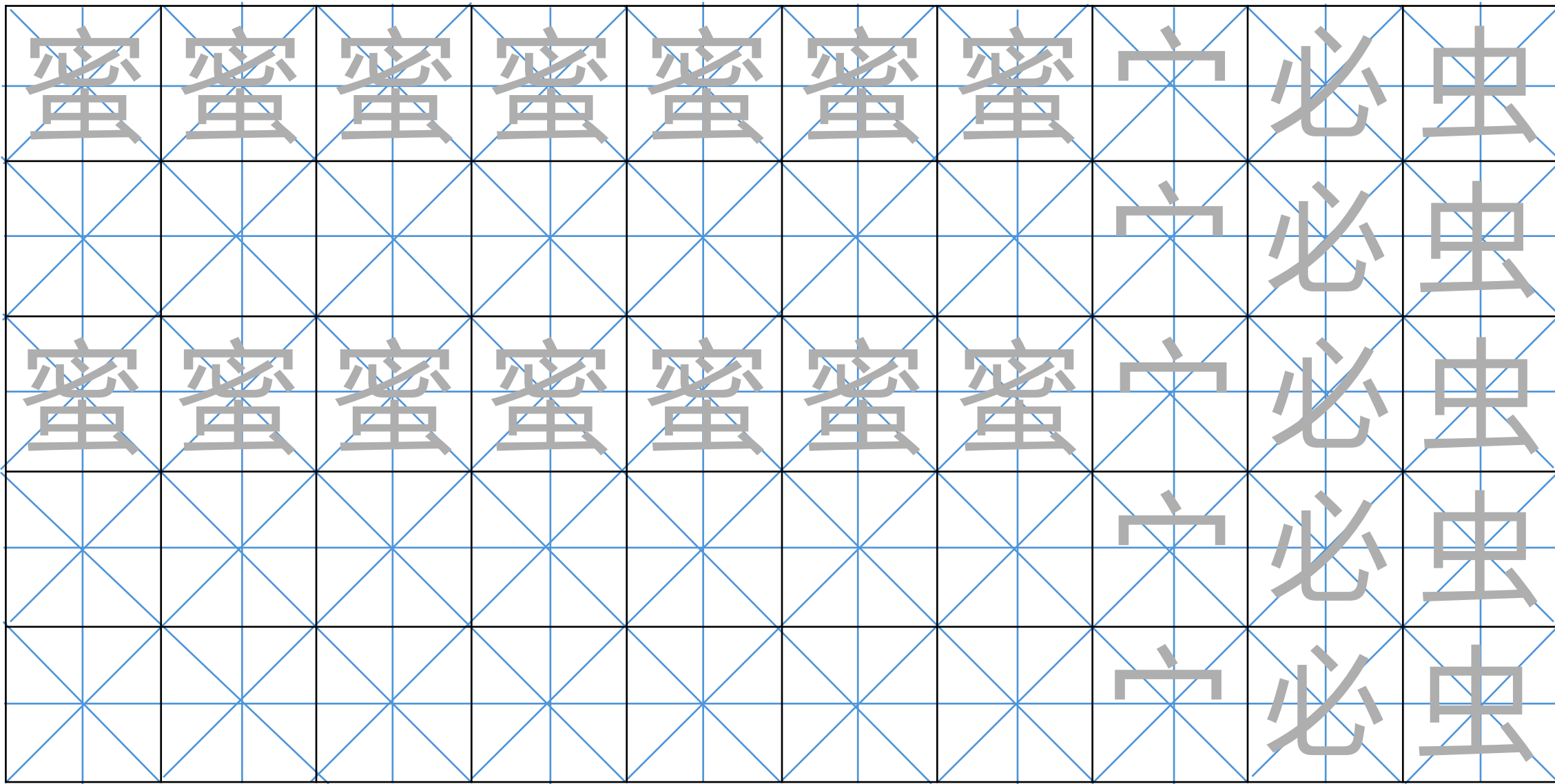
- 蜜 mil; phon, sweet
- 宀 myeon; roof
- 必 pil; certainly
- 虫 chung; insect
- 丶 ju; lord
- 冂 myeok; cover
- 心 shim; heart
- 丿 byeol; slash
- 中 jung; midst
- 丿 ng; rising stroke
- 口 gu; mouth
- 丨 gon; rod

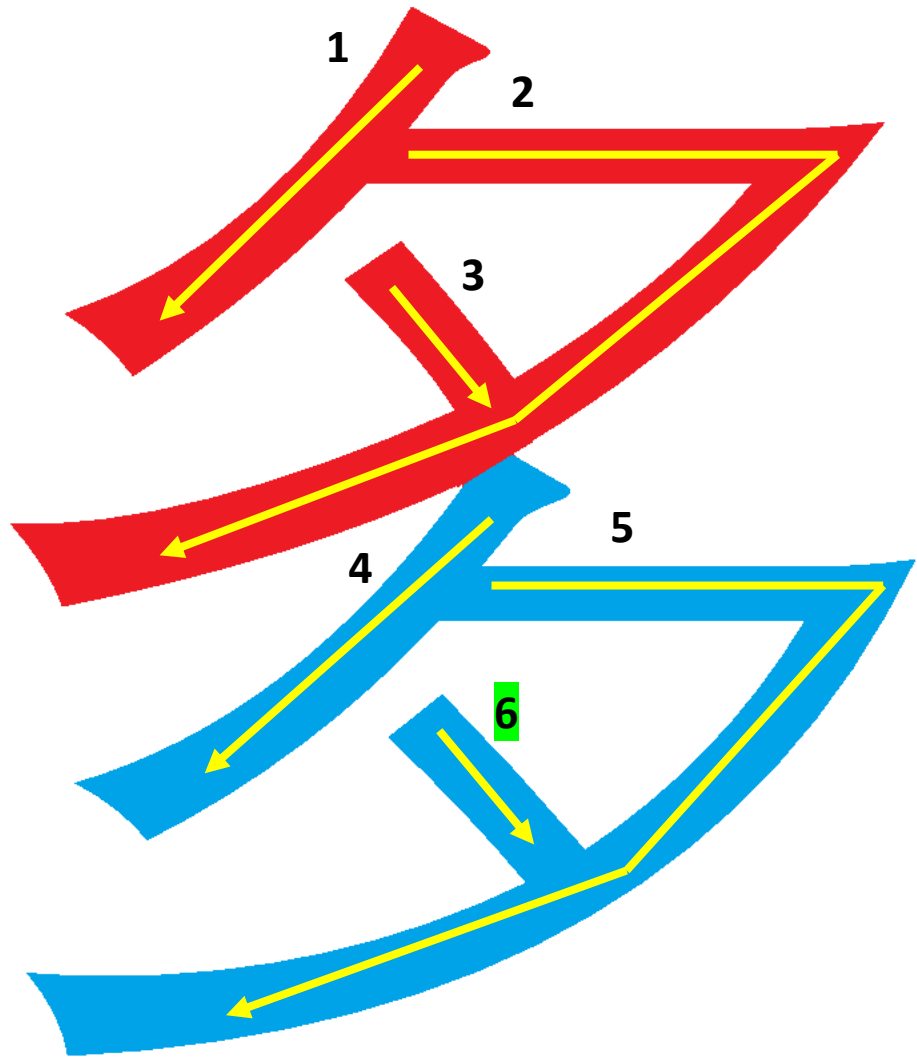


Kor: mil      Viet: mật      波羅蜜多  
 Jap: mi      Man: mì      ba-ra-mil-ta

- Hanja: 蜜
- Jap: mi, み (no kun)
- pinyin: mì
- Kor: mil, 밀
- JLPT: NX
- 1 location(s): XuanZang
- strokes: 14
- meaning: phonetic; honey, sweet
- comp: 宀 + 必 + 虫
- radical: 142+8 (虫)
- sub: 丶 冂 心 丿 中 丿 口 丨

Practice sheet #20. Trace and copy the character 羅 (ra), and trace 罟 (mang; net),  
絲 (sil; silk), and 隹 (chu; small bird)





8

多 da; phon, much  
夕 seok; night

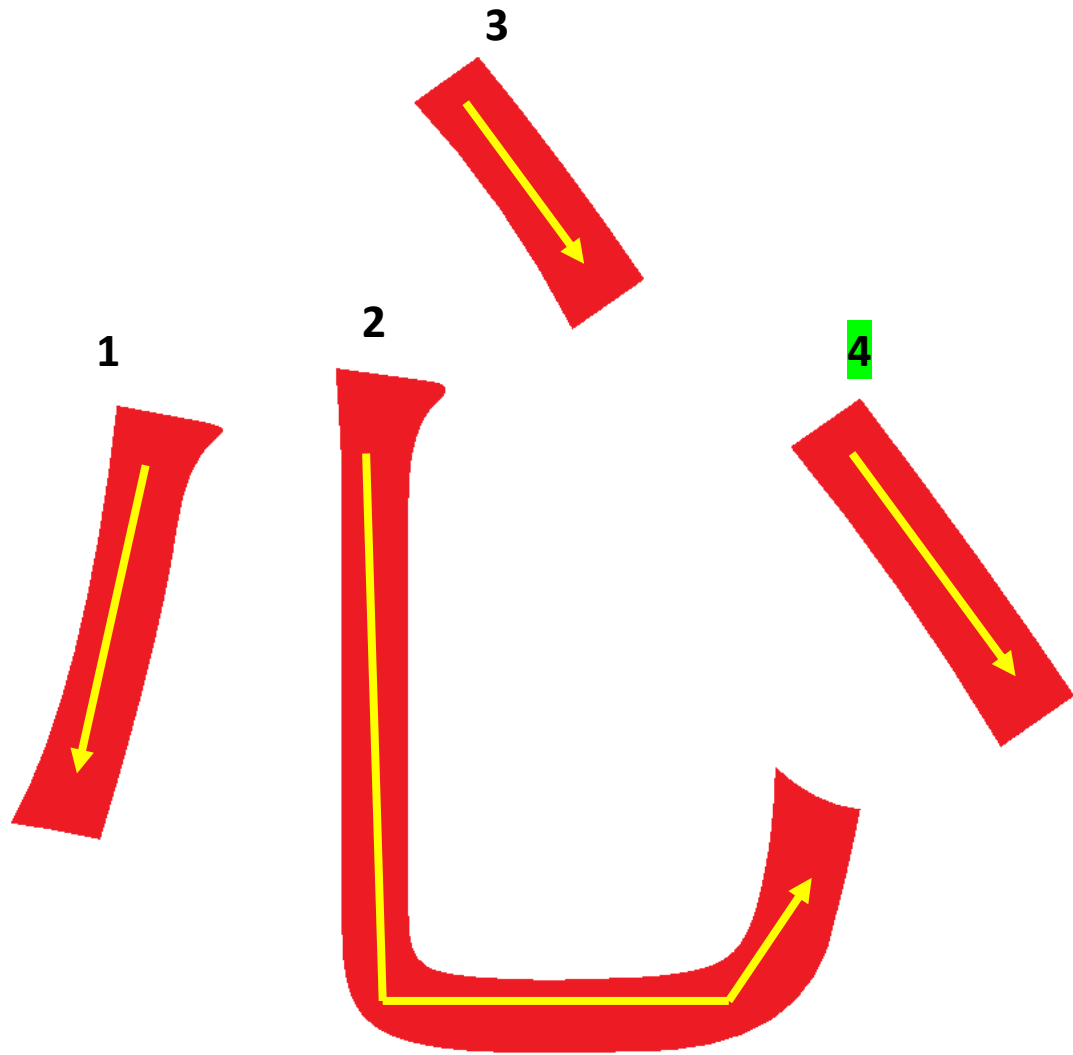


Kor: da (ta)  
Jap: ta

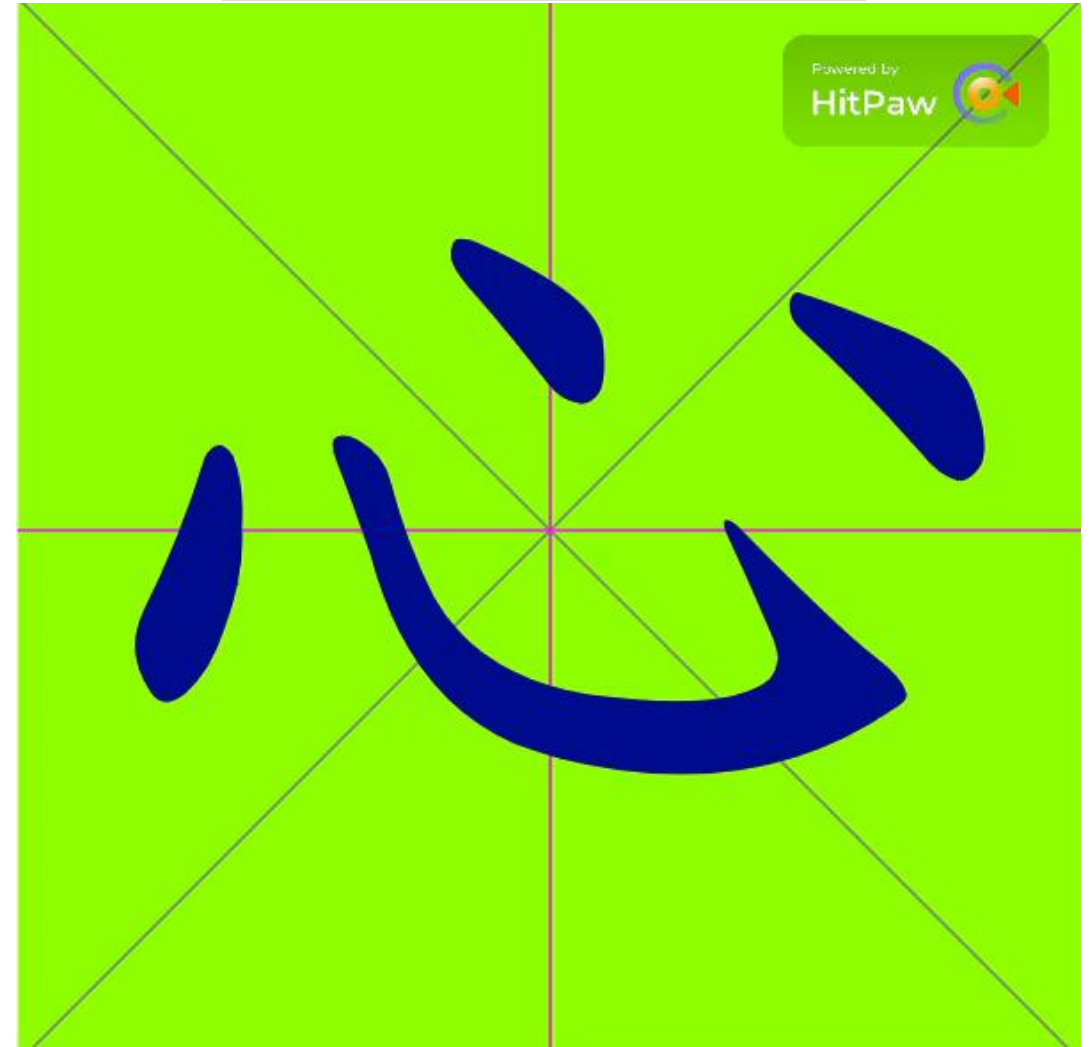
Viet: đa  
Man: duō

波羅蜜多  
ba-ra-mil-ta

- Hanja: 多
  - Kor: da (다) [ta]
  - strokes: 6
  - radical: 36+3 (夕)
  - Jap: ta, た
- (kun: ōi, おおい)
- JLPT: N4
  - meaning: phonetic; many, much, far more
  - pinyin: duō
- 7 location(s): Thousand, TenOx, Kwansum, Jijang, Uisang, Maitreya, XuanZang
  - comp: 夕 + 夕



Kor: **shim**  
 Jap: **shin**  
 Viet: **tâm**  
 Man: **xīn**  
  
**heart, mind**



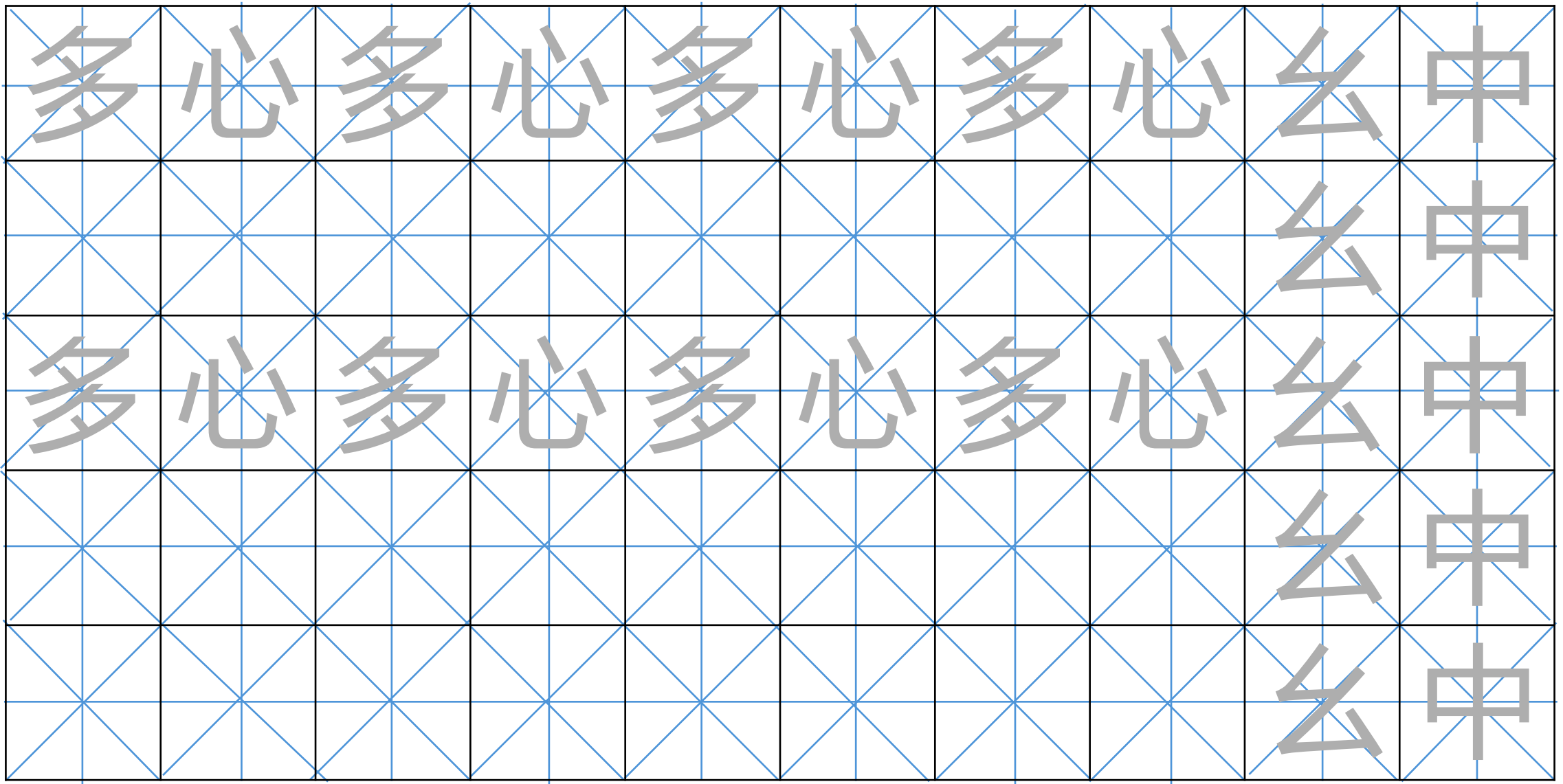
- Hanja: 心
- Kor: shim, 심
- strokes: 4
- radical: 61 (心, 忄)
- Jap: shin, しん

(kun: kokoro, こころ)

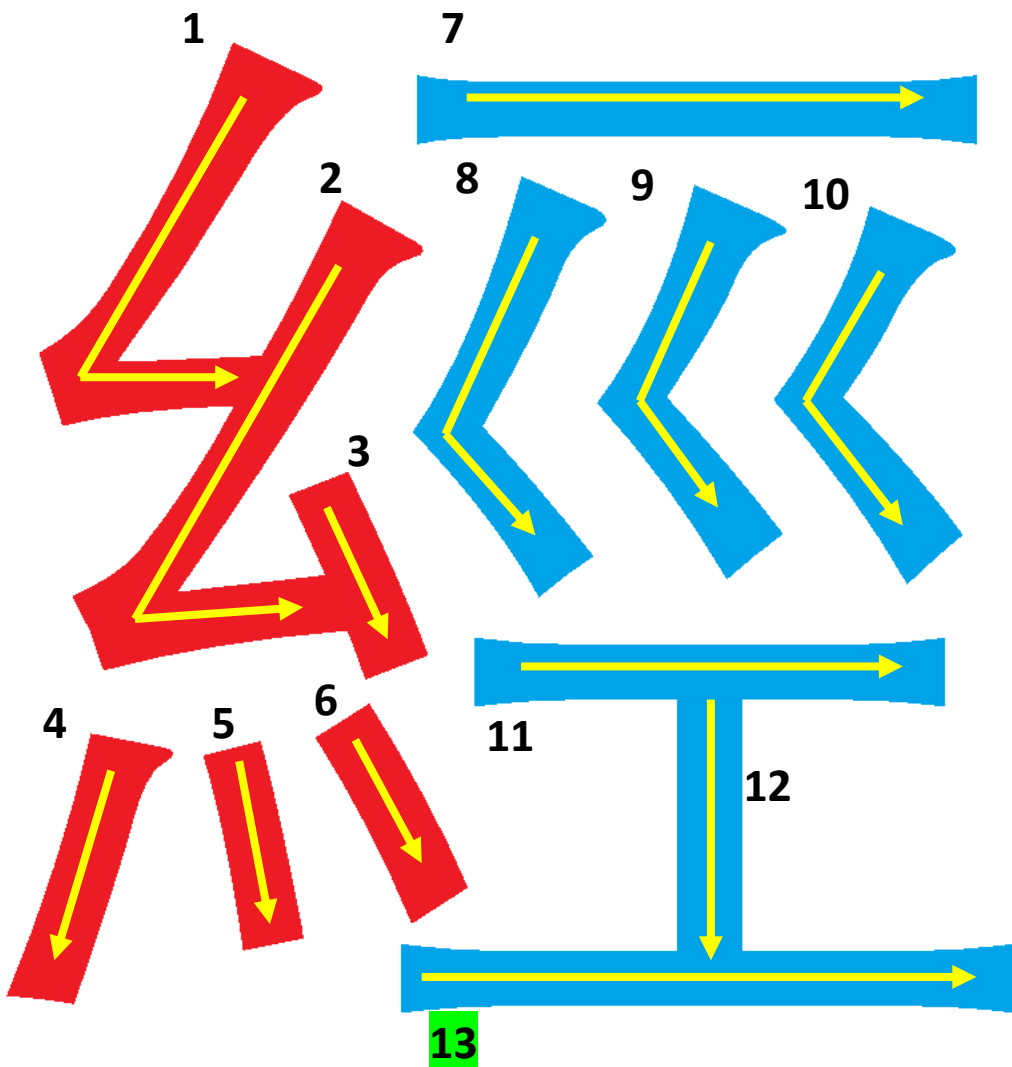
- JLPT: N4
- meaning: heart, mind, soul
- pinyin: xīn

- 10 location(s): Yebul, Kanzeon, TenOx, Kwansum Jijang, Uisang Maitreya, XuanZang, Morning, (bell)

Practice sheet #23. Trace and copy the character 羅 (ra), and trace 罟 (mang; net),  
絲 (sil; silk), and 隹 (chu; small bird)



摩訶般若波羅蜜多心經



10

經 gyeong; sutra  
 糸 sil; silk  
 冫 gyeong; flowing water  
 幺 yo; tiny  
 丶 ju; lord  
 一 il; one  
 ㄨㄨ cheon; river  
 工 gong; work



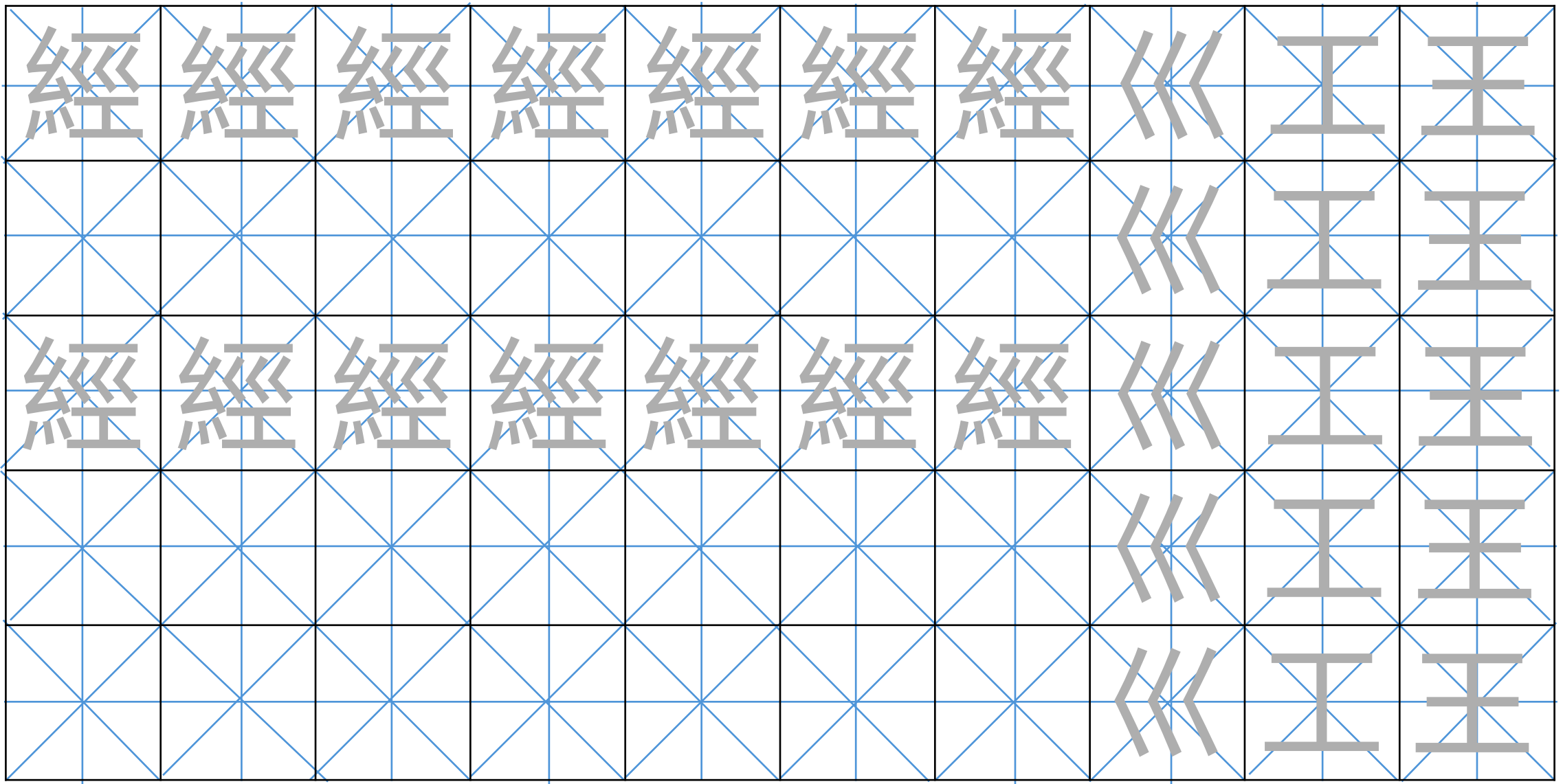
Kor: gyeong Viet: kinh  
 Jap: kyō Man: jīng

**經**  
**Sutra**

- Hanja: 經 (kun: heru, へる)
  - Kor: gyeong, 경 [gyong]
  - JLPT: N3 (經)
  - strokes: 13
  - meaning: sutra
  - radical: 120+7 (糸, 糸)
  - pinyin: jīng
  - Jap: kyō, きよ
  - 5 location(s): Maitreya,
- XuanZang, Morning, Opening, Bell
- comp: 糸 + 冫
  - sub: 幺、一、ㄨㄨ、工

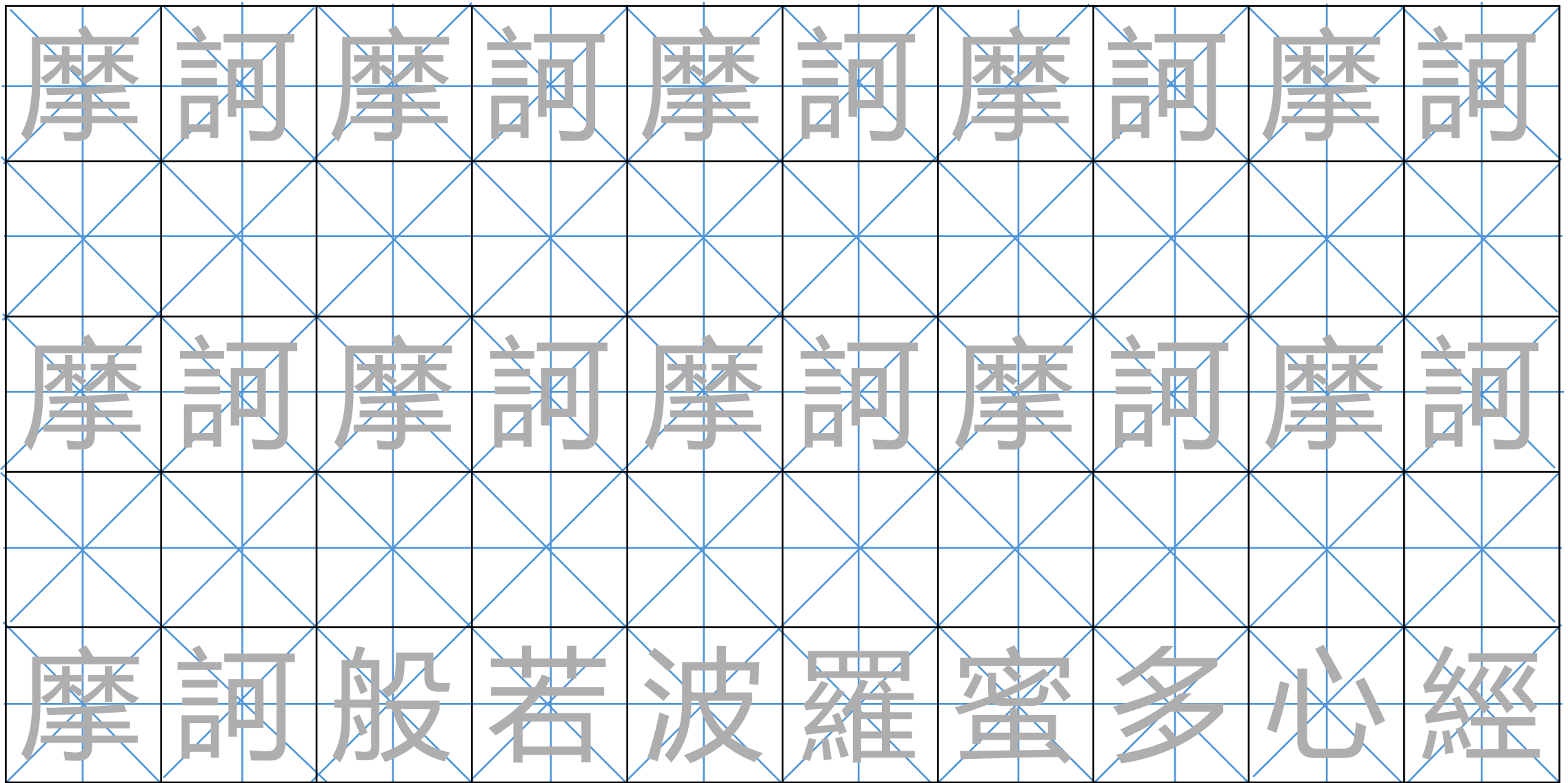


Practice sheet #26. Trace and copy the character 經 (ra), and trace 罟 (mang; net),  
糸 (sil; silk), and 隹 (chu; small bird)





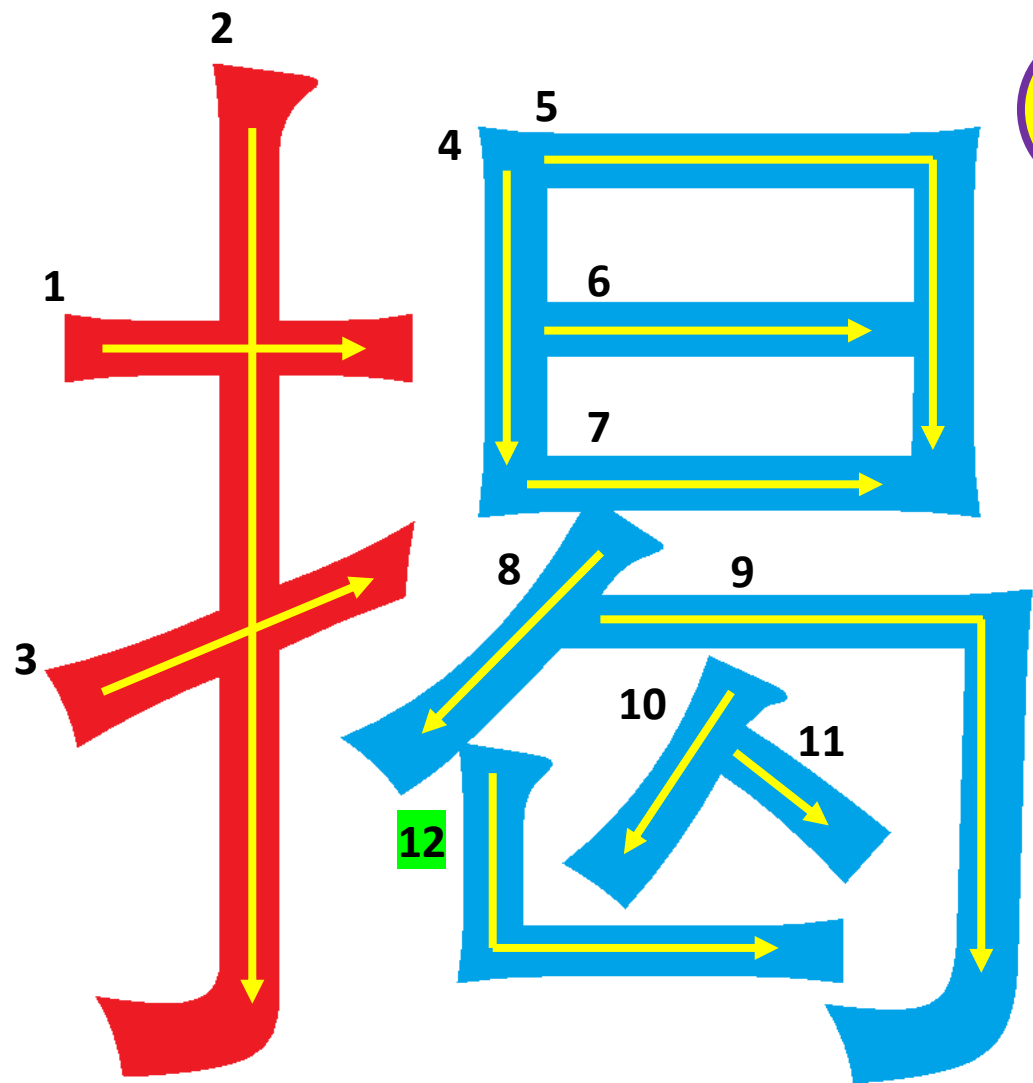
Practice sheet #28. Trace and copy the character 經 (ra), and trace 罽 (mang; net),  
絲 (sil; silk), and 隹 (chu; small bird)



Practice sheet #XX. Trace and copy the character 經 (ra), and trace 罽 (mang; net),  
糸 (sil; silk), and 隹 (chu; small bird)

摩訶般若波羅蜜多心經  
摩訶般若波羅蜜多心經  
摩訶般若波羅蜜多心經

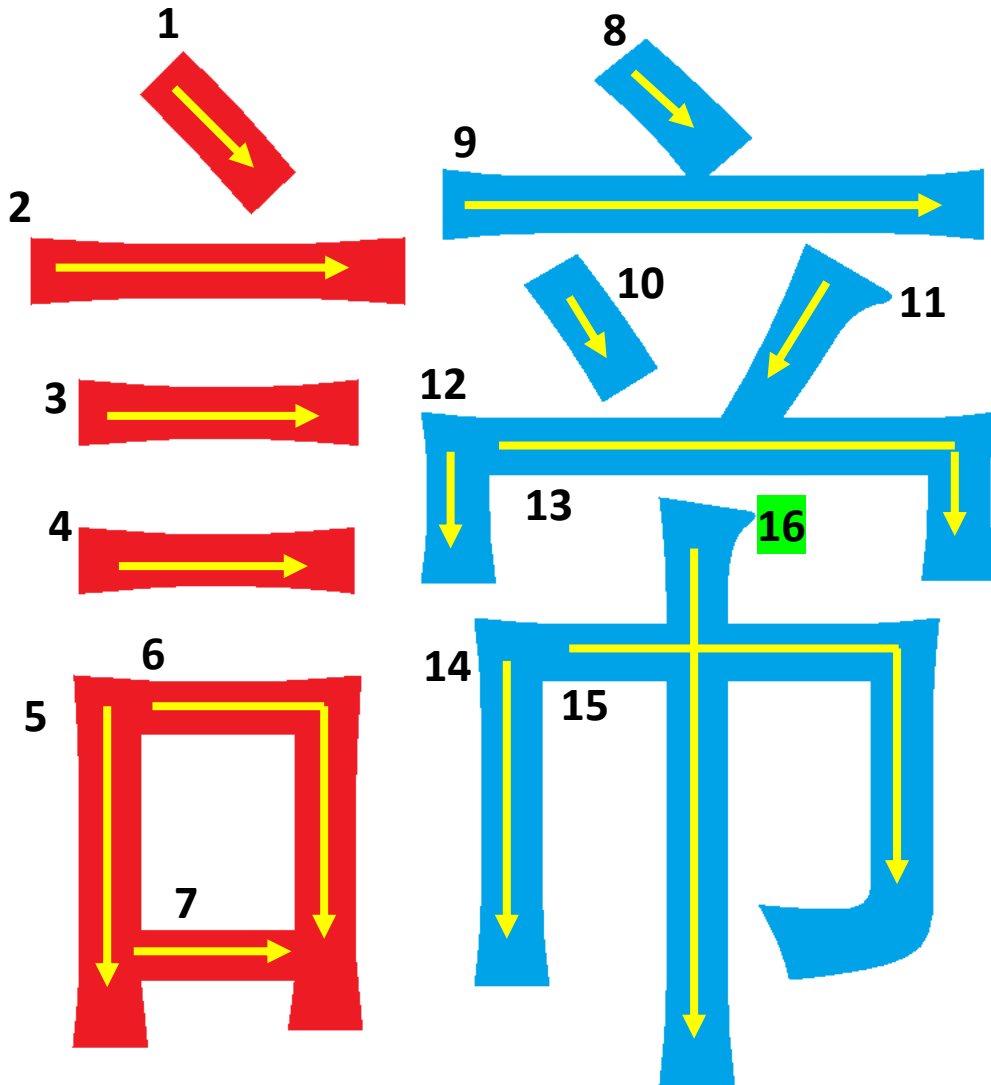
115



Kor: a  
 Viet: yết  
 Jap: gya  
 Man: jiē  
 揭諦  
 a-je

\*\* Denotes a non "go-on" reading.

- Hanja: 揭
- Kor: a/ge (아/게)
- strokes: 12
- radical: 64+9 (手, 扌)
- Jap: gya, ぎゃ\*\*  
(kun: kakageru, かかげる)
- JLPT: NX
- meaning: phon; reveal
- pinyin: jiē
- 1 location(s): XuanZang
- comp: 扌 + 曷
- sub: 日 匄 口 一 勺 人 乚



116



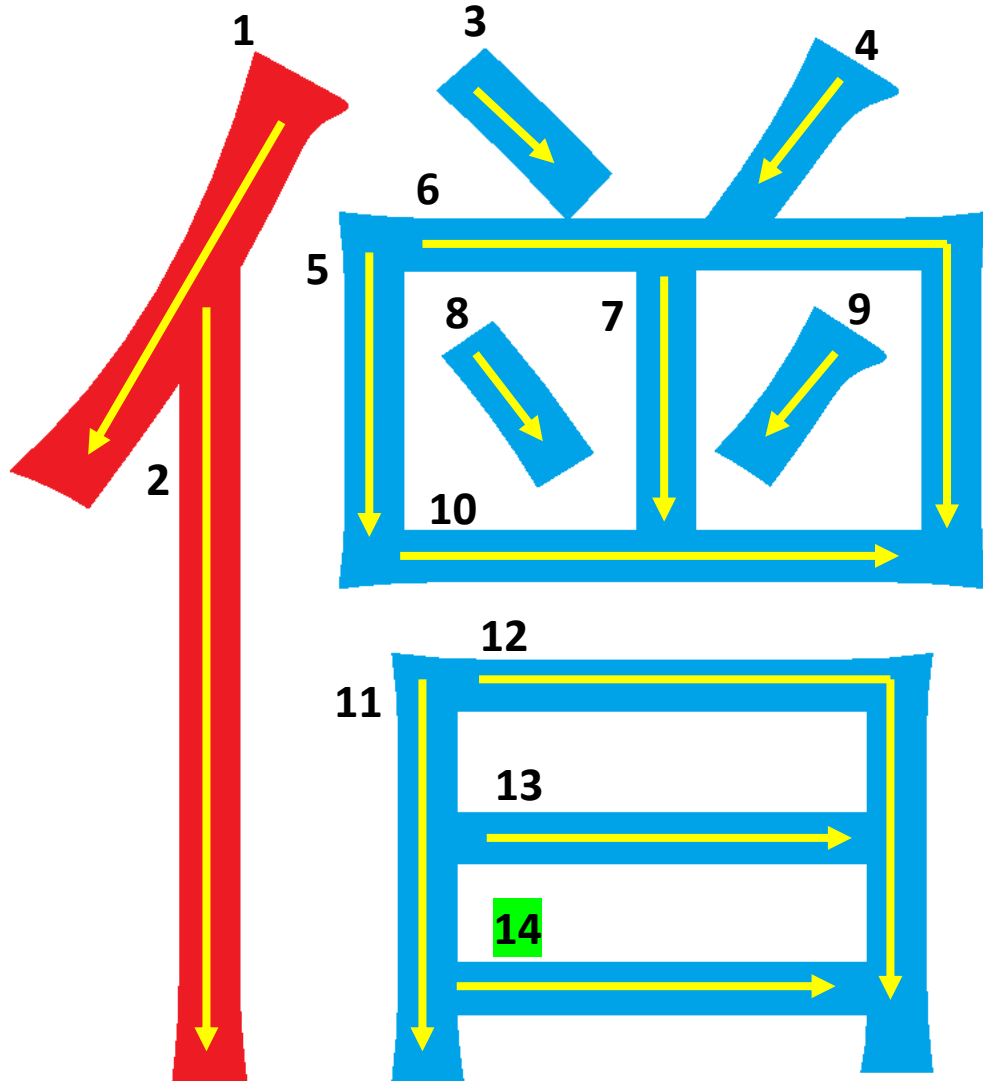
Kor: je  
Jap: tei

Viet: đễ  
Man: dì

揭諦  
a-je

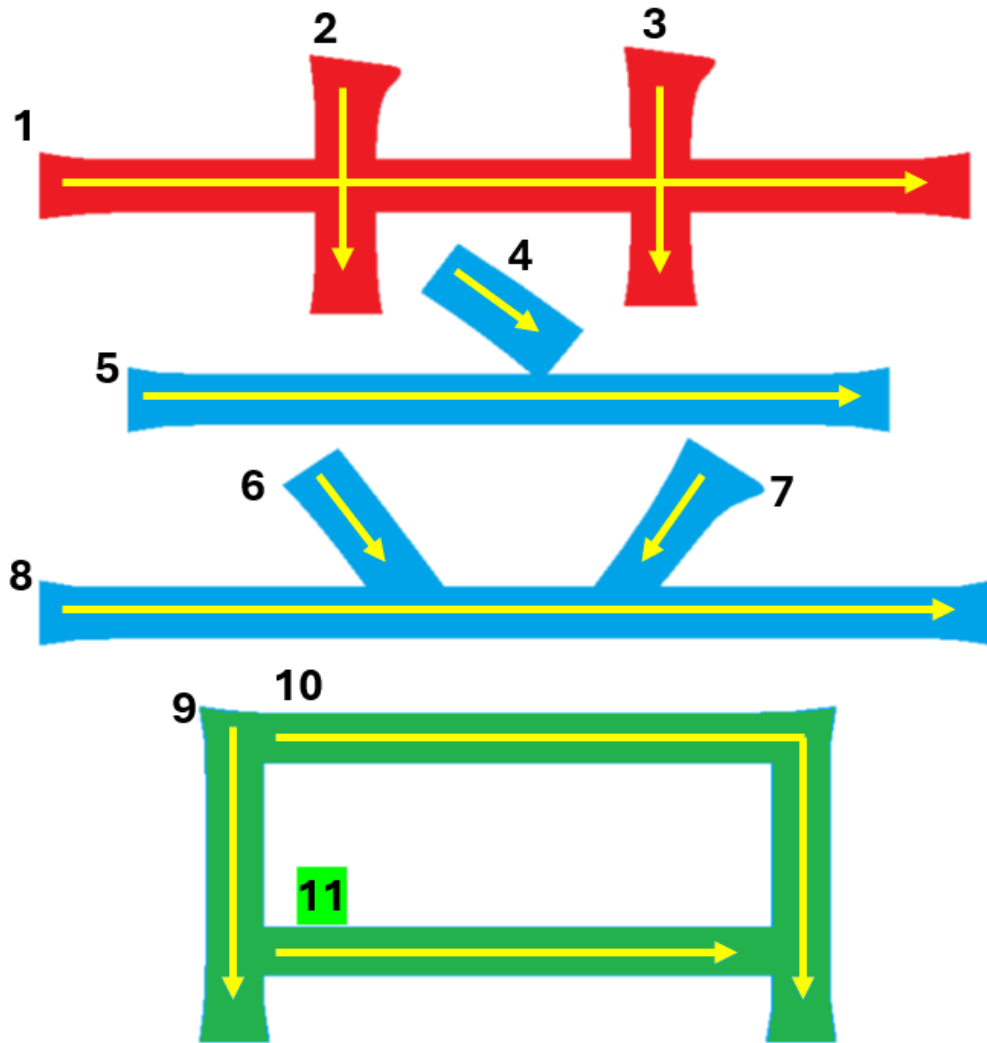
- Hanja: 諦
- Korean: je (제)
- strokes: 16
- radical: 149+9 (言)
- Japanese: tei, てい
- (kun: akirameru, あきらめる)
- JLPT: NX
- meaning: phon; truth, examine, attentive
- pinyin: dì
- 1 location(s): XuanZang
- comp: 言 + 帝
- sub: 宀 二 口 立 冂 巾 丶 一 艹 冂 | 丿

117



Kor: seung  
 Jap: sō  
 Viet: tǎng  
 Man: sēng  
 波羅僧揭諦  
 ba-ra-seung-a-je

- Hanja : 僧
- Korean: seung (승)
- Japanese: sō, そう (kun: bōzu, ぼうず)
- JLPT: N1
- meaning: phonetic; monk, sangha
- pinyin: sēng
- 4 location(s): Yebul, Kanzeon, Kwanseum, XuanZang
- comp: 亻 + 曾
- strokes: 14
- radical: 9+12 (亻, 人, 亻)



14

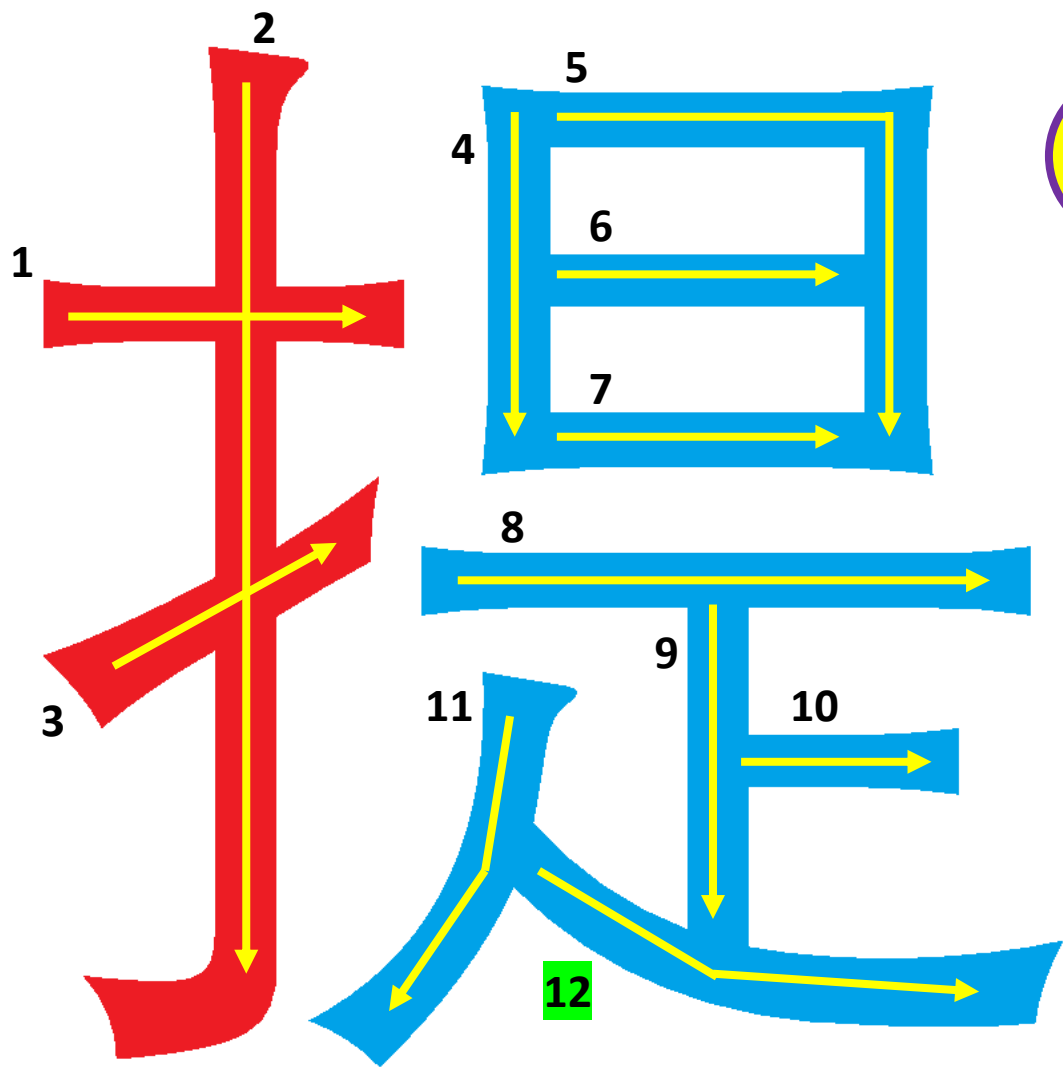


Kor: **bo**      Viet: **bồ**      **菩**提  
 Jap: **bo**      Man: **pú**      **mo-ji**

- Hanja: 菩
- Korean: mo/bo (모/보)
- strokes: 11
- radical: 140+8 (艹, 艸, 艹)
- Japanese: bo, ぼ
- JLPT: NX
- meaning: phonetic; Bodhisattva
- pinyin: pú
- 6 location(s): Yebul, Kwansum, Jijang, Maitreya, XuanZang, Bell
- comp: 艹 + 立 + 口
- sub: 艹、立、口



79

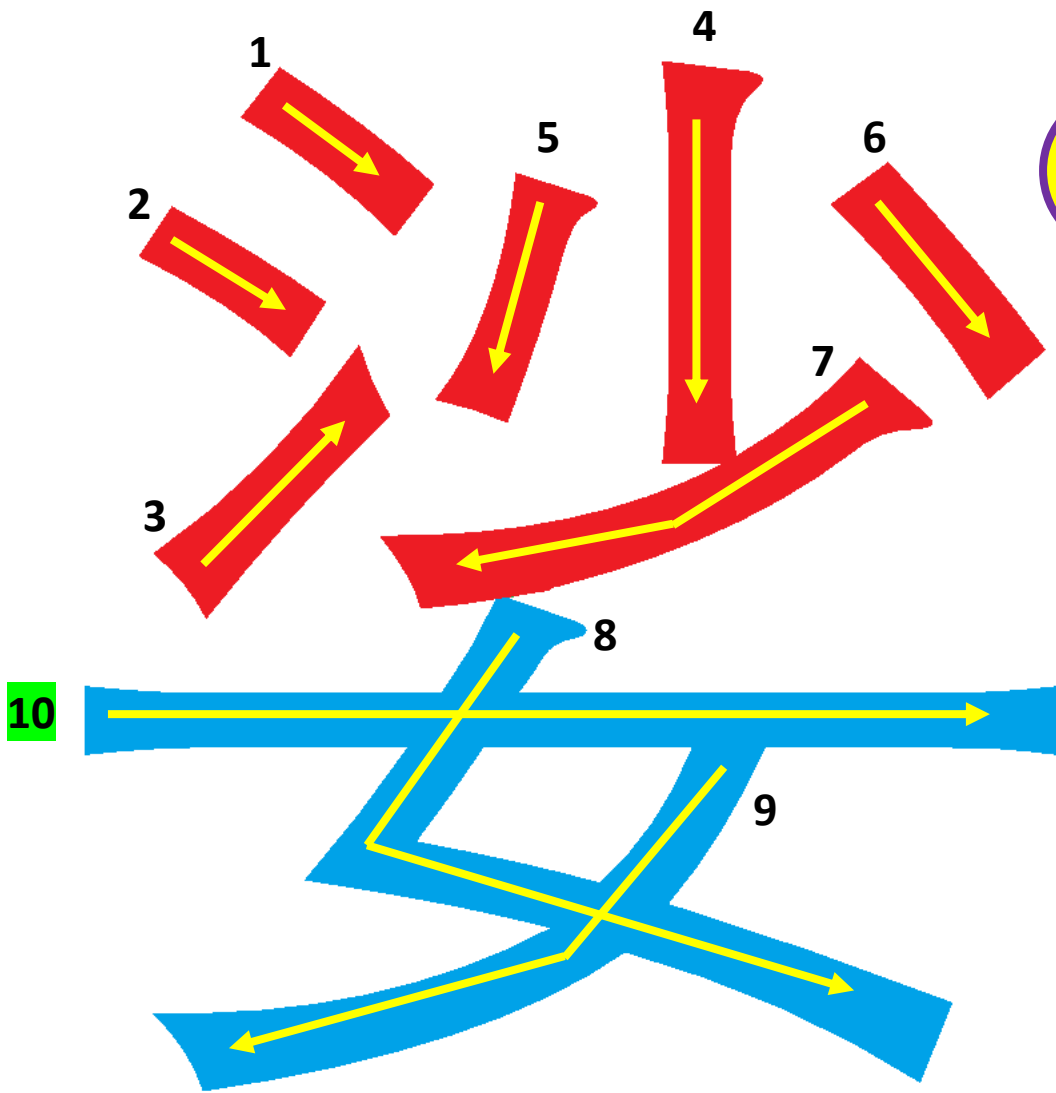


Kor: **ji**  
 Jap: **ji**  
 Viet: **đề**  
 Man: **tí**  
 菩提  
**mo-ji**

- Hanja: 提
- Kor: ji/ri (지/리)
- strokes: 12
- radical: 64+9 (手, 扌)
- Jap: ji, じ\*\*
- (kun: sageru, さげる)
- JLPT: N1
- meaning: phonetic; to carry, take along
- pinyin: tí
- 2 location(s): XuanZang, Bell
- comp: 扌 + 是
- sub: 日疋口一冫止



118



Kor: sa

Viet: tát

娑婆訶

Jap: so

Man: sà

sa-ba-ha

- Hanja: 娑
- Korean: sa (사)
- strokes: 10
- radical: 38+7 (女)
- Japanese: so, そ\*\*

- (kun: mau, まう)
- JLPT: NX
- meaning: phonetic; whirling, dancing
- pinyin: suō

- 5 location(s): Kwanseum, Jijang, XuanZang, Morning Bell
- comp: 沙 + 女
- sub: 彡 少

PMingLiu

摩訶般若波羅蜜多心經

DengXian

摩訶般若波羅蜜多心經

KaiTi

摩訶般若波羅蜜多心經

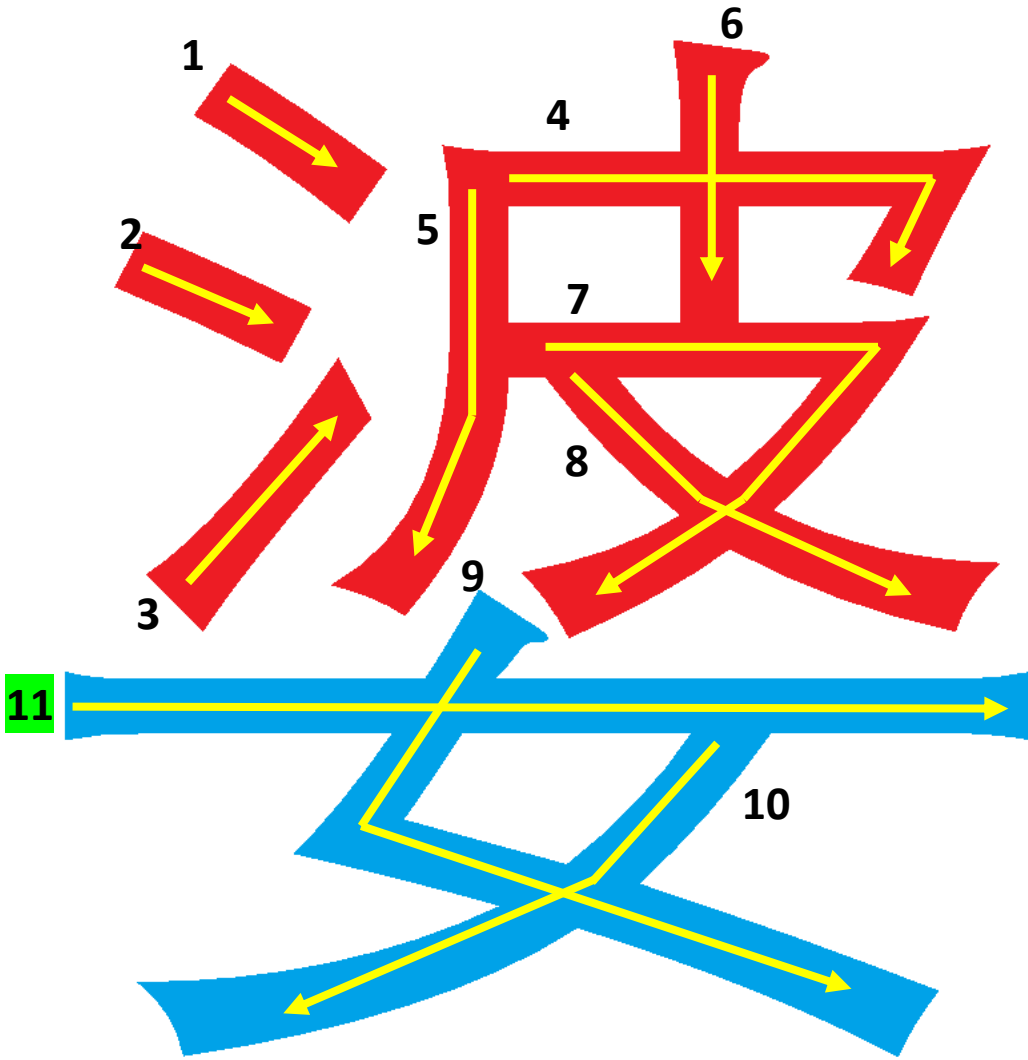
MS PMincho

摩訶般若波羅蜜多心經

UD Digi Kyokasho N-R

摩訶般若波羅蜜多心經

119



Kor: ba  
Jap: wa

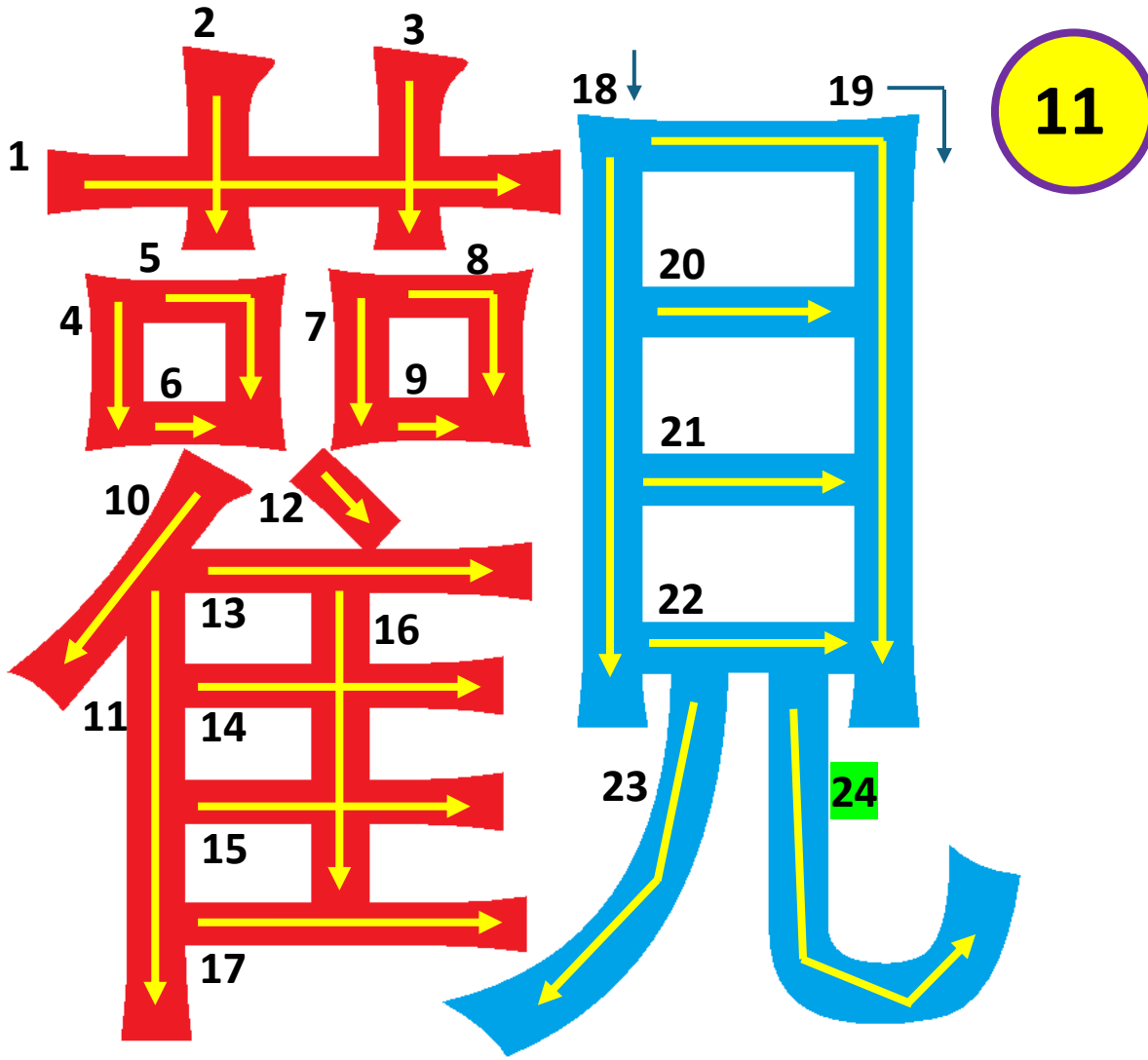
Viet: bà  
Man: pó

娑婆訶  
sa-ba-ha

- Hanja: 婆
- Korean: ba (바)
- strokes: 11
- radical: 38+8 (女)
- Japanese: wa, わ\*\*

- (kun: ba, ばあ)
- JLPT: N1
- meaning: phonetic; old woman, grandmother
- pinyin: pó

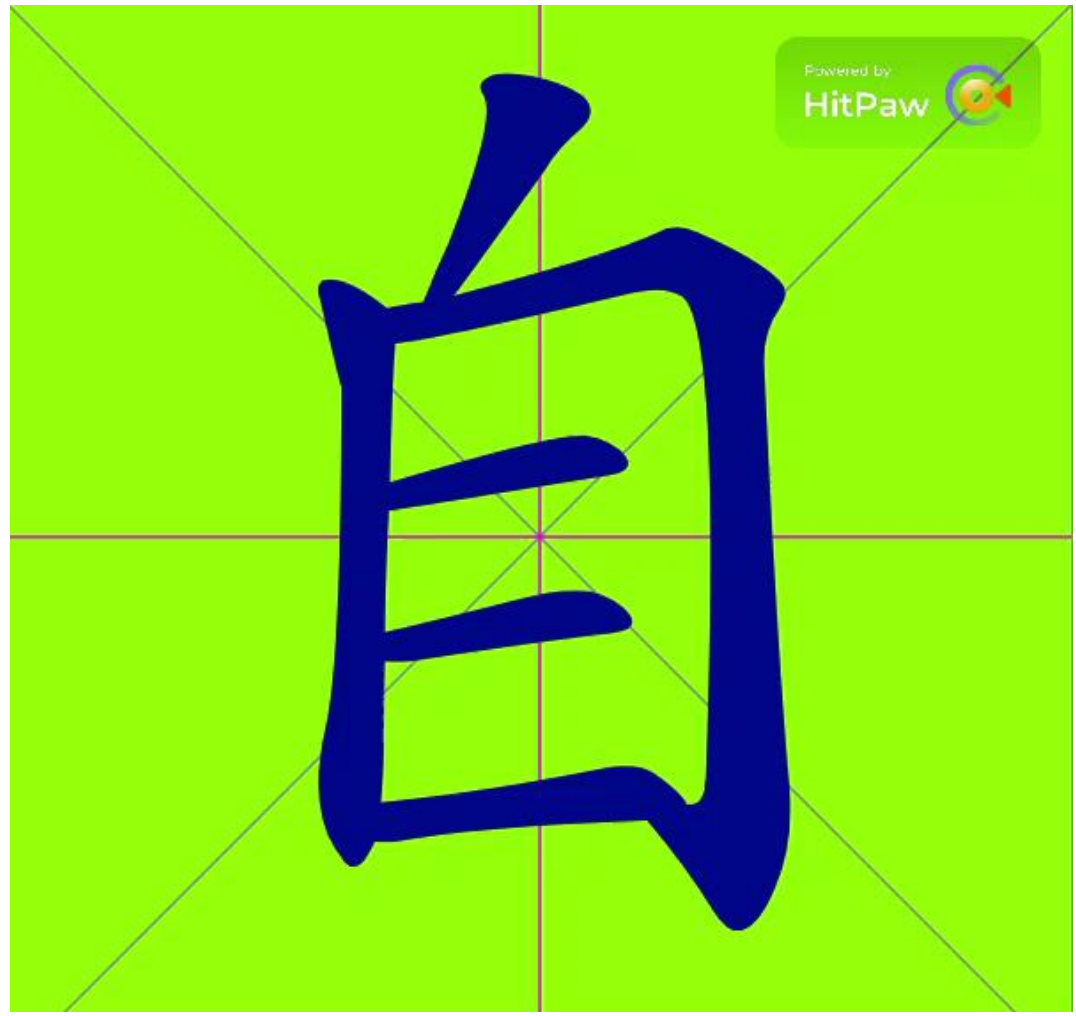
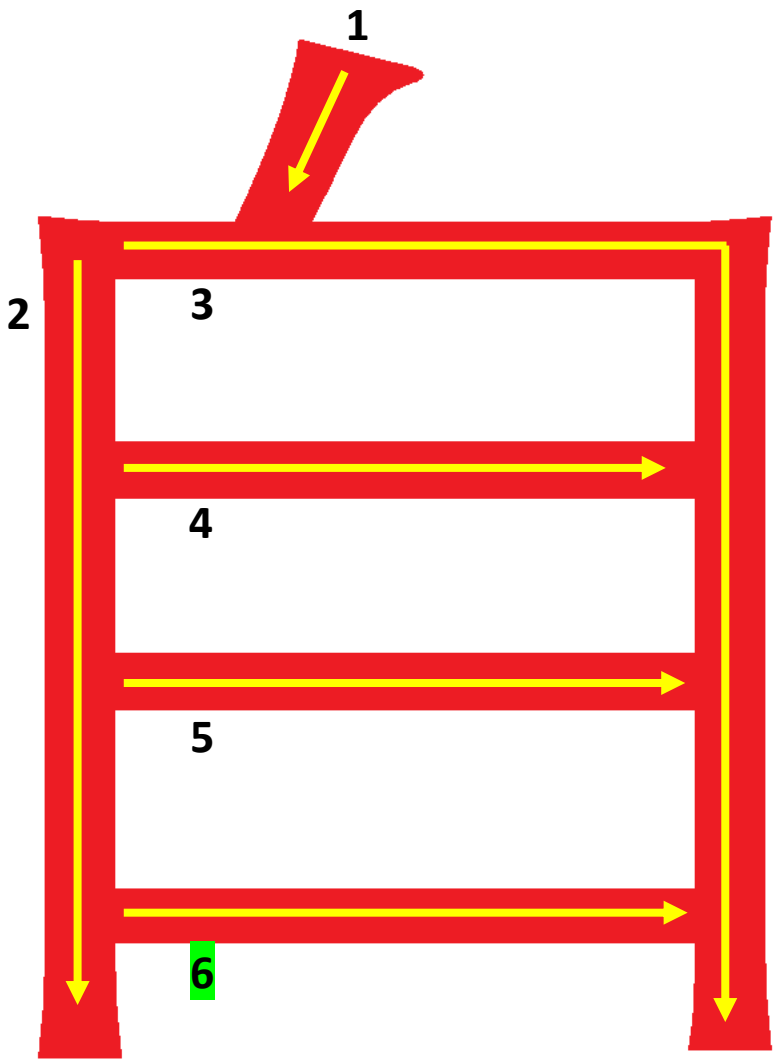
- 6 location(s): Yebul, Kwansum, Jijang, XuanZang, Morning, Bell
- comp: 波 + 女
- sub: 氵 皮 厂 | 又



Kor: guan  
 Viet: quán  
 Jap: kan  
 Man: guān  
**觀**自在  
 guan-ja-jae

- Hanja: 觀
- Korean: gwan/guan (관)
- strokes: 24/25
- radical: 147+18 (見)
- Japanese: kan, かん (kun: miru, みる)
- JLPT: NX Heart #: 11
- meaning: perceive
- pinyin: guān
- 6 location(s): Thousand, Yebul, Kanzeon, Kwansum, XuanZang, Morning
- comp: 瞿 + 見
- sub: 卩口佳目儿亻 一主口 二、王

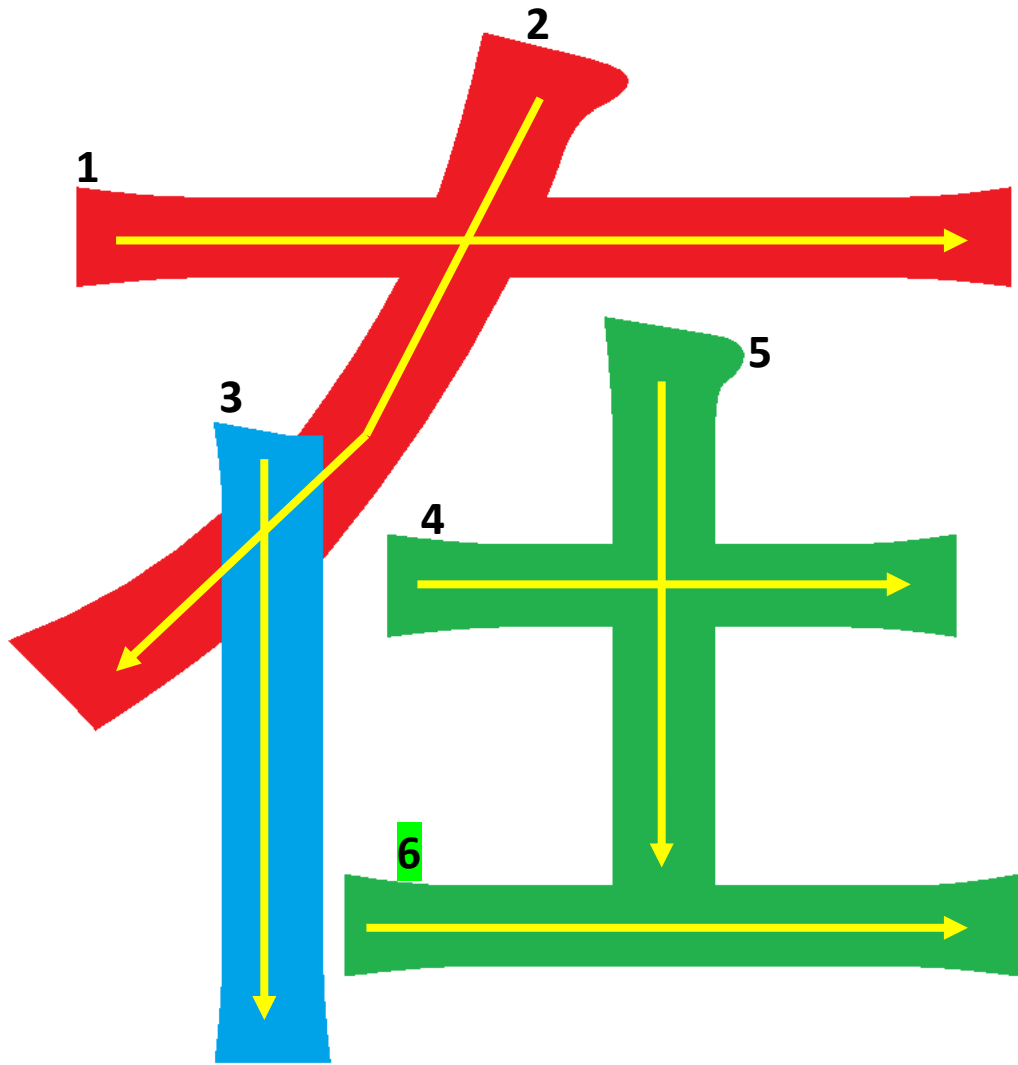
12



Kor: ja      Viet: tự  
Jap: ji      Man: zì  
觀自在  
guan-ja-jae

- Hanja: 自
- Korean: ja (자)
- strokes: 6
- radical: 132 (自)
- Japanese: ji, じ (kun: mizukara, みずから)
- JLPT: N4
- meaning: oneself; one's own
- pinyin: zì
- 12 location(s): Thousand, Yebul, TenOx, Uisang,
- Maitreya, XuanZang, Morning, (fourvows), (kwanseum), (jijang), (opening), (bell)
- comp: 丿 + 目
- sub: 口二

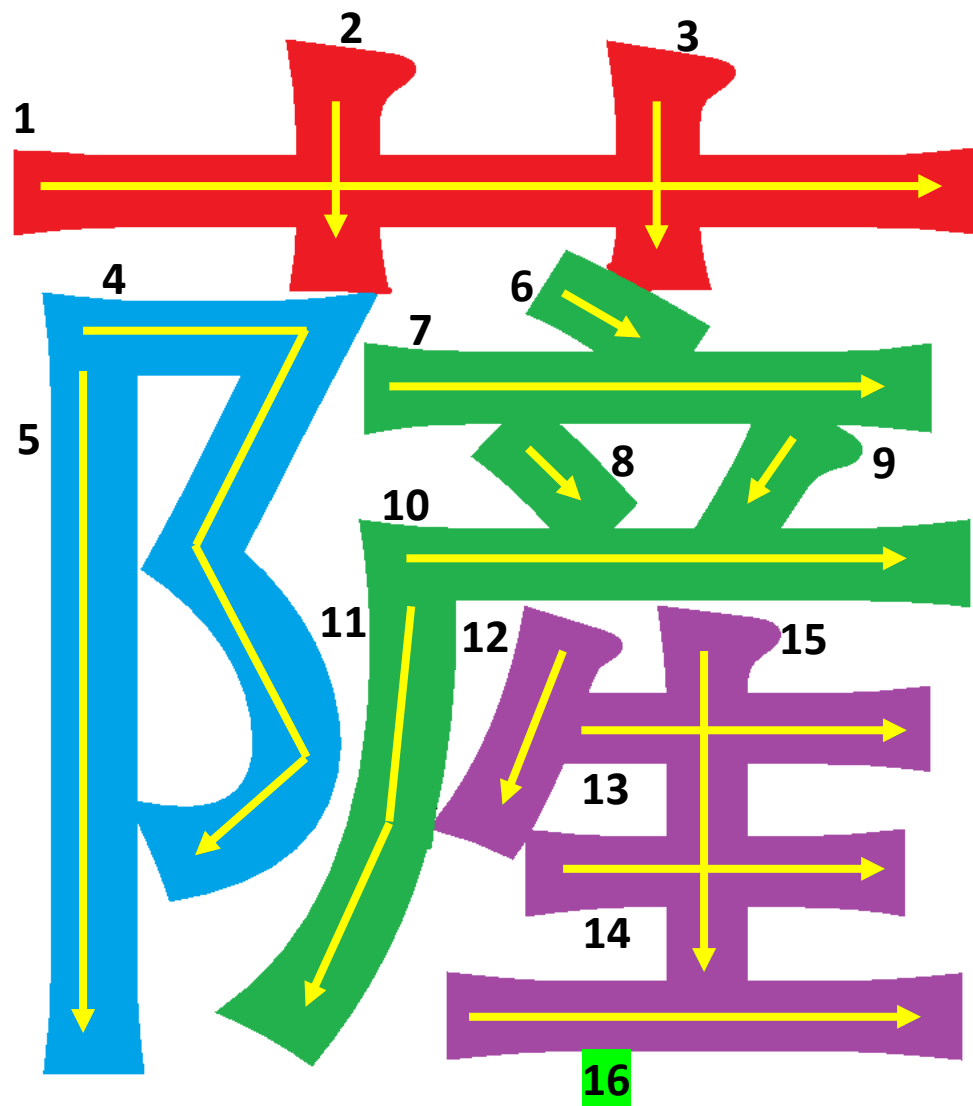
13



Kor: **jae**  
 Jap: **zai**  
 Viet: **tại**  
 Man: **zài**  
 觀自在 **在**  
 guan-ja-**jae**

- Hanja: 在
- Korean: jae (재)
- strokes: 6
- radical: 32+3 (土)
- Japanese: zai, ざい (kun: aru, ある)
- JLPT: N3
- meaning: be; at; live
- pinyin: zài
- 3 location(s): Thousand, Maitreya, XuanZang
- comp: ナ + | + 土





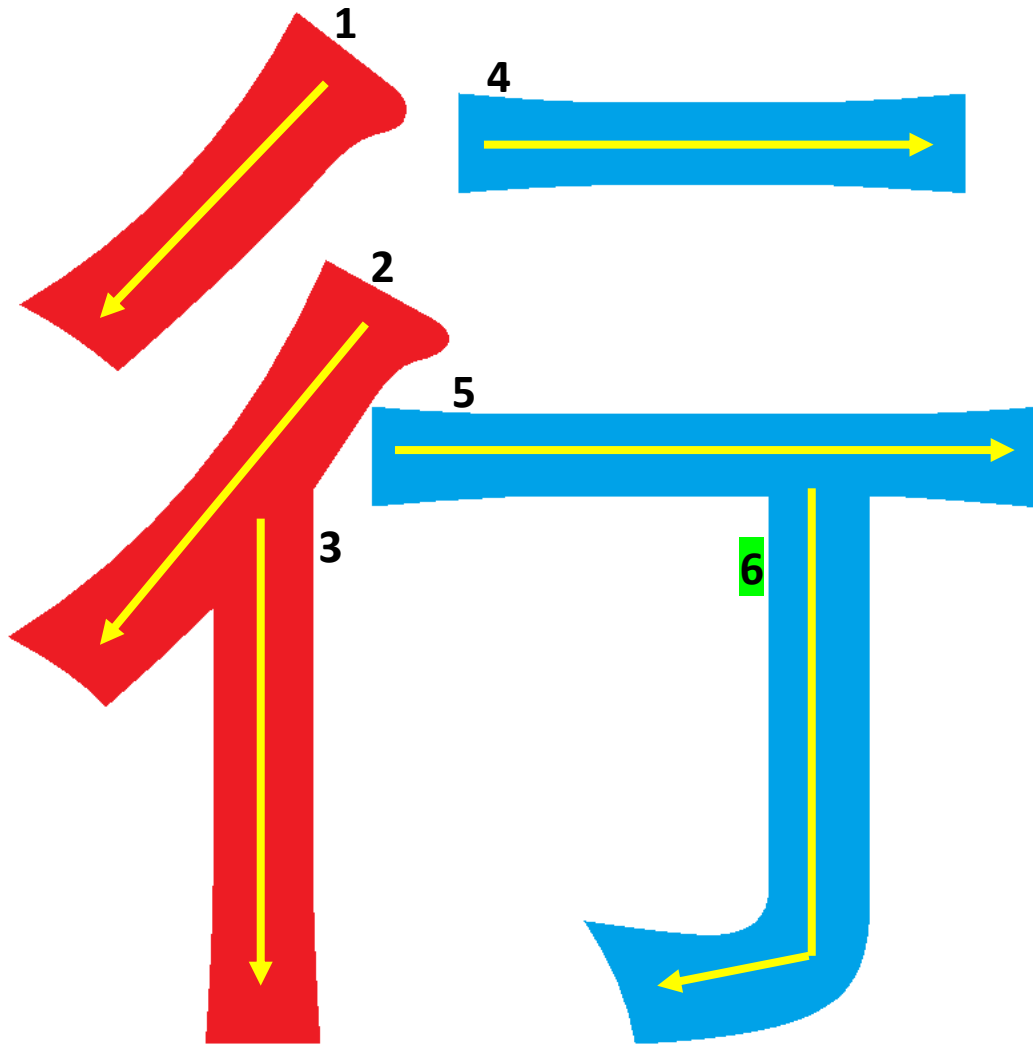
15



Kor: sal      Viet: tát      菩薩  
 Jap: satsu      Man: zài      bo-sal

- Hanja: 薩
  - pinyin: sà
  - Korean: sal (살)
  - strokes: 16, 17
  - radical: 140+14 (艹, 艸, 艹)
  - Japanese: satsu\*\*, さつ
- (kun: sukuu, すくう)
- JLPT: NX
  - meaning: phon; short for bosal/보살
  - 6 location(s): Thousand, Yebul, Kwansum, Jijang,
- Maitreya, XuanZang
- comp: 艹+β +产+生
  - sub: 立 艹 厂 土 宀 一



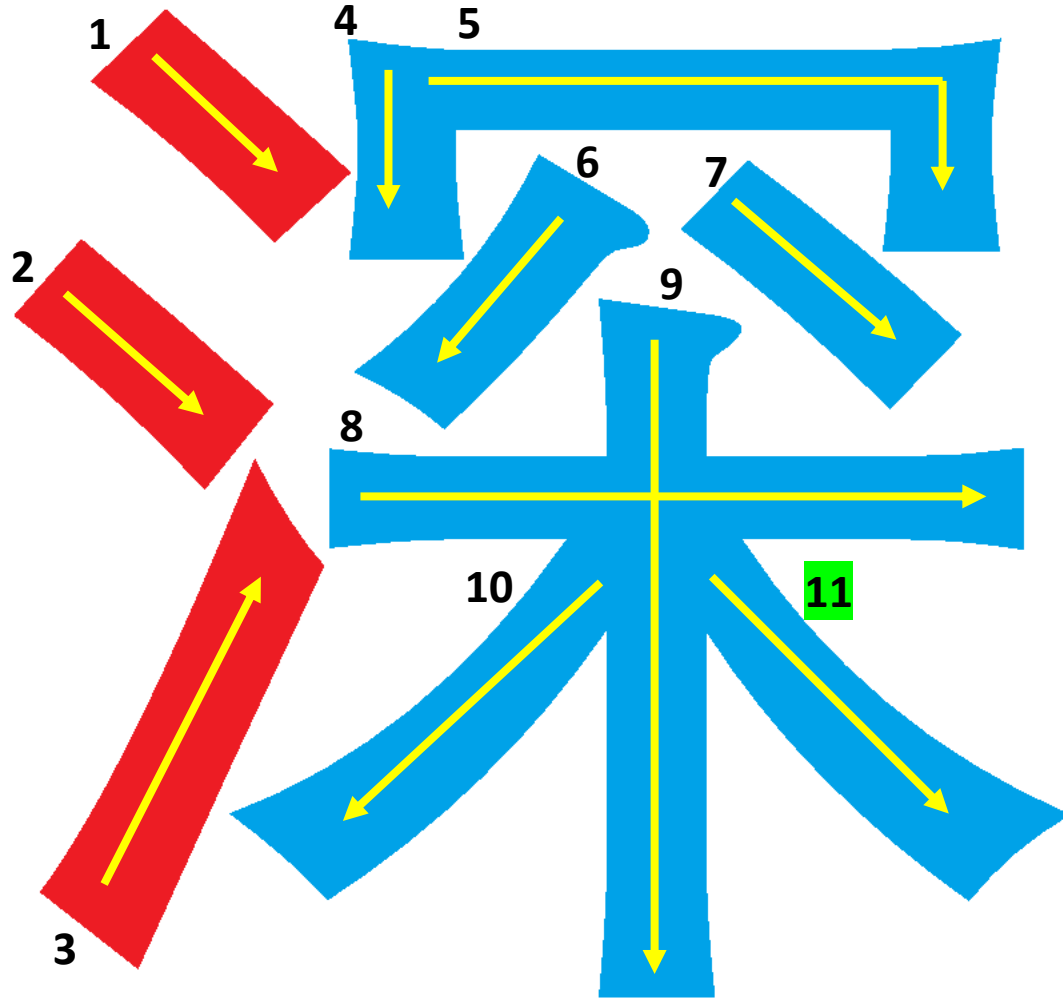


16



Kor: haeng      Viet: hành      行  
 Jap: gyō      Man: xíng      practice

- Hanja: 行
- Korean: haeng (행)
- strokes: 6
- radical: 144 (行)
- Japanese: gyō, ぎょう (kun: iku, いく)
- JLPT: N5
- meaning: practice
- pinyin: xíng
- 4 location(s): Thousand, Yebul, Uisang, XuanZang
- comp: 彳 + 亍
- sub: 一 丁 丿

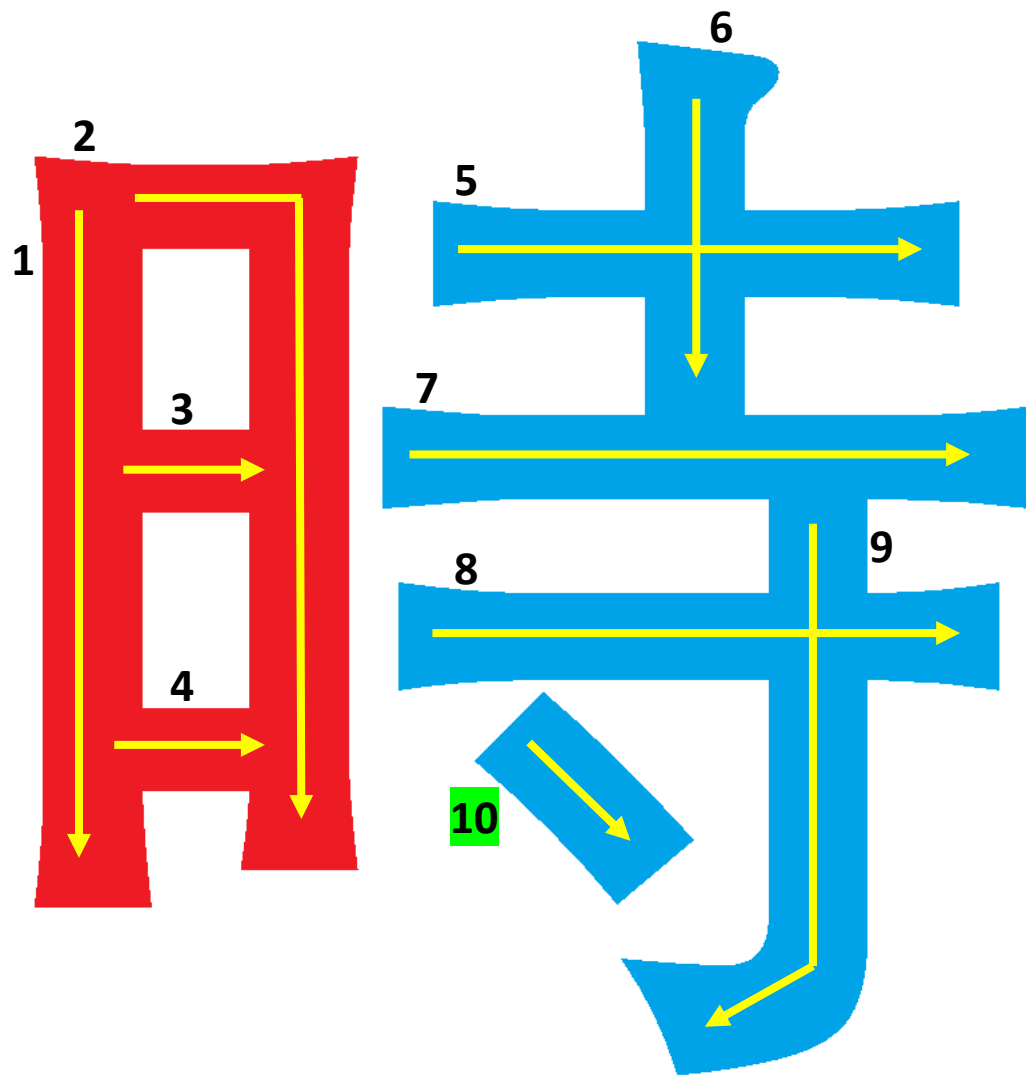


17



Kor: shim  
 Jap: jin  
 Viet: thâm  
 Man: shēn  
 深  
 "deep"

- Hanja: 深
- Korean: shim (심)
- strokes: 11
- radical: 85+8 (水, 氵)
- Japanese: shin, しん
- (kun: fukai, ふかい)
- JLPT: N3
- meaning: deep
- pinyin: shēn
- 6 location(s): Thousand,
- TenOx, Kwansum, Uisang, XuanZang, Opening
- comp: 氵 + 深
- sub: 冫 儿 木



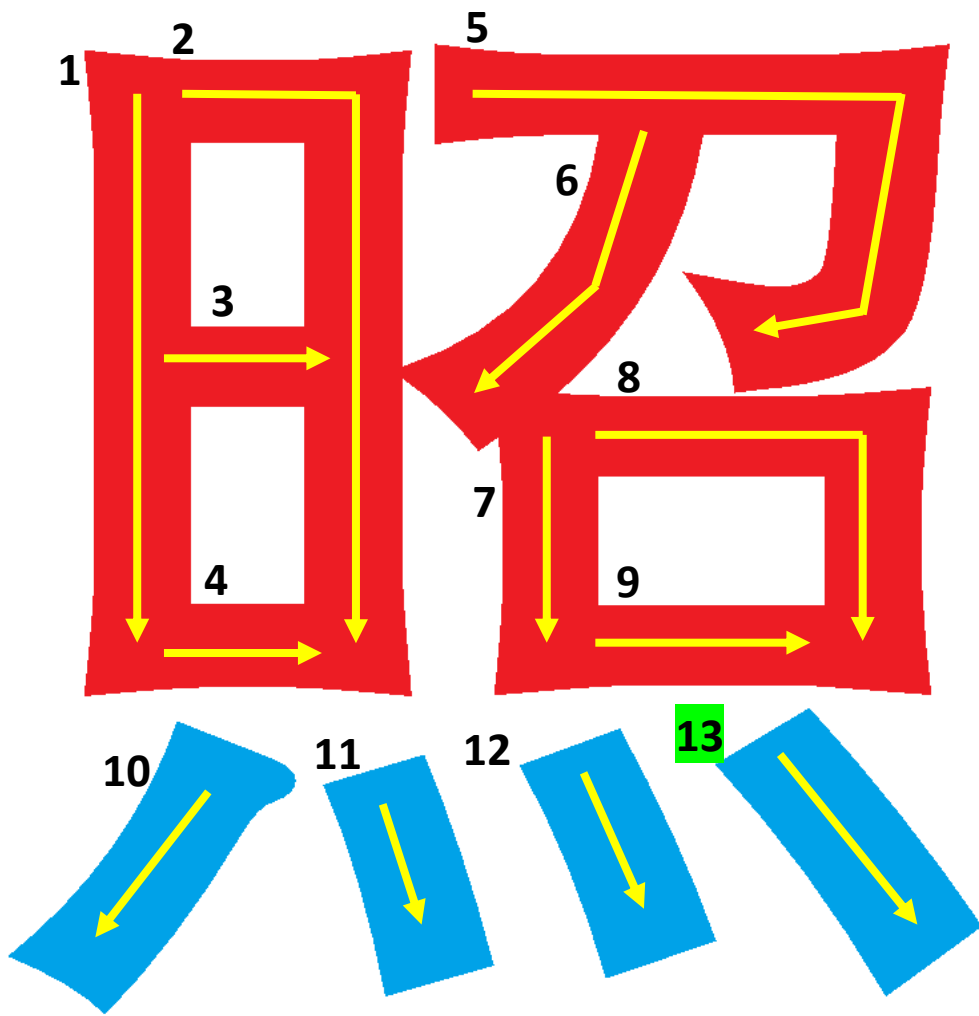
18



Kor: shi  
 Jap: ji  
 Viet: thời  
 Man: shí  
 時  
 "when"

- Hanja: 時
- Korean: shi (시)
- strokes: 10
- radical: 72+6 (日)
- Japanese: じ, ji (kun: とき, toki)
- JLPT: N5
- meaning: time; when
- pinyin: shí
- 4 location(s): Yebul, TenOx, Uisang, XuanZang
- comp: 日 + 寺
- sub: 口一土寸

19

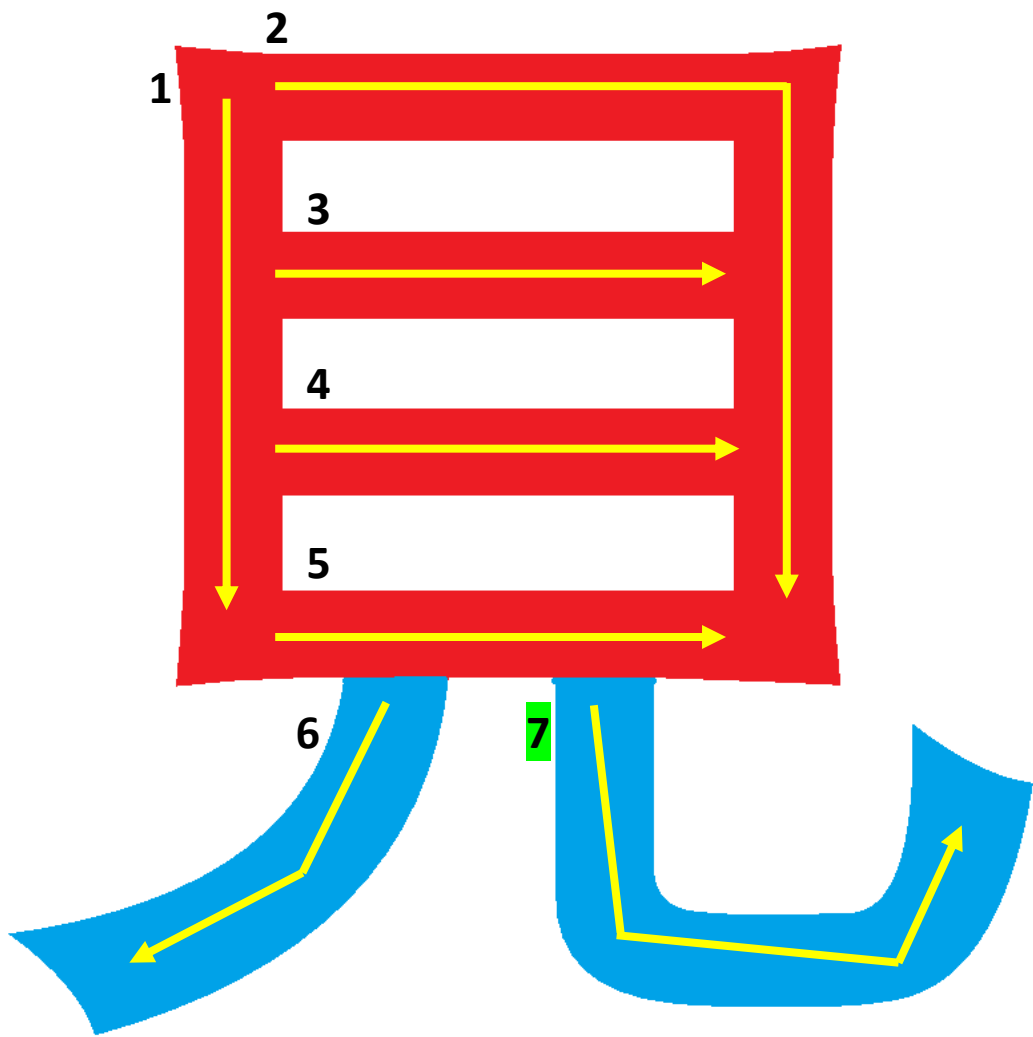


Kor: jo  
Jap: sho

Viet: chiếu  
Man: zhào

照  
"illuminate"

- Hanja: 照 (kun: てる, teru)
- Korean: jo (조)
- strokes: 13
- radical: 86+9 (日, 火)
- Japanese: shō, しょう
- JLPT: N2
- meaning: illuminate
- pinyin: zhào
- 3 location(s): Thousand,
- XuanZang, Morning
- comp: 昭 + 灺
- sub: 日召口一刀口



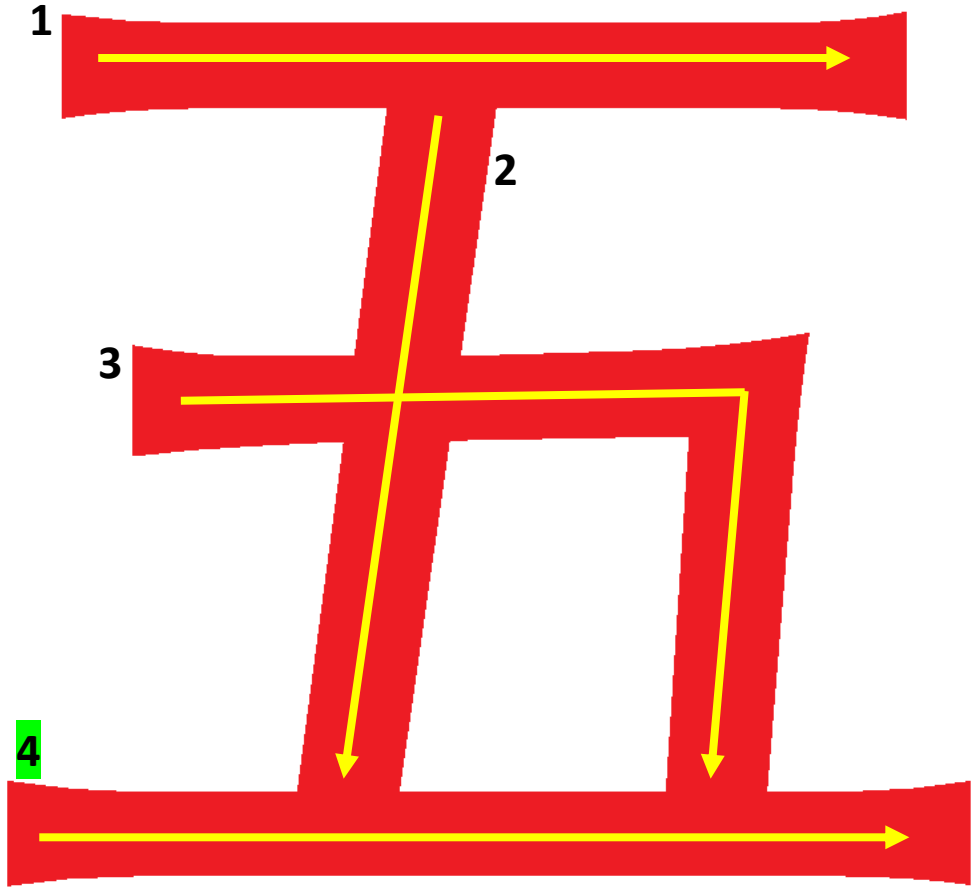
20



Kor: gyeon      Viet: kiến      見  
 Jap: ken        Man: jiàn      "see"

- Hanja: 見
- Korean: gyeon (견) [gyon]
- strokes: 7
- radical: 147 (見, 见)
- Japanese: ken, けん
- (kun: miru, みる)
- JLPT: N5
- meaning: see; meet
- pinyin: jiàn/xiàn
- 10 location(s): Thousand, Yebul, TenOx, Maitreya,
- XuanZang, Opening, (kanzeon), (kwanseum), (uisang), (morning)
- comp: 目 + 儿
- sub: 口二

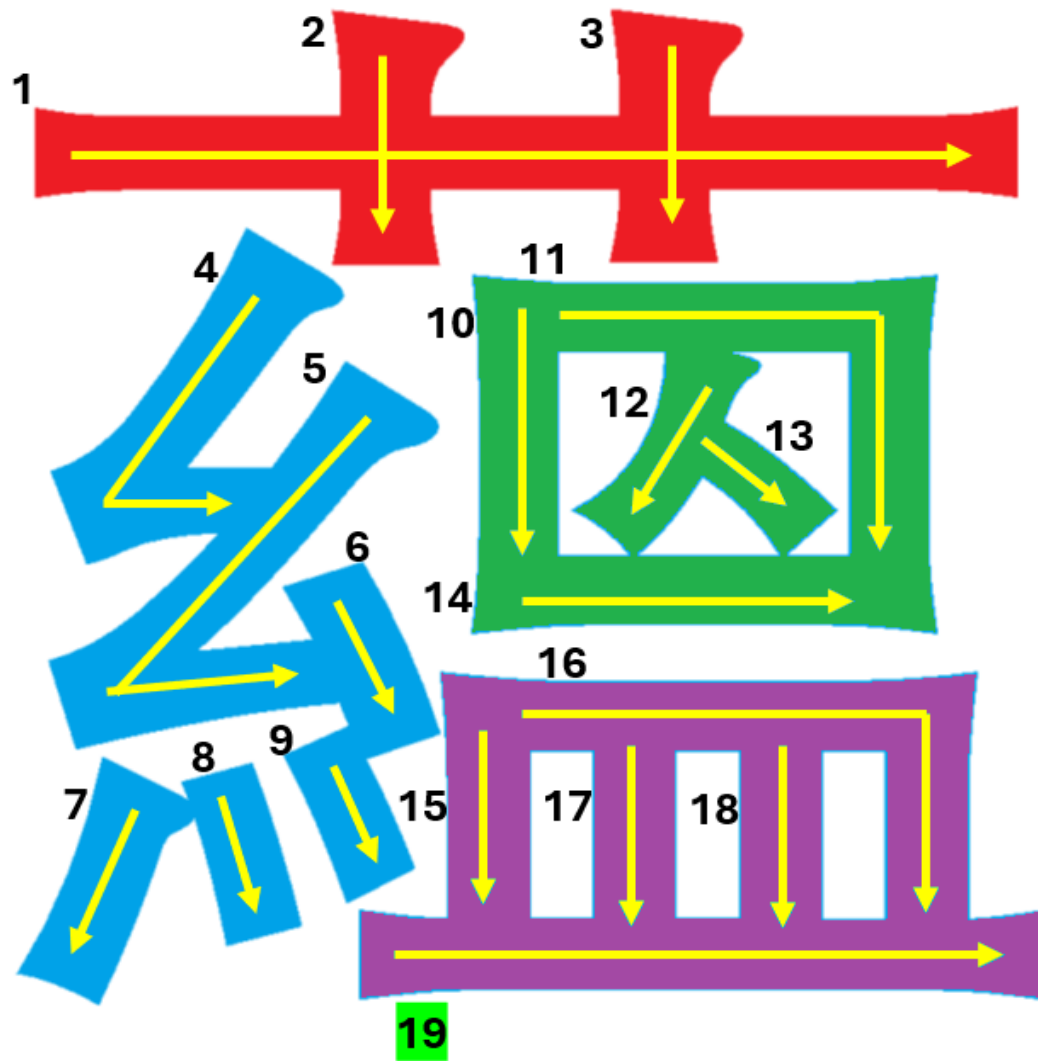
21



Kor: o      Viet: ngũ  
Jap: go      Man: wũ      五  
"five"

<ul style="list-style-type: none"> <li>• Hanja: 五</li> <li>• Korean: o (오)</li> <li>• strokes: 4</li> <li>• radical: 7+2 (二)</li> <li>• Japanese: go, ご</li> </ul>	<ul style="list-style-type: none"> <li>(kun: itsu, いつ)</li> <li>• JLPT: N5</li> <li>• meaning: 5, five</li> <li>• pinyin: wũ</li> <li>• 5 location(s): Thousand,</li> </ul>	<p>Yebul, TenOx, XuanZang, Morning,</p>
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22



Kor: on  
Jap: on

Viet: uẩn  
Man: yùn

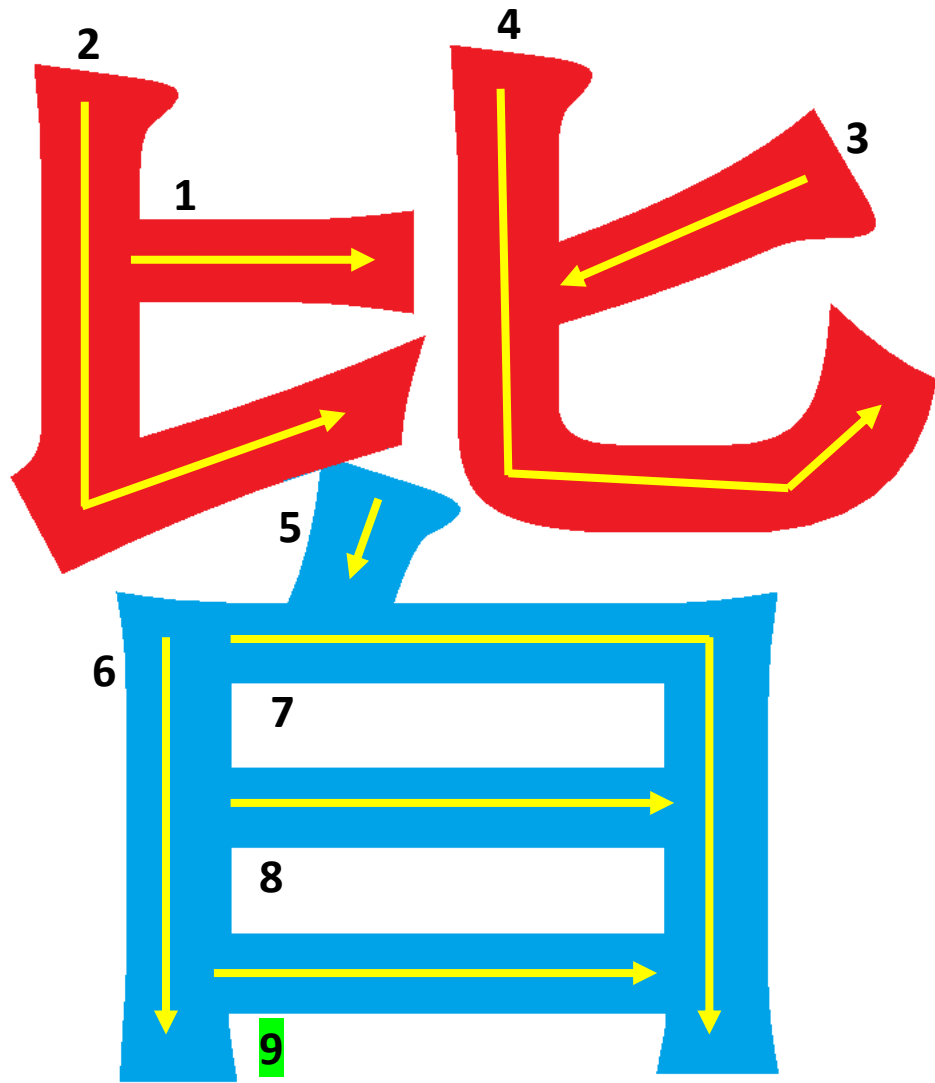
蘊  
"skandha"

- Hanja: 蘊
- Korean: on (온)
- strokes: 19, 20
- radical: 140+16 (艹, 艸, 艹)
- Japanese: on, おん

- (kun: tsumu, つむ)
- JLPT: NX
- meaning: skandha
- pinyin: yùn
- 1 location(s): XuanZang

- comp: 艹 + 糸 + 囗 + 人
- sub: 幺、口人





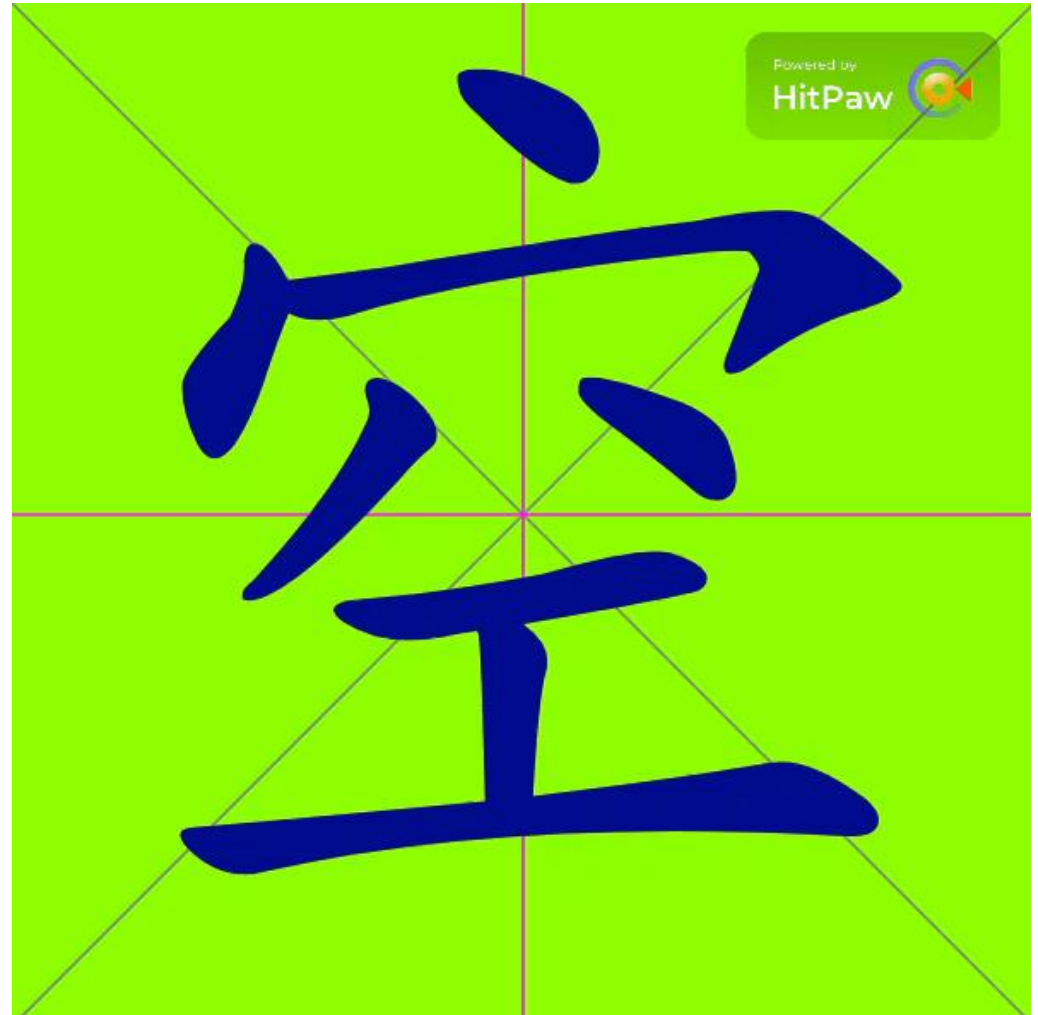
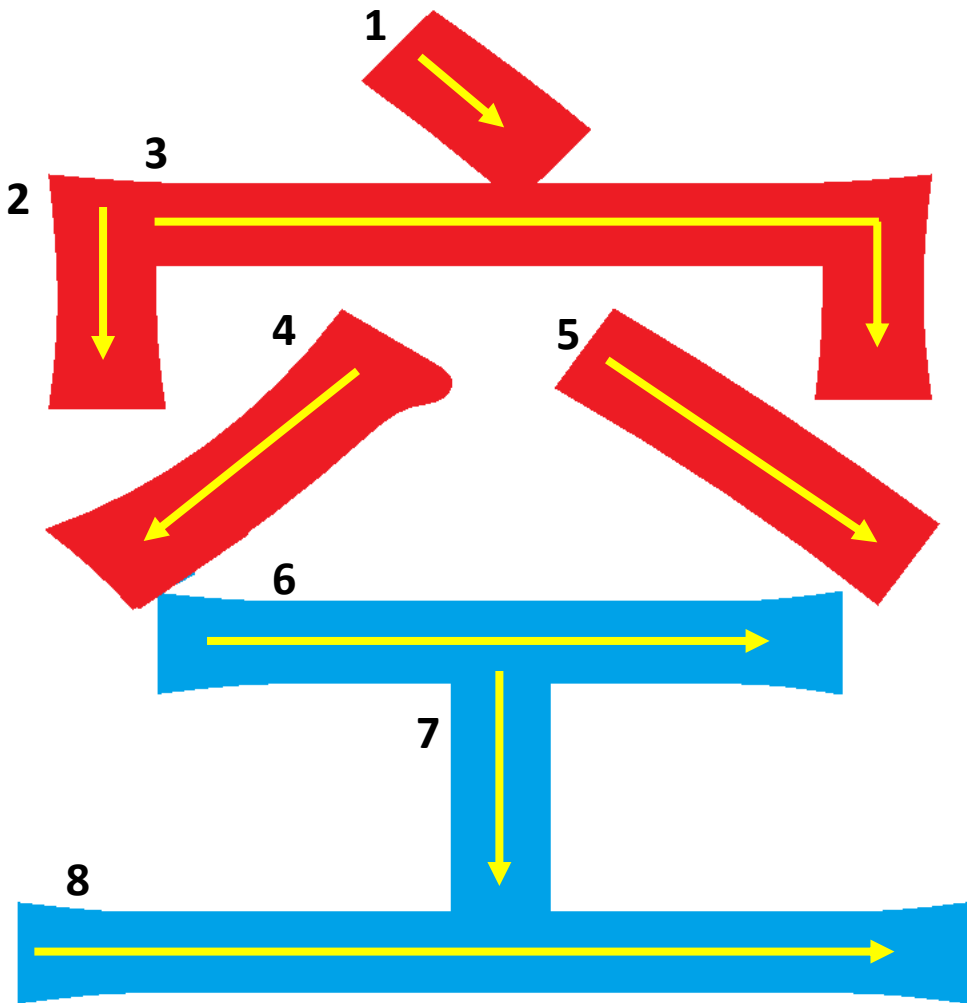
23



Kor: gae  
 Jap: kai  
 Viet: giai  
 Man: jiē  
 皆  
 "all"

- Hanja: 皆
- Korean: gae (개)
- strokes: 9
- radical: 106+4 (白)
- Japanese: kai\*\*, かい
- (kun: mina, みな)
- JLPT: N3
- meaning: all
- pinyin: jiē
- 4 location(s): Thousand, Maitreya, XuanZang, Morning
- comp: 比 + 白
- sub: 丿 日 口 一

24



Powered by HitPaw

Kor: gong  
 Jap: kū  
 Viet: không  
 Man: kōng  
 空  
 "shunyata"

- Hanja: 空 (kun: sora, そら)
- Korean: gong (공)
- JLPT: N4
- strokes: 8
- meaning: emptiness; sky; space
- radical: 116+3 (穴)
- pinyin: kōng
- Japanese: kū, こう
- 7 location(s): Thousand TenOx Kwansum Jijang Uisang XuanZang Morning
- comp: 穴 + 工
- sub: 宀、八、匚

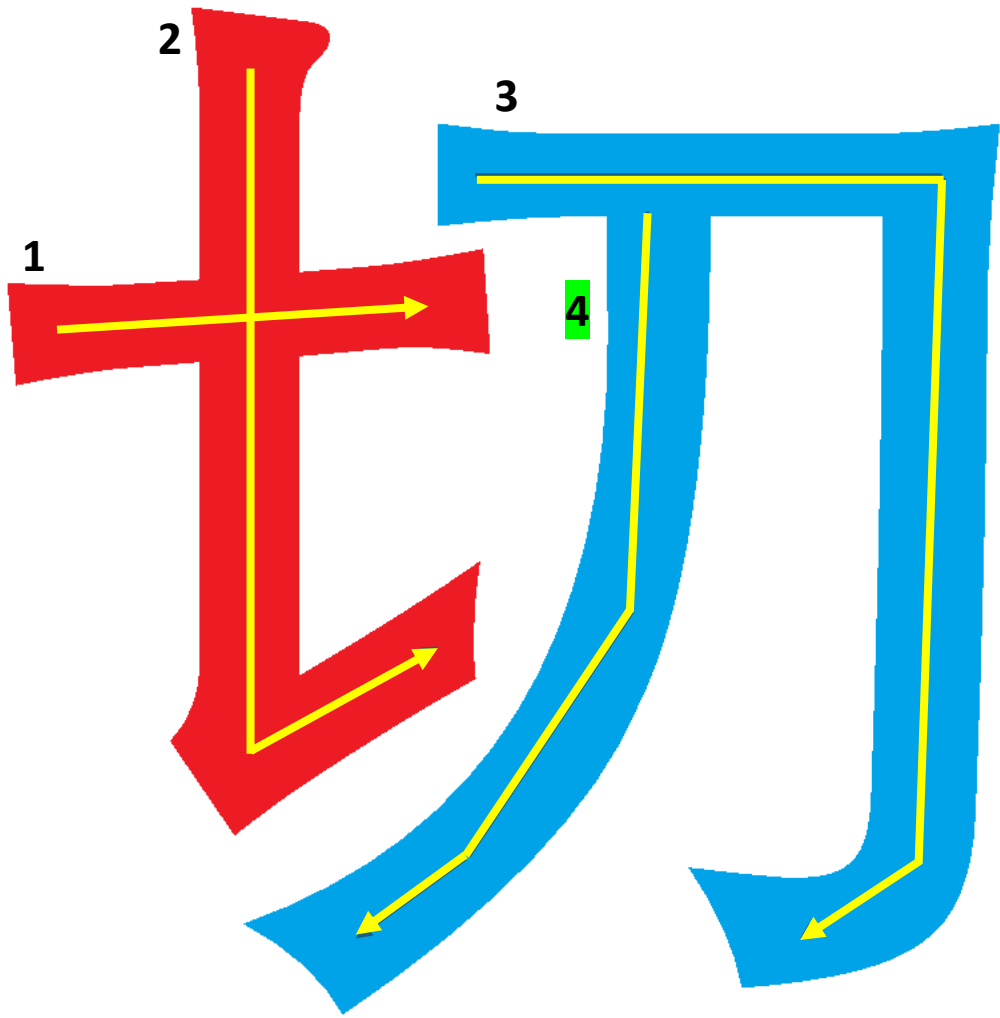


25

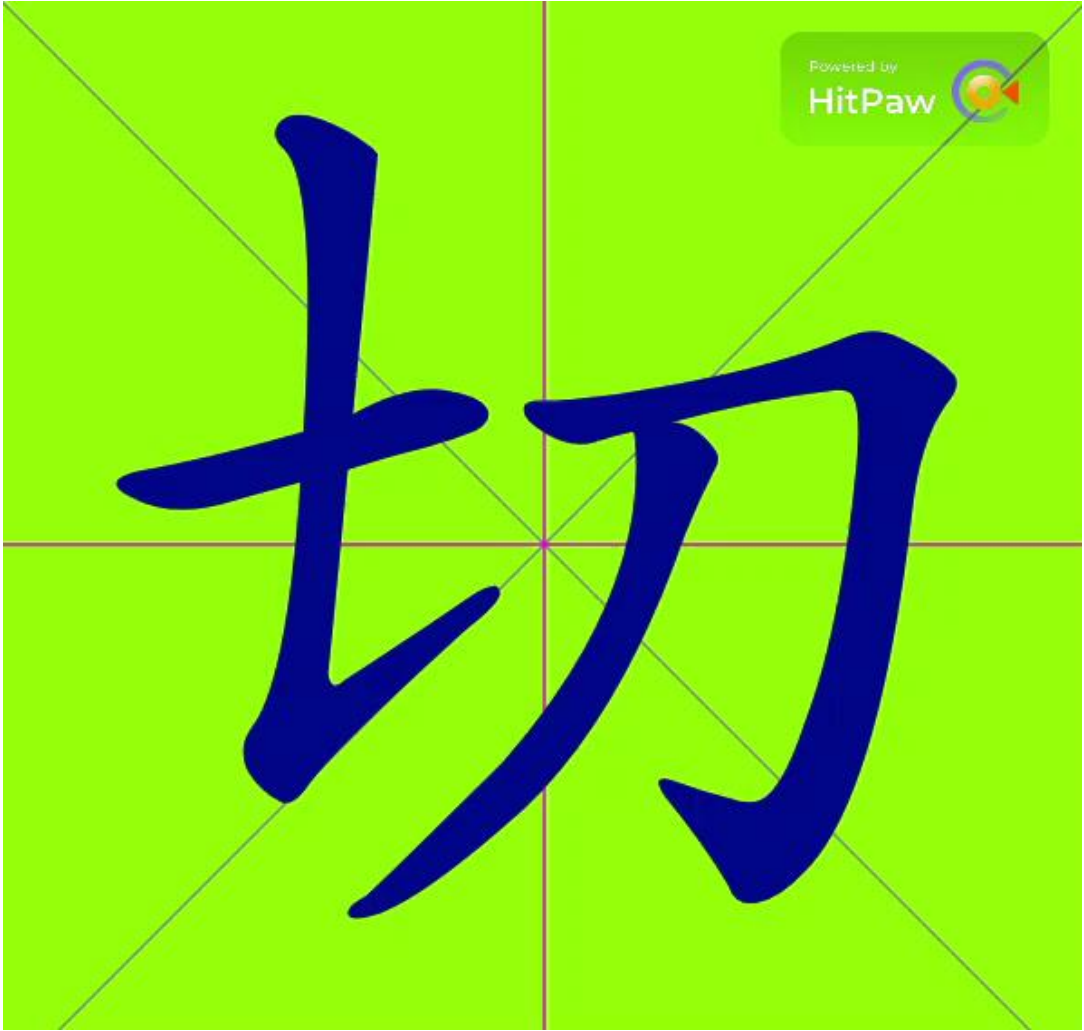


Kor: do  
 Viet: độ  
 Jap: do  
 Man: dù  
 度  
 "save"

- Hanja: 度
- Korean: do (도)
- strokes: 9
- radical: 53+6 (广)
- Japanese: do, ど
- (kun: tabi, たび)
- JLPT: N4
- meaning: go-over; ferry across; save
- pinyin: dù
- 7 location(s): Thousand. Yebul. FourVows. Maitreya. XuanZang. Morning. Bell.
- comp: 广 + 甘 + 又
- sub: 丶 厂 卩 一



27

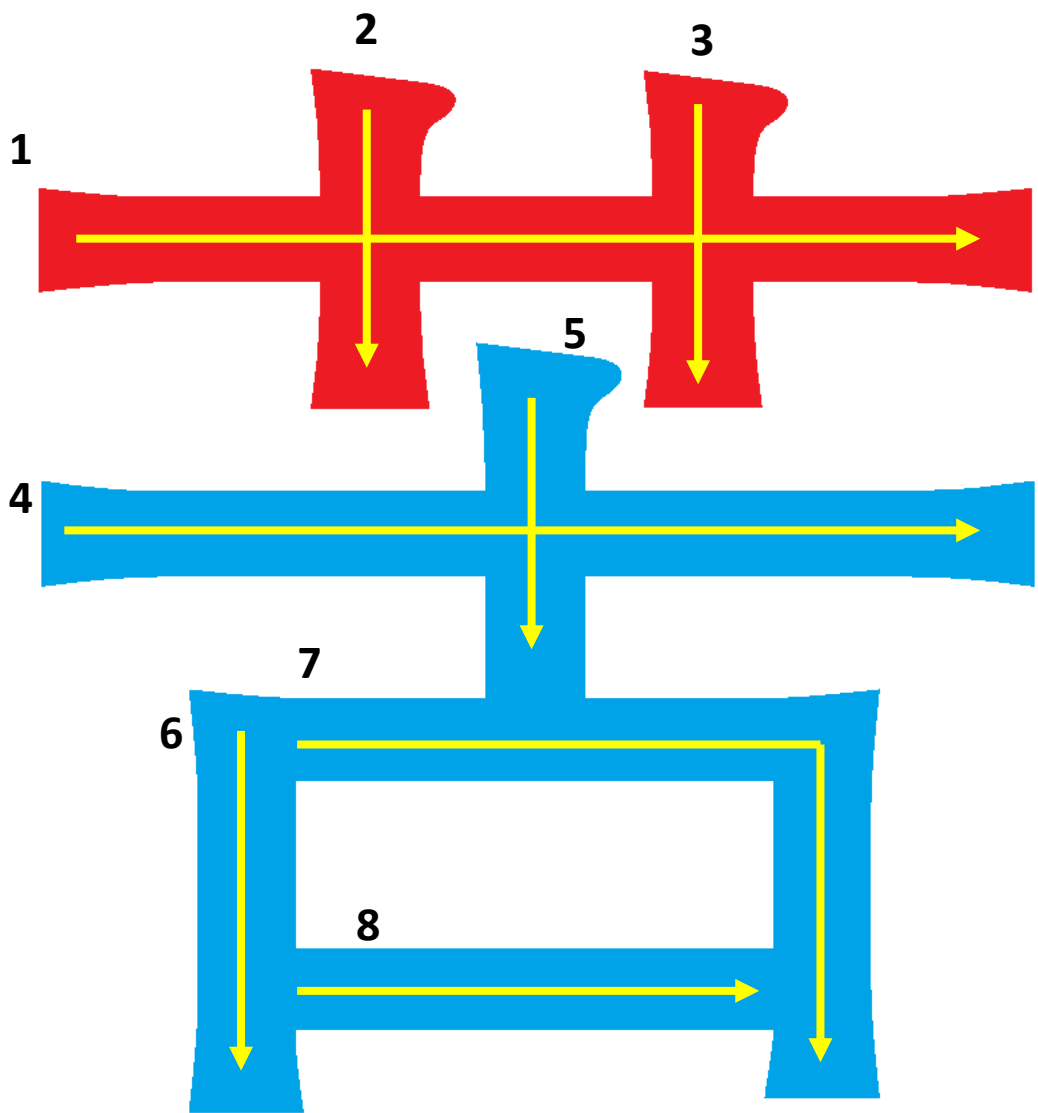


Kor: che  
 Jap: sai

Viet: thiết  
 Man: qiē

一度  
 il-che = "all"

- Hanja: 切
- Korean: che/jeol (체/절)
- strokes: 4
- radical: 18+2 (㇇, 刀, 刂)
- Japanese: sai, さい (kun: kiru, 切る)
- JLPT: N4
- meaning: close to; eager, earnest, sincere; cut, slice
- pinyin: qiē
- 3 location(s): Uisang, XuanZang, Morning
- comp: 七 + 刀

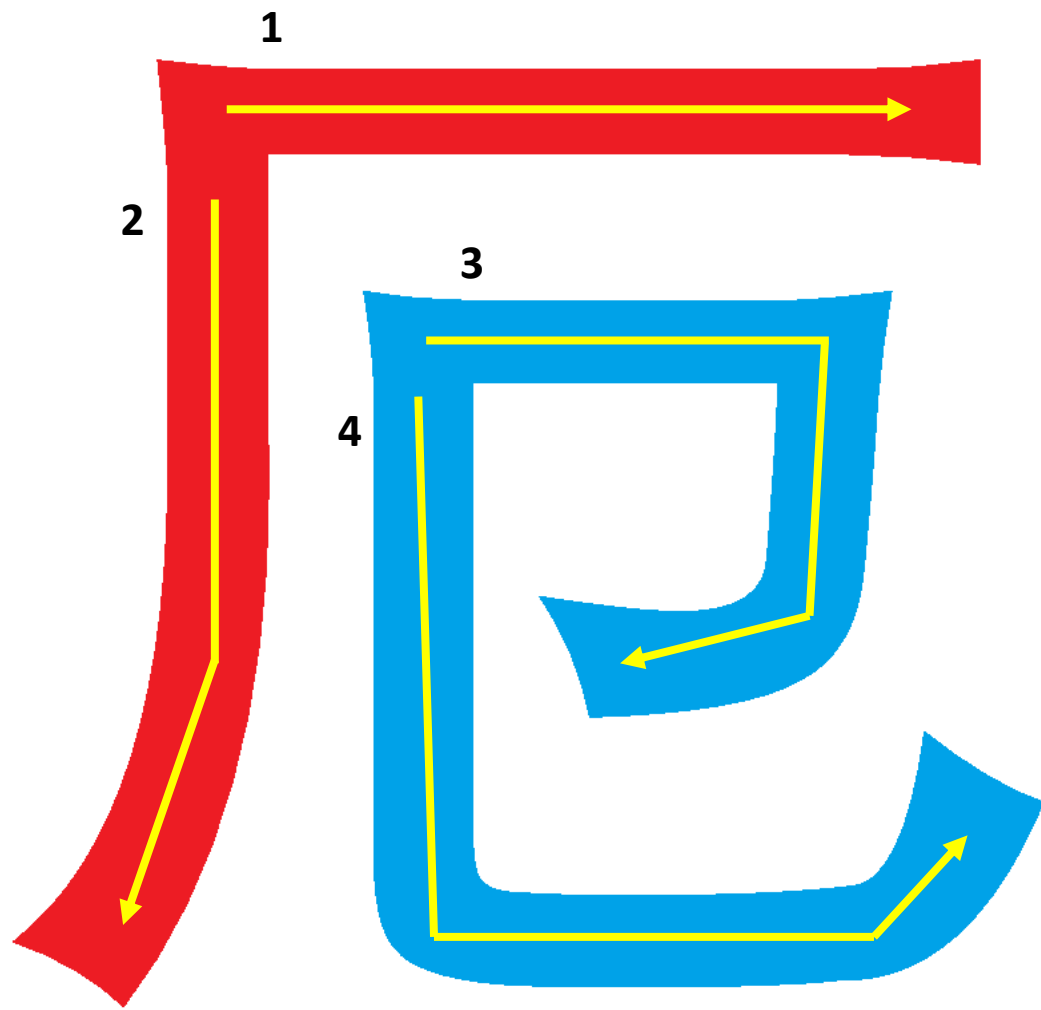


28



Kor: go  
 Jap: ku  
 Viet: khổ  
 Man: kǔ  
 苦  
 dukkha

- Hanja: 苦
- Korean: go (고)
- strokes: 8
- radical: 140+6 (艹, 艸, 艹)
- Japanese: ku, く
- (kun: kurushi, くるしい)
- JLPT: N3
- meaning: suffering; bitter
- pinyin: kǔ
- 3 location(s): Thousand,
- XuanZang, Morning
- comp: 艹 + 古
- sub: 十口



29

度一切苦厄 3



Kor: aek      Viet: ách      厄  
 Jap: yaku      Man: è      distress

- Hanja: 厄
- Korean: aek (액)
- strokes: 4
- radical: 27+2 (厂)
- Japanese: yaku, やく
- (kun: yakushimu, やくしむ)
- JLPT: N1
- meaning: misfortune; distress
- pinyin: è
- 1 location(s): XuanZang
- comp: 厂 + 卮



30



Kor: sa	Viet: xá	舍利子
Jap: sha	Man: shè	sa-ri-ja

- Hanja: 舍
- Korean: sa (사)
- strokes: 8
- radical: 135+2 (舌)
- Japanese: sha, しゃ
- (kun: yadoru, やどる)
- JLPT: NX
- meaning: phonetic; lodging
- pinyin: shě
- 6 location(s): Thousand, Yebul, Kwansum, Jijang, XuanZang, Morning
- comp: 人 + 舌
- sub: 千口



利

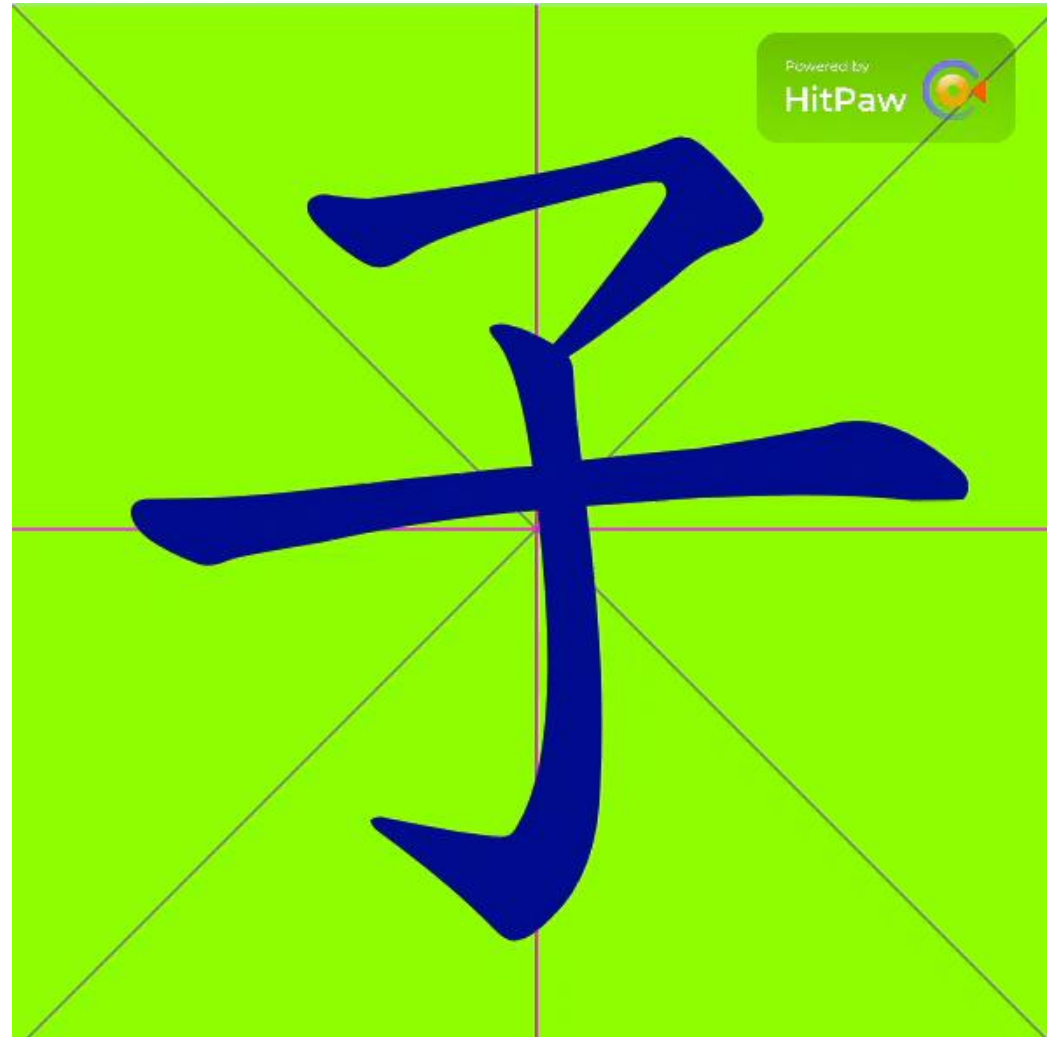
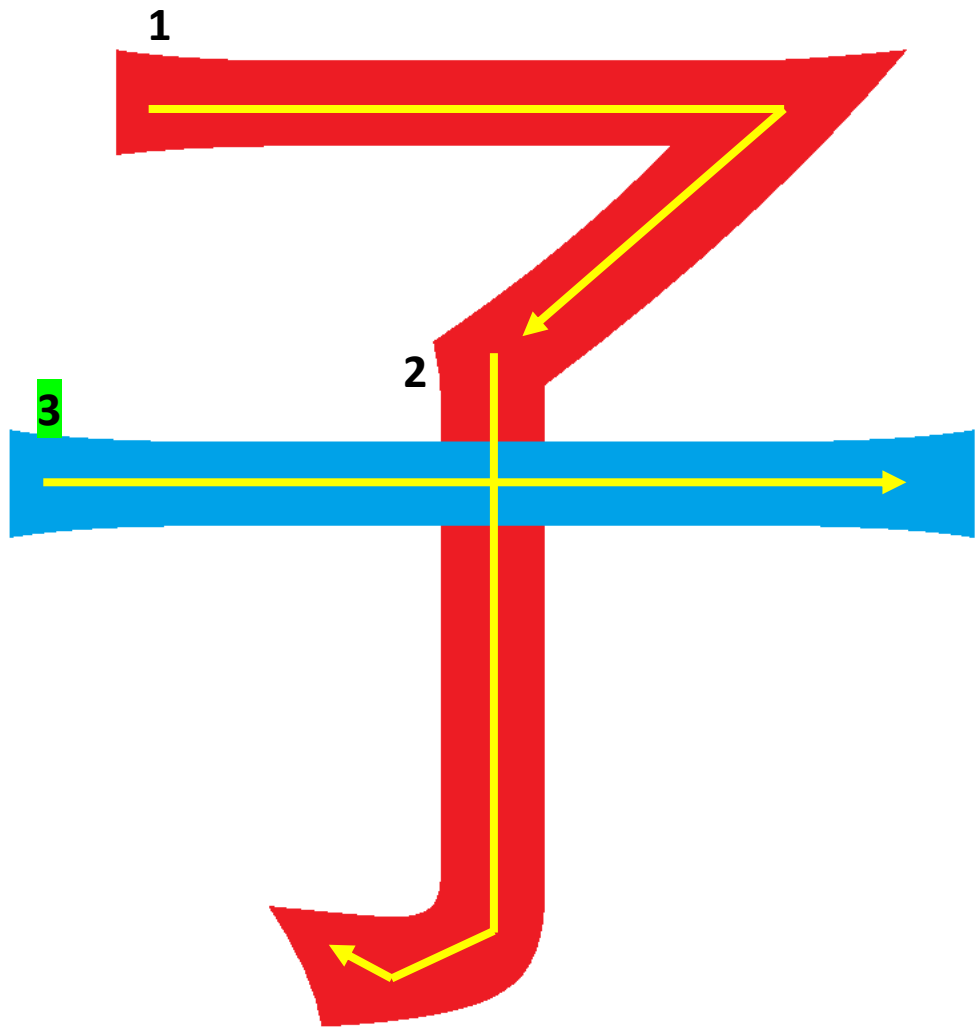
31



Kor: ri      Viet: lợi      舍利子  
Jap: ri      Man: lì      sa-ri-ja

• Hanja: 利 (kun: kiku, きく)      • 4 location(s): Thousand, Yebul, Uisang, XuanZang  
• Korean: ri (리)      • JLPT: N3  
strokes: 7      • radical: 利 (利, 刀, 利)      • meaning: phonetic; sharp; profit; benefit  
• Japanese: ri, り      • pinyin: lì

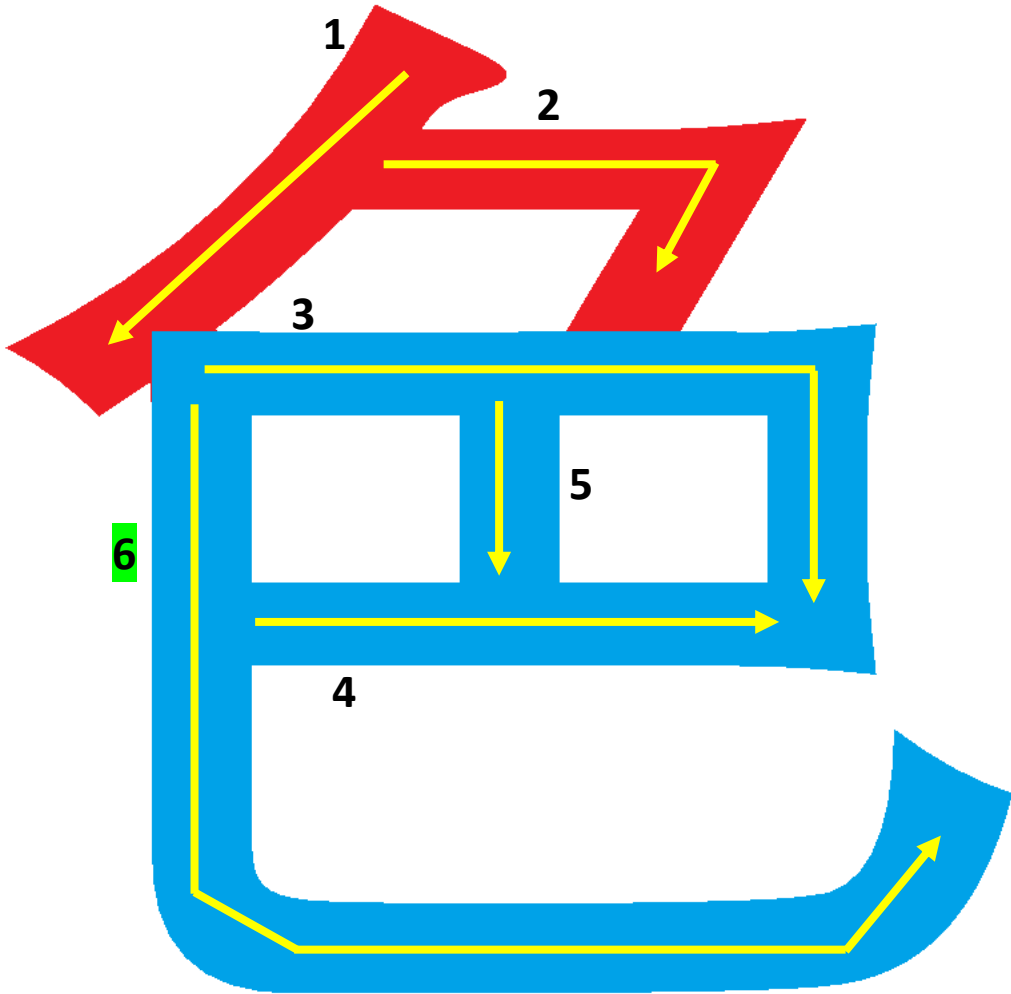
32



Kor: ja      Viet: tử  
 Jap: shi      Man: zǐ      舍利子  
    sa-ri-ja

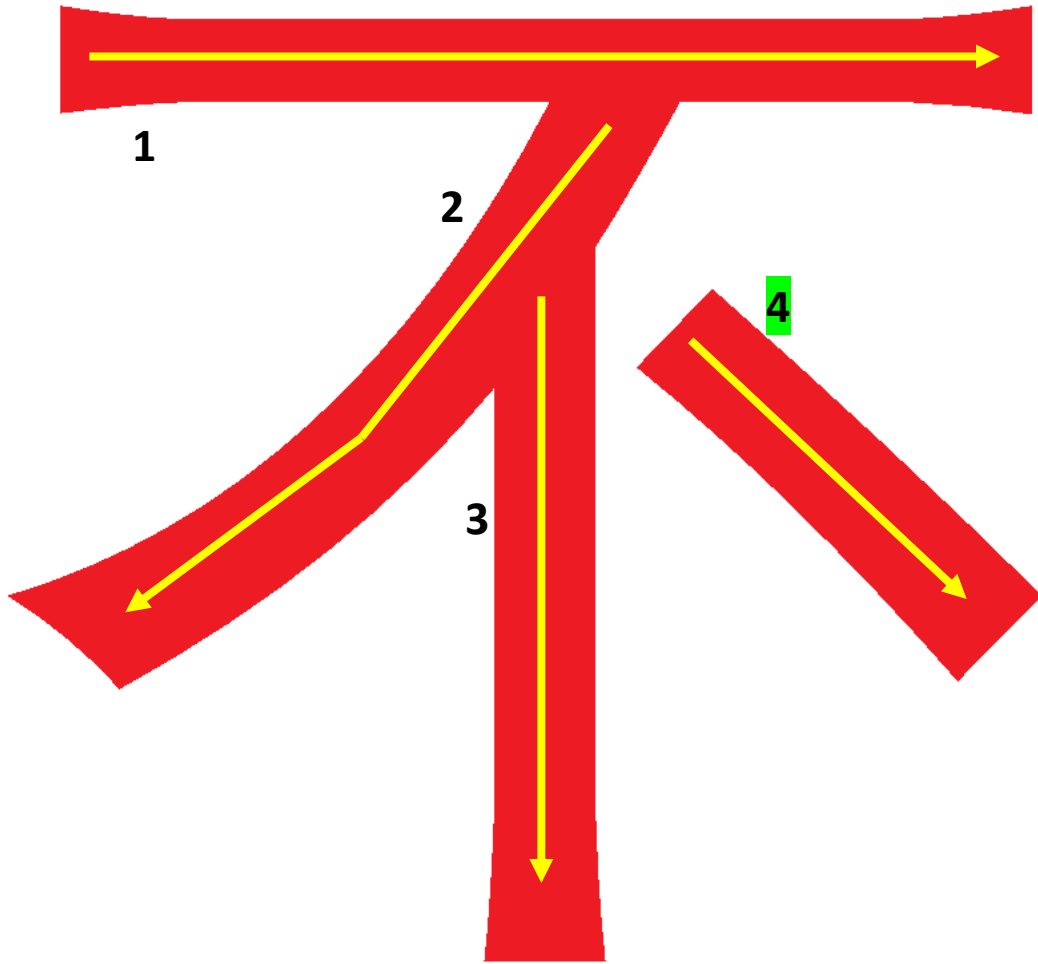
- Hanja: 子
- Korean: ja (자)
- strokes: 3
- radical: 39 (子)
- Japanese: shi, し
- (kun: ko, こ)
- JLPT: N5
- meaning: master; child
- pinyin: zǐ
- 9 location(s): Thousand
- Yebul Maitreya XuanZang (fourvows) (tenox) (jijang) (morning) (bell)
- comp: 了 + 一

33



Kor: saek      Viet: sắc      色  
 Jap: shiki      Man: sè      form

- Hanja: 色 (kun: iro, いろ)
  - Korean: saek (색)
  - JLPT: N4
  - strokes: 6
  - meaning: form/color
  - radical: 139 (色)
  - pinyin: sè
  - Japanese: shiki, しき
  - 3 location(s): Maitreya,
- XuanZang, Morning  
 • comp: 𠃉 + 巴



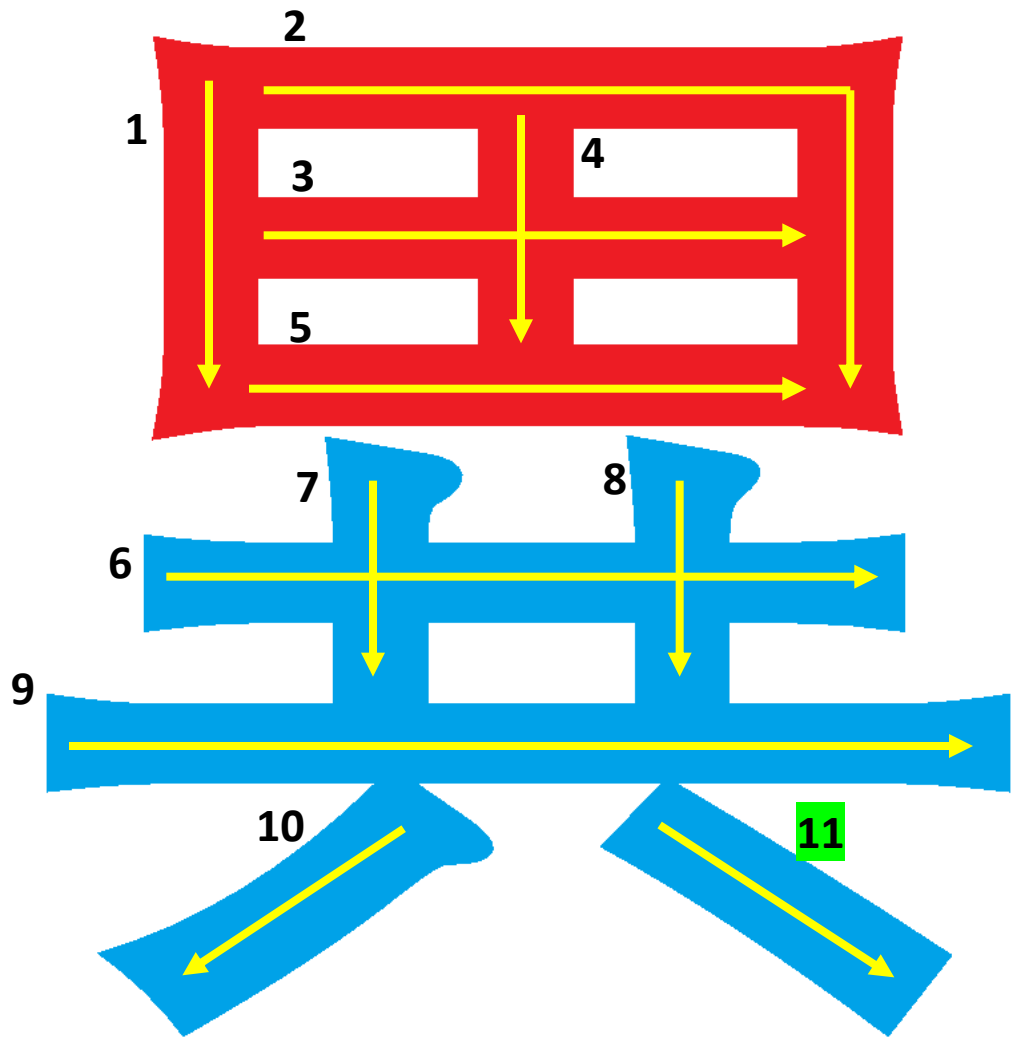
34



Kor: bur/bu    Viet: bất    不  
Jap: fu        Man: bù        not

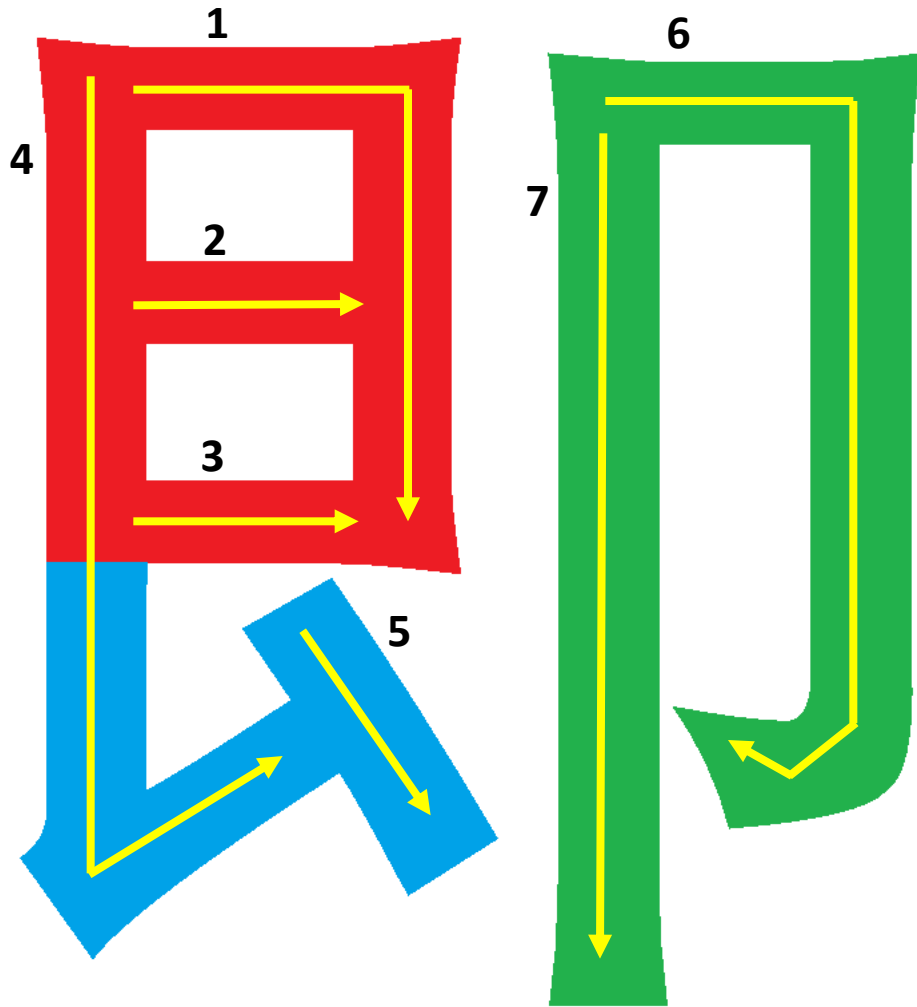
- Hanja: 不 (kun: zu, ㄗㄨˋ)
  - Korean: bur/bu (불/부)
  - strokes: 4
  - radical: 1+3 (一)
  - Japanese: fu, ふ
  - JLPT: N4
  - meaning: not
  - pinyin: bù
  - 7 location(s): Thousand,
- Kanzeon, TenOx, Uisang, Maitreya, XuanZang, Morning

35



Kor: i  
 Jap: i  
 Viet: dị  
 Man: yì  
**異**  
**different**

- Hanja: 異
- Korean: i (0|)
- strokes: 11
- radical: 102+6 (田)
- Japanese: i, い
- (kun: koto, こと)
- JLPT: N1
- meaning: different
- pinyin: yì
- 1 location: XuanZang
- comp: 田 + 共
- sub: 口十卅一八



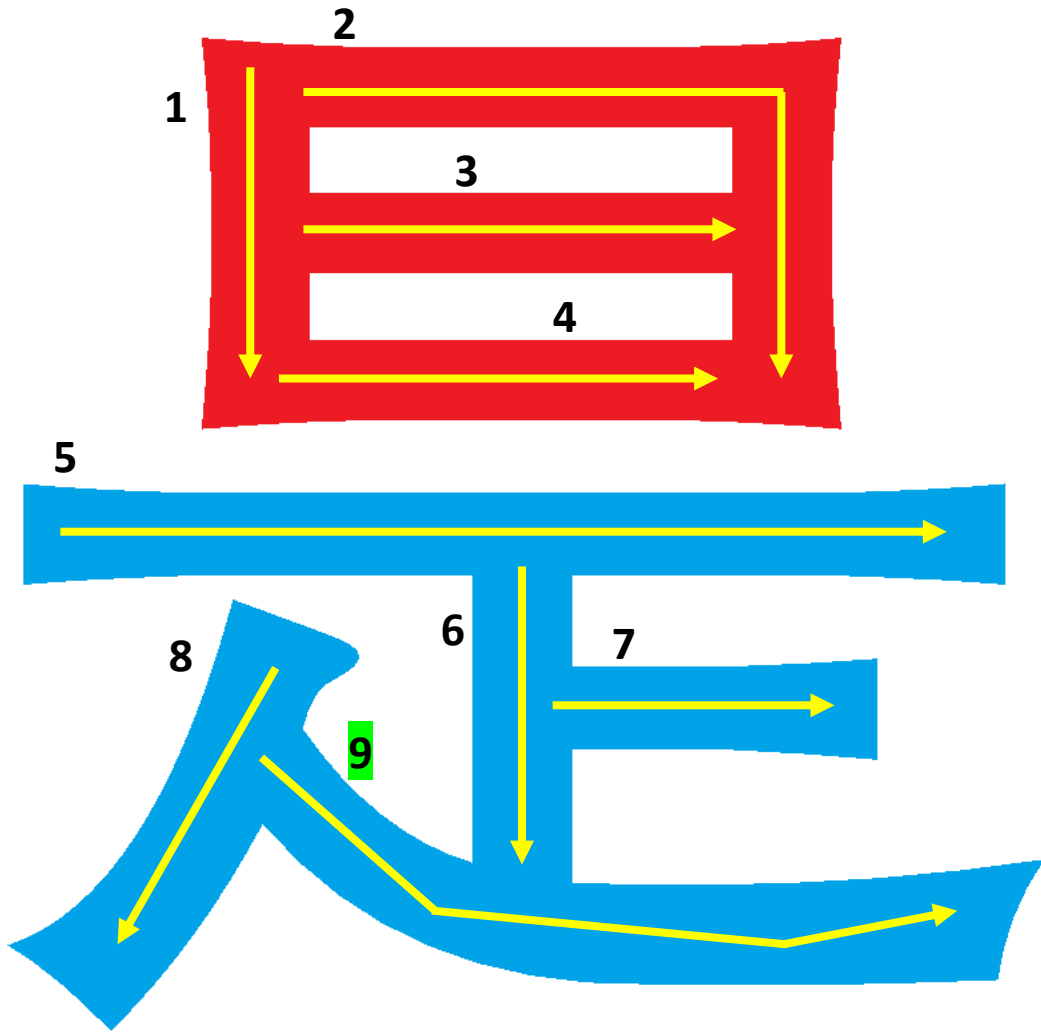
36



Kor: **jeug**      Viet: **tức**      **即**  
 Jap: **soku**      Man: **jí**      **same**

- Hanja: 即
- Korean: jeug (즉)
- strokes: 7
- radical: 26+5 (卩)
- Japanese: soku, ぞく (kun: tsuku, つく)
- JLPT: N1
- meaning: precisely; very close to, agree, conform, same as
- pinyin: jí
- 2 location(s): Thousand,
- XuanZang
- comp: 日 + 厶 + 卩
- sub: 口一

37

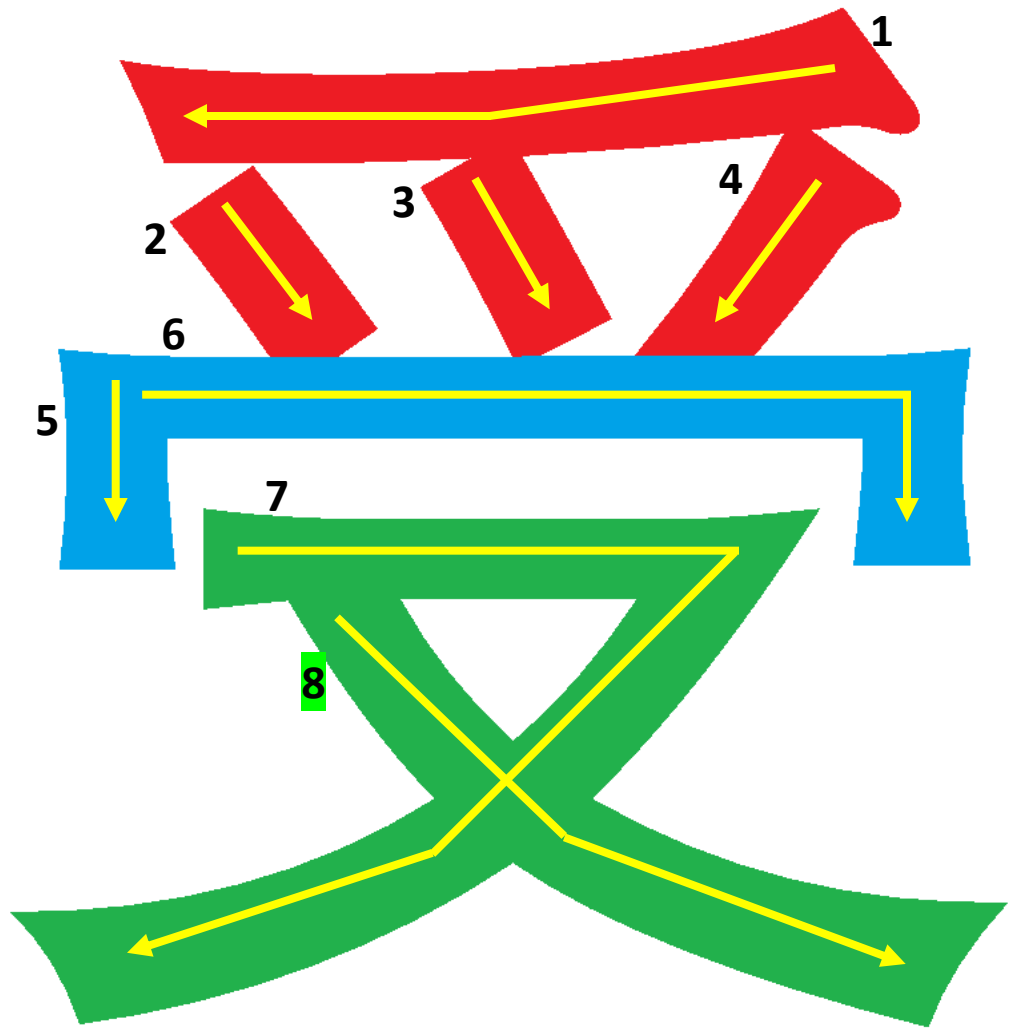


Kor: shi      Viet: thị      是  
 Jap: ze      Man: shì      is/yes

- Hanja: 是
- Korean: shi (시)
- strokes: 9
- radical: 72+5 (日)
- Japanese: ze, ぜ (kun: kore, これ)
- JLPT: N1
- meaning: to be/yes
- pinyin: shì
- 7 location(s): Thousand, Yebul, TenOx, Uisang, Maitreya, XuanZang, (bell)
- comp: 日 + 疋
- sub: 口一冫止



38



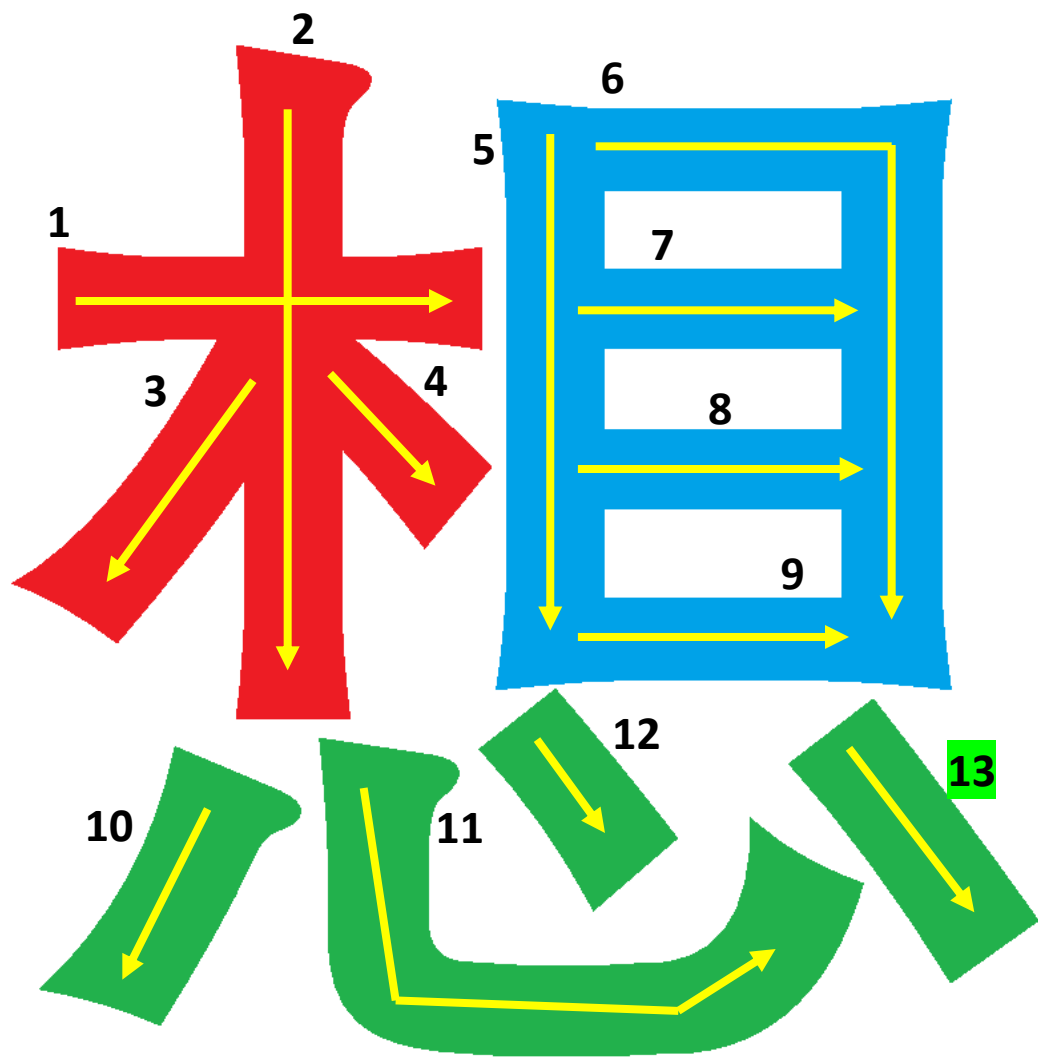
Kor: su  
 Jap: ju

Viet: thọ  
 Man: shòu

受  
 feeling

- Hanja: 受
  - Korean: su (수)
  - strokes: 8
  - radical: 29+6 (又)
  - Japanese: ju, じゅ
- (kun: ukaru, うかる )
- JLPT: N3
  - meaning: feeling
  - pinyin: shòu
  - 5 location(s): Thousand,
- Yebul, Maitreya, XuanZang, Opening
- comp: 𠂇 + 冫 + 又

39

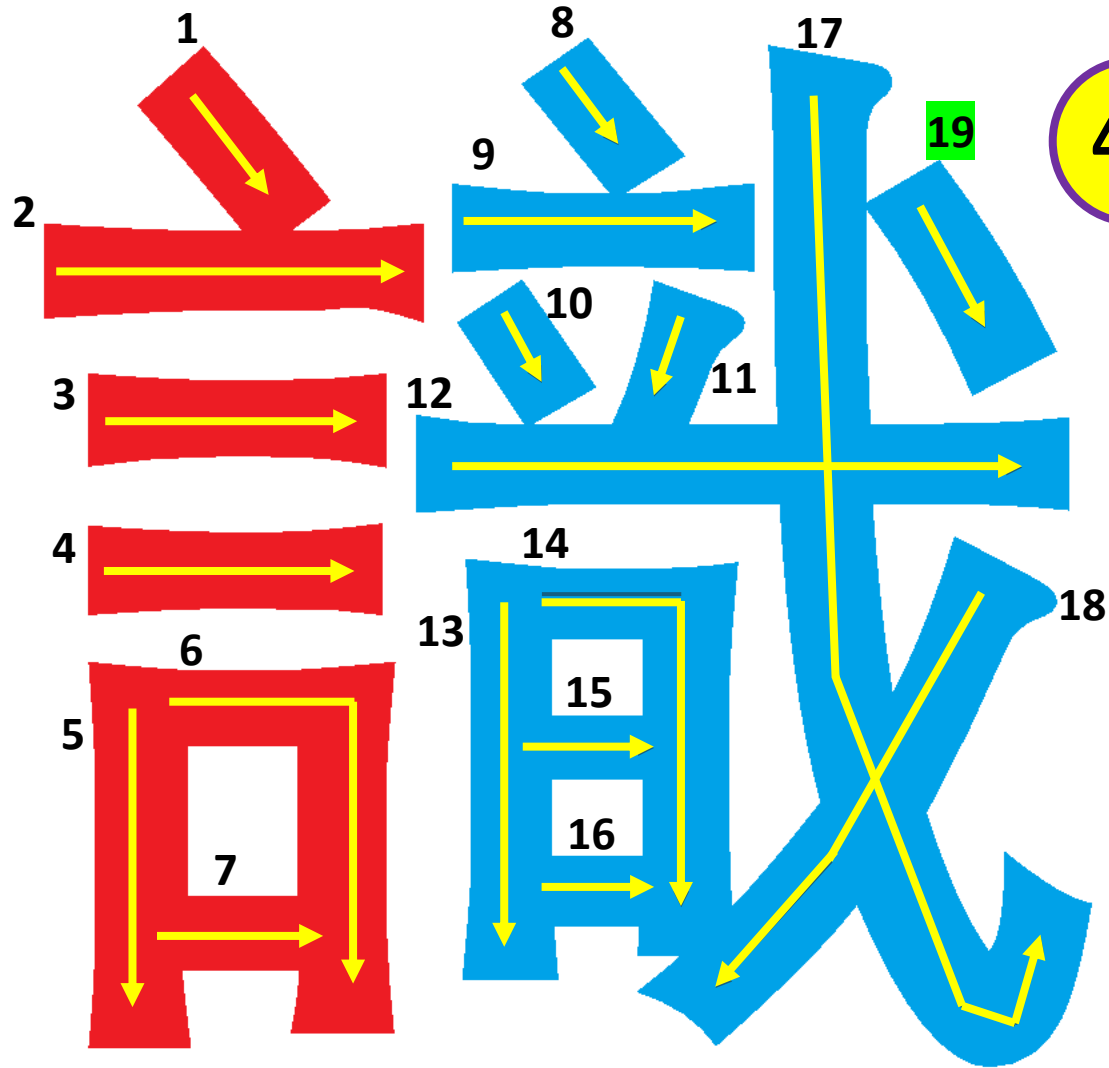


Kor: sang  
 Jap: sō

Viet: tưởng  
 Man: xiǎng

**想**  
 perception

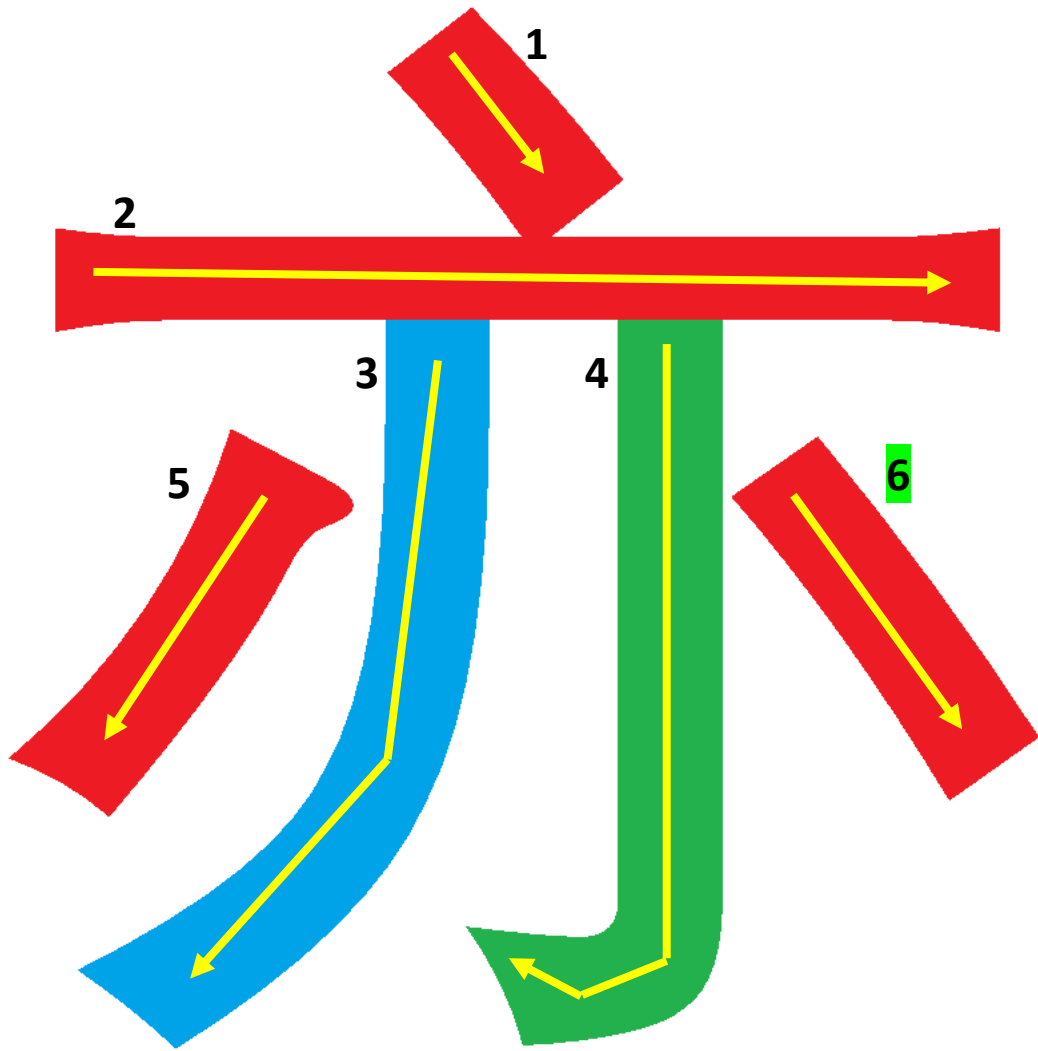
- Hanja: 想 (kun: omoi, おもい)
- Korean: sang (상)
- strokes: 13
- radical: 61+9 (心, 忄)
- Japanese: sō, そう
- JLPT: N3
- meaning: perception; think; reckon; believe;
- pinyin: xiǎng
- 2 location(s): Uisang, XuanZang
- comp: 木 + 目 + 心
- sub: 口二



Kor: shik  
 Jap: shiki  
 Viet: tưởng  
 Man: shí  
 識  
 consciousness

- Hanja: 識
- pinyin: shí
- 3 location(s): Yebul Maitreya XuanZang
- Korean: shik (식)
- strokes: 19
- radical: 149+12 (言)
- Japanese: shiki, しき (kun: shiru, しる)
- JLPT: N3
- meaning: to know; consciousness;
- pinyin: shí
- 3 location(s): Yebul, Maitreya, XuanZang
- comp: 言 + 戠
- sub: 宀二口音戈、一立日弋ノ产口

41



Kor: yeok      Viet: diệc      亦  
 Jap: yaku      Man: yì      also

- Hanja: 亦
- Korean: yeok (역) [yok,yong]
- strokes: 6
- radical: 8+4 (㇇)
- Japanese: yaku, やく (kun: mata, また)
- JLPT: N1
- meaning: also; again
- pinyin: yì
- 4 location(s): Thousand, Uisang, XuanZang, (tenox)
- comp: 六 + 丿 + 丨
- sub: ㇇ 八、一

復

42

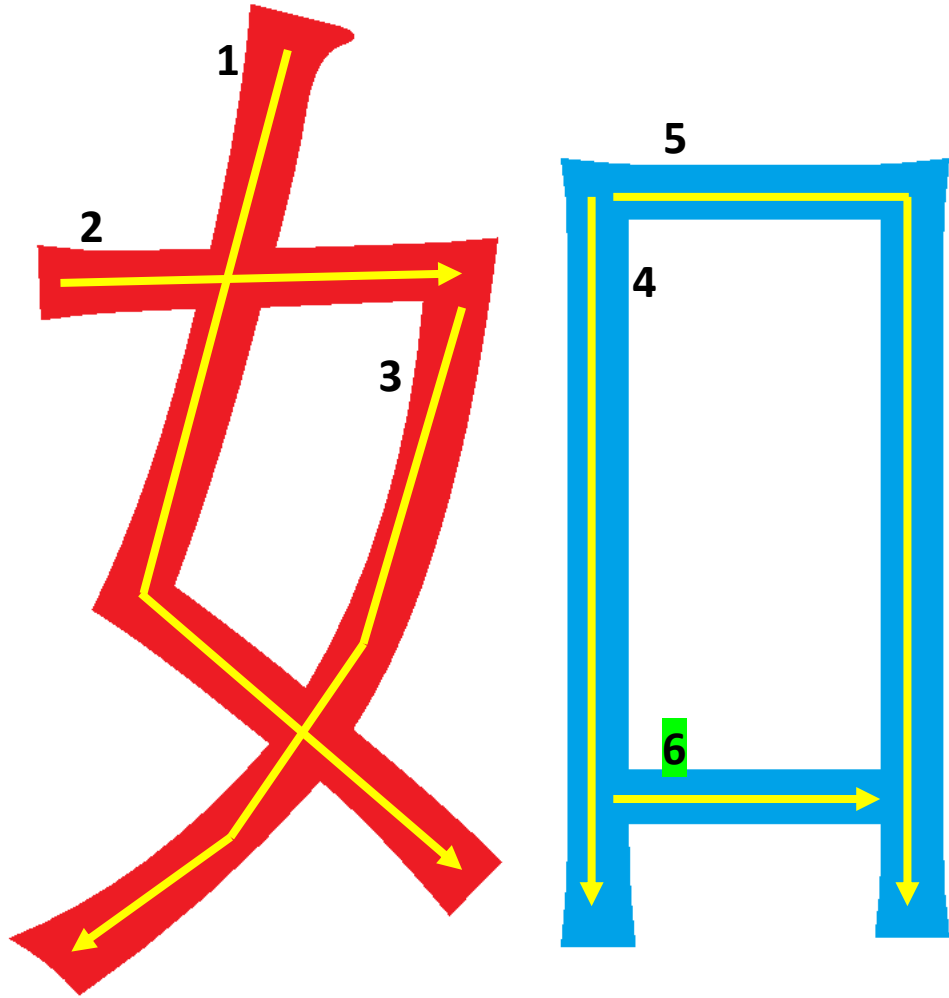


Kor: bu  
Jap: bu  
Viet: phục  
Man: fù  
復  
after all

- Hanja: 復
- Korean: bu (부)
- strokes: 12
- radical: 60+9 (彳)
- Japanese: bu, ぶ\*\*
- (kun: kaeru, かえる)
- JLPT: N2
- meaning: to go and return; to return; to resume; after all
- pinyin: fù
- 1 location(s): XuanZang
- comp: 彳 + 復
- sub: 日 夕 宀 口 一 丿 又

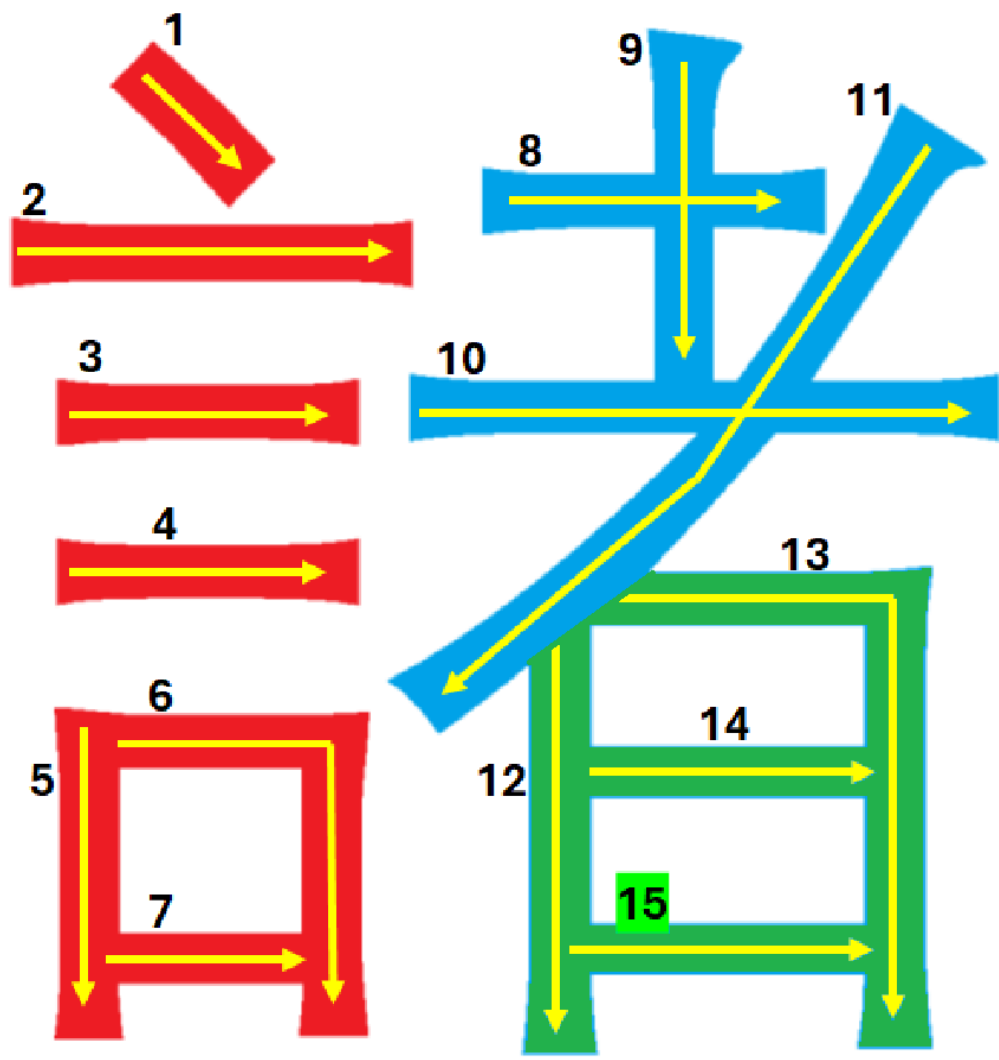


43



Kor: yeo	Viet: như	如
Jap: nyo	Man: rú	as if

<ul style="list-style-type: none"> <li>• Hanja: 如</li> <li>• Korean: yeo (여) [yo]</li> <li>• strokes: 6</li> <li>• radical: 38+3 (女)</li> <li>• Japanese: nyo, にょ</li> </ul>	<ul style="list-style-type: none"> <li>(kun: gotoshi, ごとし)</li> <li>• JLPT: N1</li> <li>• meaning: as if; such as</li> <li>• pinyin: rú</li> <li>• 7 location(s): Thousand,</li> </ul>	<ul style="list-style-type: none"> <li>TenOx, Uisang, Maitreya, XuanZang, Morning, Opening</li> <li>• comp: 女 + 口</li> </ul>
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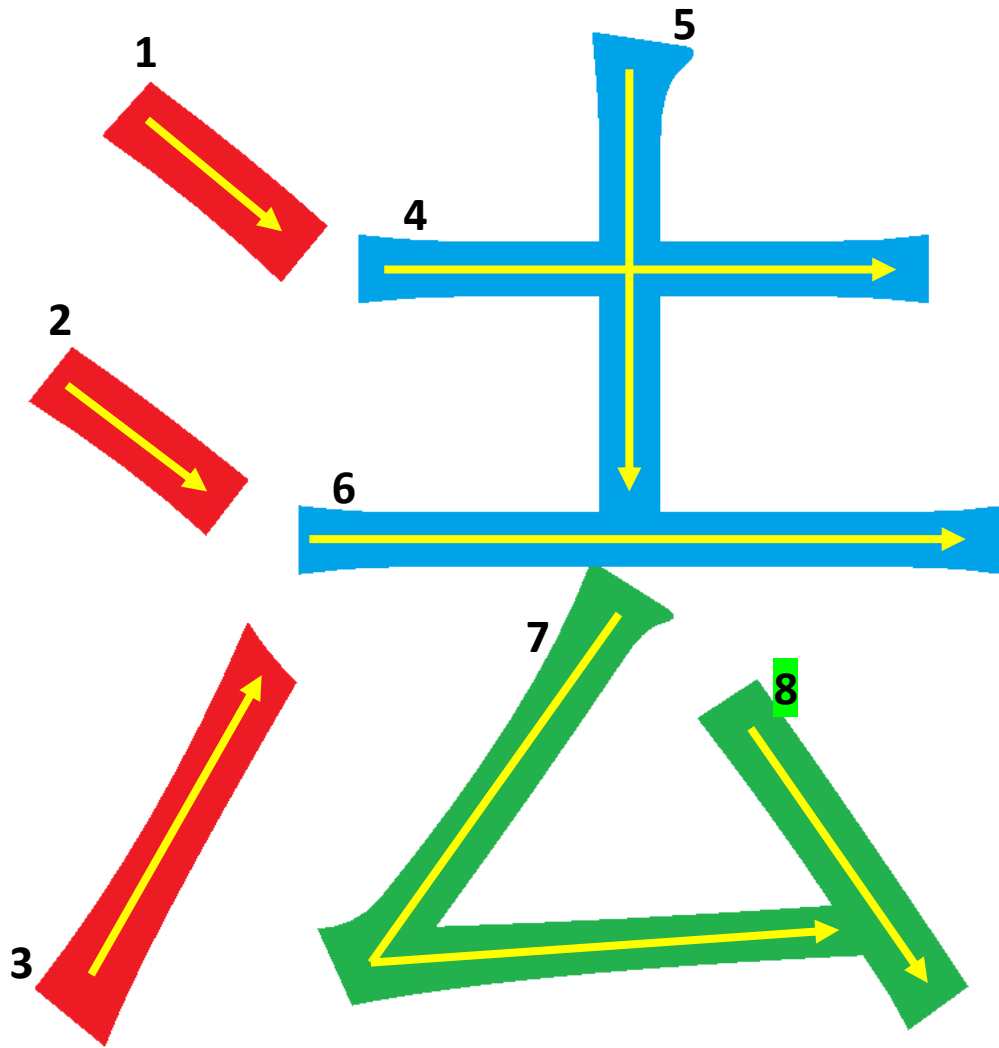
44



Kor: je      Viet: chur      諸  
 Jap: sho      Man: zhū      all

- Hanja: 諸
- Korean: je (제)
- strokes: 15
- radical: 149+8 (言)
- Japanese: sho, しょ
- (kun: moro, もろ)
- JLPT: N1
- meaning: all
- pinyin: zhū
- 6 location(s): Thousand,
- Yebul, Uisang, Maitreya, XuanZang, Morning
- comp: 言 + 者
- sub: 宀 二 口 老 日 一 丿 土 口



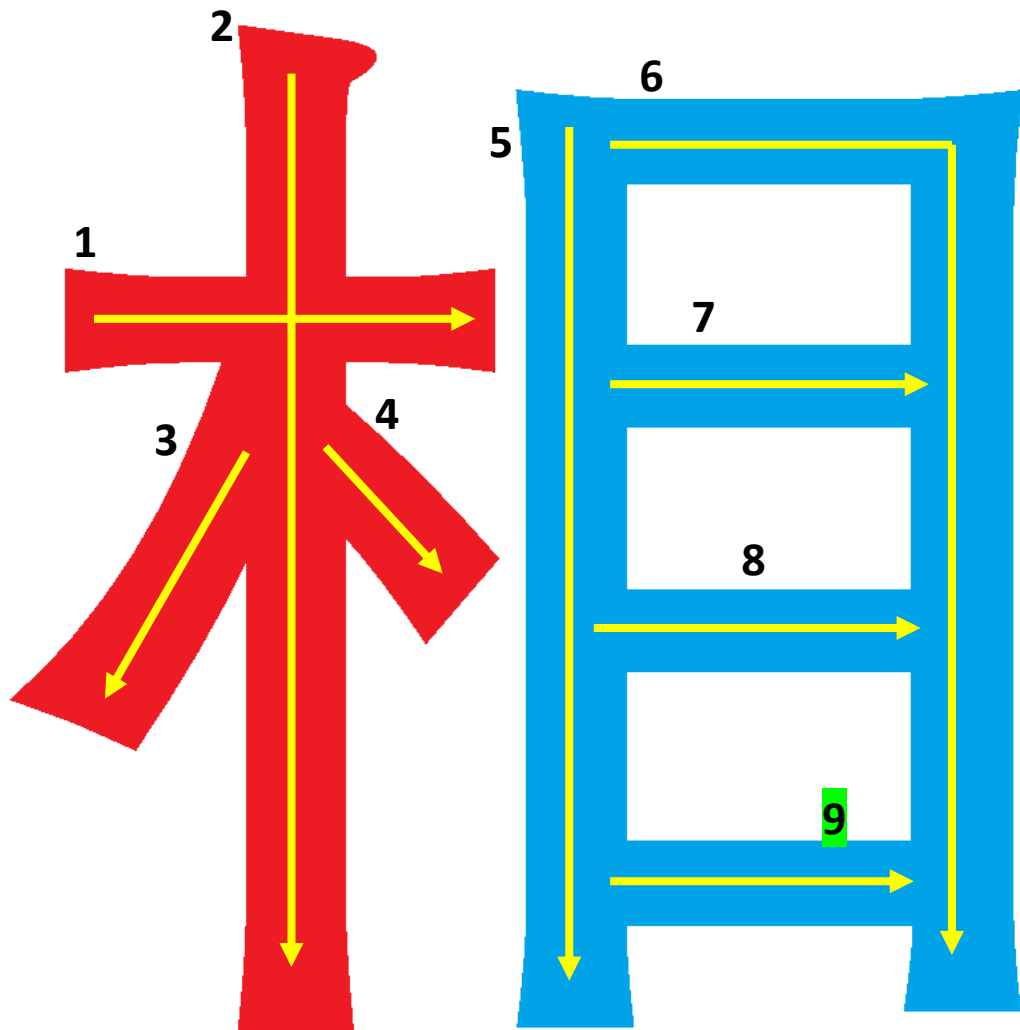


45



Kor: beop      Viet: pháp      法  
 Jap: hō      Man: fǎ      dharma

- Hanja: 法
- Korean: beop (법)
- strokes: 8
- radical: 85+5 (水, 氵)
- Japanese: hō, ほう (kun: okite, おきて)
- JLPT: N3
- meaning: dharma; thought; thing
- pinyin: fǎ
- 10 location(s): Thousand, Yebul, Kanzeon, FourVows,
- Kwanseum, Uisang, Maitreya, XuanZang, Morning, Opening
- comp: 氵 + 去
- sub: 土 厶



46



Kor: sang

Jap: sō

Viet: tương

Man: xiāng

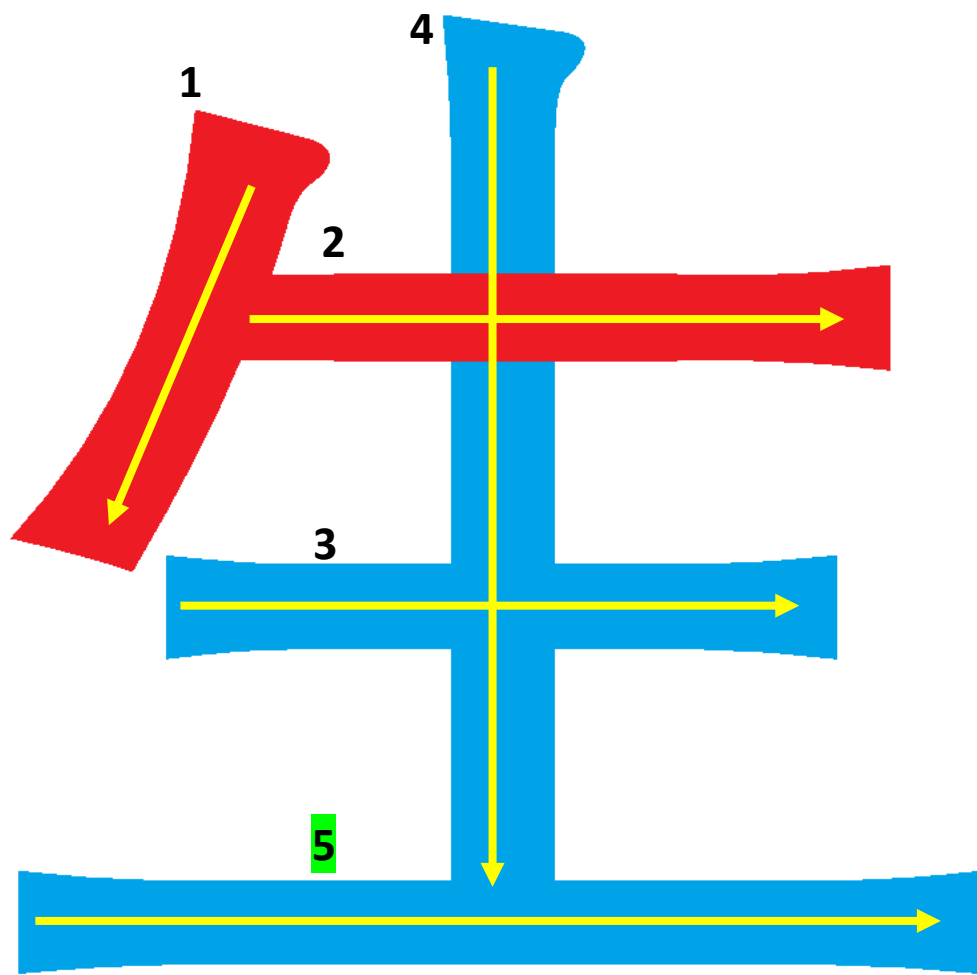
相  
mark

Hanja: 相

- Korean: sang (상)
- strokes: 9
- radical: 109+4 (目)
- Japanese: sō, そう (kun: ai, あい)

- JLPT: N3
- meaning: adv. to each other; to see for oneself; mark, characteristic
- pinyin: xiāng
- 6 location(s): Thousand,

- TenOx, Uisang, Maitreya, XuanZang, Morning
- comp: 木 + 目
- sub: 口二

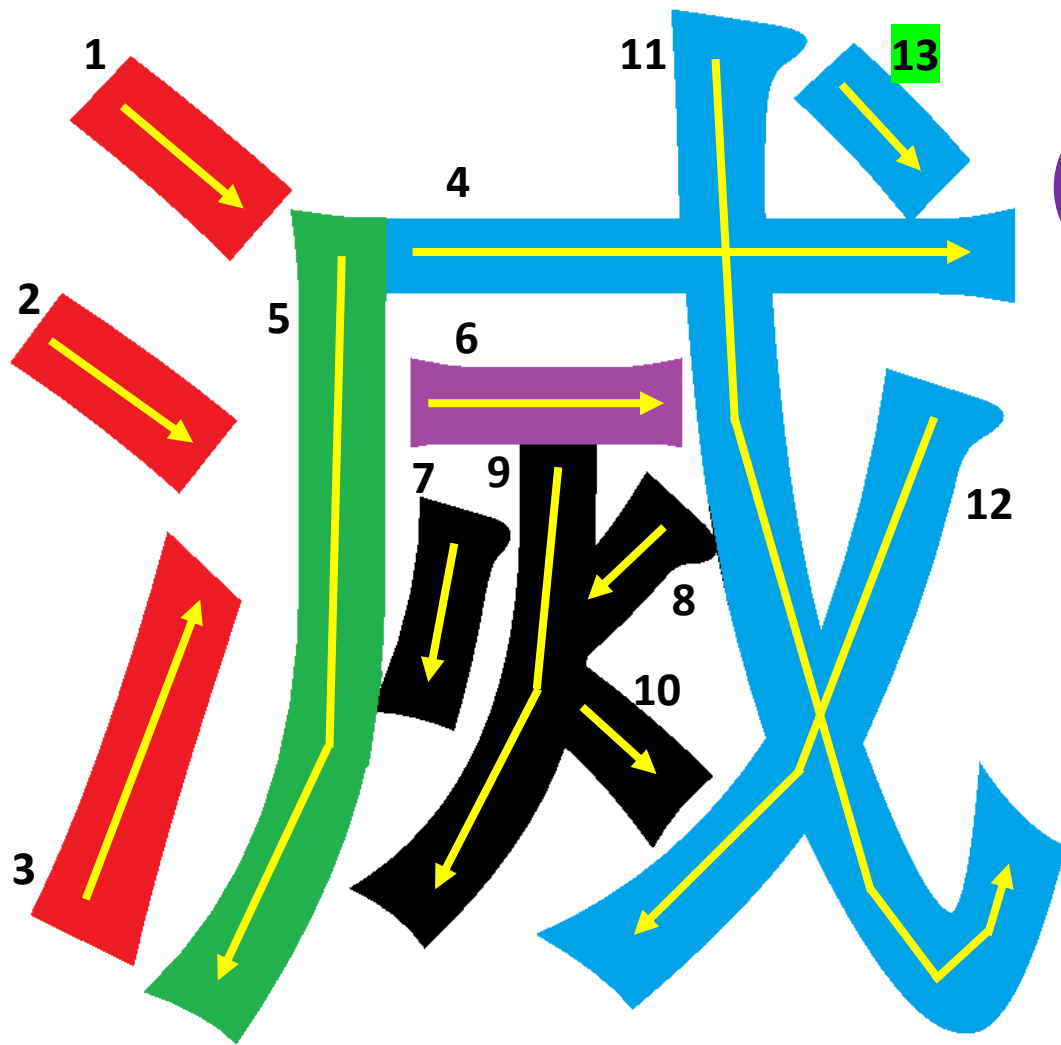


47



Kor: saeng      Viet: sanh      生  
 Jap: shō      Man: shēng      appear

<p>Hanja: 生</p> <ul style="list-style-type: none"> <li>• Korean: saeng (생)</li> <li>• strokes: 5</li> <li>• radical: 100 (生)</li> <li>• Japanese: shō, しょう (kun: ikiru, いきる)</li> </ul>	<ul style="list-style-type: none"> <li>• JLPT: N5</li> <li>• meaning: give birth; live, be alive; nature; appear</li> <li>• pinyin: shēng</li> <li>• 10 location(s): Thousand, Yebul, FourVows,</li> </ul>	<p>Uisang, Maitreya, XuanZang, Morning, Bell, (kwanseum), (jijang)</p> <ul style="list-style-type: none"> <li>• comp: 一 + 土</li> </ul>
---	--	--



48

Kor: **myeol**Viet: **diệt**

滅

Jap: **metsu**Man: **miè****destroy**

Hanja: 滅

- Korean: myeol (멸)
- strokes: 13
- radical: 85+10 (水, 冫)
- Japanese: metsu, めつ (kun: horobiru, ほろびる)

- JLPT: N1
- meaning: extinguish; destroy
- pinyin: miè
- 5 location(s): Thousand, Kwanseum, Jijang,

XuanZang, Morning

- comp: 冫 + 威
- sub: 戌火戈ノ一ノ人弋

su, water

byeol, slash

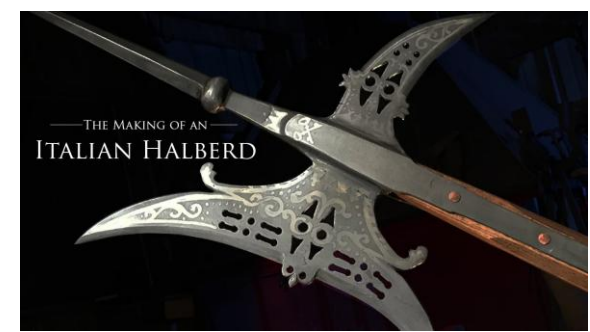
戈  
gwa, halberd

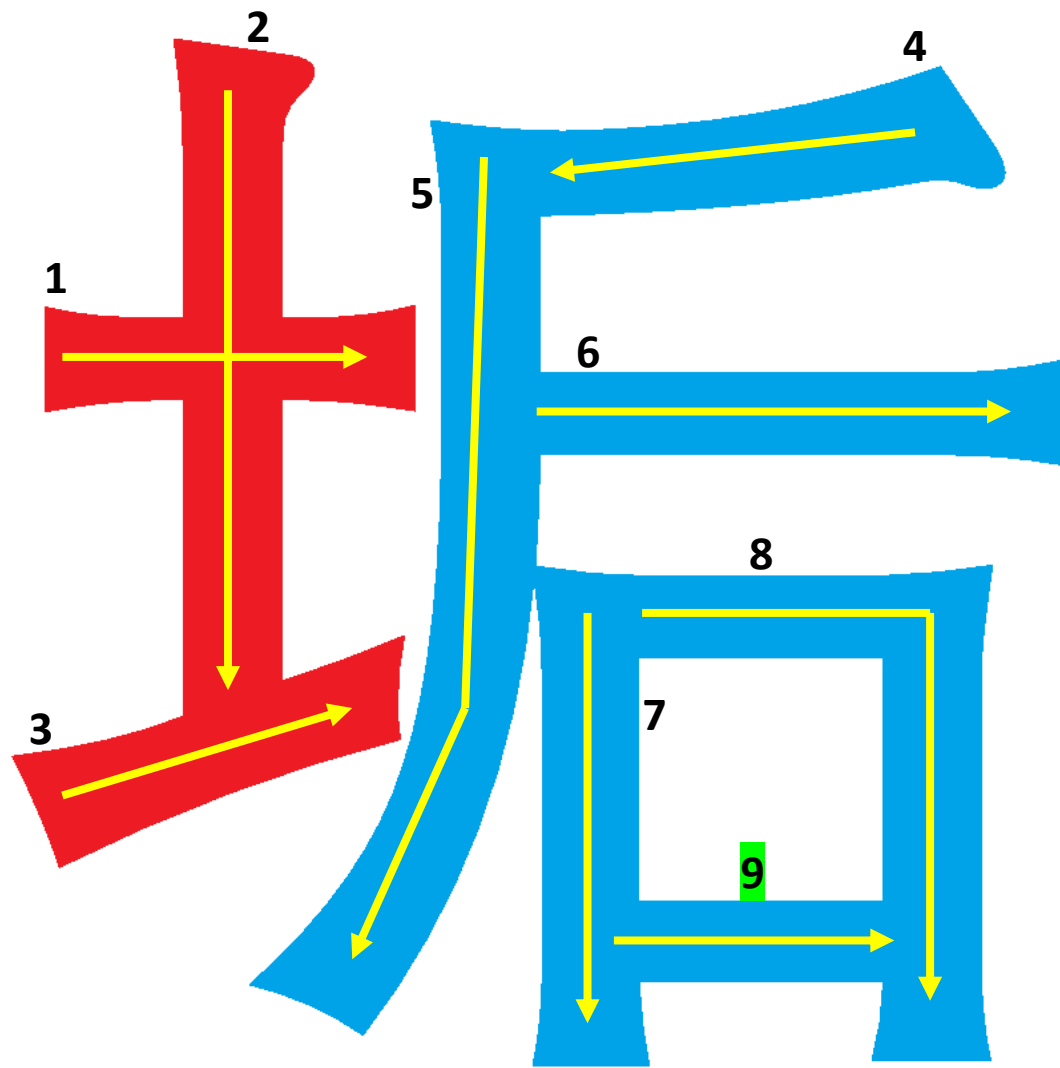
il, one

Character decomposition is sometimes quite complicated

滅  
myeol  
destroy

火  
hua, fire





49



Kor: gu

Jap: ku

Viet: cấu

Man: gòu

垢  
tainted

Hanja: 垢

- Korean: gu (구)
- strokes: 9
- radical: 32+6 (土)
- Japanese: ku, く

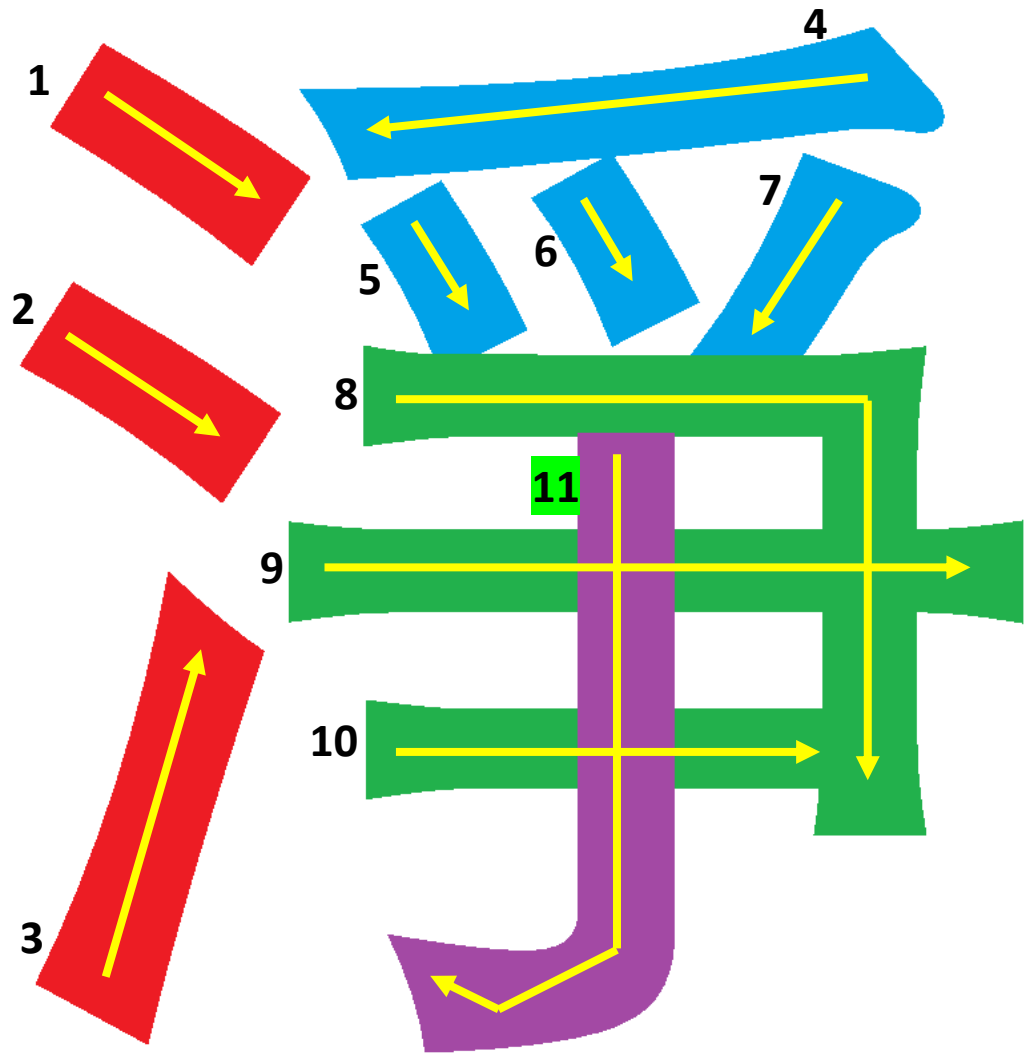
(kun: aka, あか)

- JLPT: NX
- meaning: impure, tainted
- pinyin: gòu
- 1 location(s): XuanZang

• comp: 土 + 后



50

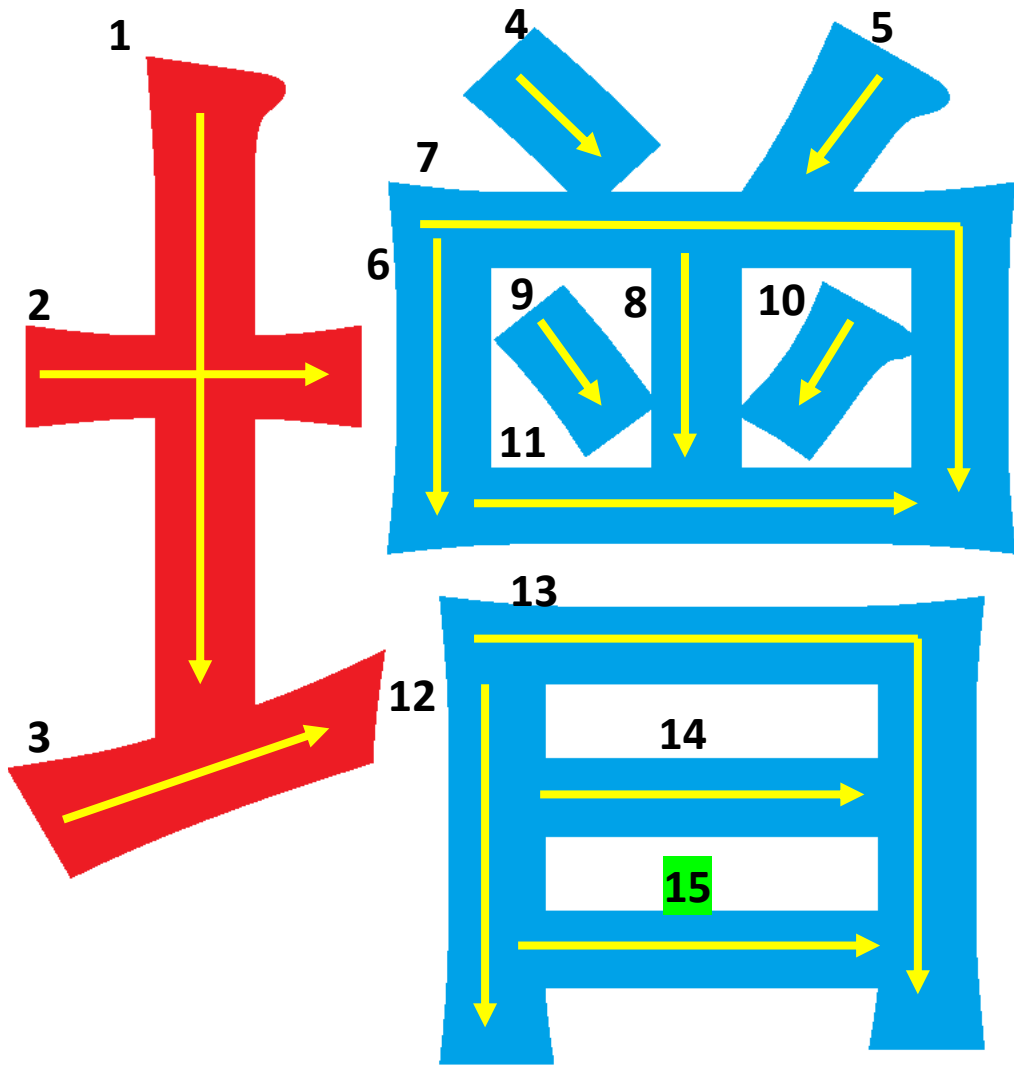


Kor: jeong      Viet: tịnh      淨  
 Jap: jō        Man: jìng      pure

Hanja: 淨 (kun: kiyoi, きよい)  
 • Korean: jeong (정)  
 • JLPT: NX  
 • strokes: 11  
 • meaning: pure  
 • radical: 85+8 (水, 冫)  
 • pinyin: jìng  
 • Japanese: jō, じょう  
 • 5 location(s): Thousand,  
 Kanzeon, Maitreya, XuanZang, Morning  
 • comp: 冫 + 爭  
 • sub: 冫 冫 冫

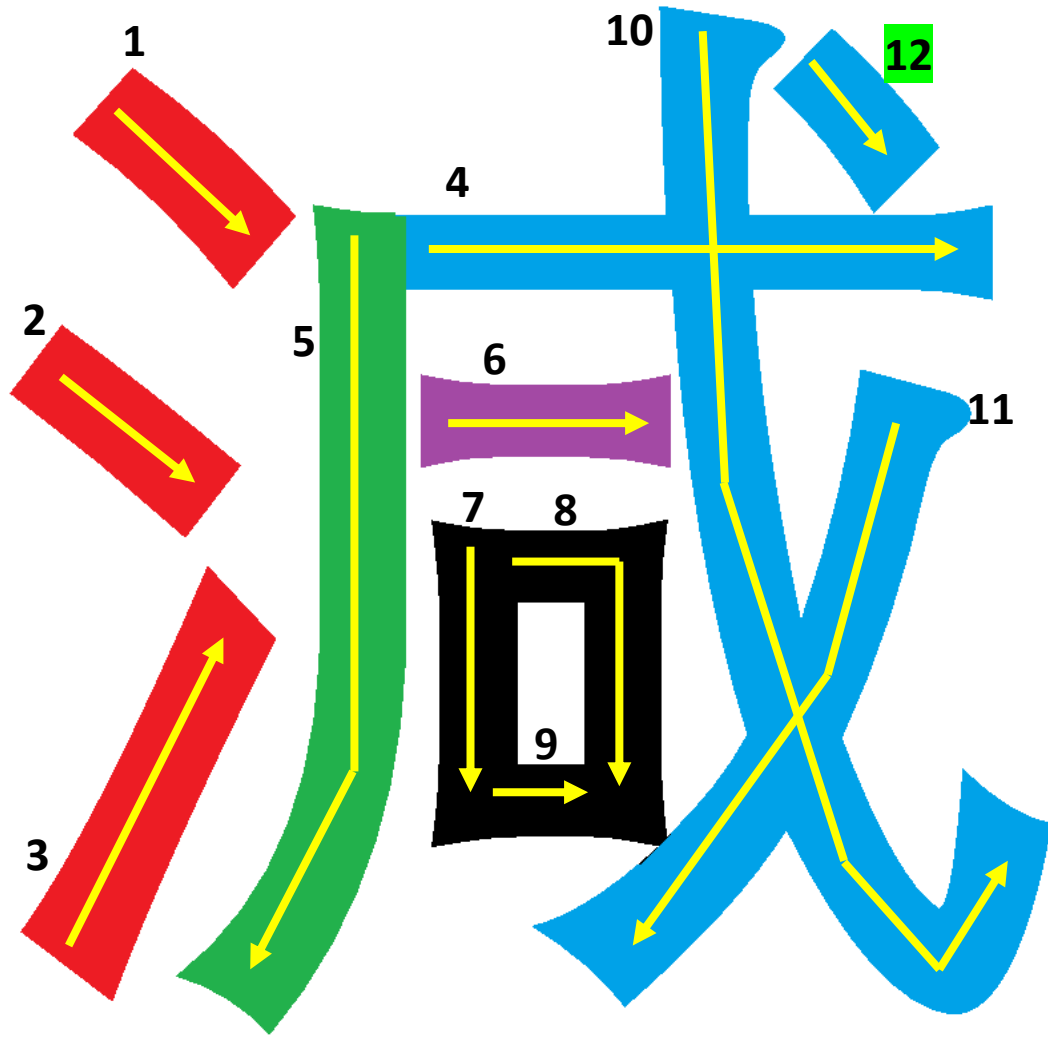


51



Kor: jeung      Viet: tăng      增  
 Jap: zō        Man: zēng      increase

Hanja: 增	(kun: masu, ます)	• comp: 土 + 曾
• Korean: jeung (증)	• JLPT: NX	• alt: 增
• strokes: 15	• meaning: increase	• alt comp: 土 + 曾
• radical: 32+12 (土)	• pinyin: zēng	• alt sub: 冫田日
• Japanese: zō, ぞう	• 1 location(s): XuanZang	



52



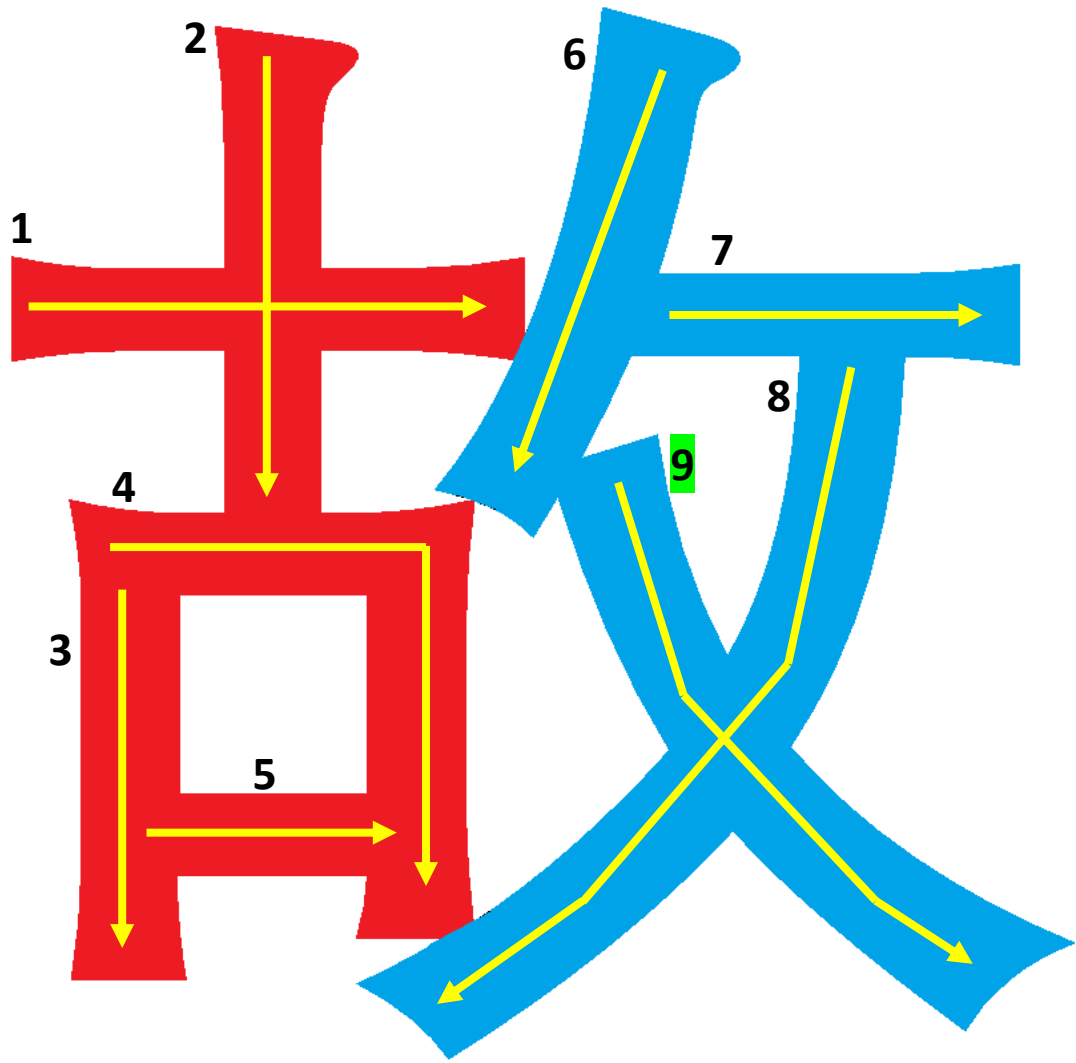
Kor: gam  
 Jap: gen  
 Viet: giảm  
 Man: jiǎn  
 減  
 decrease

Hanja: 減  
 • Korean: gam (감)  
 • strokes: 12  
 • radical: 85+9 (水, 彳)

• Japanese: gen, げん (kun: heru, へる)  
 • JLPT: N2  
 • meaning: decrease

• pinyin: jiǎn  
 • 1 location: XuanZang  
 • comp: 冫 + 咸  
 • sub: 戌口戈ノ一七

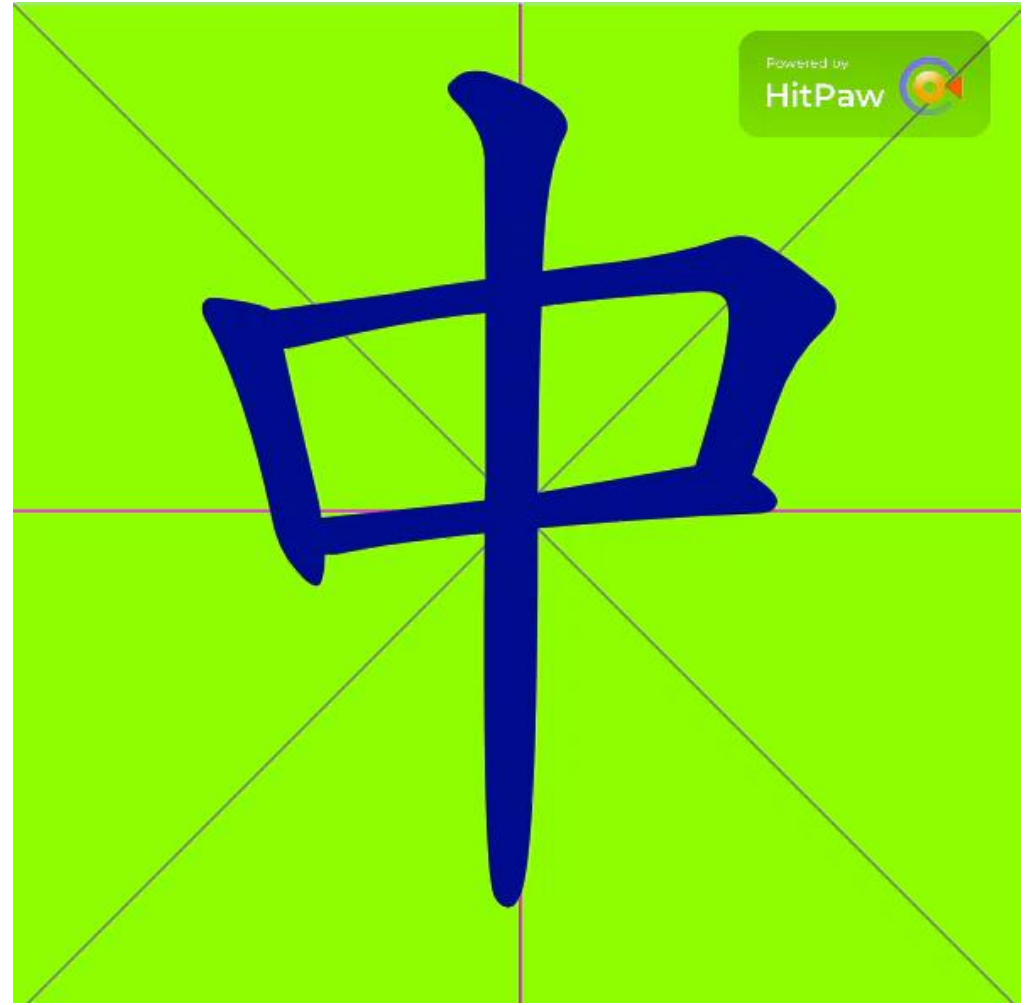
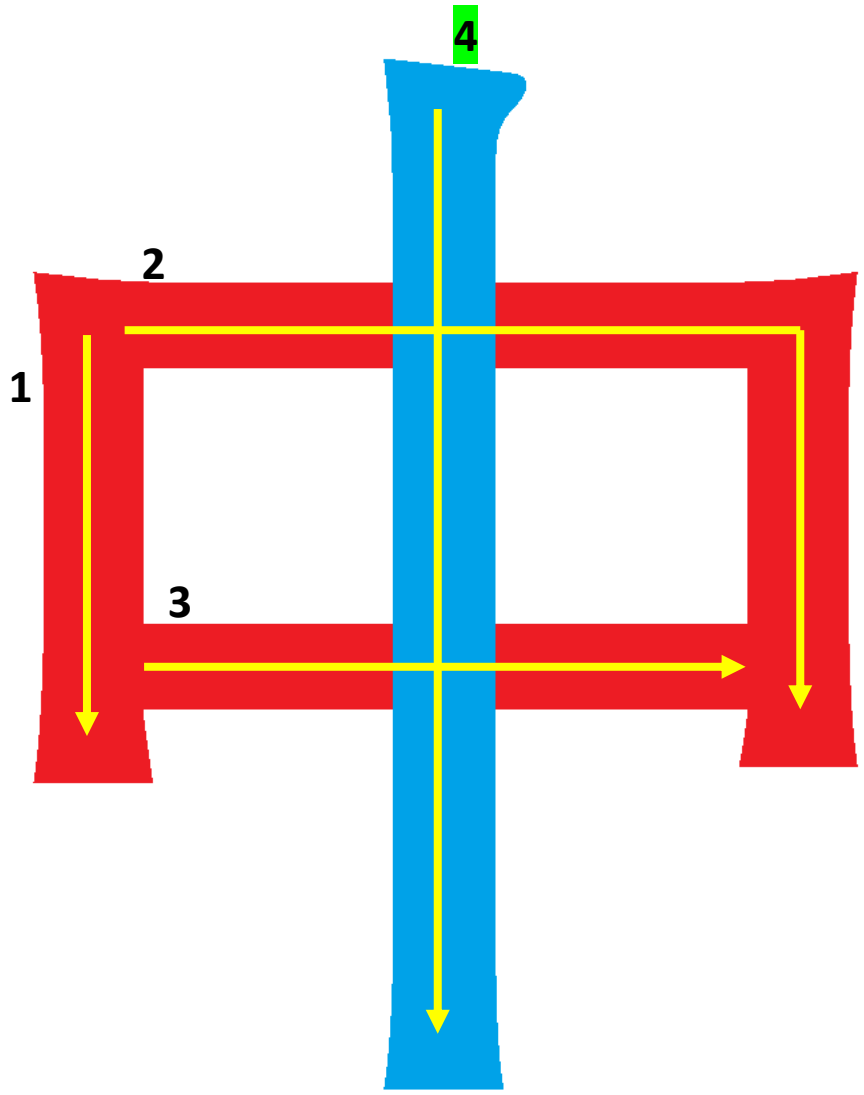
53



Kor: go  
 Jap: kū  
 Viet: cố  
 Man: gù  
 故  
 therefore

Hanja: 故  
 • Korean: go (고)  
 • strokes: 9  
 • radical: 66+5 (攴)  
 • Japanese: kū, こう  
 (kun: yue, ゆえ)  
 • JLPT: N1  
 • meaning: therefore;  
 cause; ancient, older,  
 • pinyin: gù  
 • 5 location(s): Thousand,  
 Uisang, Maitreya,  
 XuanZang, Morning  
 • comp: 古 + 攴  
 • sub: 十口

54



Kor: **jung**      Viet: **trung**      中  
 Jap: **chū**      Man: **zhōng**      in

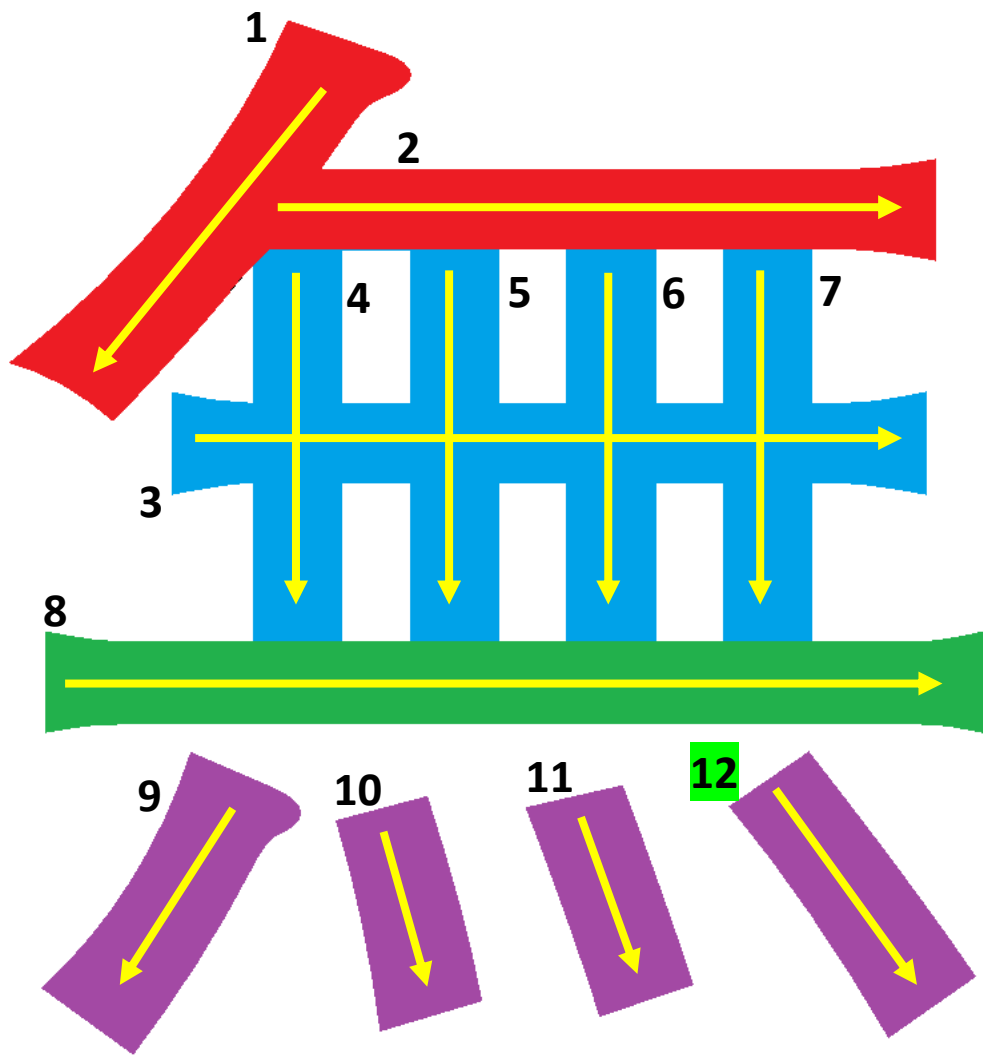
Hanja: 中

- Korean: jung (중)
- strokes: 4
- radical: 2+3 (丨)
- Japanese: chū, ちゅう (kun: naka, なか)

- JLPT: N5
- meaning: center, middle; among, in; (in the) midst
- pinyin: zhōng
- 9 location(s): Thousand, TenOx, Kwansum, Jijang,

Uisang, Maitreya, XuanZang, (yebul), (morning)

- comp: 口 + 丨



55

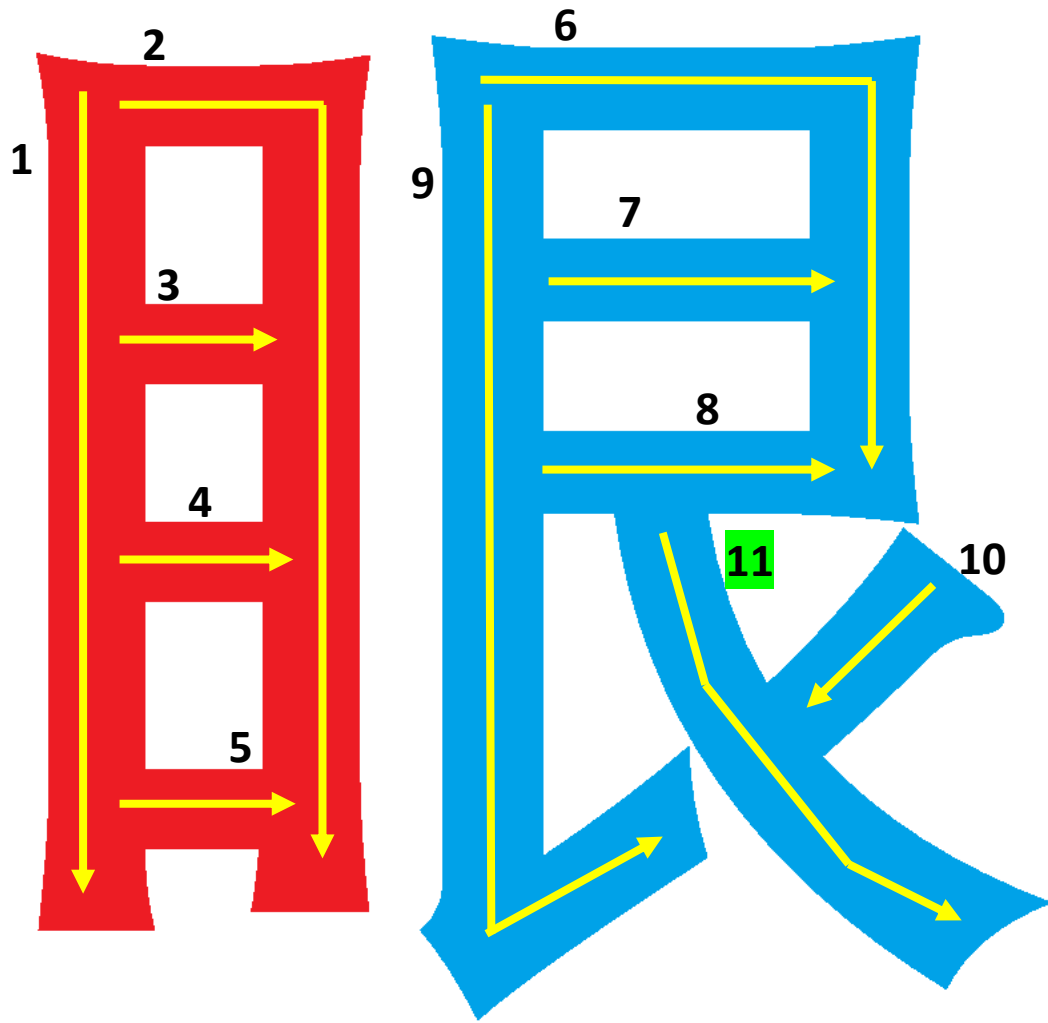


Kor: mu      Viet: vô      無  
 Jap: mu      Man: wú      MU!

Hanja: 無  
 • Korean: mu (무)  
 • strokes: 12  
 • radical: 86+8 (𠂇, 火)  
 • Japanese: mu, む (kun: nai, ない)  
 • JLPT: N3

• meaning: to be without; nothing, to have nothing; rhetorically dismissive negative; no, not  
 • pinyin: wú  
 • 12 location(s): Thousand, Yebul, Kanzeon, FourVows,

TenOx, Kwansum, Jijang, Uisang, Maitreya, XuanZang, Morning, Opening  
 • comp: 一 + 𠂇 + 一 + 𠂇  
 • sub: 川十



56



Kor: an  
 Jap: gen  
 Viet: nhĩn  
 Man: yǎn  
 眼  
 eye

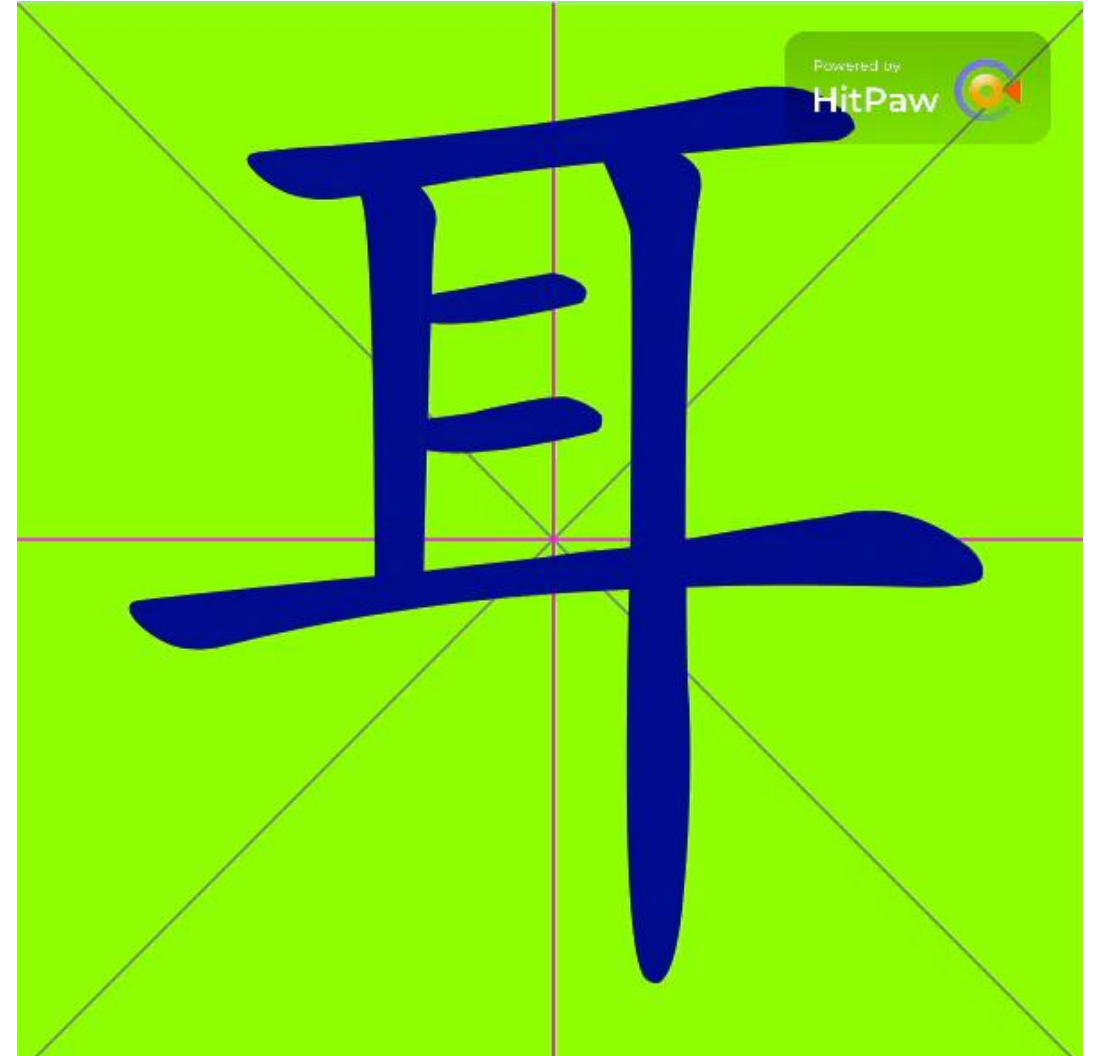
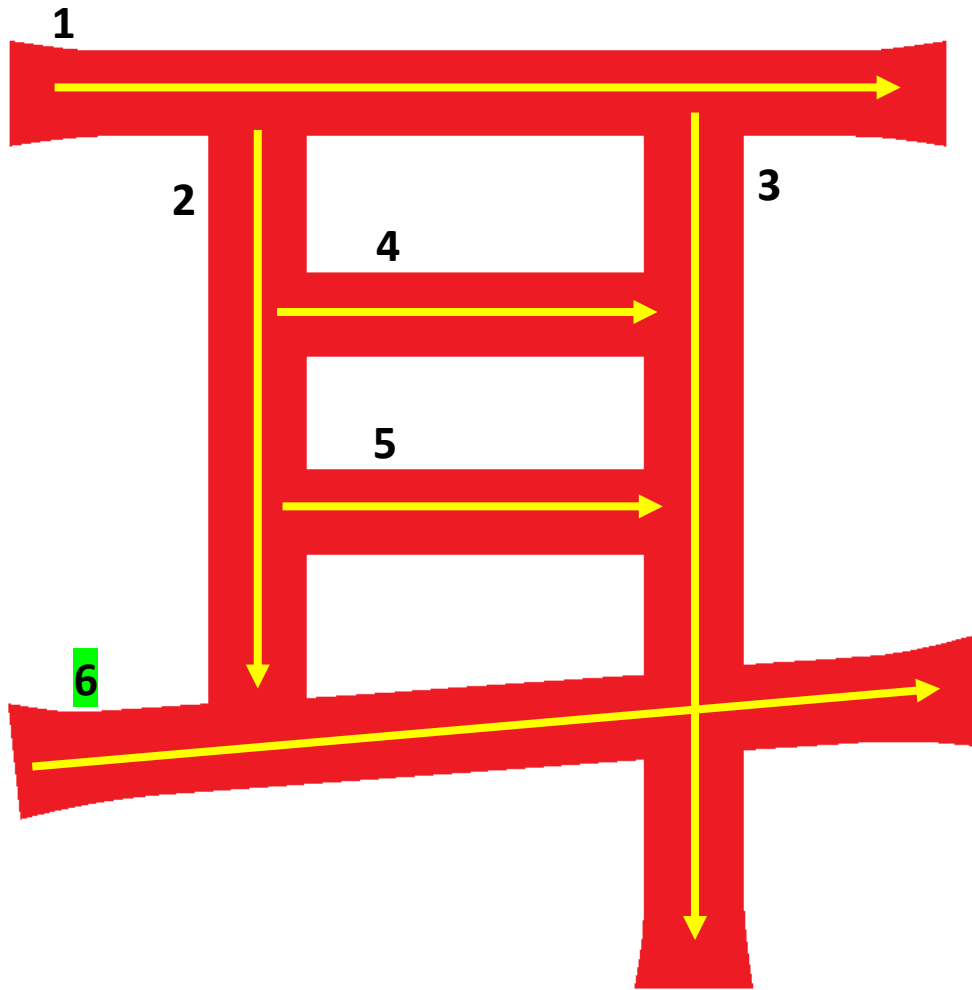
Hanja: 眼  
 • Korean: an (안)  
 • strokes: 11  
 • radical: 109+6 (目)  
 • Japanese: gen, げん

(kun: まなこ)  
 • JLPT: N1  
 • meaning: eye  
 • pinyin: yǎn  
 • 3 location(s): Thousand,

Maitreya, XuanZang  
 • comp: 目 + 良  
 • sub: 口二日衣一



57

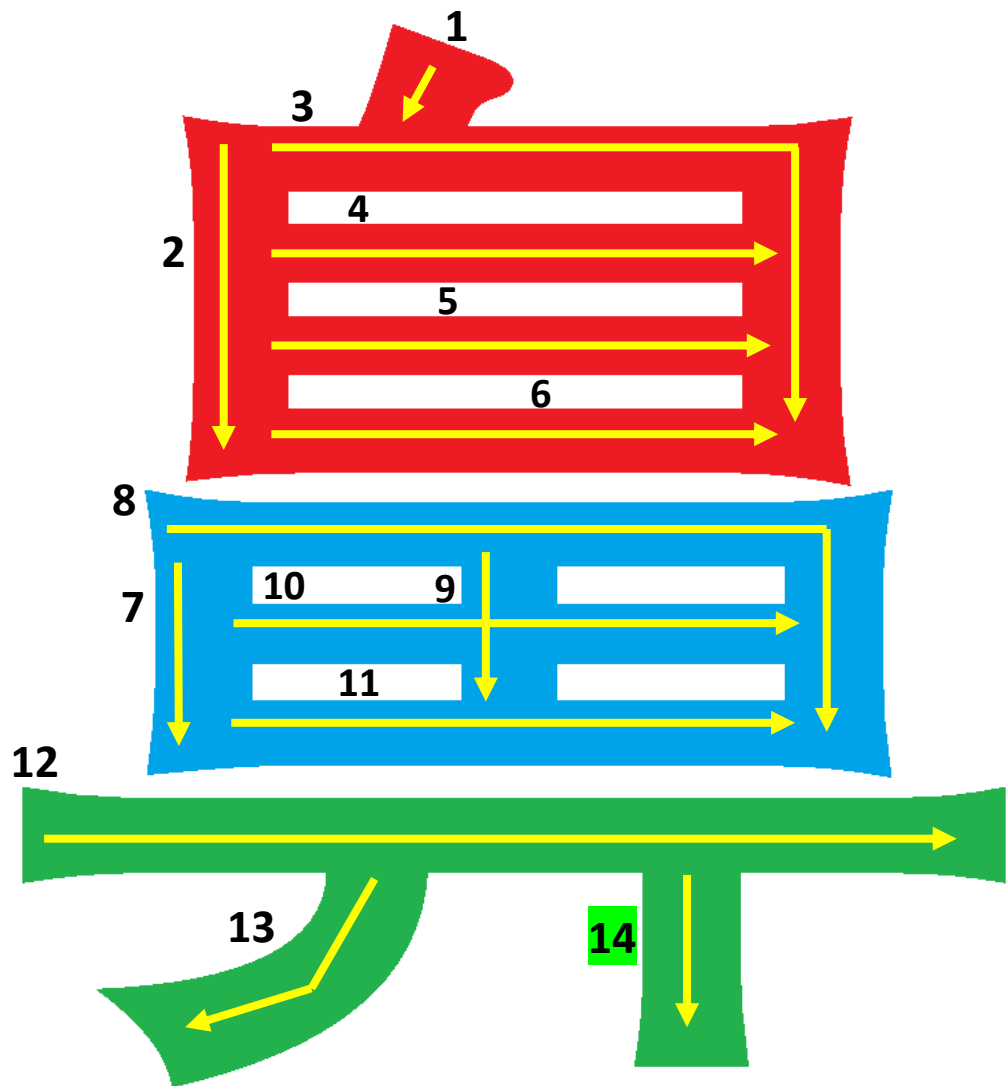


Kor: i	Viet: nhĩ	耳
Jap: ni	Man: ěr	ear

Hanja: 耳	(kun: mimi, <i>みみ</i> )	(thousand), (yebul),
• Korean: i (O )	• JLPT: N5	(tenox), (kwanseum),
• strokes: 6	• meaning: ear	(jijang), (maitreya),
• radical: 128 (耳)	• pinyin: ěr	(morning), (opening),
• Japanese: ni, 二	• 10 location(s): XuanZang,	(bell)



58



Kor: **bi**

Viet: **tỹ**

耳

Jap: **bi**

Man: **bí**

ear

Hanja: 鼻

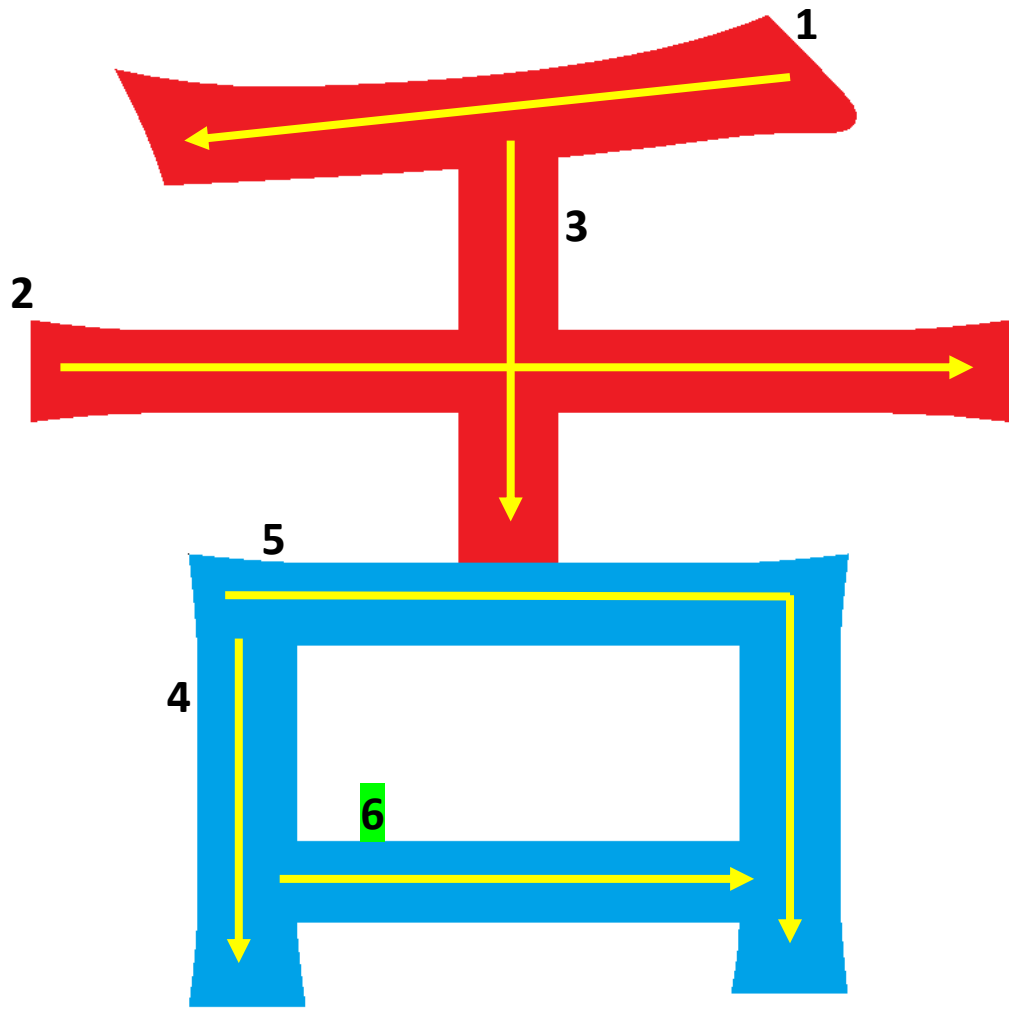
- Korean: bi (비)
- strokes: 14
- radical: 209 (鼻)
- Japanese: bi, び

(kun: hana, はな)

- pinyin: bí
- 2 location(s): TenOx, XuanZang
- JLPT: N2

- meaning: nose
- comp: 自 + 田 + 丩
- sub: 丩 目 口 二十

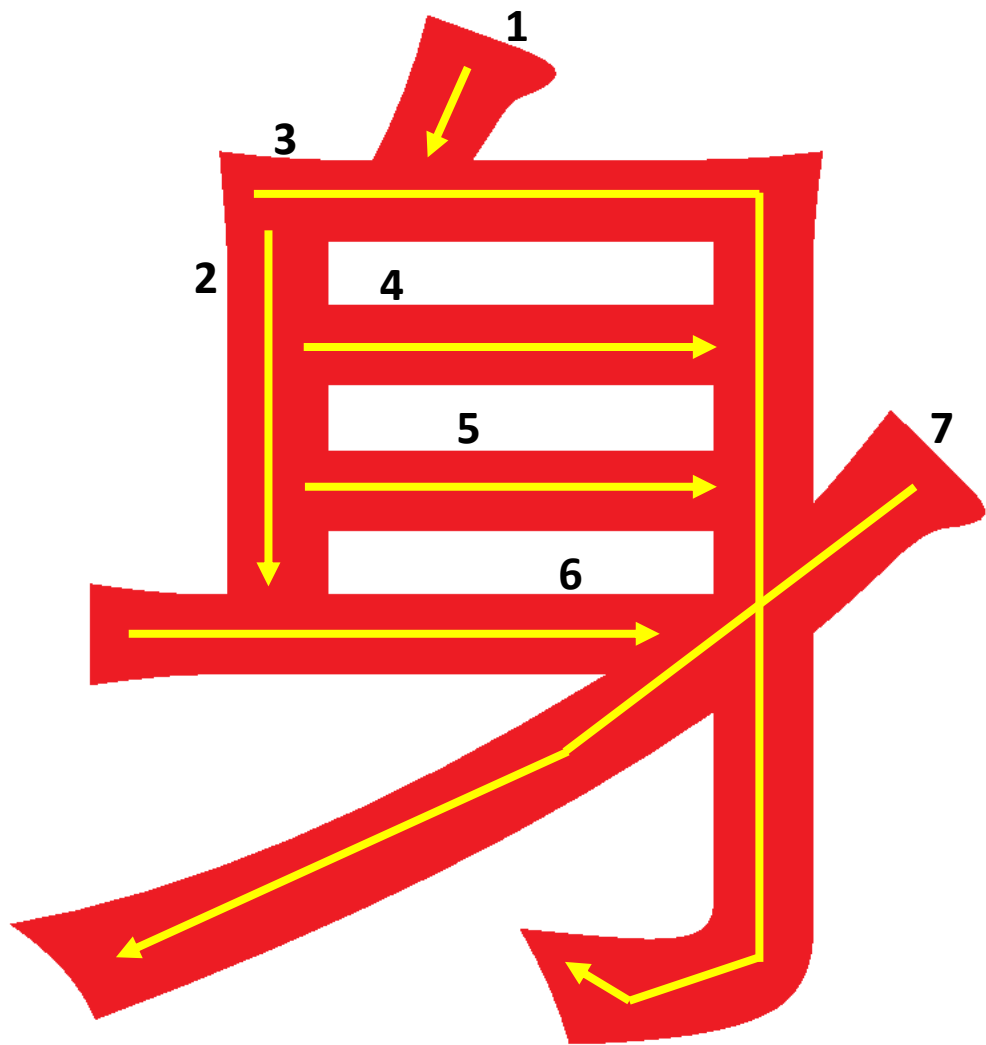
59



Kor: seol  
 Jap: ze  
 Viet: thiết  
 Man: shé  
 舌  
 tongue

Hanja: 舌  
 • Korean: seol (설)  
 • strokes: 6  
 • radical: 135 (舌)  
 • Japanese: ze, ぜっ\*\*  
 (kun: shita, した)  
 • JLPT: N1  
 • meaning: tongue  
 • pinyin: shé  
 • 7 location(s): Thousand,  
 XuanZang, (yebul), (tenox), (kwanseum), (jijang), (morning)  
 • comp: 千 + 口

60



Kor: shin

Viet: thân

身

Jap: shin

Man: shēn

body

Hanja: 身

• Korean: shin (신)

• strokes: 7

• radical: 158 (身)

• Japanese: shin, しん

(kun: mi, み)

• JLPT: N3

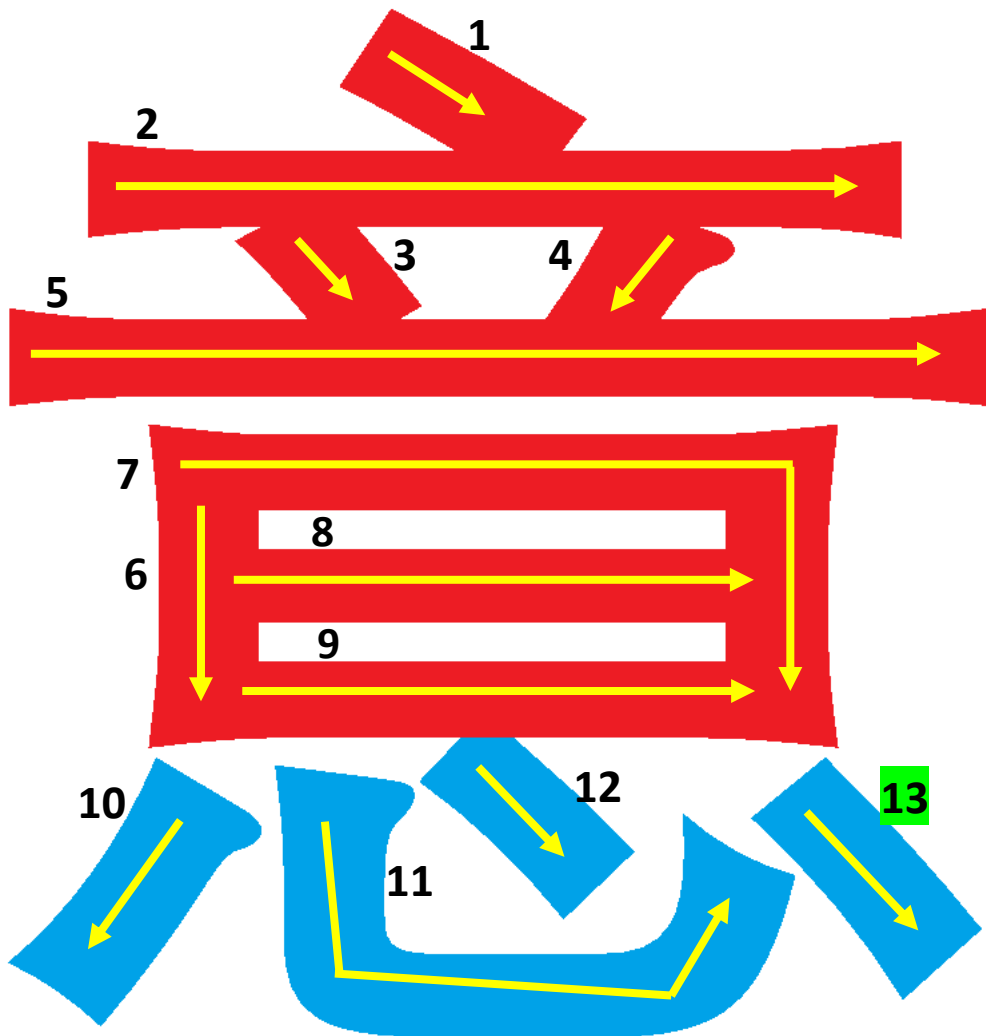
• meaning: body

• pinyin: shēn

• 6 location(s): Thousand,

TenOx, Maitreya,  
XuanZang, Morning,  
(uisang)

61



Kor: ui

Viet: ý

意

Jap: i

Man: yì

mind

Hanja: 意

• Korean: ui (의)

• strokes: 13

• radical: 61+9 (心, 忄)

• Japanese: i, い

(kun: omoi, おもい)

• JLPT: N4

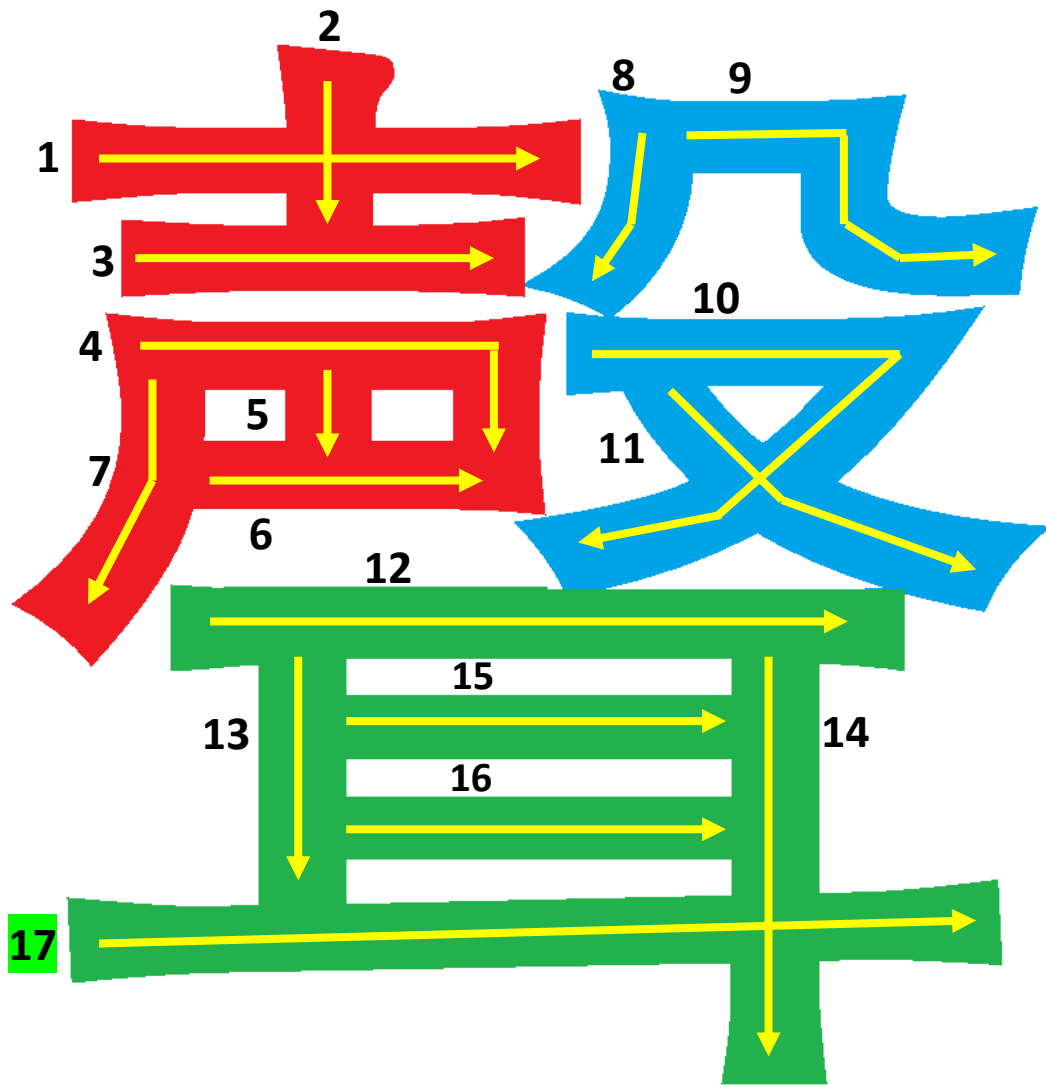
• meaning: mind; idea; thought; opinion

• pinyin: yì

• 4 location(s): Thousand, TenOx, Uisang, XuanZang

• comp: 音 + 心

• sub: 立日 亠 艹 口 一 丶 丶



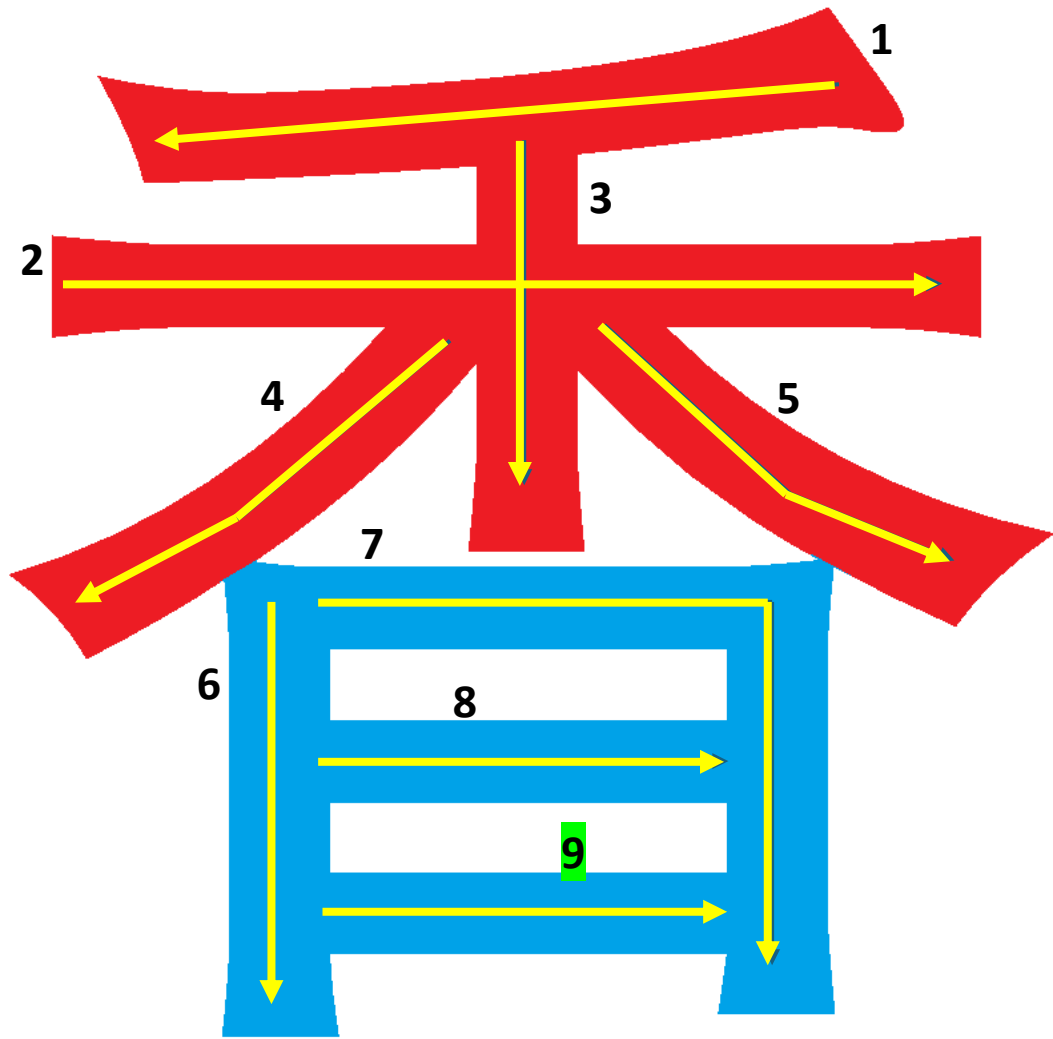
62



Kor: seong      Viet: thanh      聲  
 Jap: shō      Man: shēng      sound

Hanja: 聲      (kun: koe, こえ)      XuanZang, Morning, Bell  
 • Korean: seong (성)      • JLPT: NX      • comp: 声 + 殳 + 耳  
 [song]      • strokes: 17      • meaning: sound      • sub: 士 尸 几 又  
 • radical: 128+11 (耳)      • pinyin: shēng  
 • Japanese: shō, しょう      • 4 location(s): TenOx,

63



Kor: **hyang**

Jap: **kō**

Viet: **hương**

Man: **xiāng**

**香**  
**smell**

Hanja: 香

- Korean: hyang (향)
- strokes: 9
- radical: 186 (香)
- Japanese: kō, こう

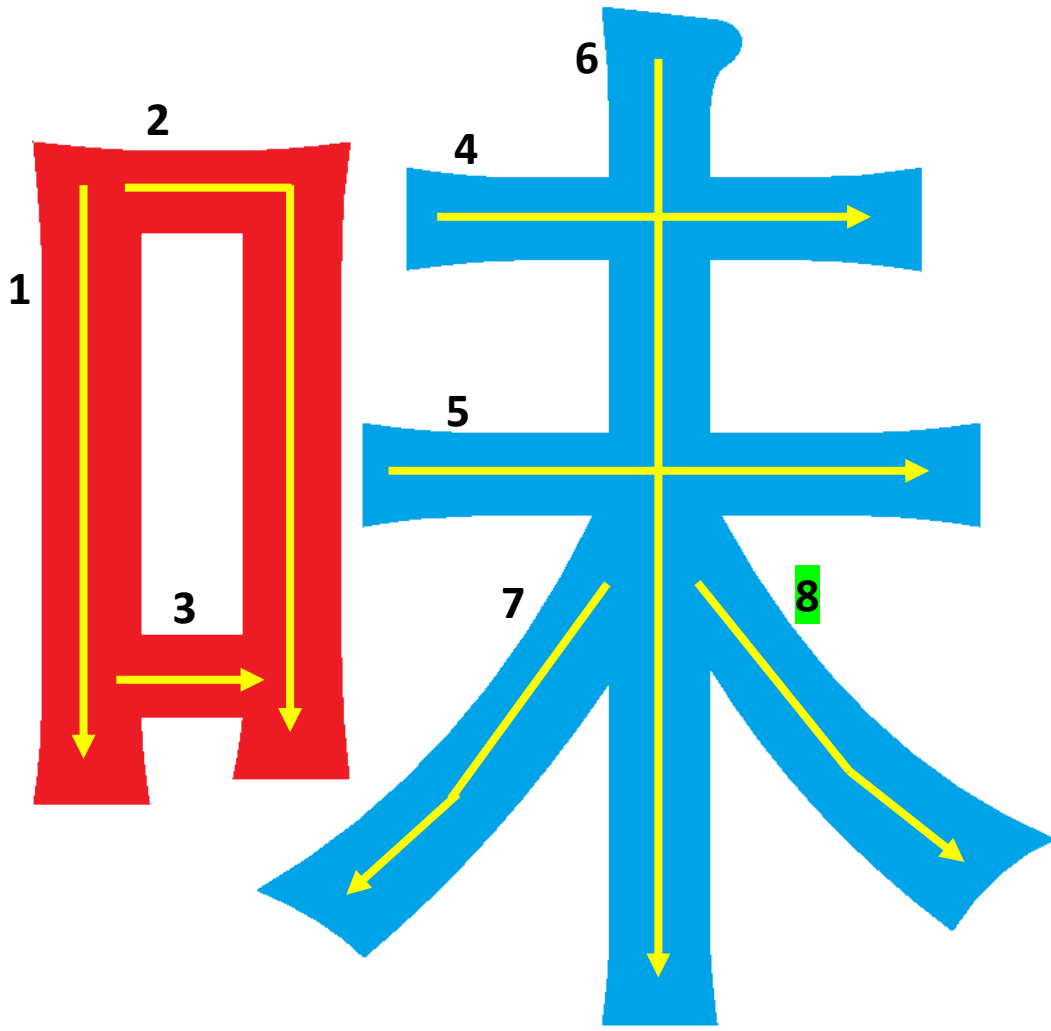
(kun: ka, か)

- JLPT: N2
- meaning: smell, incense
- pinyin: xiāng
- 3 location(s): Thousand,

Yebul, XuanZang

- comp: 禾 + 日
- sub: 口一





64

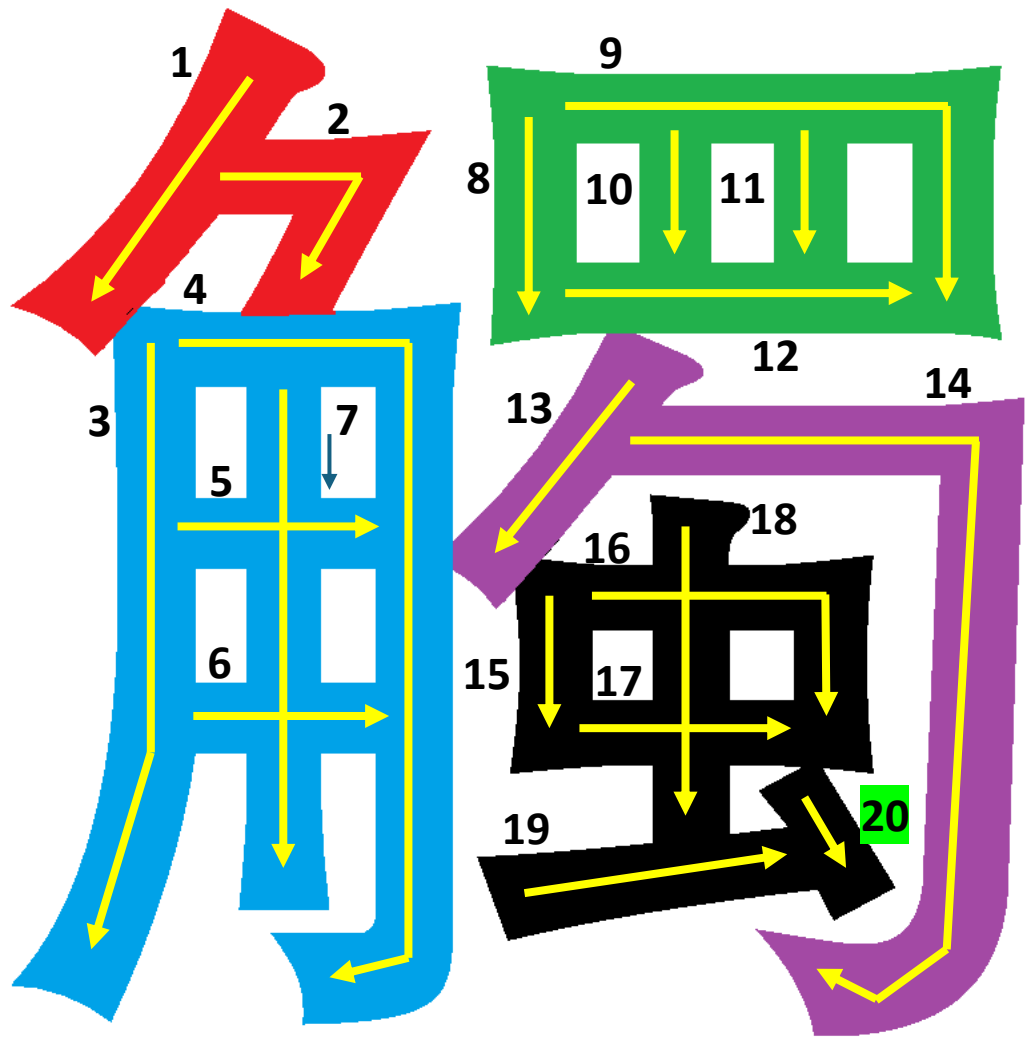


Kor: mi  
 Jap: mi  
 Viet: vj  
 Man: wèi  
 味  
 taste

Hanja: 味  
 • Korean: mi (ㅁㅣ)  
 • strokes: 8  
 • radical: 30+5 (口)  
 • Japanese: mi, み

(kun: aji, あじ)  
 • JLPT: N4  
 • meaning: taste  
 • pinyin: wèi  
 • 1 location: XuanZang

• comp: 口 + 未  
 • sub: 一木

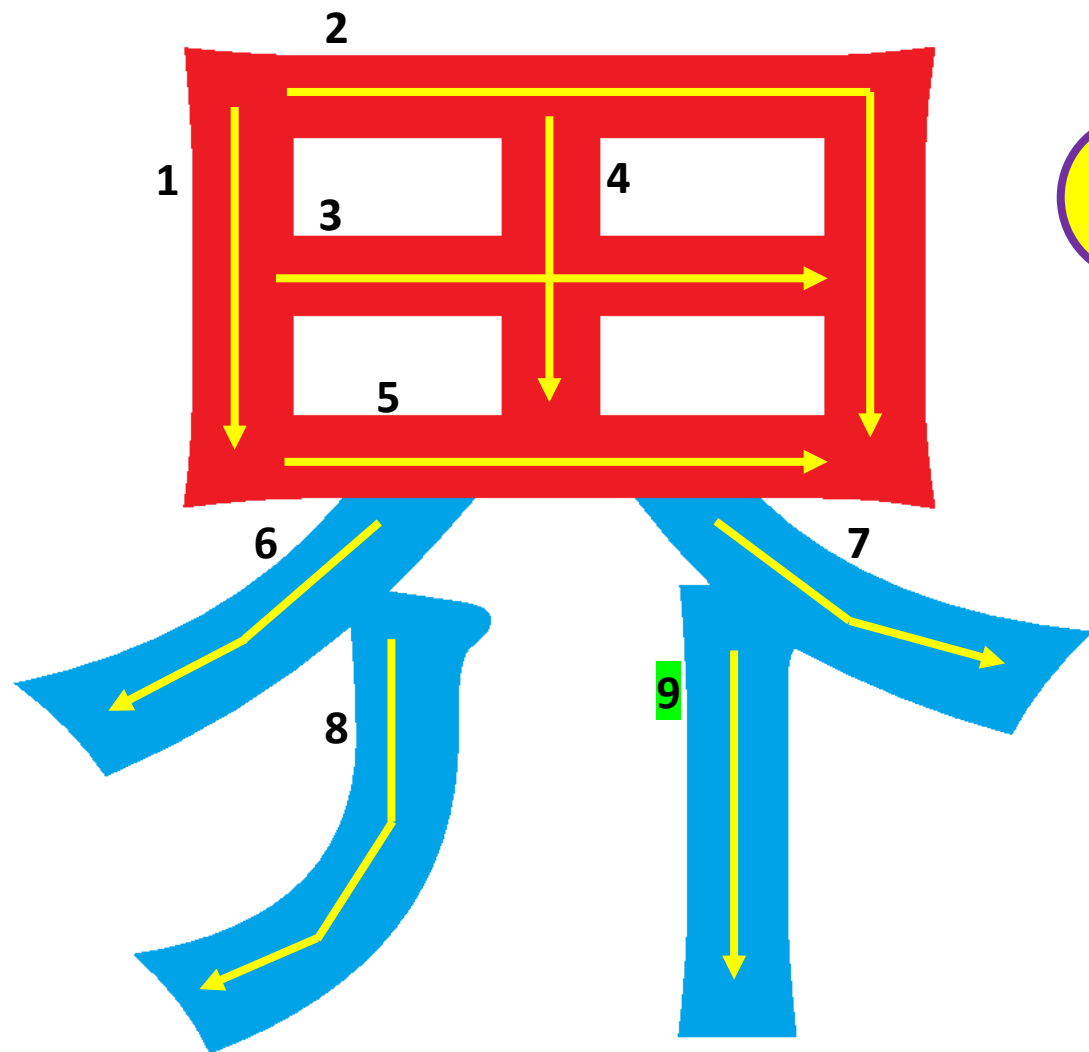


65



Kor: **chok**  
 Jap: **soku**  
 Viet: **xúc**  
 Man: **chù**  
**觸**  
**touch**

Hanja: 觸  
 • Korean: chok (촉)  
 • strokes: 20  
 • radical: 148+13 (角)  
 • Japanese: soku, そく (kun)  
 fureru, ふれる)  
 • JLPT: NX  
 • meaning: touch  
 • pinyin: chù  
 • 1 location: XuanZang  
 • comp: 角+用+艹+勺+虫  
 • sub: 丨月中ノ、口



66



Kor: gye

Jap: kai

Viet: gióir

Man: jiè

界  
realm

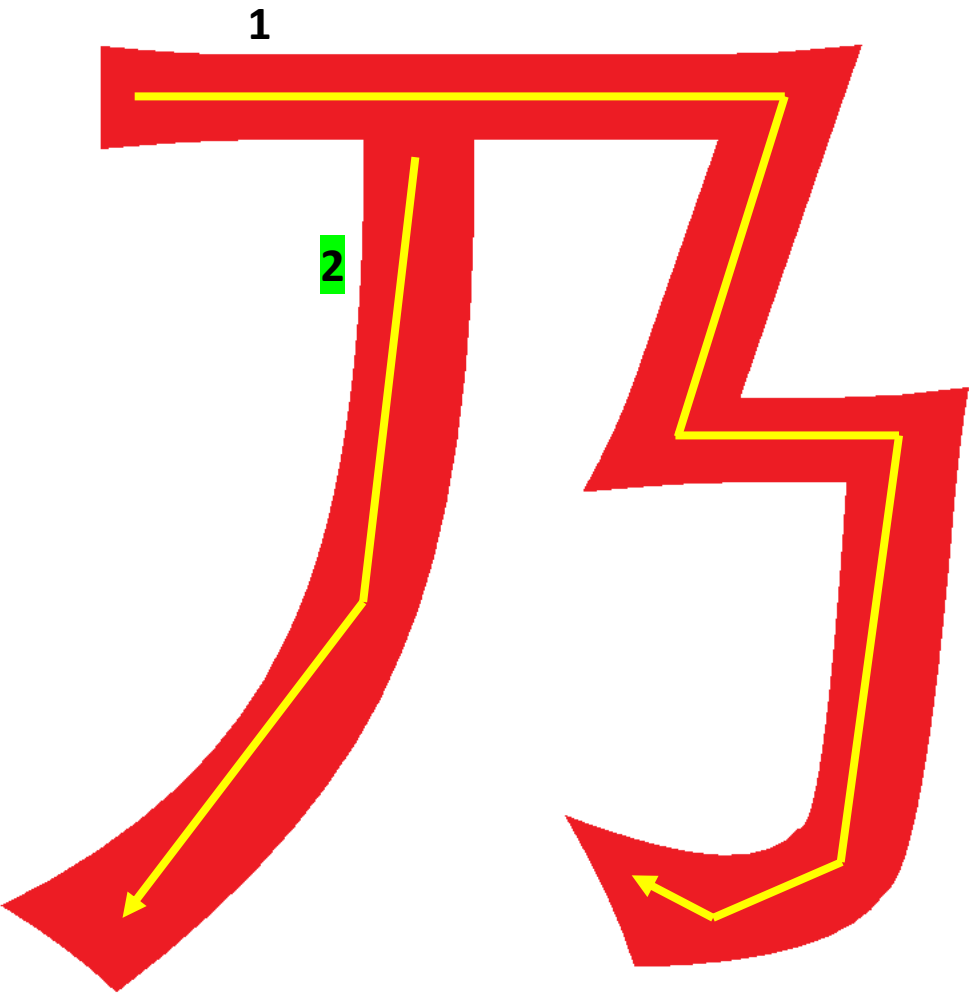
Hanja: 界

- Korean: gye (계)
- strokes: 9
- radical: 102+4 (田)
- Japanese: kai, かい\*\*

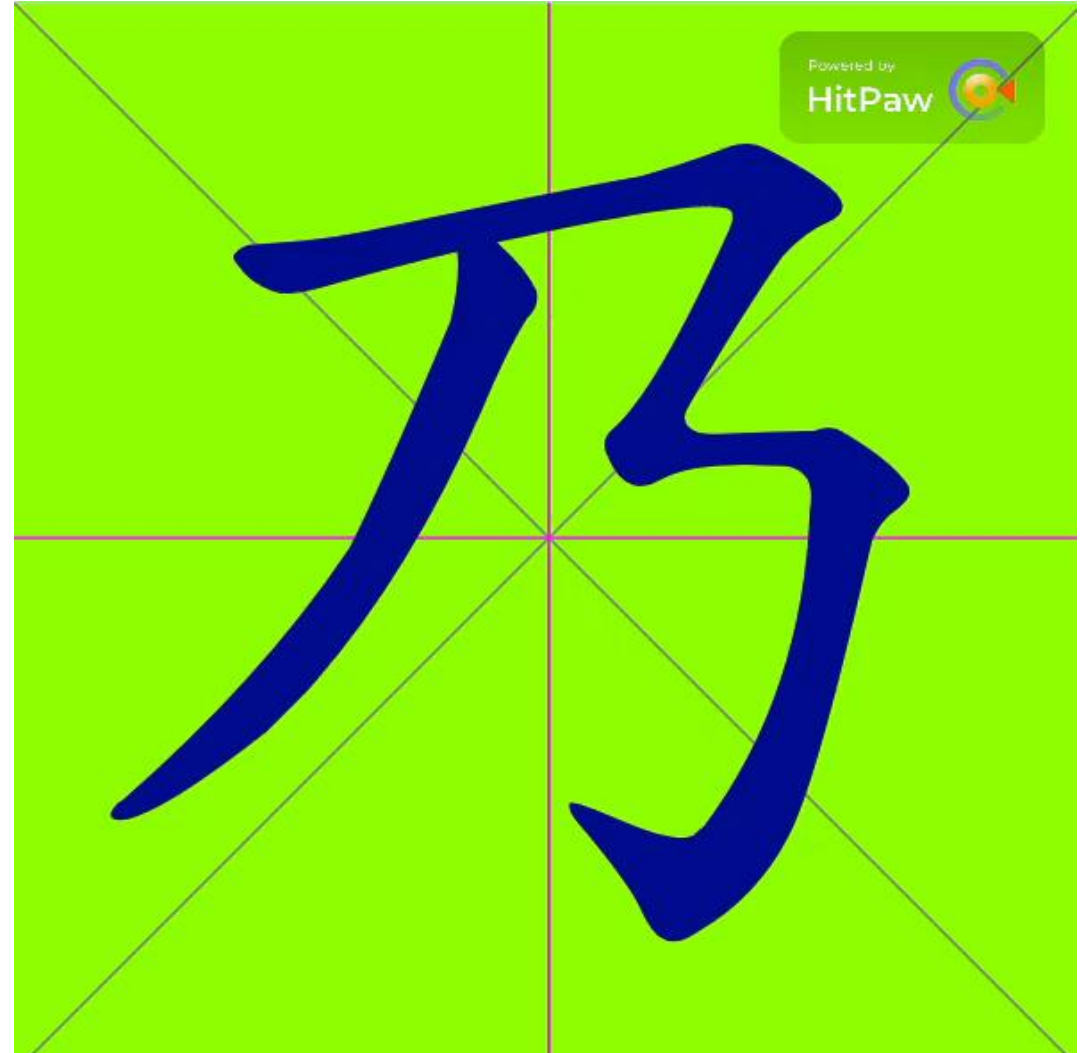
(kun: sakai, さかい)

- JLPT: N4 Heart # : 66
- meaning: element; realm; world; time
- pinyin: jiè

- 6 location(s): Thousand, Yebul, Uisang, XuanZang, Morning, Bell
- comp: 田 + 介
- sub: 口十人ノ |



67



Kor: nae

Jap: nai

Viet: nãi

Man: nǎi

乃至

nae-ji = and so forth

Hanja: 乃

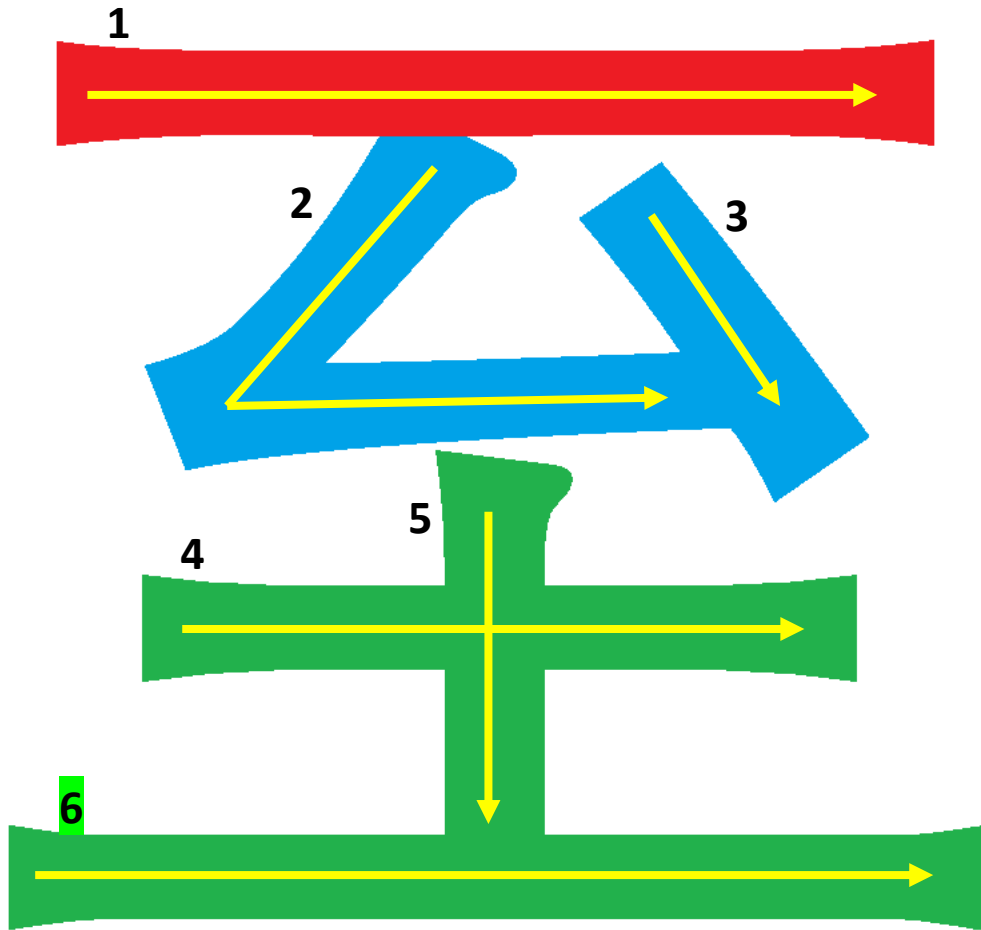
- Korean: nae (내)
- strokes: 2
- radical: 4+1 (丿)
- Japanese: nai, ない

(kun: o, お)

- JLPT: N1 7
- meaning: to be; thus; so; therefore; then;
- pinyin: nǎi

- 4 location(s): Yebul, XuanZang, (uisang), (maitreya)
- comp: 乃 + 丿

68



Kor: **ji**  
Jap: **shi**

Viet: **chí**  
Man: **zhì**

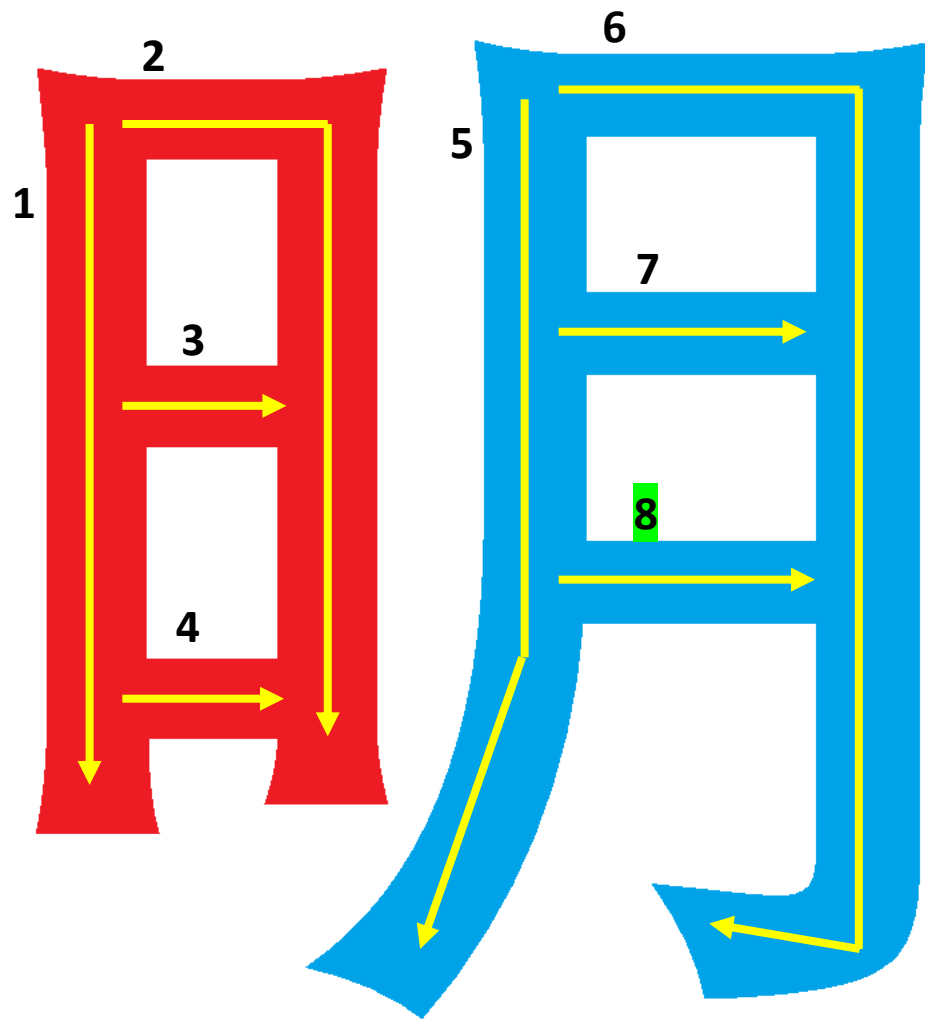
乃**至**  
nae-**ji** = and so forth

- Hanja: 至
- Korean: ji (지)
- strokes: 6
- radical: 133 (至)
- Japanese: shi, し

(kun: itari, いたり)

- JLPT: N1
- meaning: arrive; to
- pinyin: zhì
- 8 location(s): Thousand,

Yebul, Maitreya,  
XuanZang, (tenox),  
(kwanseum),  
(jijang), (morning)  
• comp: 土 + 一 + 厶



69

Kor: **myeong**Viet: **minh****明**Jap: **myō**Man: **míng****bright**

- Hanja: 明
- Korean: myeong (명)
- strokes: 8
- radical: 72+4 (日)
- Japanese: myō, みょう

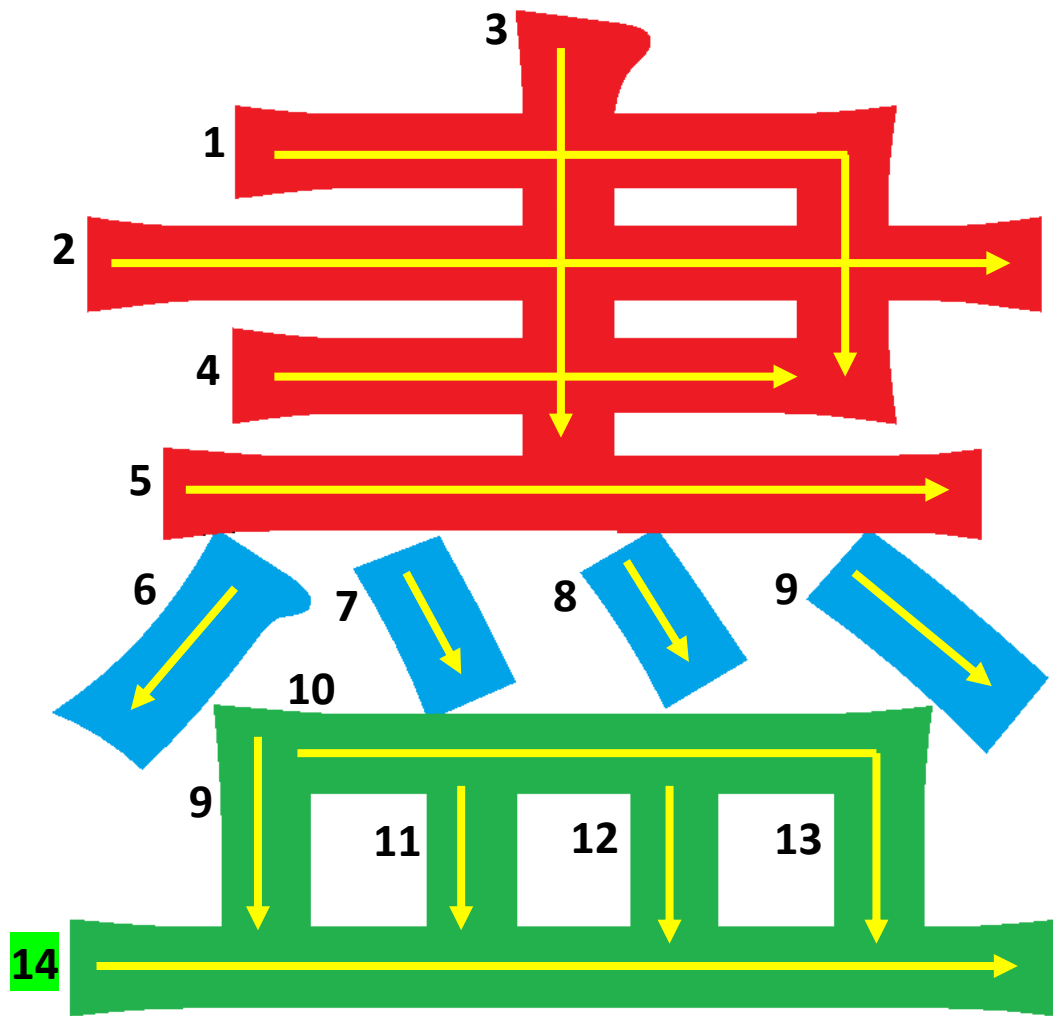
(kun: akari, あかり)

- JLPT: N4
- meaning: bright, clear
- pinyin: míng
- 4 location(s): Thousand,

Yebul XuanZang Morning

- comp: 日 + 月
- sub: 口一





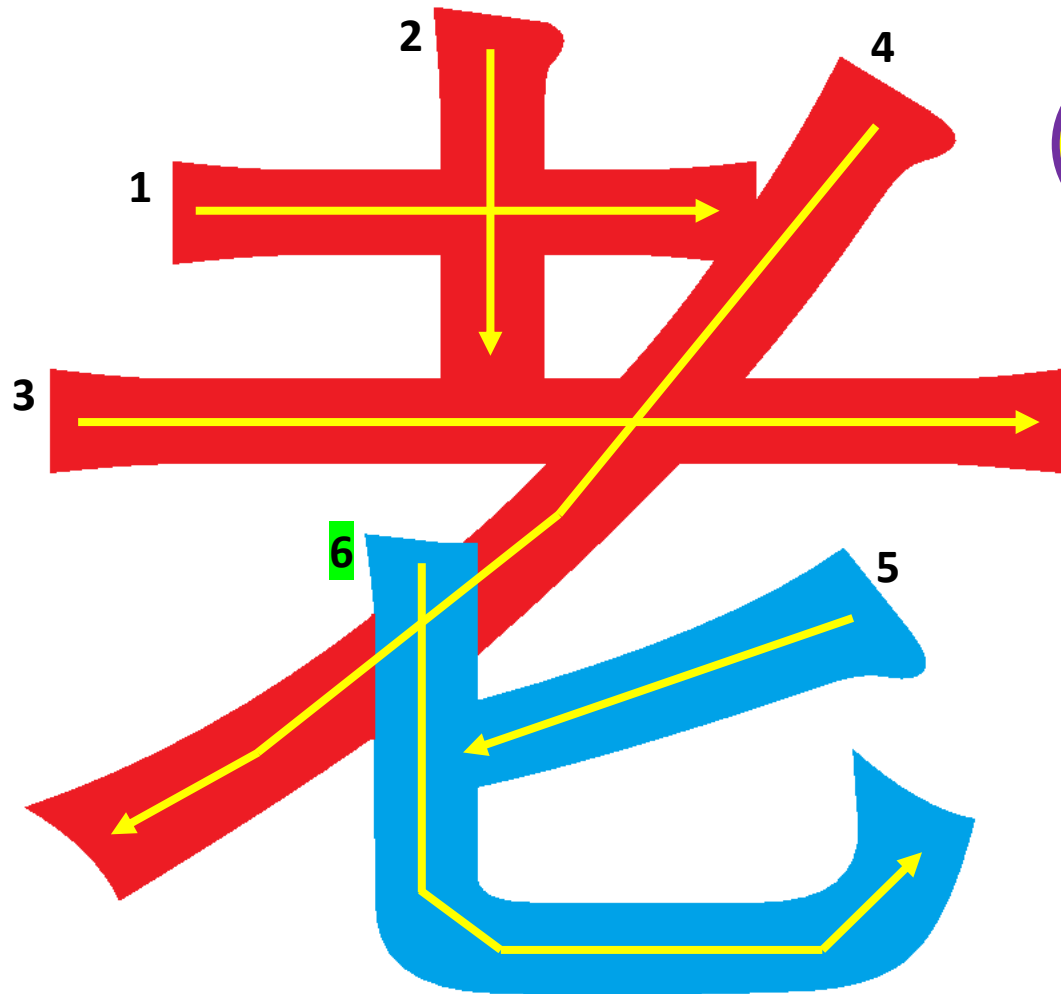
70



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Kor: jin      Viet: tận      盡  
 Jap: jin      Man: jìn      extinction

- Hanja: 盡
- Korean: jin (진)
- strokes: 14
- radical: 108+9 (皿)
- Japanese: jin, じん
- (kun: tsukusu, つくす)
- JLPT: NX
- meaning: end, finish;
- pinyin: jìn
- 9 location(s): Thousand,
- Yebul, FourVows, TenOx, Kwansum, Jijang, Uisang, XuanZang, Morning
- comp: 𠄎 + 𠄎 + 皿



71



Kor: no

Viet: lão

老

Jap: rō

Man: lǎo

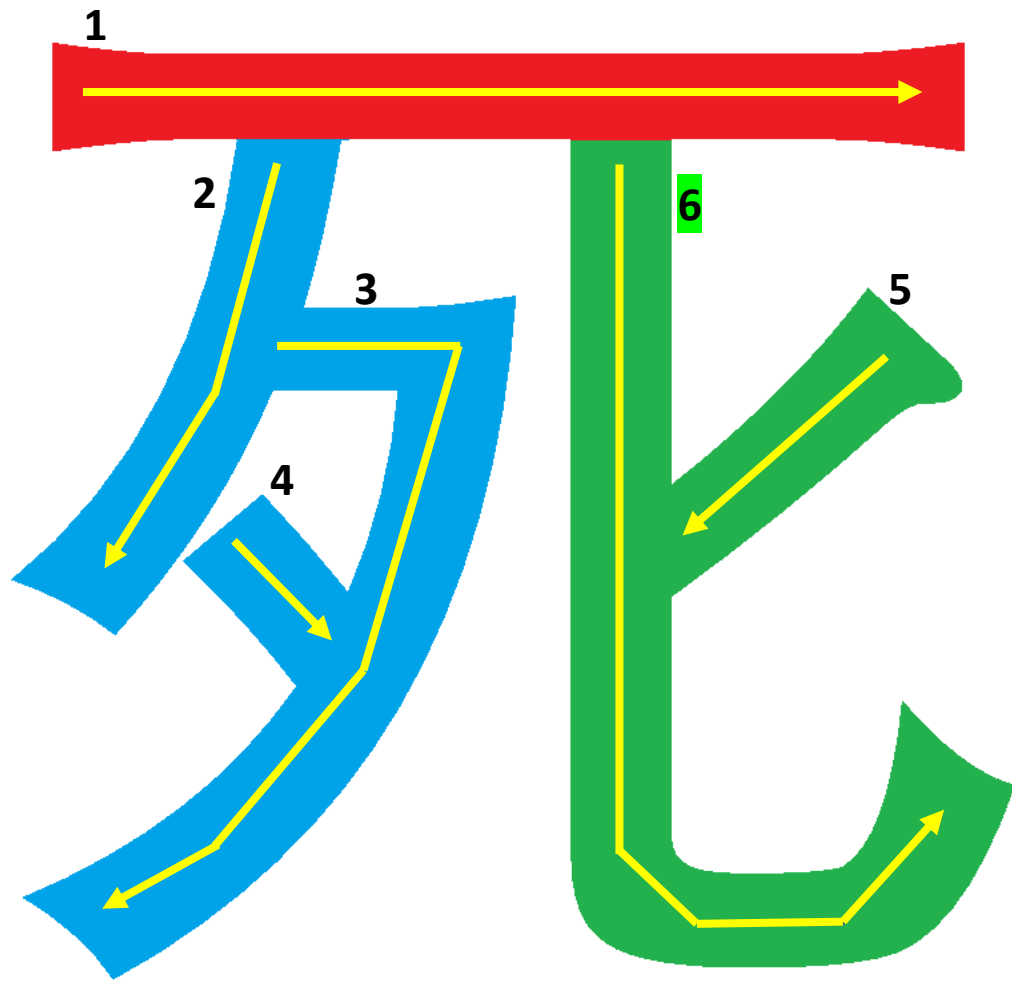
old (age)

- Hanja: 老
- Korean: no (노)
- strokes: 6
- radical: 125 (老)
- Japanese: rō, ろう

(kun: oiru, おいる)

- JLPT: N3
- meaning: old
- pinyin: lǎo
- 1 location: XuanZang

- comp: 耂 + 匕
- sub: 丿 土



72



Kor: sa  
Jap: shi

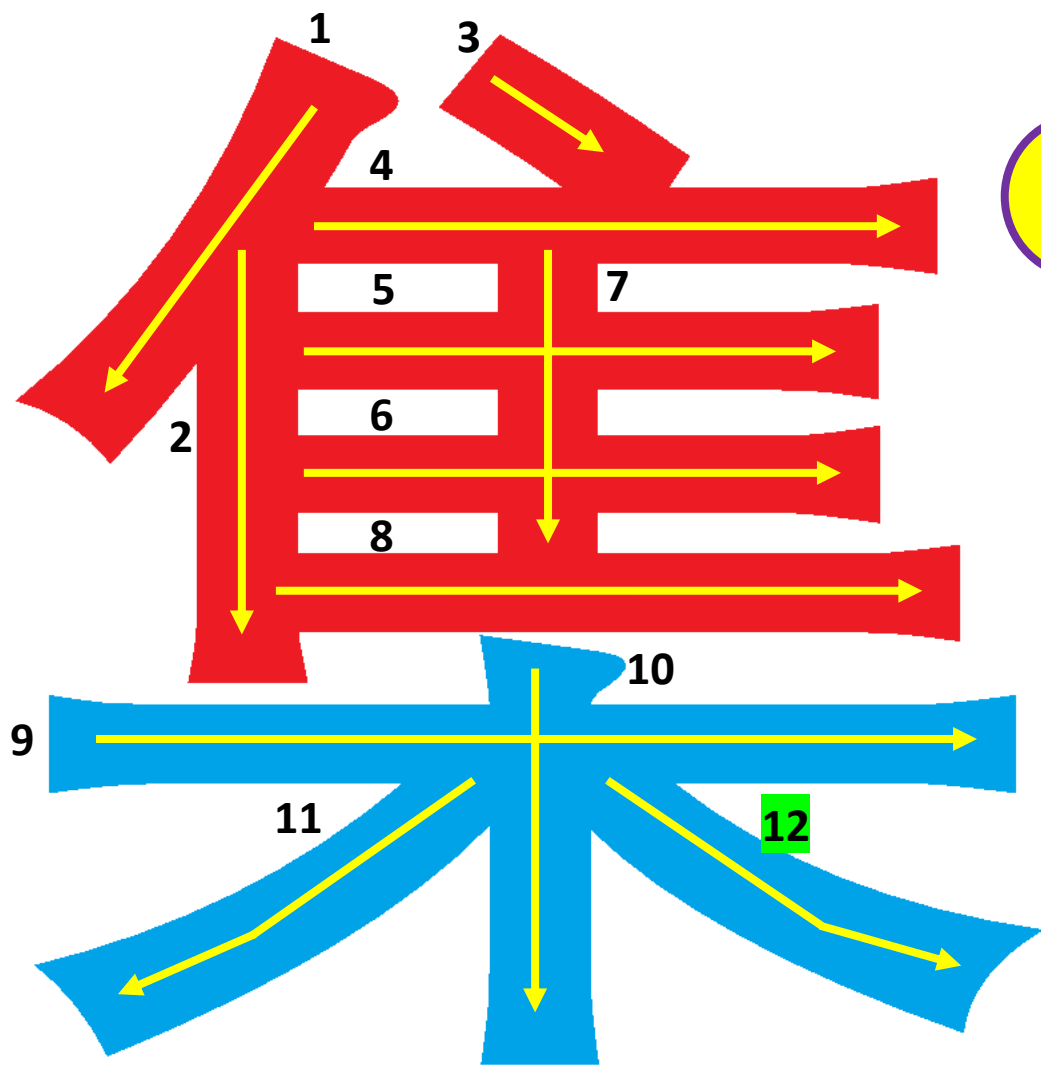
Viet: tử  
Man: sǐ

**死**  
**death**

- Hanja: 死
- Korean: sa (사)
- strokes: 6
- radical: 78+2 (歹)
- Japanese: shi, し

- (kun: shinu, しぬ)
- JLPT: N4
- meaning: death
- pinyin: sǐ
- 2 location(s): Uisang,

- XuanZang
- comp: 歹 + 匕
  - sub: 一夕



73



Kor: jib

Viet: tập

集

Jap: shū

Man: jí

origination

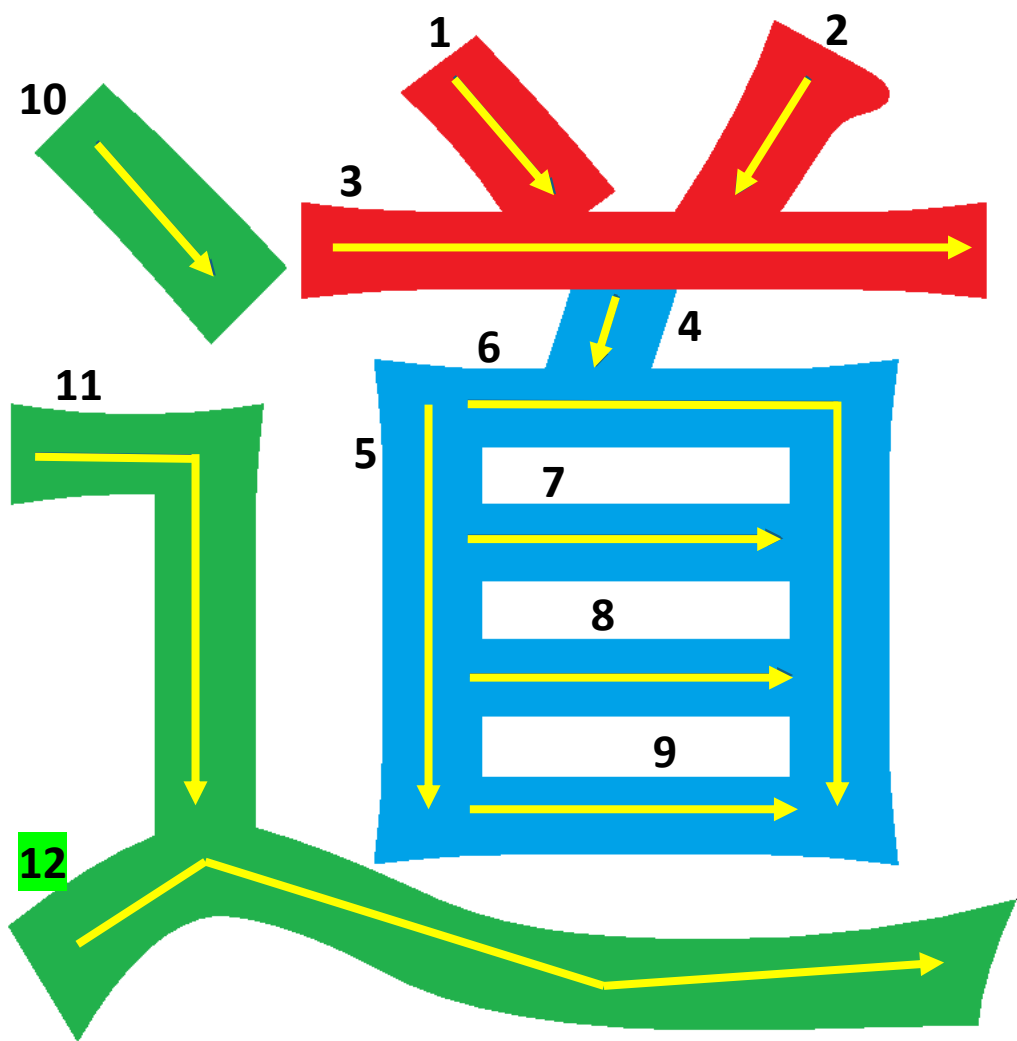
- Hanja: 集
- Korean: jib (집)
- strokes: 12
- radical: 172+4 (隹)
- Japanese: shū, しゅう\*\*

(kun: atsumaru, あつまる)

- JLPT: N4
- meaning: origination; collect, gather
- pinyin: jí

• 2 location(s): Thousand, XuanZang

- comp: 隹 + 木
- sub: 亻 一 主 王



74



Kor: do  
Jap: dō

Viet: đạo  
Man: dào

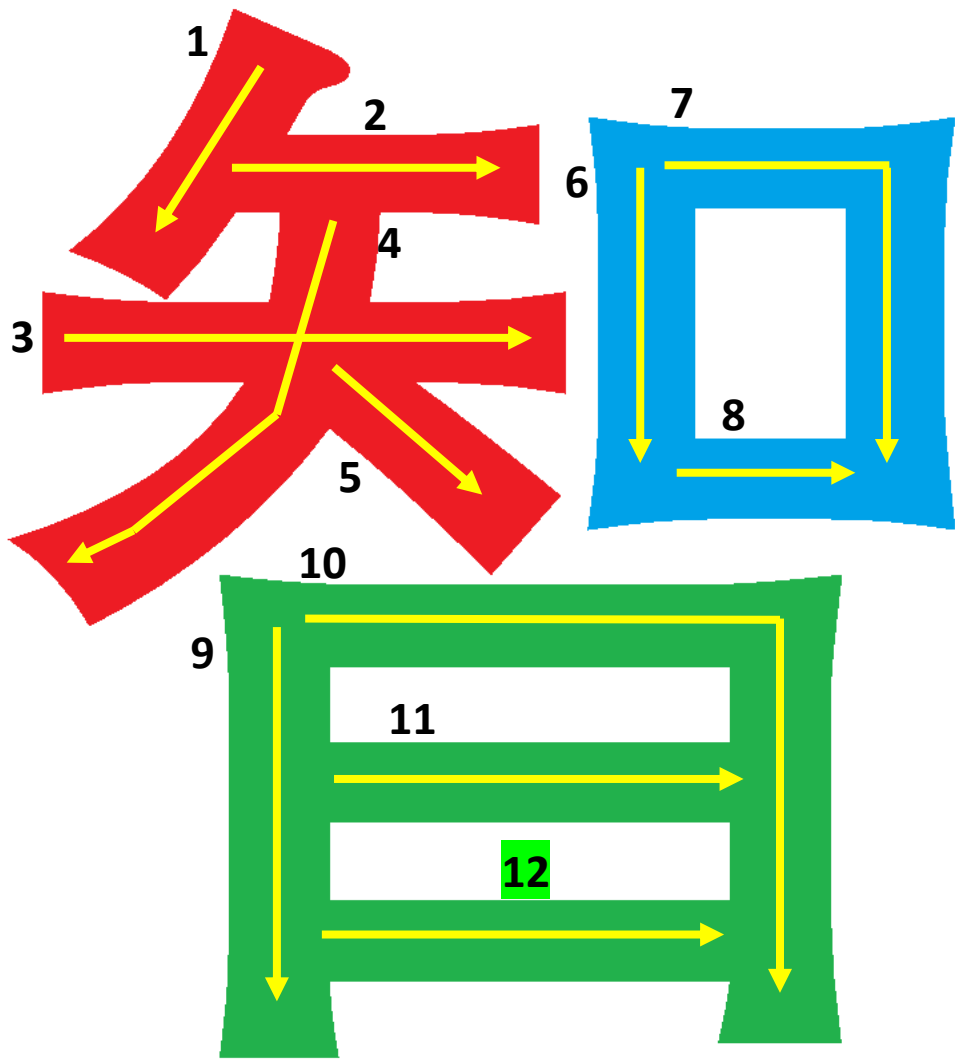
道  
path

- Hanja: 道
- Korean: do (도)
- strokes: 12
- radical: 162+9 (辶, 辵)
- Japanese: dō, どう

- (kun: michi, みち)
- JLPT: N4
- meaning: road; path; Way; moral; tao; dao
- pinyin: dào

- 6 location(s): Thousand, Yebul, FourVows, Uisang, XuanZang, Morning
- comp: 辶 + 首
- sub: 辶 自 一 一 目 口 二





75



Kor: ji  
Jap: chi

Viet: trí  
Man: zhì

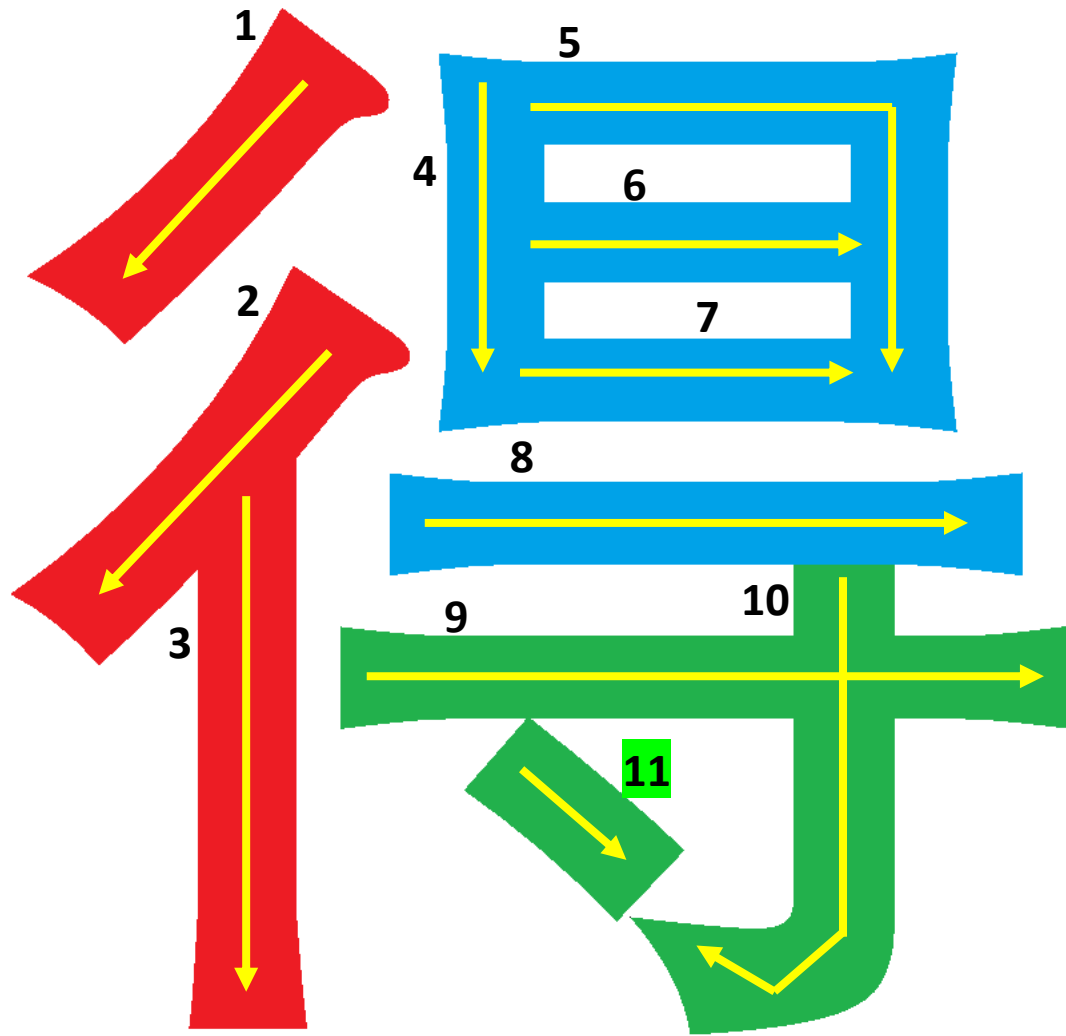
智  
cognition

- Hanja: 智
- Korean: ji (지)
- strokes: 12
- radical: 72+8 (日)
- Japanese: chi, ち

- (kun: moto, もと)
- JLPT: N1
- meaning: know
- pinyin: zhì
- 5 location(s): Thousand,

- Yebul, Uisang, XuanZang, Bell
- comp: 知 + 日
- sub: 矢口口一ノ天





76

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Kor: deuk  
Jap: toku

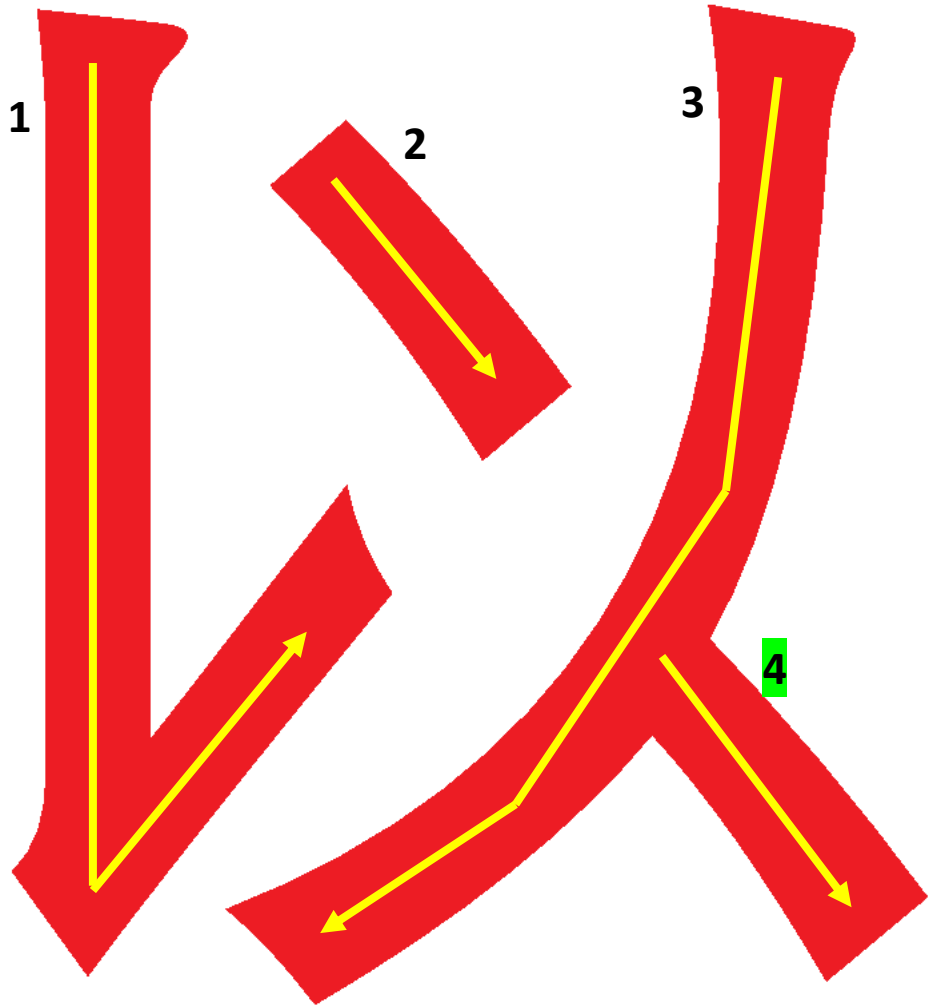
Viet: đắc  
Man: dé

得  
attain

- Hanja: 得
- Korean: deuk (득)
- strokes: 11
- radical: 60+8 (彳)
- Japanese: toku, とく

- (kun: eru, える)
- JLPT: N3
- meaning: attain, obtain
- pinyin: dé

- 6 location(s): Thousand, TenOx ,Uisang, Maitreya, XuanZang, Opening
- comp: 彳 + 得
- sub: 旦寸日一口



77



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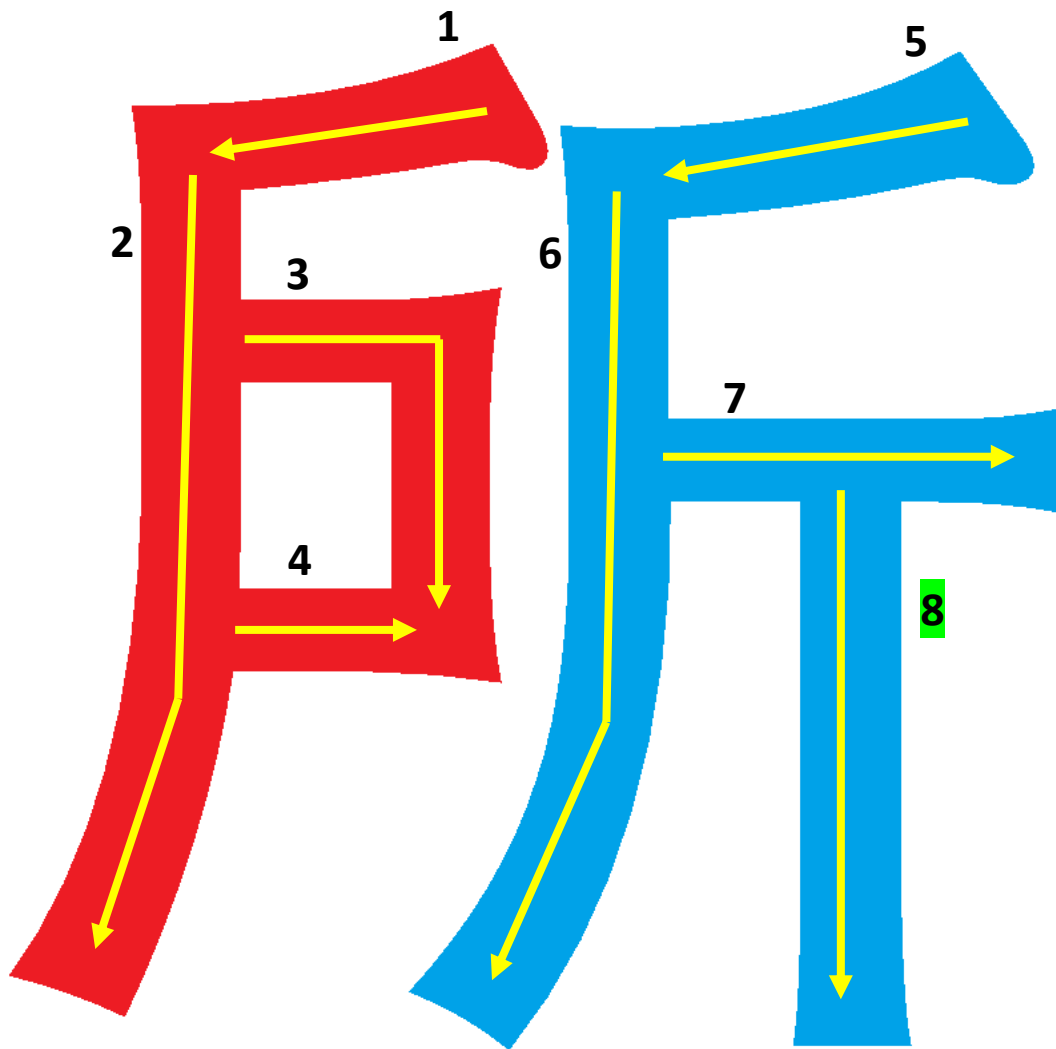
Kor: i  
 Jap: i  
 Viet: dĩ  
 Man: yǐ  
**以**  
**with**

- Hanja: 以
- Korean: i (0|)
- strokes: 4
- radical: 9+3 (ㄥ, 人, 亻)
- Japanese: i, い

(kun: omō, おもう)

- JLPT: N4
- meaning: with; localizer to indicate boundary of quantity; therefore

- pinyin: yǐ
- 3 location(s): Uisang, Maitreya, XuanZang



78



Kor: so  
Jap: sho

Viet: sở  
Man: suǒ

所  
to

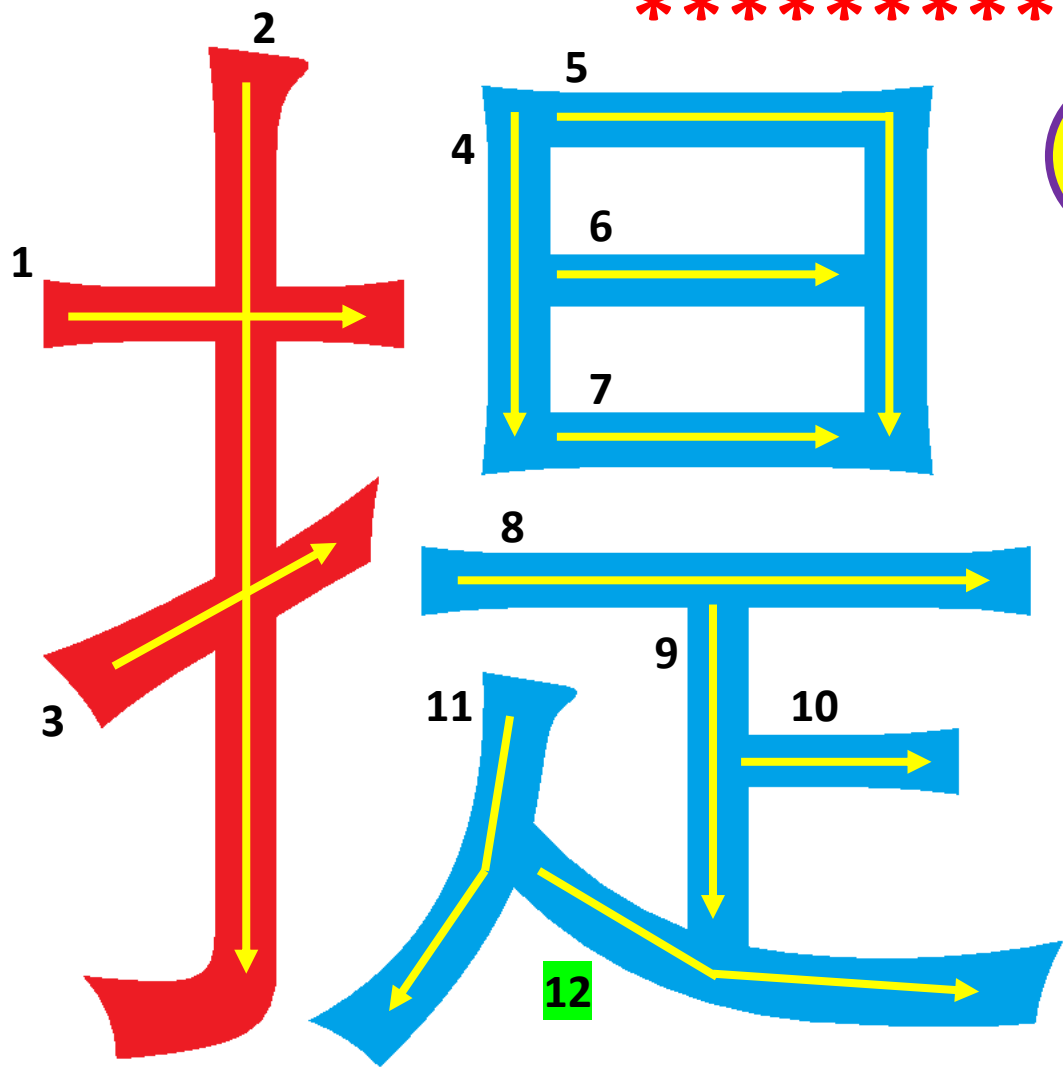
- Hanja: 所
- Korean: so (소)
- strokes: 8
- radical: 63+4 (戶)
- Japanese: sho, しょ

(kun: tokoro, ところ)  
 • JLPT: N3  
 • meaning: transforms following transitive verb into a nominal phrase;

"that which is X"  
 • pinyin: suǒ  
 • 3 location(s): Thousand, Uisang, XuanZang  
 • comp: 戶 + 斤

\*\*\*\*\*

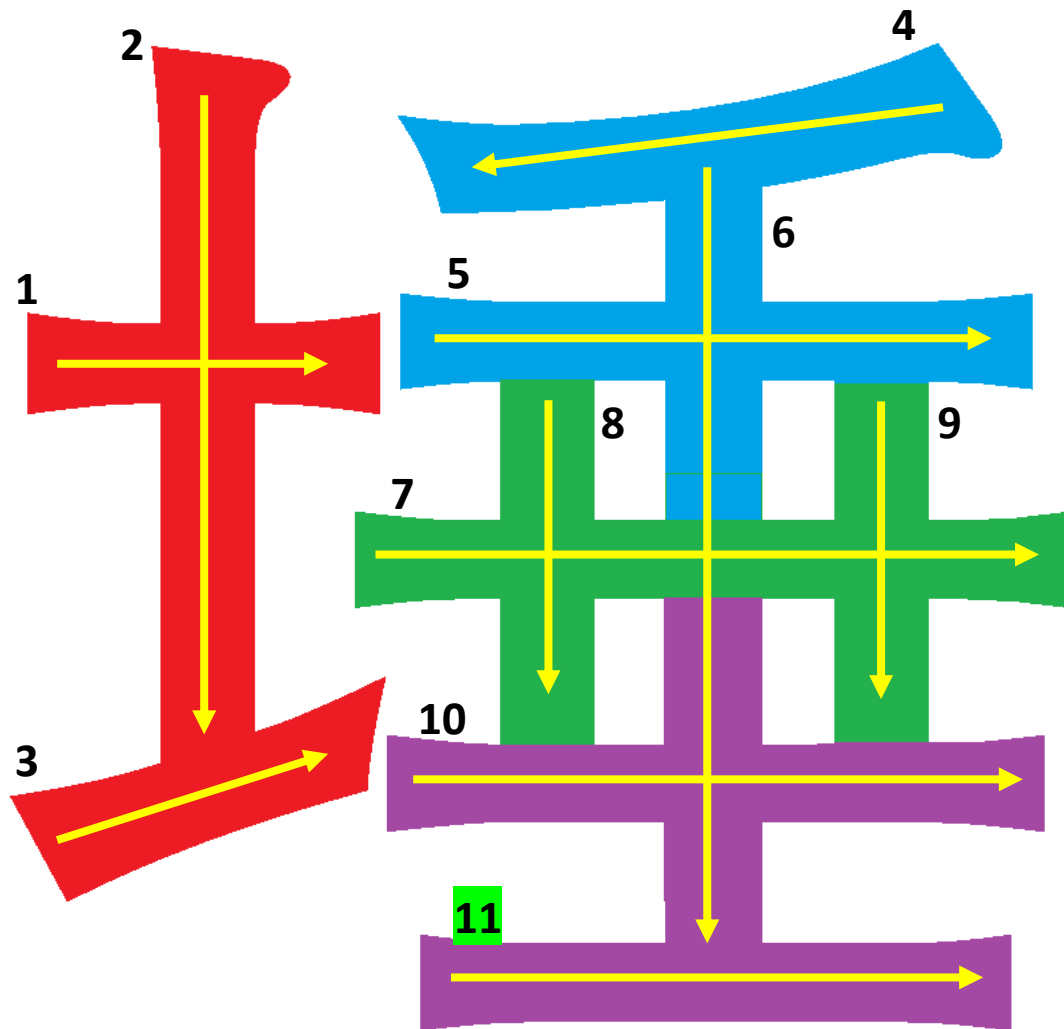
79



Kor: ji      Viet: ðề      菩提  
 Jap: ji      Man: tí      mo-**ji**

- Hanja: 提
- Kor: ji/ri (지/리)
- strokes: 12
- radical: 64+9 (手, 扌)
- Jap: ji, じ\*\*
- JLPT: N1
- meaning: **phonetic**; to carry, take along
- pinyin: tí
- 2 location(s): XuanZang, Bell
- comp: 扌 + 是
- sub: 日疋口一冫止

80



Kor: ta

Viet: đởả

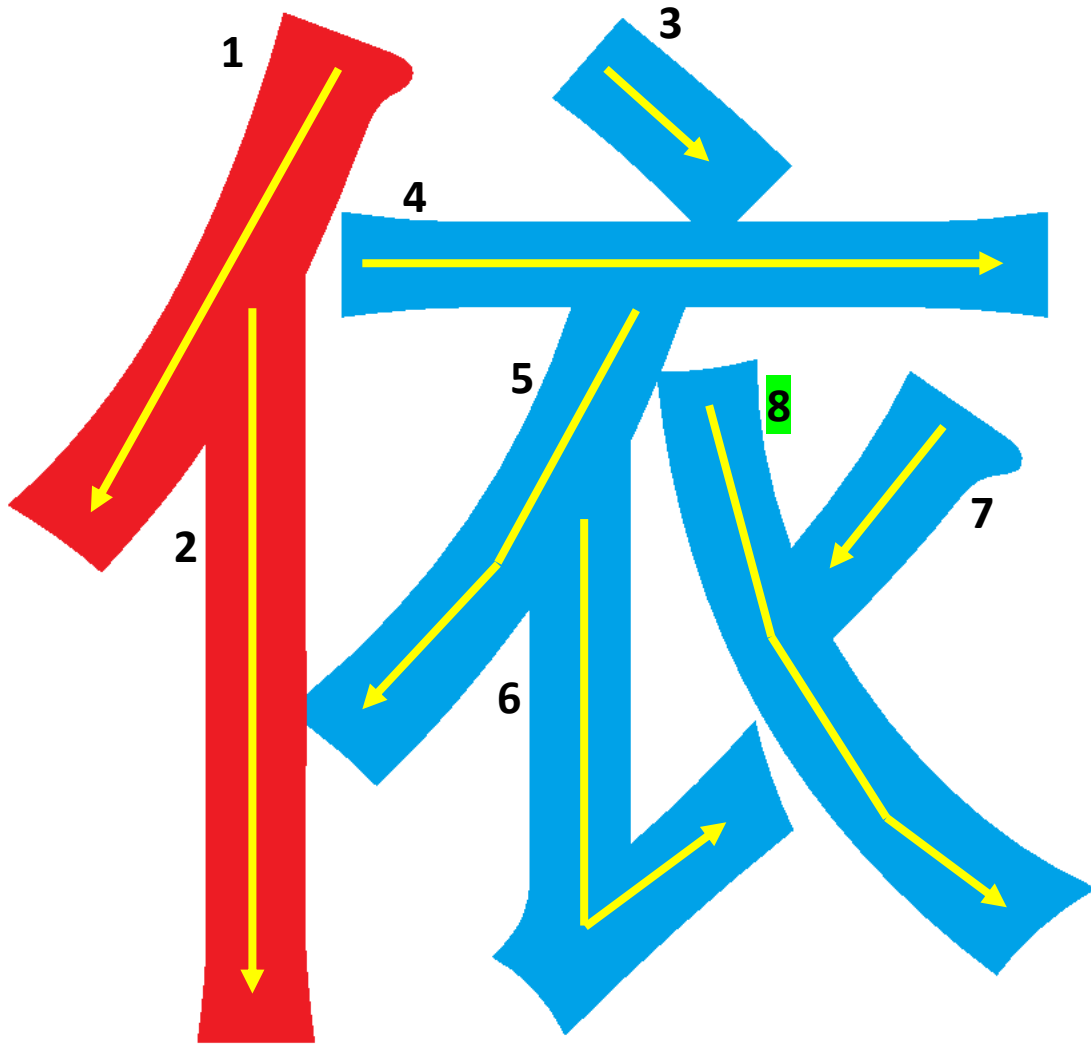
菩提薩埵  
bo-ri-sal-ta

Jap: ta

Man: duǒ

- Hanja: 埵
- Korean: ta (타)
- strokes: 11
- radical: 32+8 (土)
- Japanese: ta, た
- JLPT: NX
- meaning: phonetic; hard soil
- pinyin: duǒ
- 1 location: XuanZang
- comp: 土 + 垂
- sub: 干井土

81

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Kor: ui

Viet: y

依

Jap: e

Man: yī

depend on

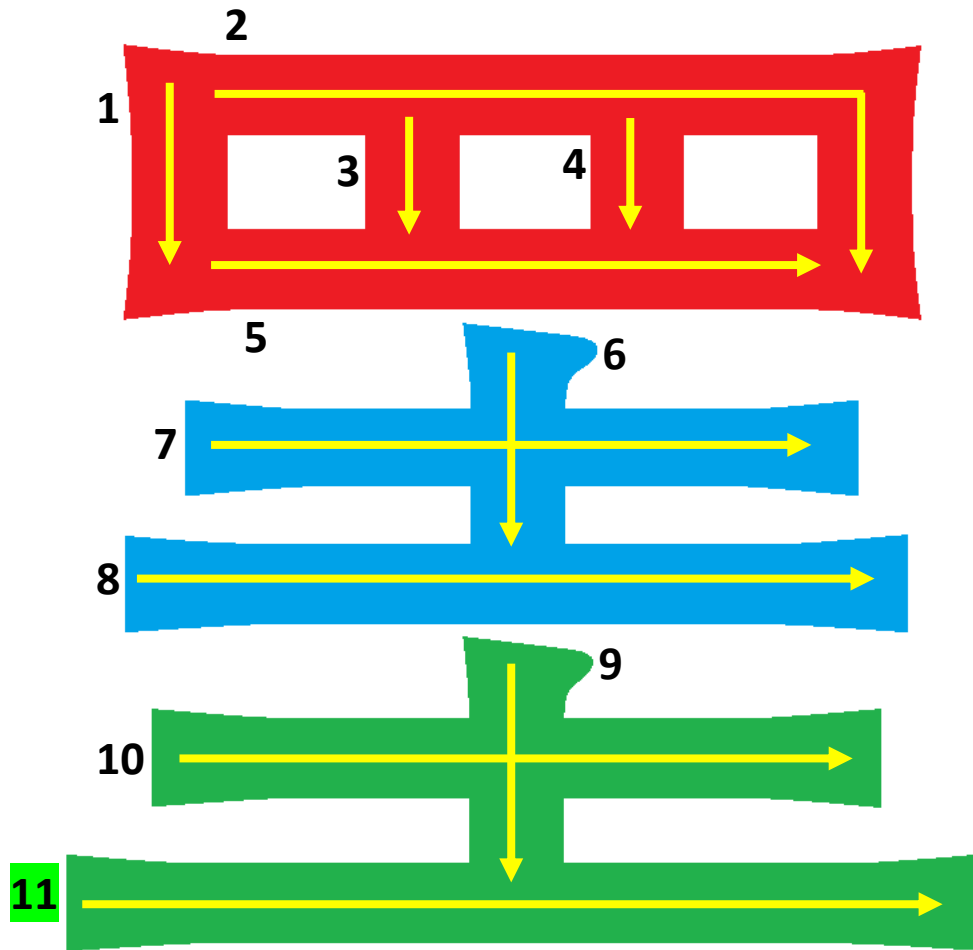
- Hanja: 依
- Korean: ui (의)
- strokes: 8
- radical: 9+6 (亻, 人, 亻)
- Japanese: e, 𠄎 (kun: yoru)

- JLPT: N2
- meaning: rely on, depend on
- pinyin: yī
- 2 locations: Thousand, XuanZang

- comp: 亻 + 衣
- sub: 亻 衣 一



82



Animated Stroke Order of 罣

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StrokeOrder.com

Kor: ga  
Jap: kei

Viet: quái  
Man: guà

**罣** 礙  
ga-ae  
hindrance

- Hanja: 罣
- Korean: ga (가)
- strokes: 11
- radical: 122+6 (罣, 罣)
- Japanese: kei, けい (kun: kakeru, かける)

- JLPT: NX
- meaning: to entangle; block, bar, hinder; variant of 挂
- pinyin: guà
- 2 locations: XuanZang,

- Morning
- comp: 罣 + 圭
- sub: 土

83



Kor: ae

Viet: ngại

罣礙  
ga-ae  
hindrance

Jap: ge

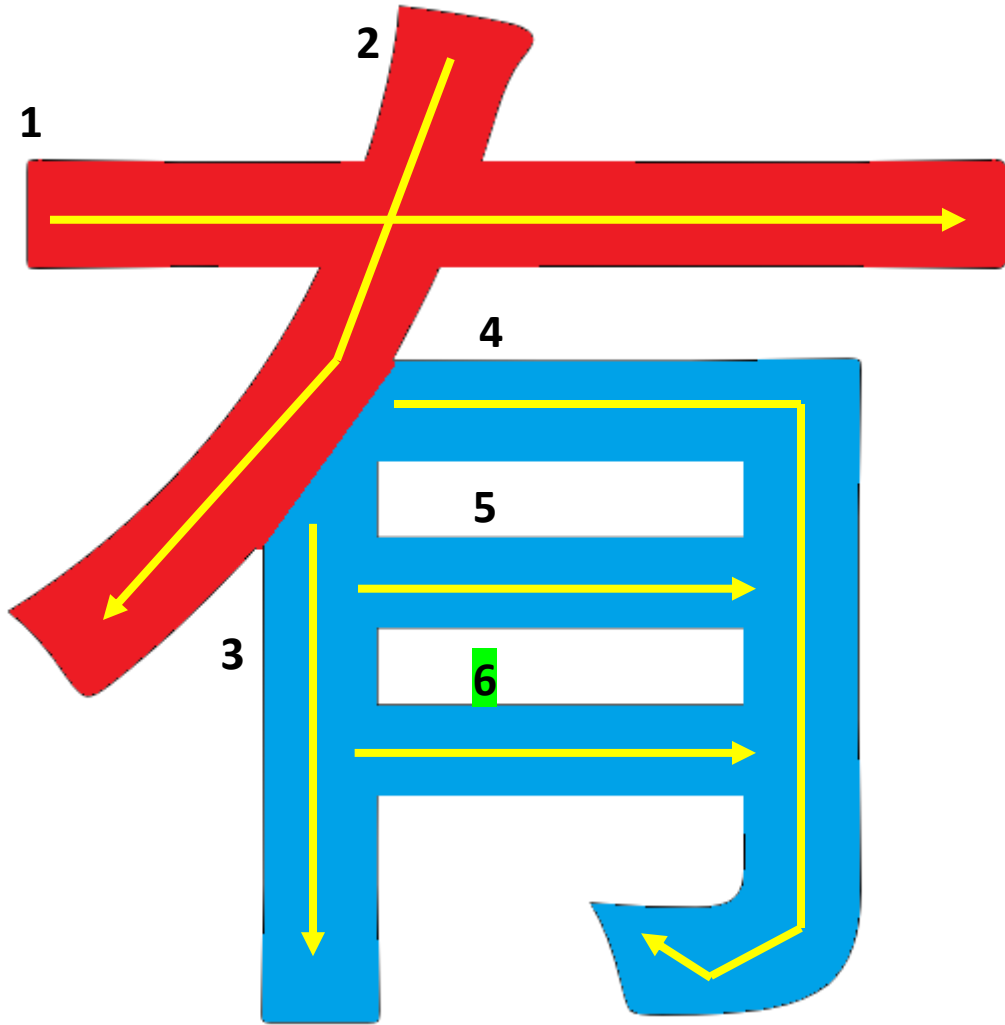
Man: ài

- Hanja: 礙
- Korean: ae (애)
- strokes: 19
- radical: 112+14 (石)
- Japanese: ge, げ

(kun: samatageru, さまたげる)

- JLPT: NX
- meaning: obstruct, hinder, block, deter
- pinyin: ài

- 1 location: XuanZang
- comp: 石 + 礙
- sub: 匕矢マ疋ノ天ㄣ止



84

Kor: **yu**Viet: **hữu****有**Jap: **u**Man: **yǒu****have**

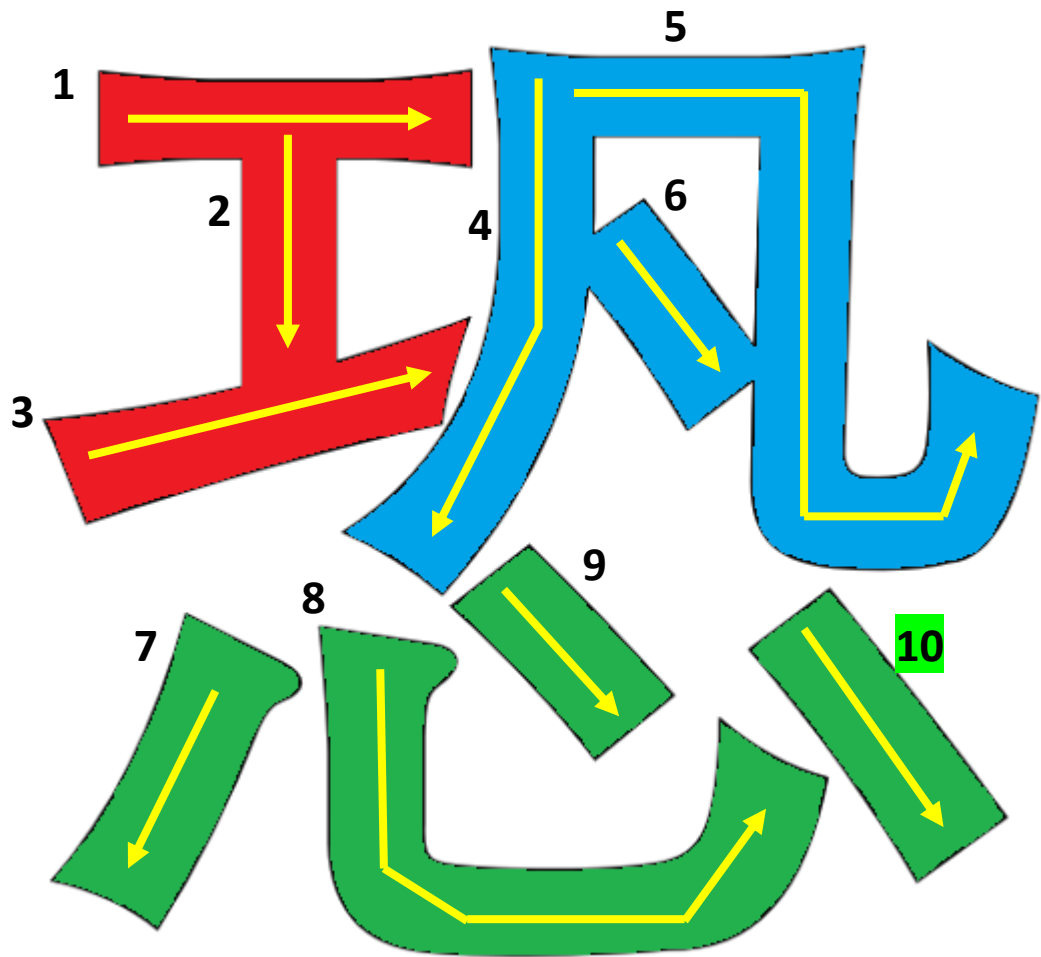
- Hanja: 有
- Korean: yu (유)
- strokes: 6
- radical: 74+2 (月)
- Japanese: u, う

(kun: aru, ある)

- JLPT: N4
- meaning: have
- pinyin: yǒu
- 6 locations: Thousand,

Kanzeon, TenOx, Maitreya,  
XuanZang, (uisang)

- comp: ナ + 月



85



Kor: gong

Viet: khủng

Jap: ku

Man: kǒng

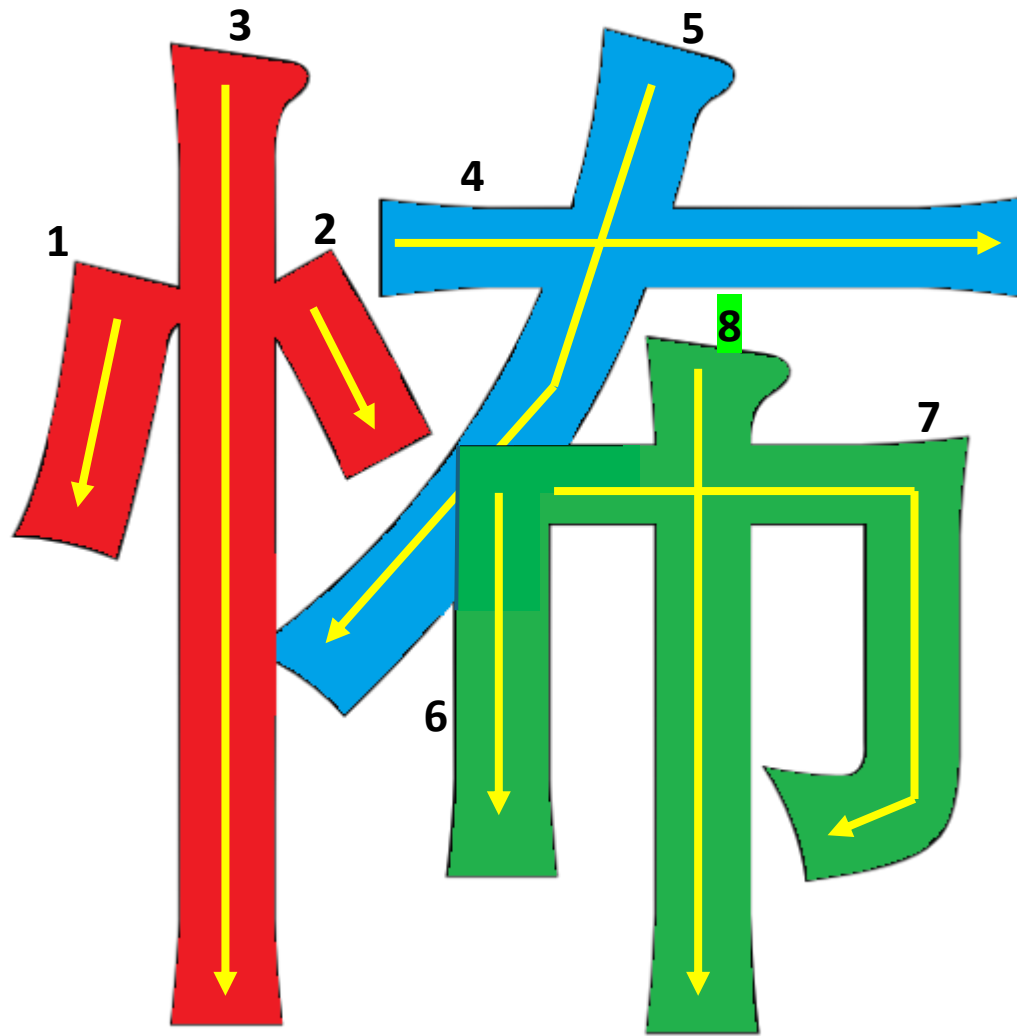
恐 怖  
gong-po = fear

- Hanja: 恐
- Korean: gong (공)
- strokes: 10
- radical: 61+6 (心, 丩)
- Japanese: ku, <

(kun: osoreru, おそれる)

- JLPT: N3
- meaning: afraid; frightened; to fear
- pinyin: kǒng

- 2 location(s): TenOx, XuanZang
- comp: 工凡凡、
- sub: 工凡凡、



86



Kor: po

Viet: khủng

恐怖

Jap: fu

Man: bǒ

gong-po = fear

- Hanja: 怖
- Korean: po (포)
- strokes: 8
- radical: 61+5 (心, 冫)
- Japanese: fu, ふ

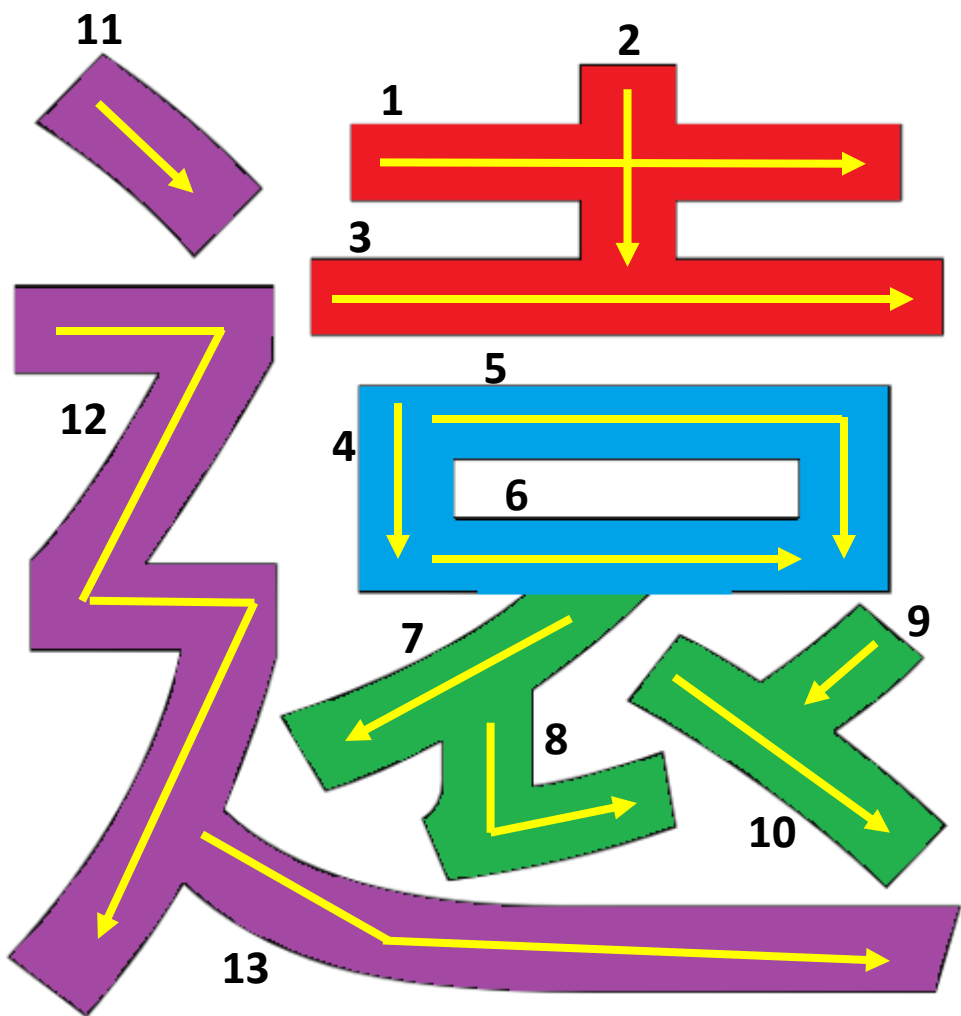
(kun: kowai, こわい)

- JLPT: N3
- meaning: terror; terrified; afraid; frightened
- pinyin: bù

- 1 location: XuanZang
- comp: 冫 + 布
- sub: 冫 巾 冫 冫



87



Kor: won  
Jap: on

Viet: khủn  
Man: yuǎn

**遠** 離  
wol-li = far apart from

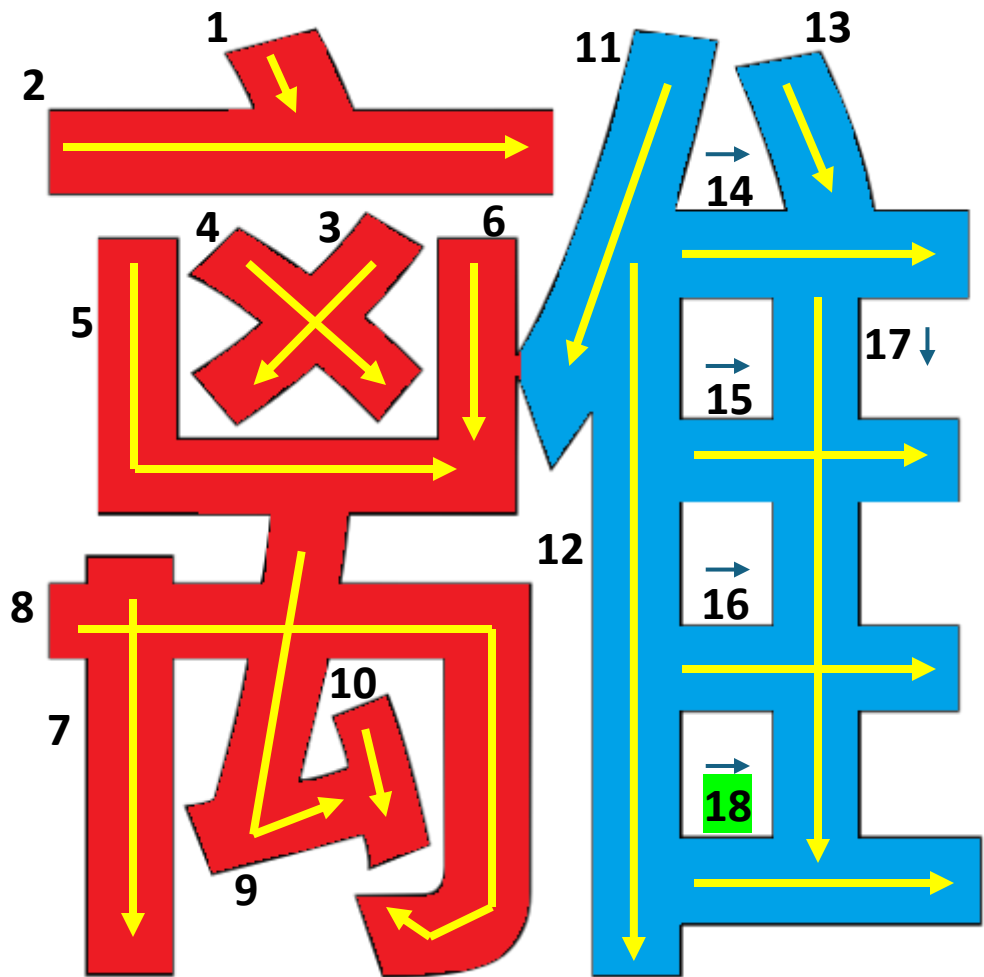
- Hanja: 遠
- Korean: won (원)
- strokes: 13
- radical: 162+10 (辵, 辵)
- Japanese: on, おん

- (kun: tōi, とおい)
- JLPT: N3
- meaning: to be far
- pinyin: yuǎn
- 2 location(s): Uisang,

- XuanZang
- comp: 辵+土+口+衣



88



Kor: li  
Jap: ri

Viet: ly  
Man: lí

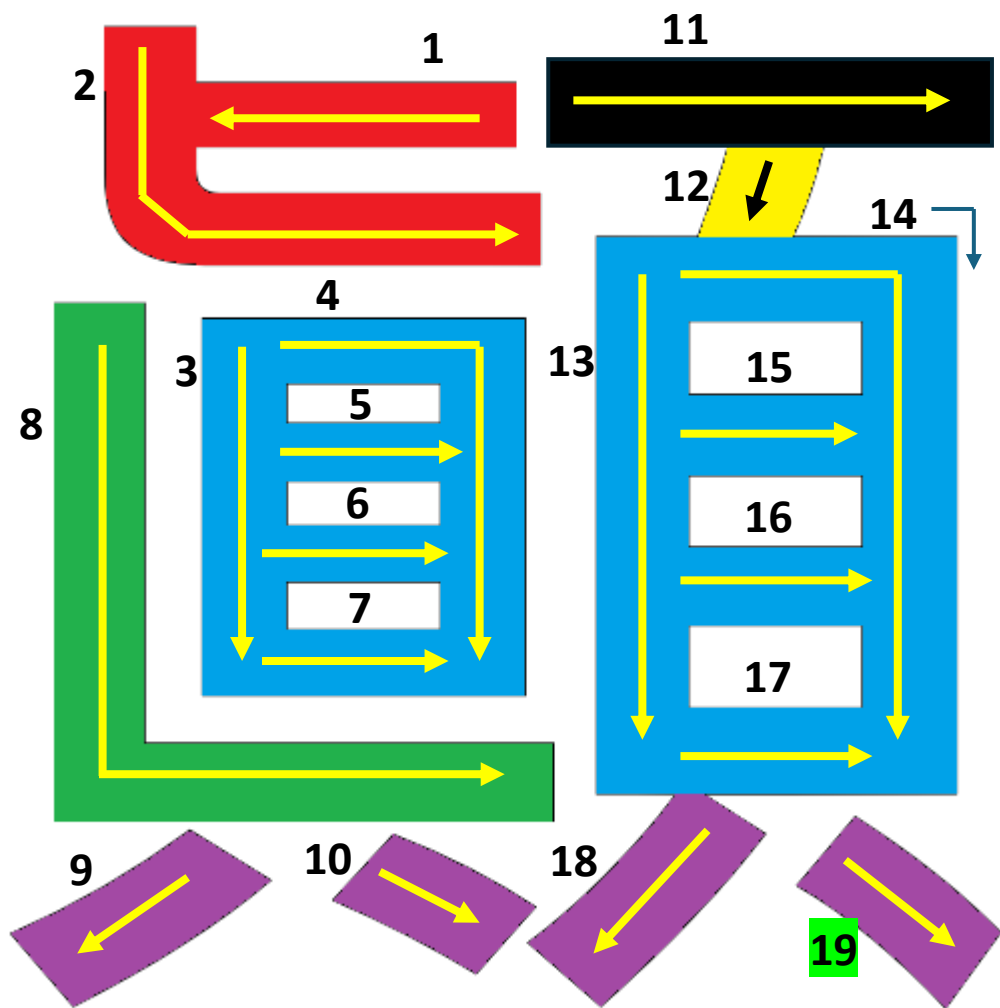
遠離  
wol-li = far apart from

- Hanja: 離
- Korean: li (리)
- strokes: 18
- radical: 172+10 (佳)
- Japanese: ri, り

- (kun: hanareru, はなれる)
- JLPT: N3
- meaning: leave
- pinyin: lí
- 6 location(s): Thousand,

- Kanzeon, TenOx, XuanZang, Morning, Bell
- comp: 离 + 佳
- sub: 宀 凶 内 亻 一 主 冫 凵
- × 冂 厶 王

89

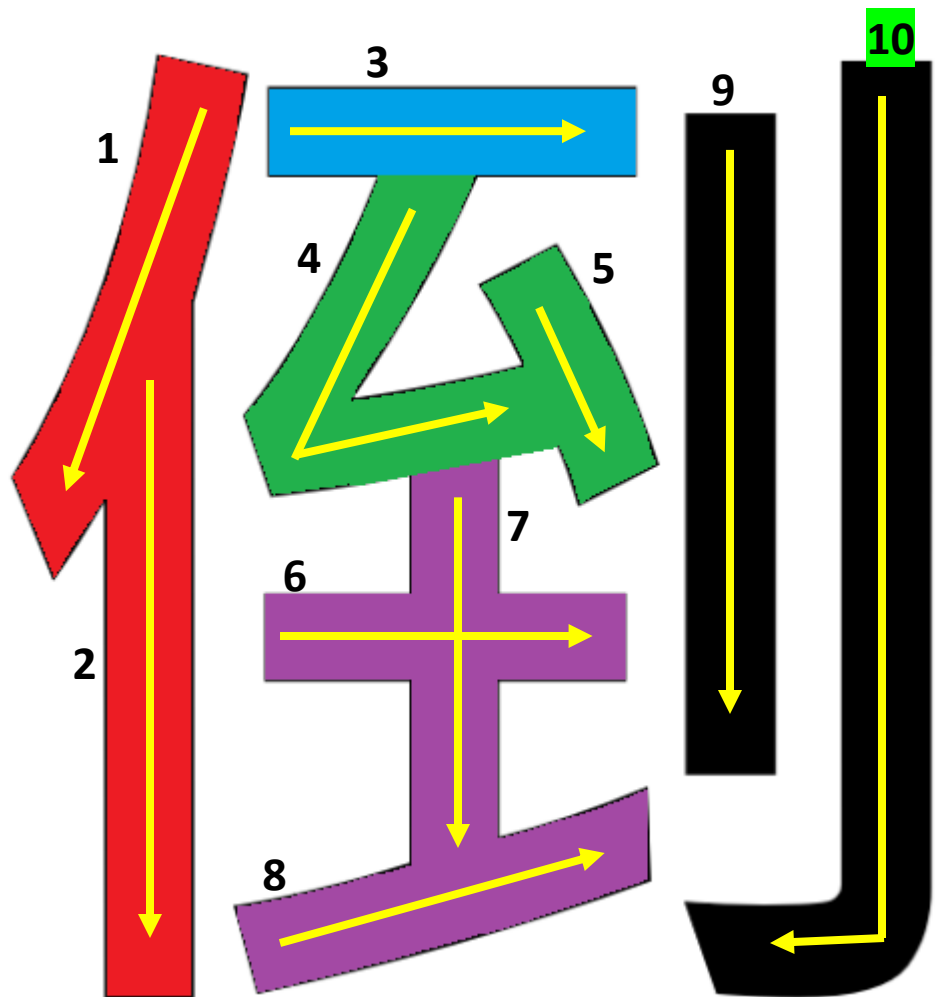


Kor: jeon  
Jap: ten

Viet: diên  
Man: diān

顛倒夢想  
jeon-do-mong-sang  
perverted views

- Hanja: 顛
- Korean: jeon (전)
- strokes: 19
- radical: 181+10 (頁)
- Japanese: ten, てん
- (kun: itadaki, いただき)
- JLPT: NX Heart # : 89
- meaning: top of head; crown; peak, summit; variant of 顛
- pinyin: diān
- 1 location: XuanZang
- comp: 眞 + 頁
- sub: 匕目八亅一自口二丿



90



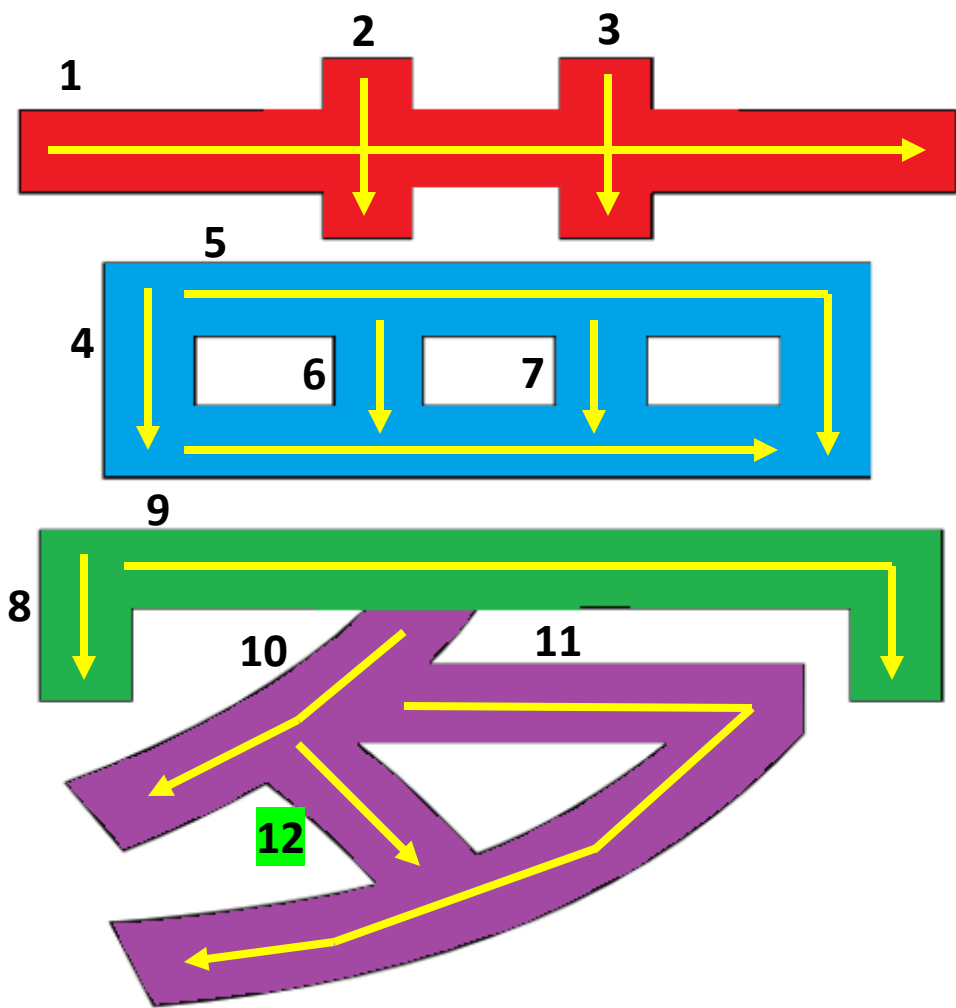
Kor: do  
Jap: tō

Viet: đảo  
Man: dǎo

顛倒夢想  
jeon-do-mong-sang  
perverted views

- Hanja: 倒 (kun: taoreru, たおれる)
- Korean: do (도)
- strokes: 10
- radical: 9+8 (亻, 人, 彳)
- Japanese: tō, とう
- JLPT: N3
- meaning: to fall; to fall over; to fall down; to collapse; to sell out; to change; to go over
- pinyin: dào
- 1 location: XuanZang
- comp: 亻 + 到
- sub: 至 亻 土 厶 一 厶

91



Kor: mong  
Jap: mu

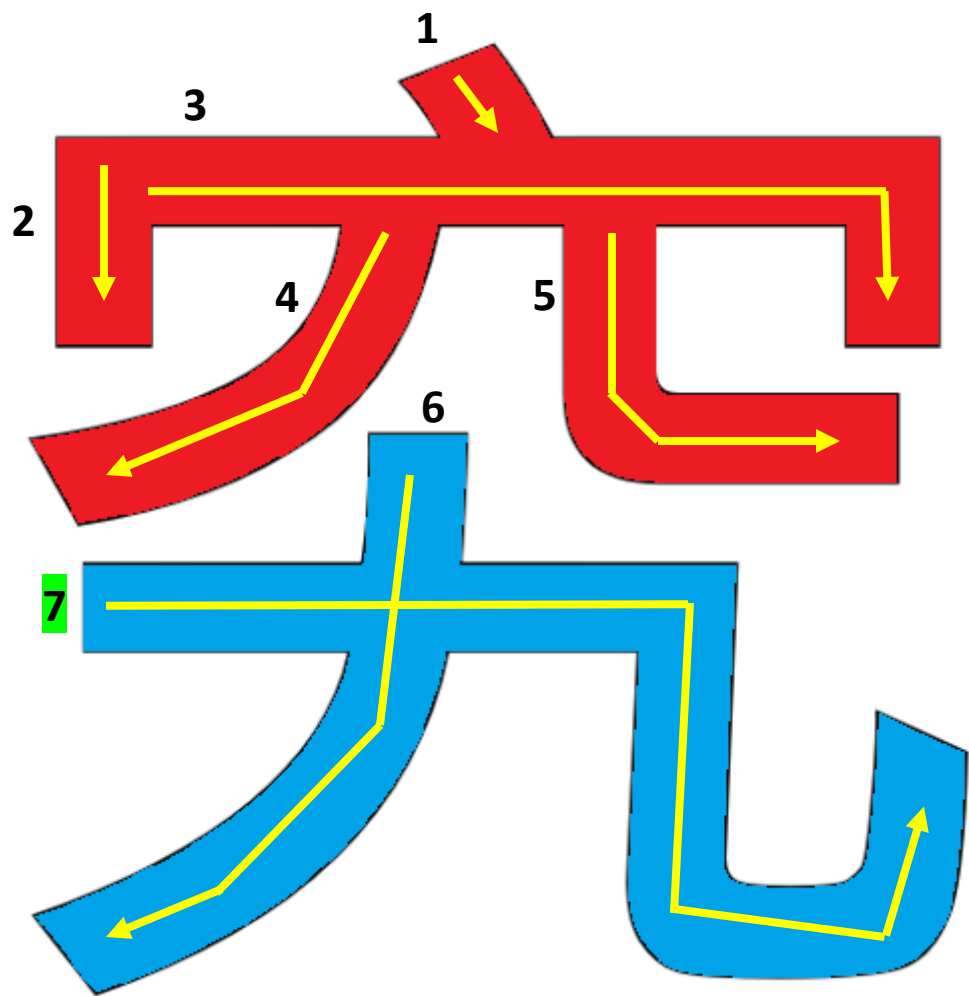
Viet: mộng  
Man: mèng

顛倒夢想  
jeon-do-mong-sang  
perverted views

- Hanja: 夢
  - Korean: mong (몽)
  - strokes: 12, 13
  - radical: 36+10 (夕)
  - Japanese: mu, む
  - (kun: yume, ゆめ)
  - JLPT: N3
  - meaning: dream
  - pinyin: mèng
  - 2 location(s): TenOx,
- XuanZang  
• comp: 艹 + 冫 + 冫 + 夕



92



Kor: gu

Viet: cúu

Jap: ku

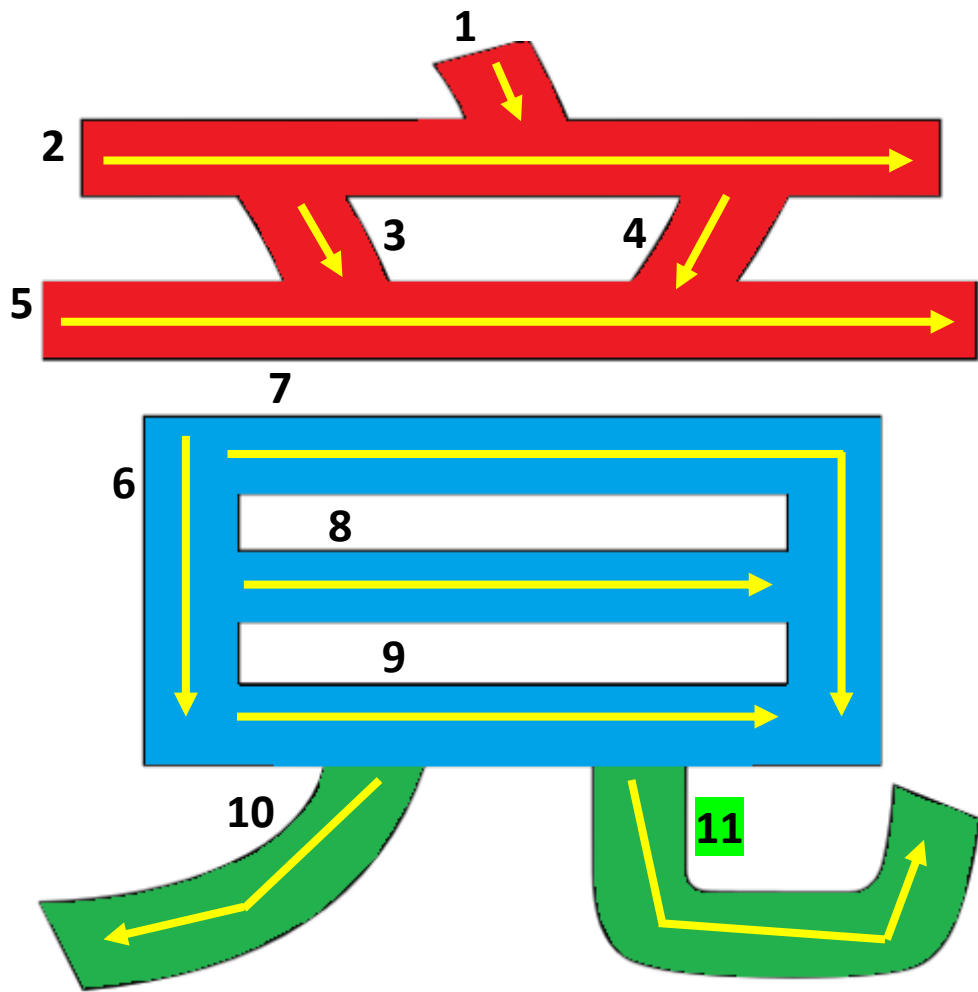
Man: jiū

究 竟

gu-gyeong  
niṣṭhā; ultimate end

- Hanja: 究
- Korean: gu (구)
- strokes: 7
- radical: 116+2 (穴)
- Japanese: ku, く
- (kun: kiwameru, きわめる)
- JLPT: N4
- meaning: after all; to investigate; to study carefully; niṣṭhā; ultimate
- end; culmination
- pinyin: jiū
- 1 location: XuanZang
- comp: 穴 + 九
- sub: 宀八、冂

93



Kor: gyeong

Viet: kình

Jap: kyō

Man: jìng

究竟

gu-gyeong  
niṣṭhā; ultimate end

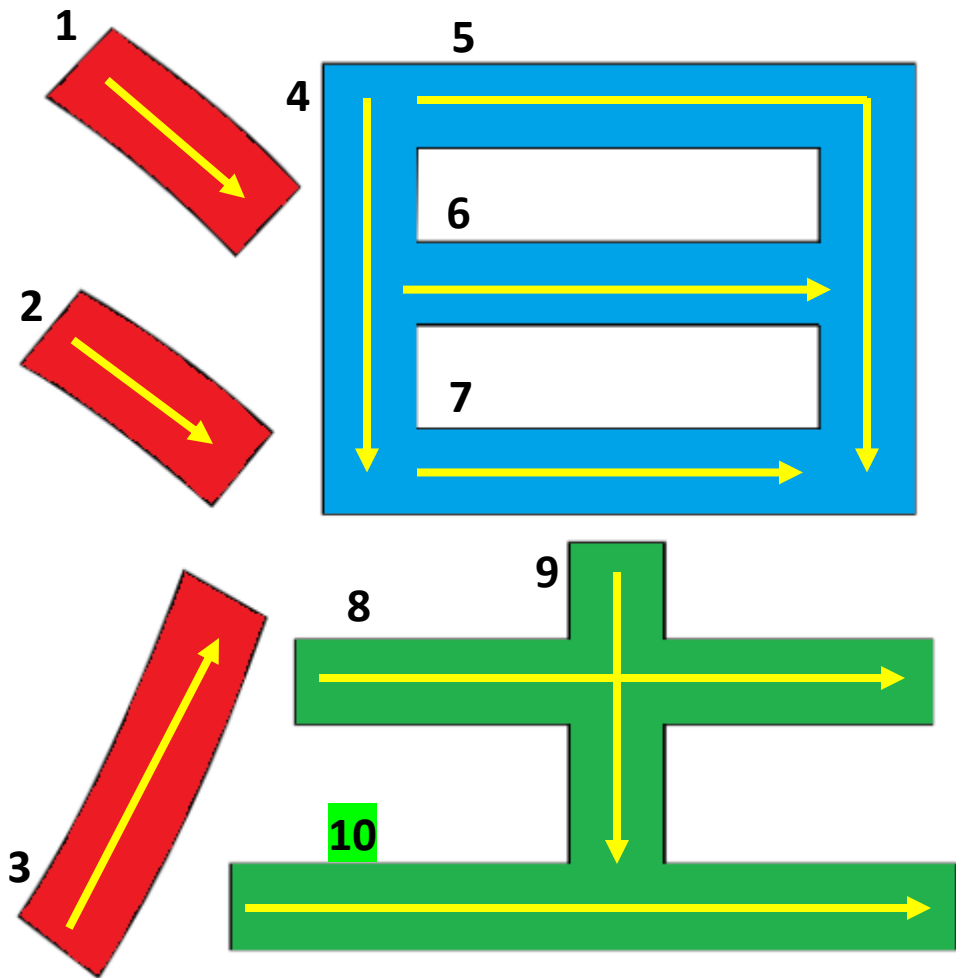
- Hanja: 竟
- Korean: gyeong (경)
- strokes: 11
- radical: 117+6 (立)
- Japanese: kyō, きょう

- (kun: owaru, おわる)
- JLPT: NX
- meaning: finally; unexpectedly; actually; to go so far as to; indeed

- pinyin: jìng
- 2 location(s): XuanZang, (uisang)
- comp: 音 + 儿
- sub: 立日宀口一、丶、丶



94



Kor: yeol

Viet: niết

Jap: ne

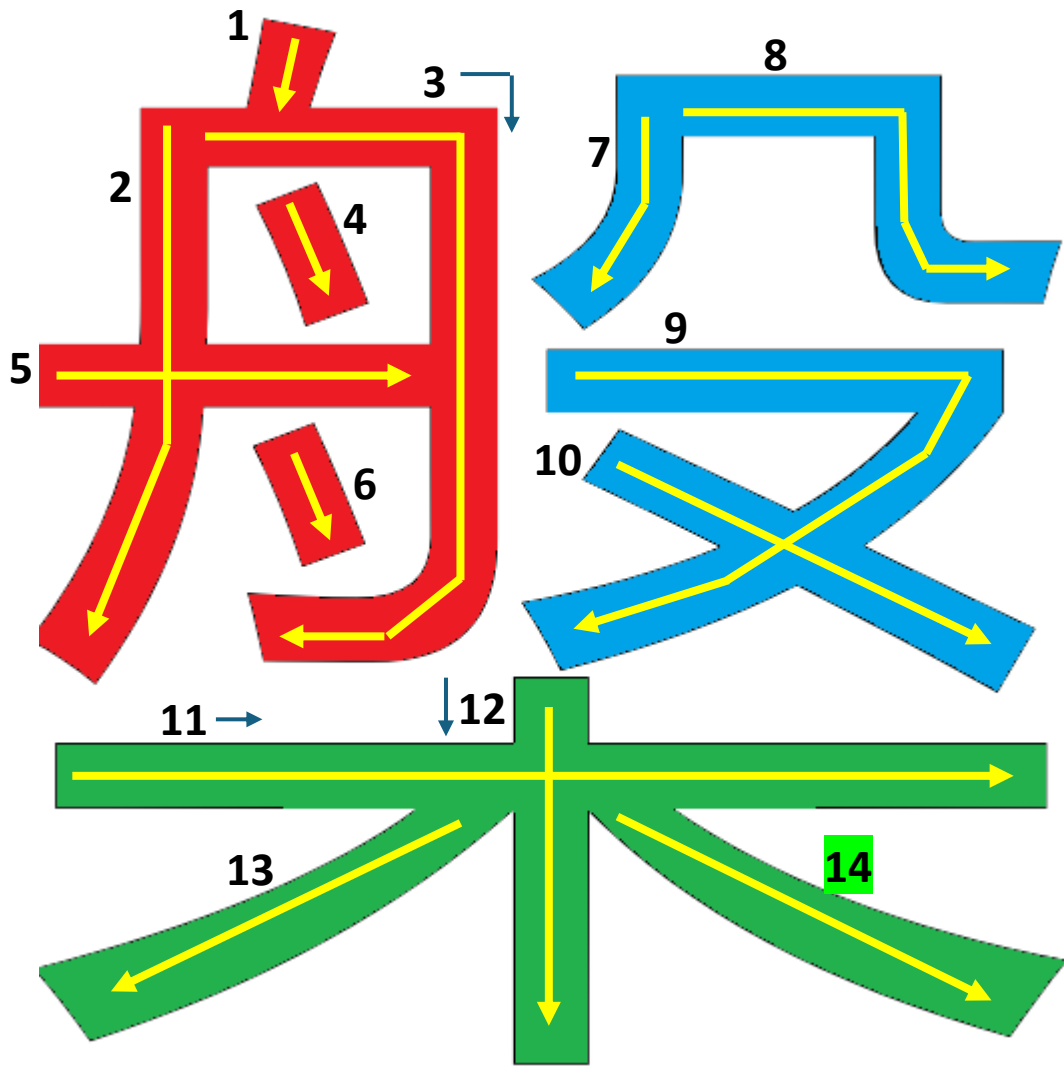
Man: niè

涅槃  
yeol-ban  
nirvana

- Hanja: 涅槃
- Korean: yeol (열)
- strokes: 10
- radical: 85+7 (水, 氵)
- Japanese: ne, ね\*\*

- (kun: kuri, < ㇿ)
- JLPT: NX
- meaning: to blacken;
- abbr. for 涅槃=niè-
- pán=yol-ban=nirvana

- pinyin: niè
- 2 location(s): Uisang, XuanZang
- comp: 氵 + 皇
- sub: 日土口一



95

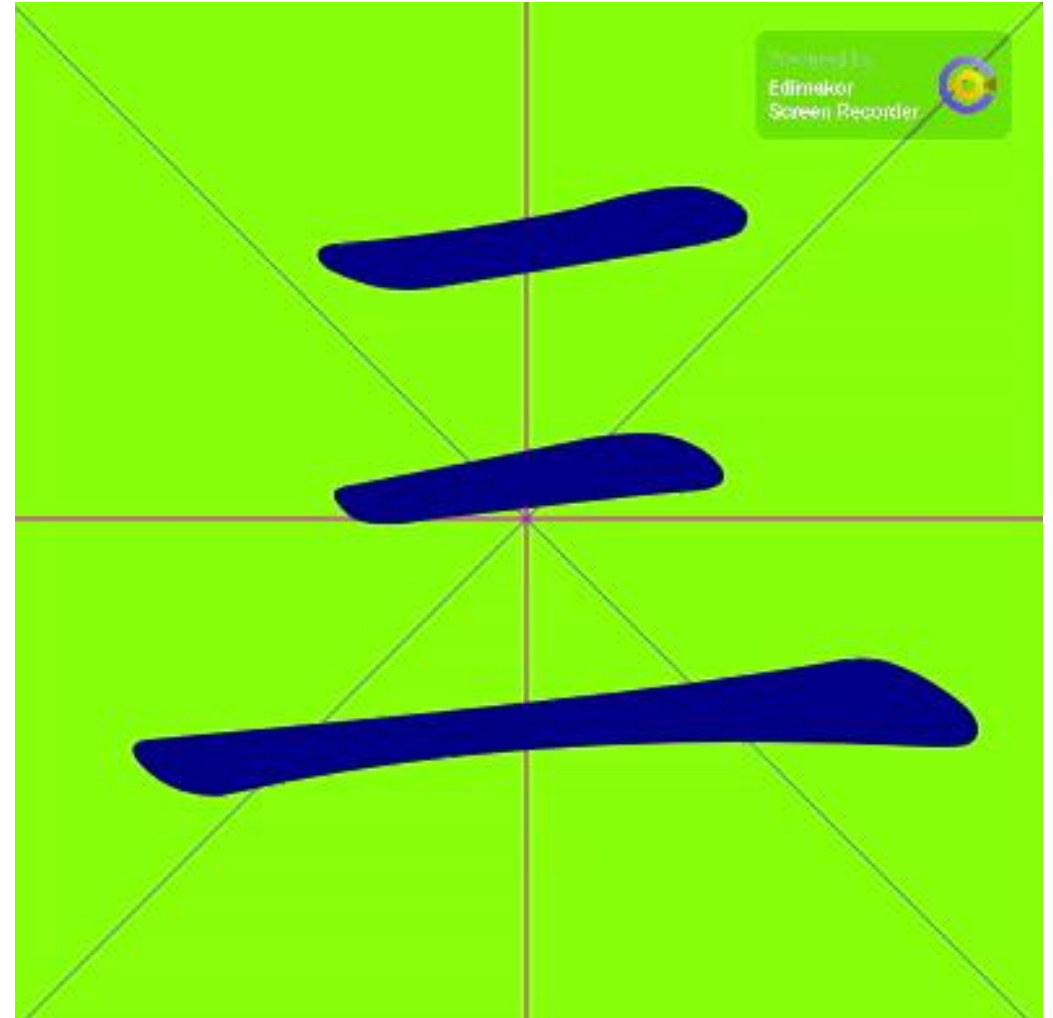


Created by Edimaker Screen Recorder

Kor: ban  
 Viet: bàn  
 Jap: han  
 Man: pán  
 涅槃  
 yeol-ban  
 nirvana

- Hanja: 槃
- Korean: ban (반)
- strokes: 14
- radical: 75+10 (木)
- Japanese: han, はん\*\*
- (kun: tarai, たらい)
- JLPT: NX
- meaning: variant of 盘; wooden tray; 涅槃=niè-pán=yol-ban=nirvana
- pinyin: pán
- 2 location(s): Uisang, XuanZang
- comp: 般 + 木
- sub: 舟 几 木 = 一 几 又

96



Kor: sam

Viet: tam

三

Jap: san

Man: sān

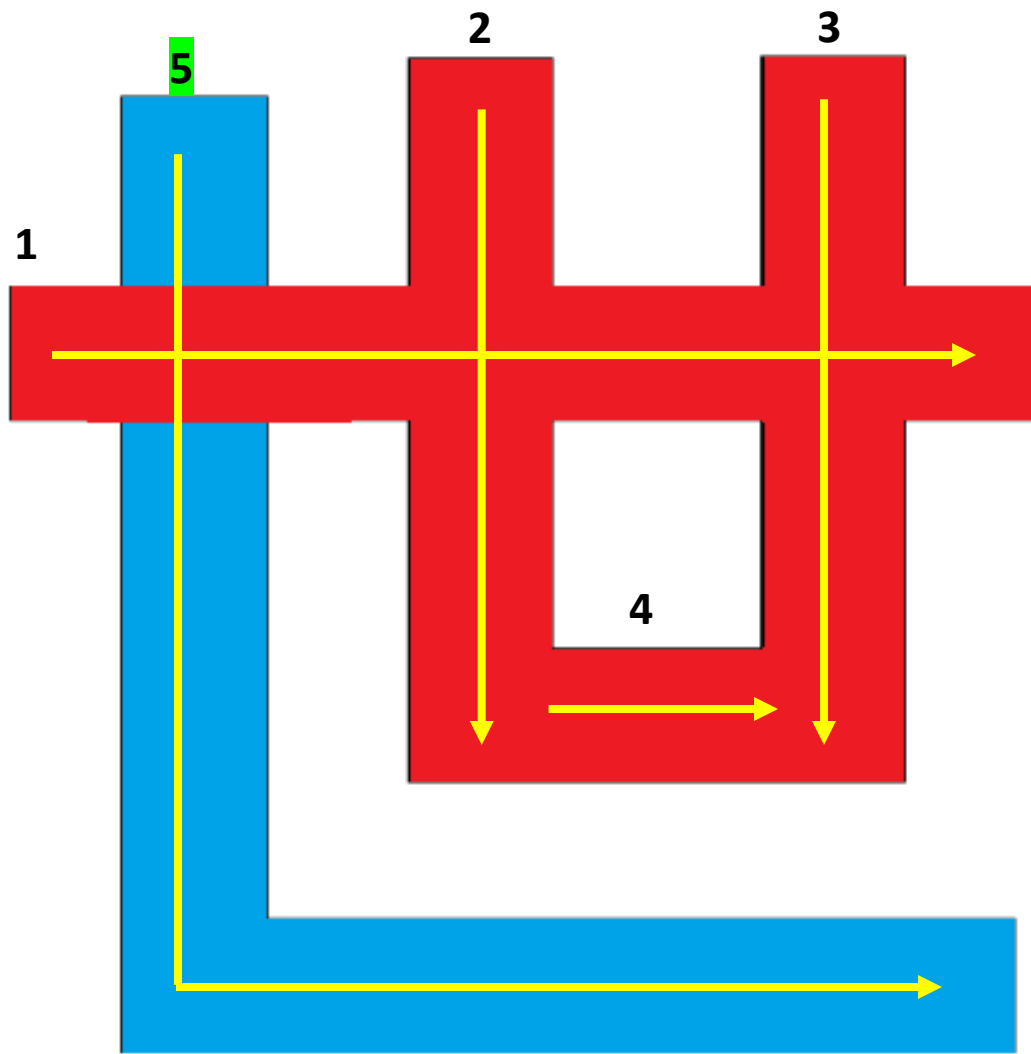
three, 3

- Hanja: 三
- Korean: sam (삼)
- strokes: 3
- radical: 1+2 (一)
- Japanese: san, さん

(kun: mi, み)

- JLPT: N5
- meaning: 3, three
- pinyin: sān
- 10 location(s): Thousand,

Yebul, TenOx, Kwanseum, Jijang, Uisang, Maitreya, XuanZang, Morning, Bell



97



Kor: se

Viet: thế

世

Jap: ze

Man: shì

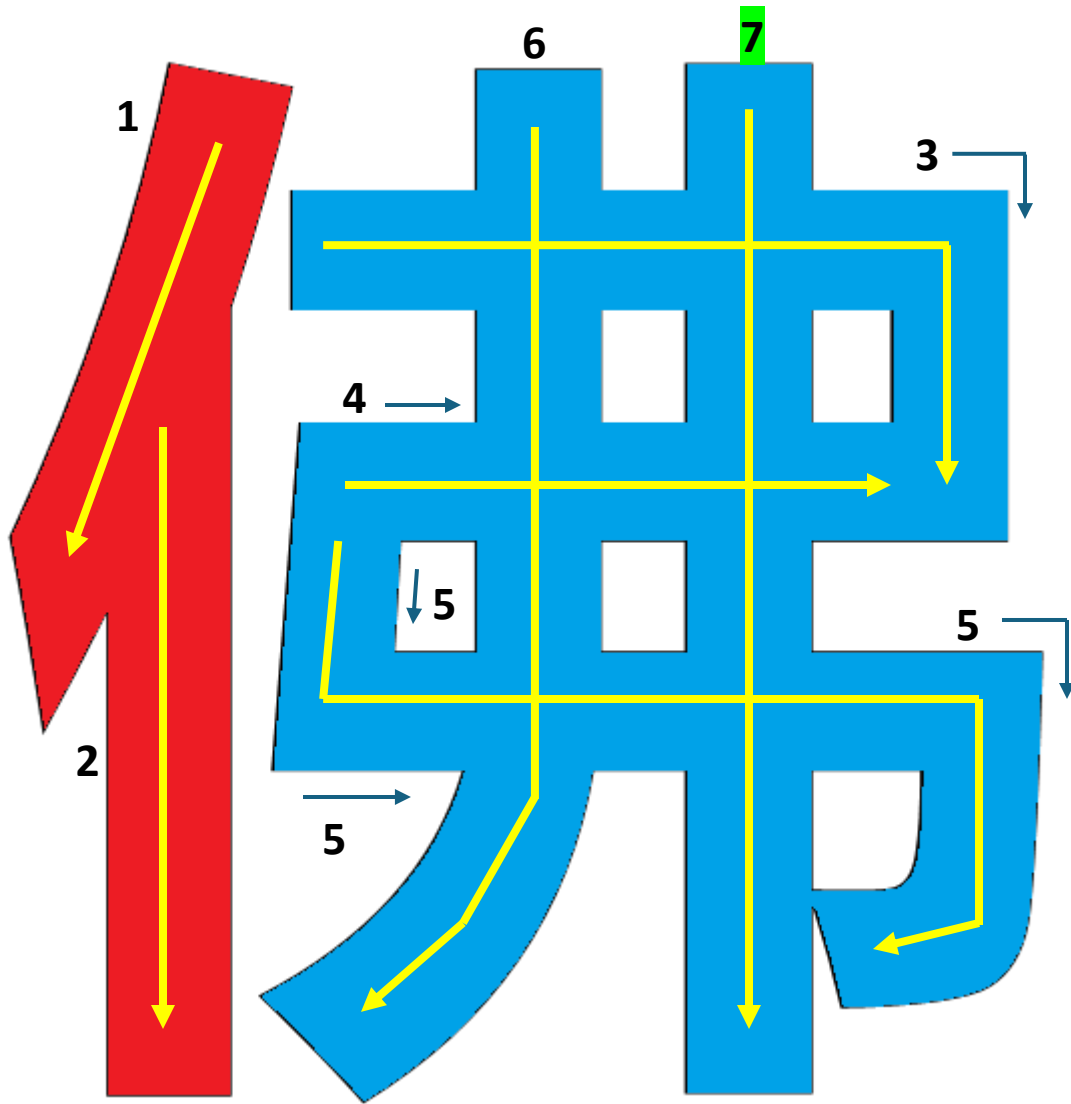
world, time

- Hanja: 世
- Korean: se (세)
- strokes: 5
- radical: 1+4 (一)
- Japanese: ze, 世\*\*

(kun: yo, よ)

- JLPT: N4
- meaning: world
- pinyin: shì
- 7 location(s): Thousand,

Yebul, Kanzeon,  
Kwanseum, Uisang,  
XuanZang, Morning  
• comp: 卅 + 卩



98



Kor: se

Viet: thê

世

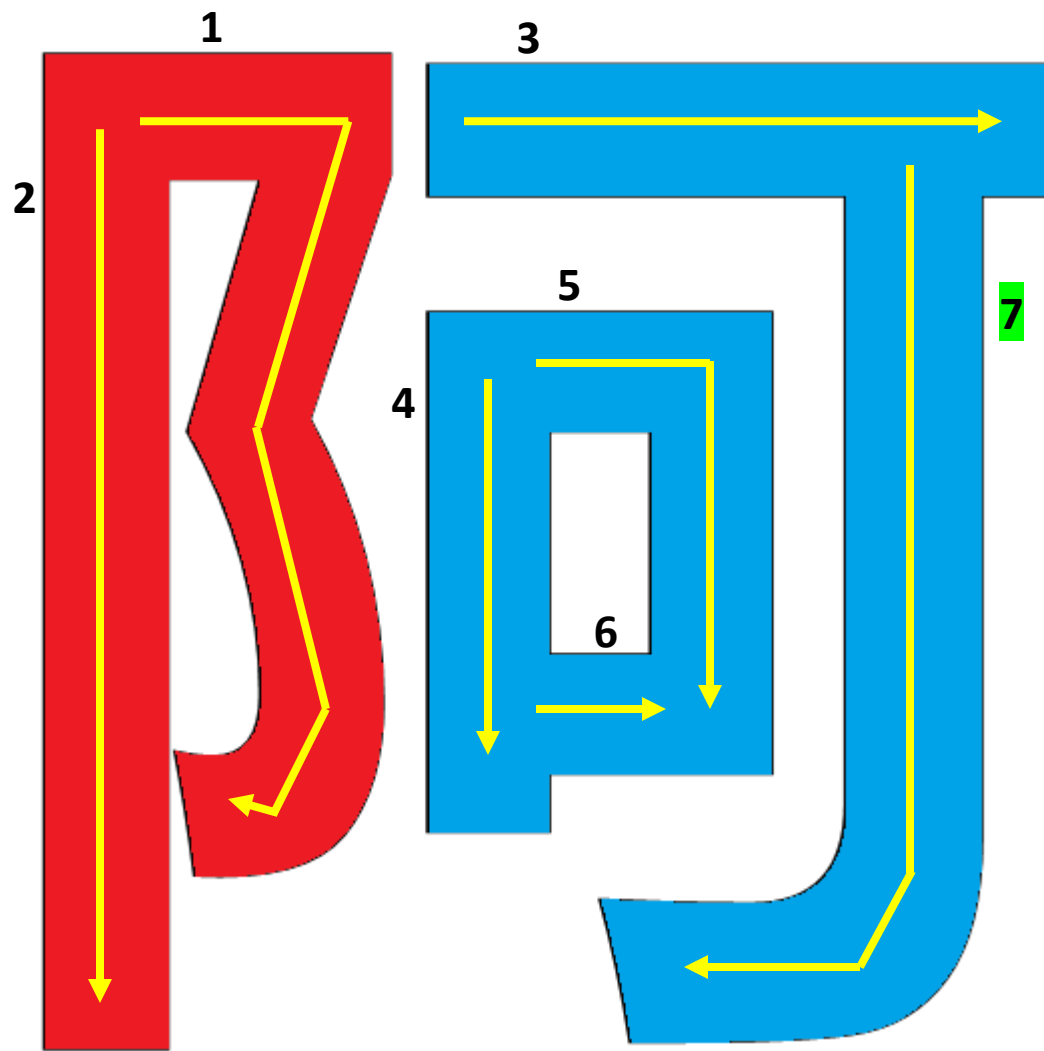
Jap: ze

Man: shì

world, time

- Hanja: 佛
- pinyin: fú
- Korean: bul (불) [bur]
- strokes: 7
- radical: 9+5 (宀, 人, 彳)
- Japanese: butsu, ぶつ
- JLPT: NX Heart # : 98
- meaning: buddha
- 11 locations: Thousand, Yebul, Kanzeon, FourVows,
- Kwanseum, Jijang, Uisang, Maitreya, XuanZang Morning Bell
- comp: 亻 + 弗
- sub: 丿 | 弓コㄣ





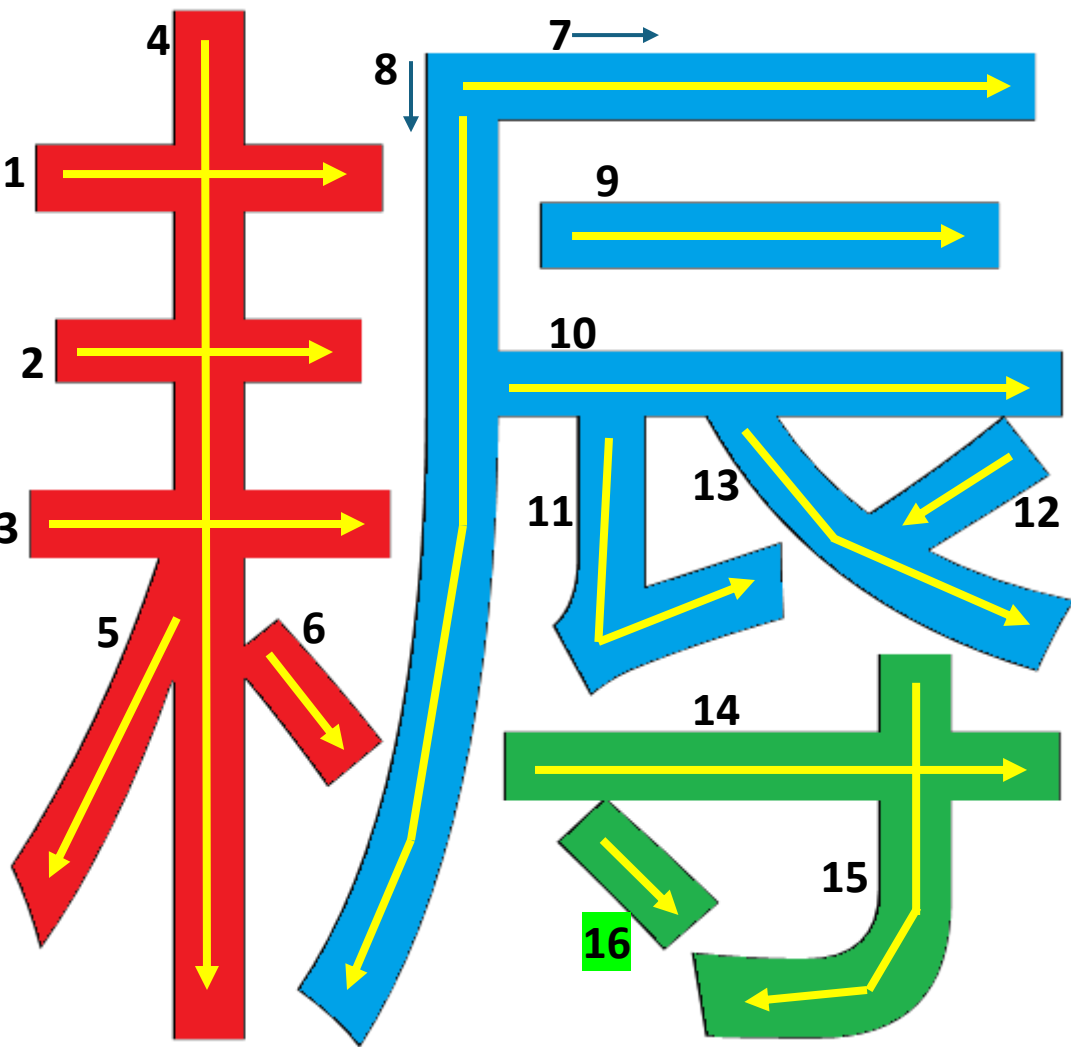
99



Kor: a  
 Viet: a  
 Jap: a  
 Man: ā  
**阿**耨多羅  
 a-nyok-ta-ra  
 Anuttara

- Hanja: 阿
- Korean: a (아)
- strokes: 7
- radical: 170+5 (阜, 阝)
- Japanese: a, あ
- (kun: kuma, くま)
- JLPT: N1
- meaning: phonetic; express familiarity
- pinyin: ā
- 6 location(s): Thousand, Yebul, Kwansum, Jijang, XuanZang, Morning
- comp: 阝 + 可
- sub: 丁口一 丿





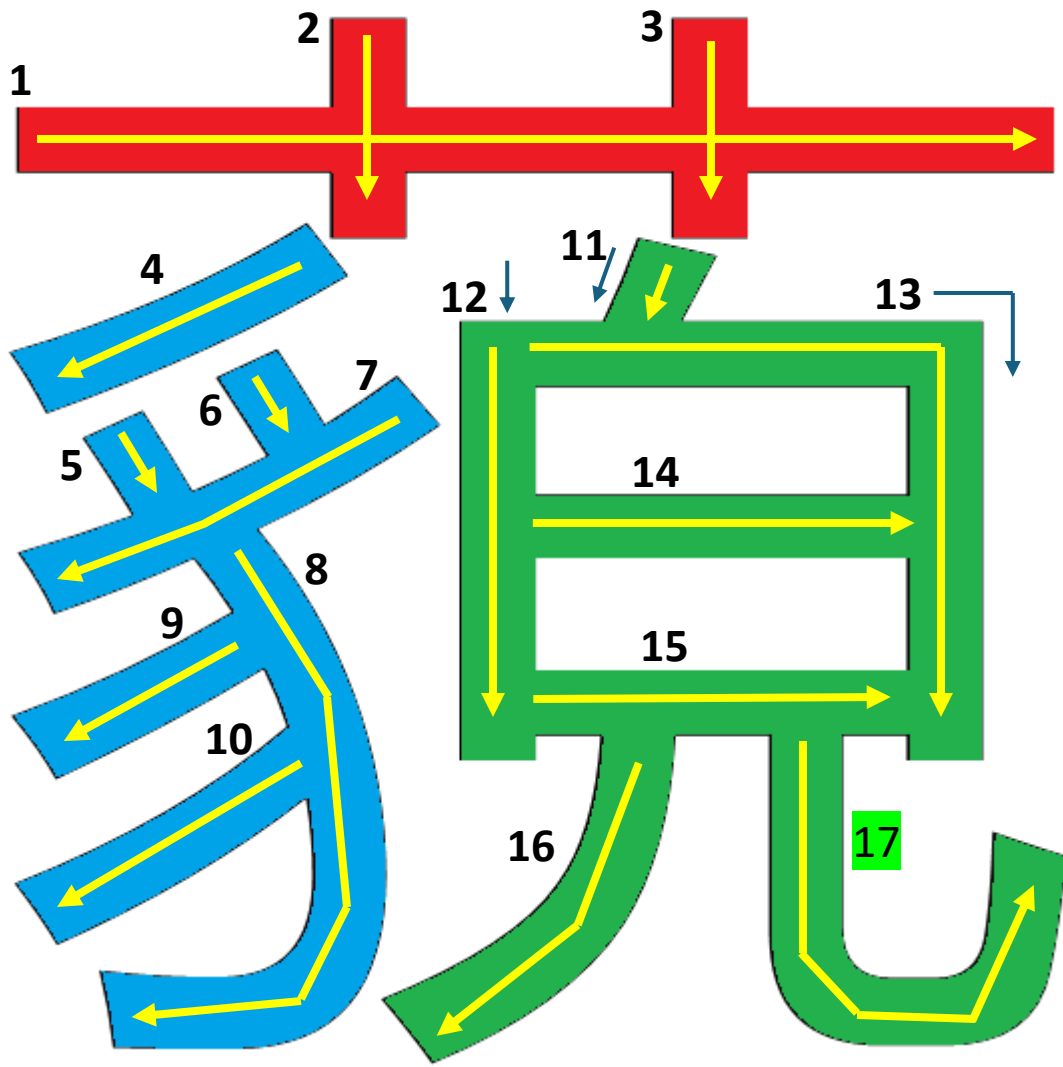
100



Kor: a  
 Viet: a  
 Jap: a  
 Man: ā  
 阿耨多羅  
 a-nyok-ta-ra  
 Anuttara

- Hanja: 耨 (kun: kusagiru, くさぎる)
- Korean: nyok (늑)
- strokes: 16
- radical: 127+10 (耂)
- Japanese: noku, のく\*\*
- JLPT: NX
- meaning: phonetic; hoe, rake
- pinyin: nòu
- 1 location: XuanZang
- comp: 耂 + 耨
- sub: 一耂辰寸木厂二衣

101

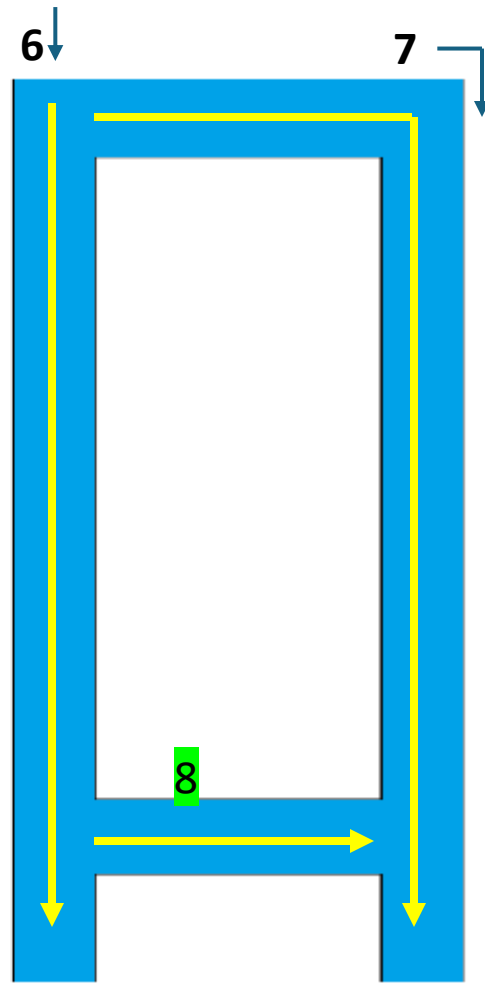
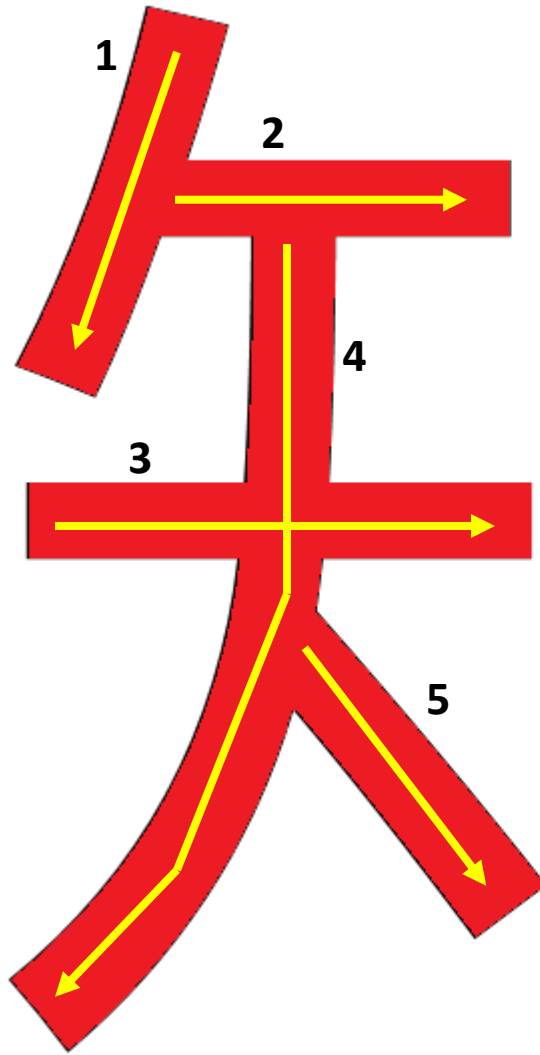


Kor: myak  
Jap: myaku

Viet: miệu  
Man: miǎo

三藐三菩提  
sam-myak-sam-bo-ri  
Samyak Sambodhi

- Hanja: 藐
- Korean: myak (막)
- strokes: 17
- radical: 140+14 (艹, 艸, 卝)
- Jap: myaku, みやく\*\*
- (kun: sagesumu, さげすむ)
- JLPT: NX
- meaning: phon.; contempt
- pinyin: miǎo
- 1 location: XuanZang
- comp: 卝 + 豸 + 兒
- sub: 白儿ノ日口一



102



Kor: **ji**  
Jap: **chi**

Viet: **tri**  
Man: **zhī**

**知**  
**know**

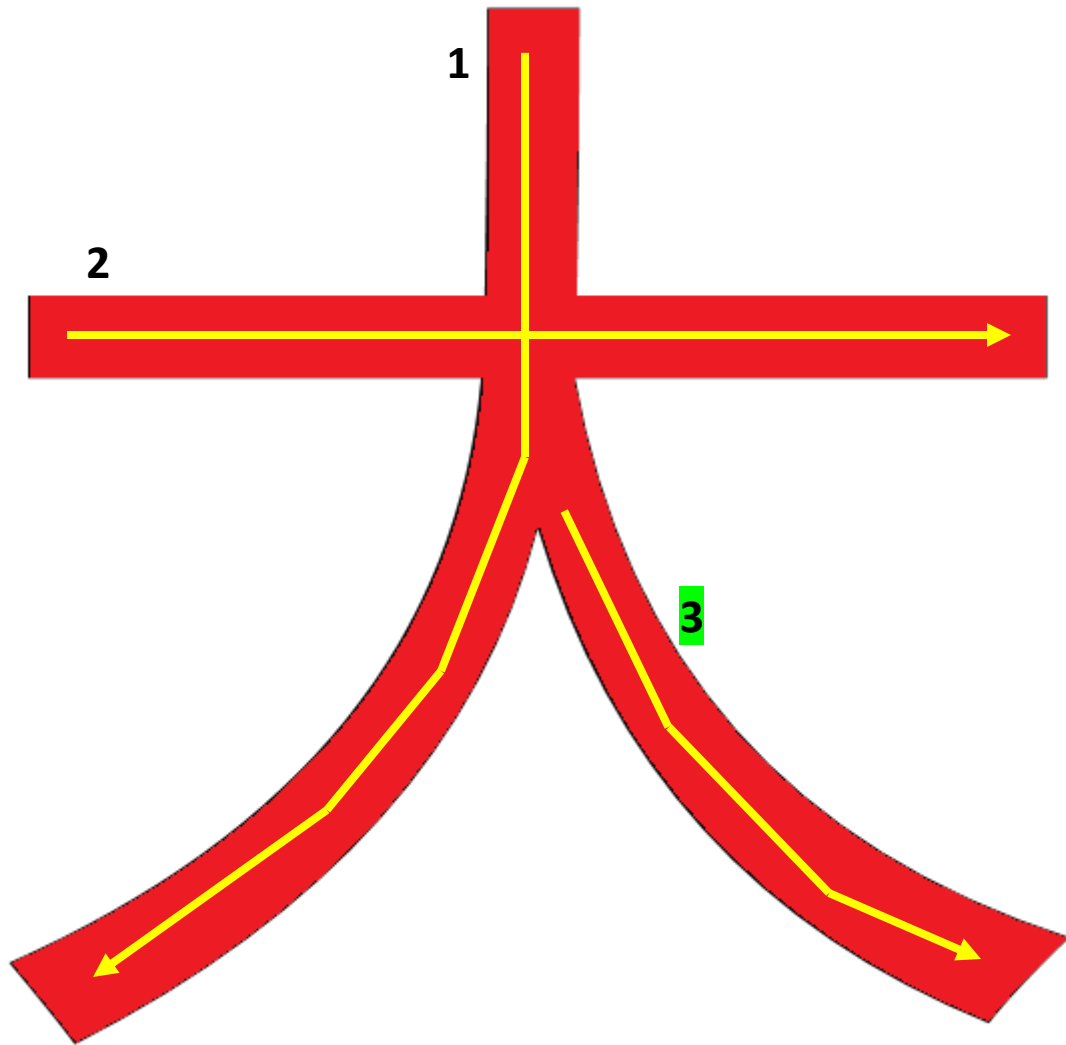
- Hanja: 知
- Korean: ji (지)
- strokes: 8
- radical: 111+3 (矢)
- Japanese: chi, ち

(kun: shiru, 知る)

- JLPT: N4
- meaning: know
- pinyin: zhī
- 10 locations: Thousand,

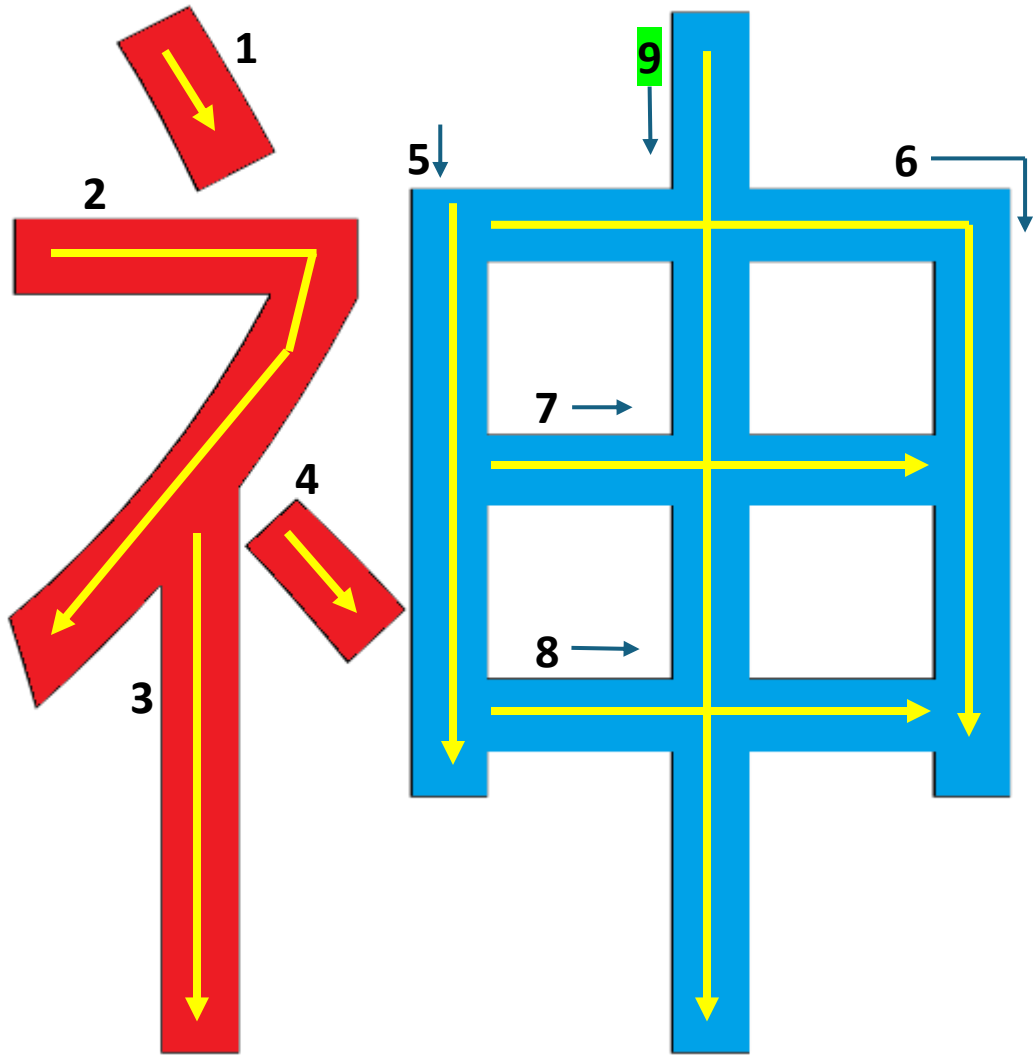
Yebul, TenOx, Kwanseum,  
Jijang, Uisang, Maitreya,  
XuanZang, Morning, (bell)  
• comp: 矢 + 口  
• sub: 丿天

103



Kor: **dae**      Viet: **đại**  
 Jap: **dai**      Man: **dà**      **大**  
**great**

- Hanja: 大
- Korean: dae (대)
- strokes: 3
- radical: 37 (大)
- Japanese: dai, 大
- (kun: ō, おお)
- JLPT: N5
- meaning: great
- pinyin: dà
- 12 locations: Thousand,
- Yebul, Kwansum, Jijang, Uisang, Maitreya, XuanZang, Morning, (kanzeon), (tenox), (opening), (bell)



104

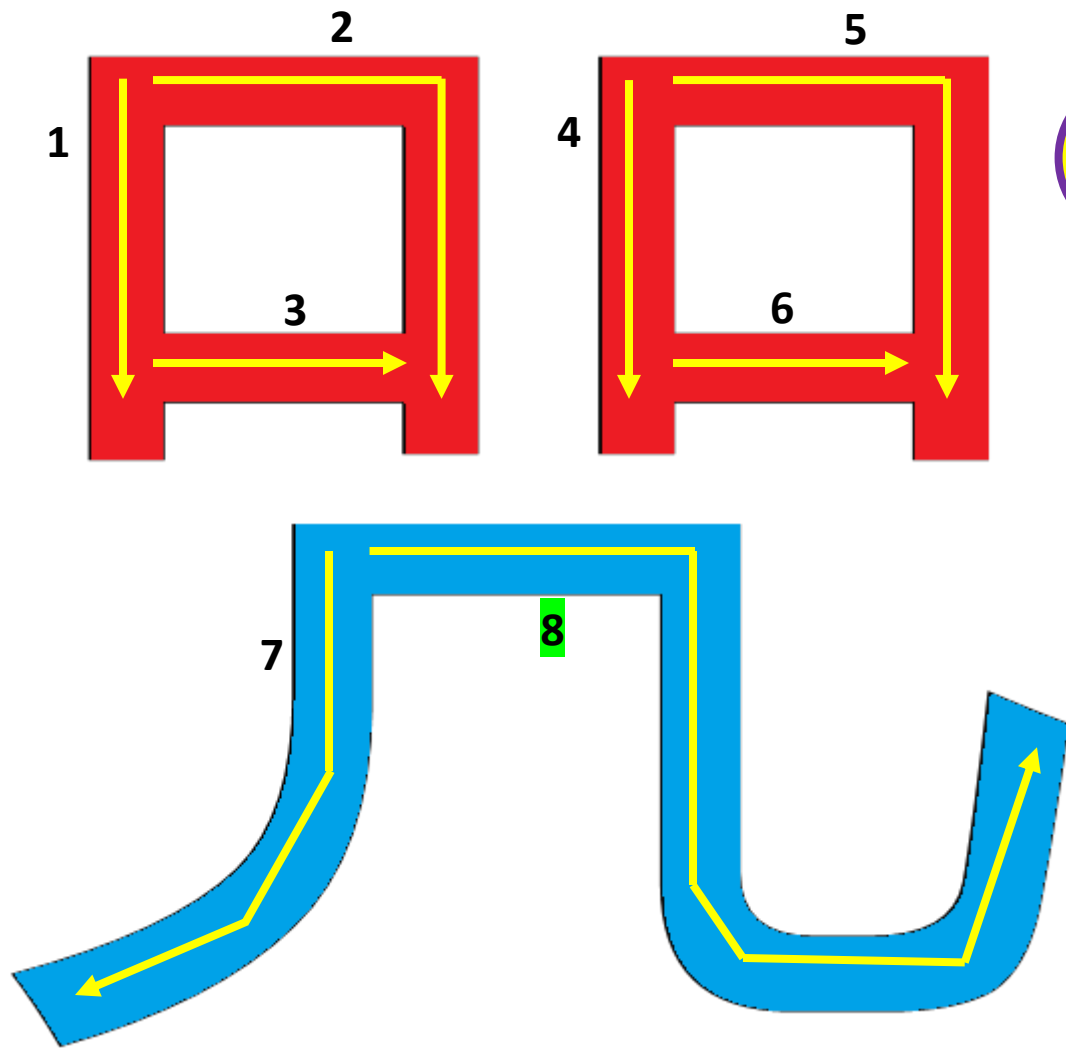


Kor: **shin**      Viet: **thần**      **神**  
 Jap: **jin**      Man: **shén**      **transcendent**

- Hanja: 神
- Korean: shin (신)
- strokes: 9
- radical: 113+5 (礻, 示)
- Japanese: jin, じん
- (kun: kami, kami)
- JLPT: N3
- meaning: divine; spirit; deity; soul; magic; psychic; supernatural
- pinyin: shén
- 4 locations: Thousand, TenOx, Maitreya, XuanZang
- comp: 礻 + 申
- sub: 日 | 口一



105



Kor: **ju**  
 Jap: **shu**

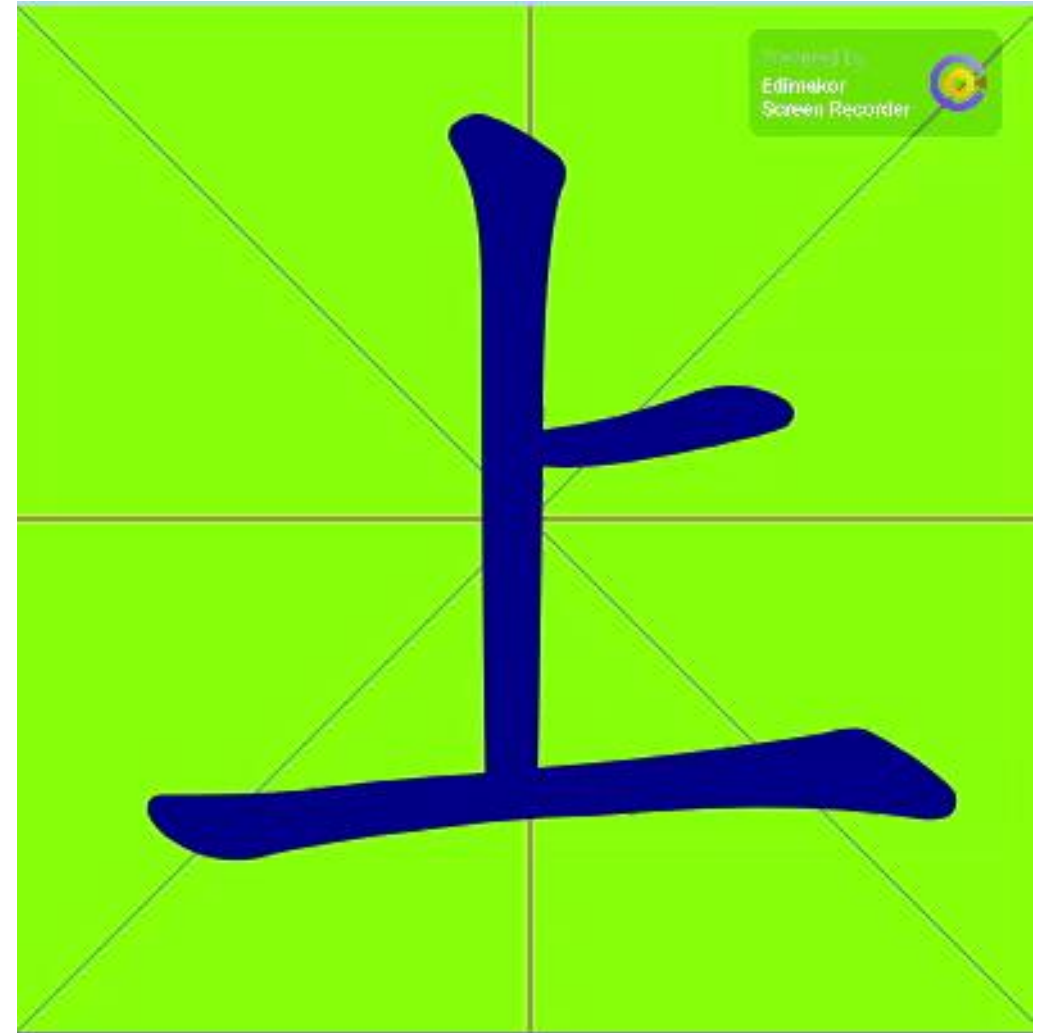
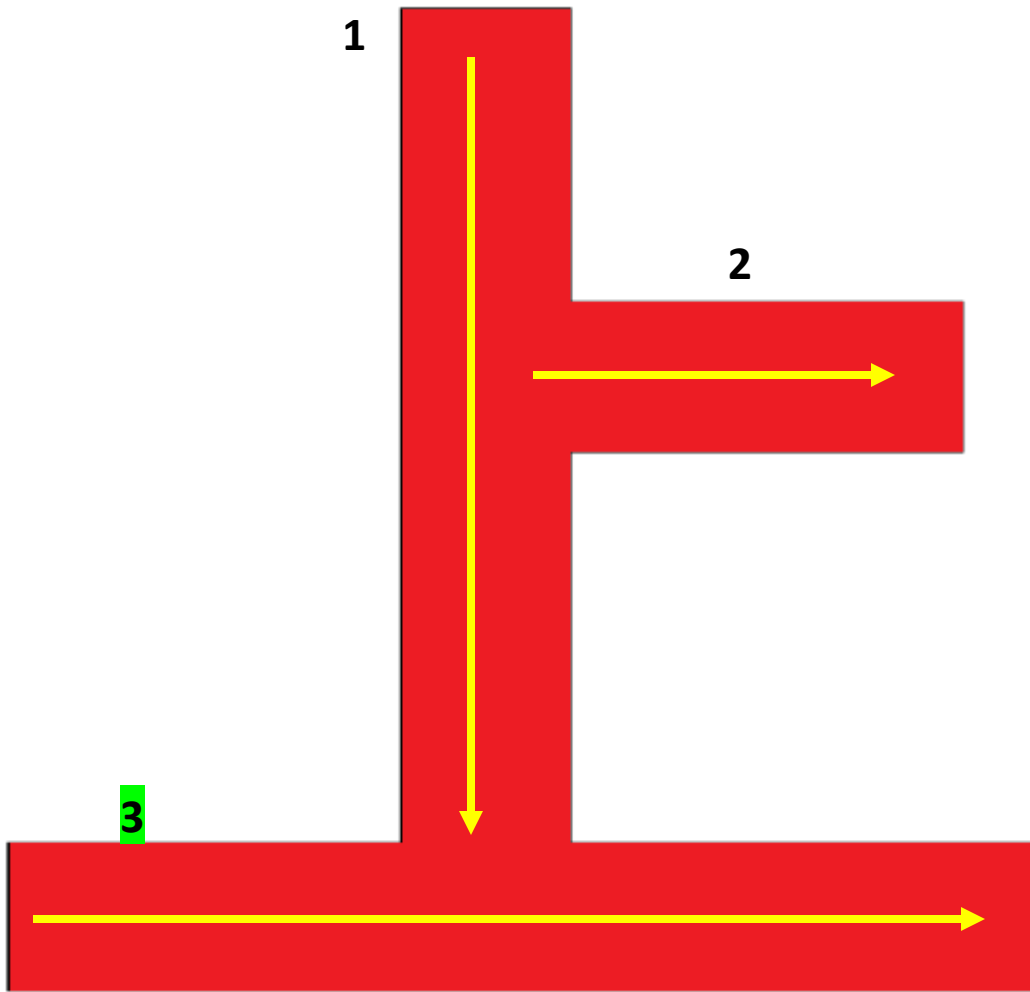
Viet: **chú**  
 Man: **zhòu**

**咒**  
**mantra**

- Hanja: 咒
- pinyin: zhòu
- Korean: ju (주)
- strokes: 8
- radical: 30+5 (口)
- Japanese: shu, しゅ (kun: majinau, まじなう)
- JLPT: NX
- meaning: incantation, mantra, curse, prayer, blessing
- comp: 口 + 口 + 几



106



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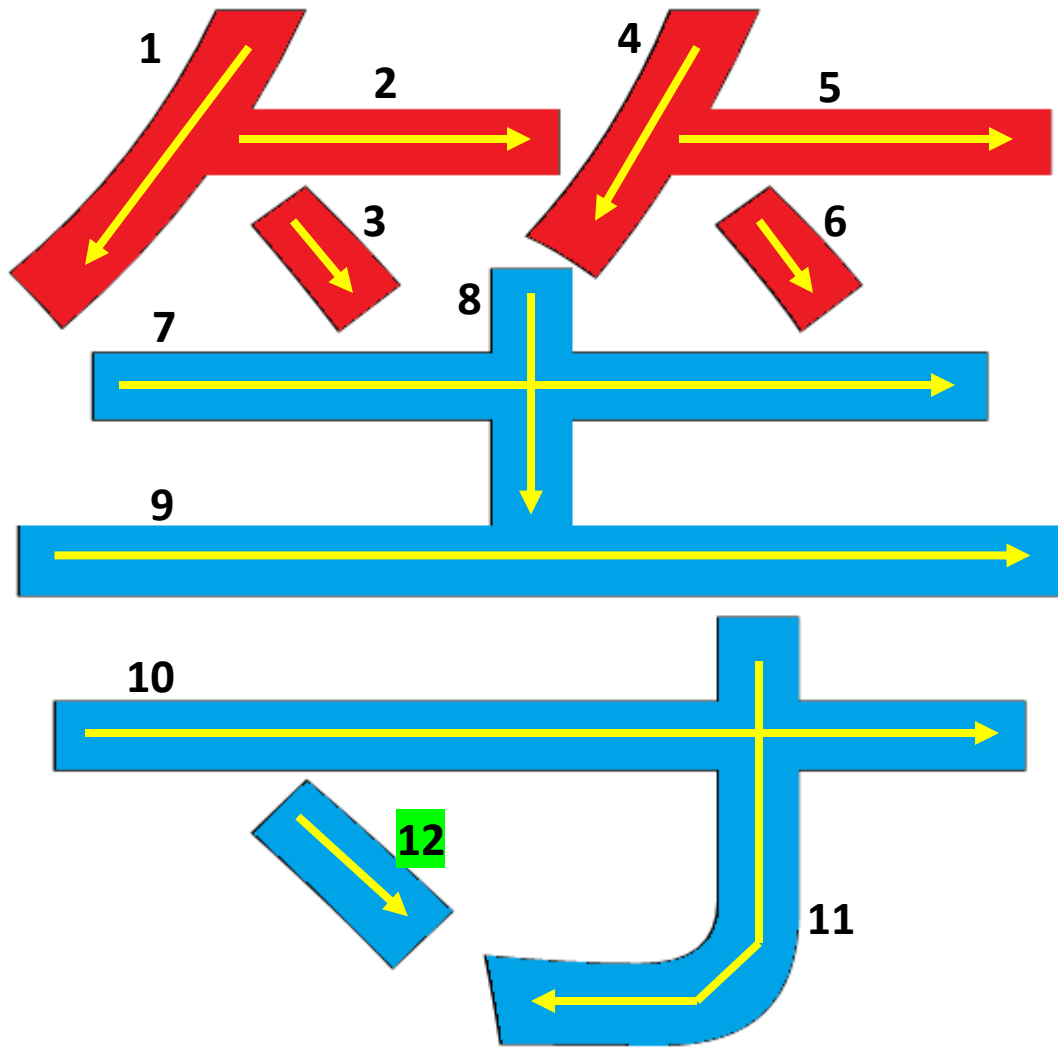
Kor: sang  
 Jap: jō

Viet: thượng  
 Man: shàng

無上  
 mu-sang  
 utmost ("nothing above")

- Hanja: 上 (kun: ue, うえ)
- Korean: sang (상)
- JLPT: N5
- strokes: 3
- meaning: above; superior; go up
- radical: 1+2 (一)
- pinyin: shàng
- Japanese: jō, じょう
- 8 locations: Thousand, FourVows, TenOx, Maitreya, XuanZang, Opening, (uisang), (morning)

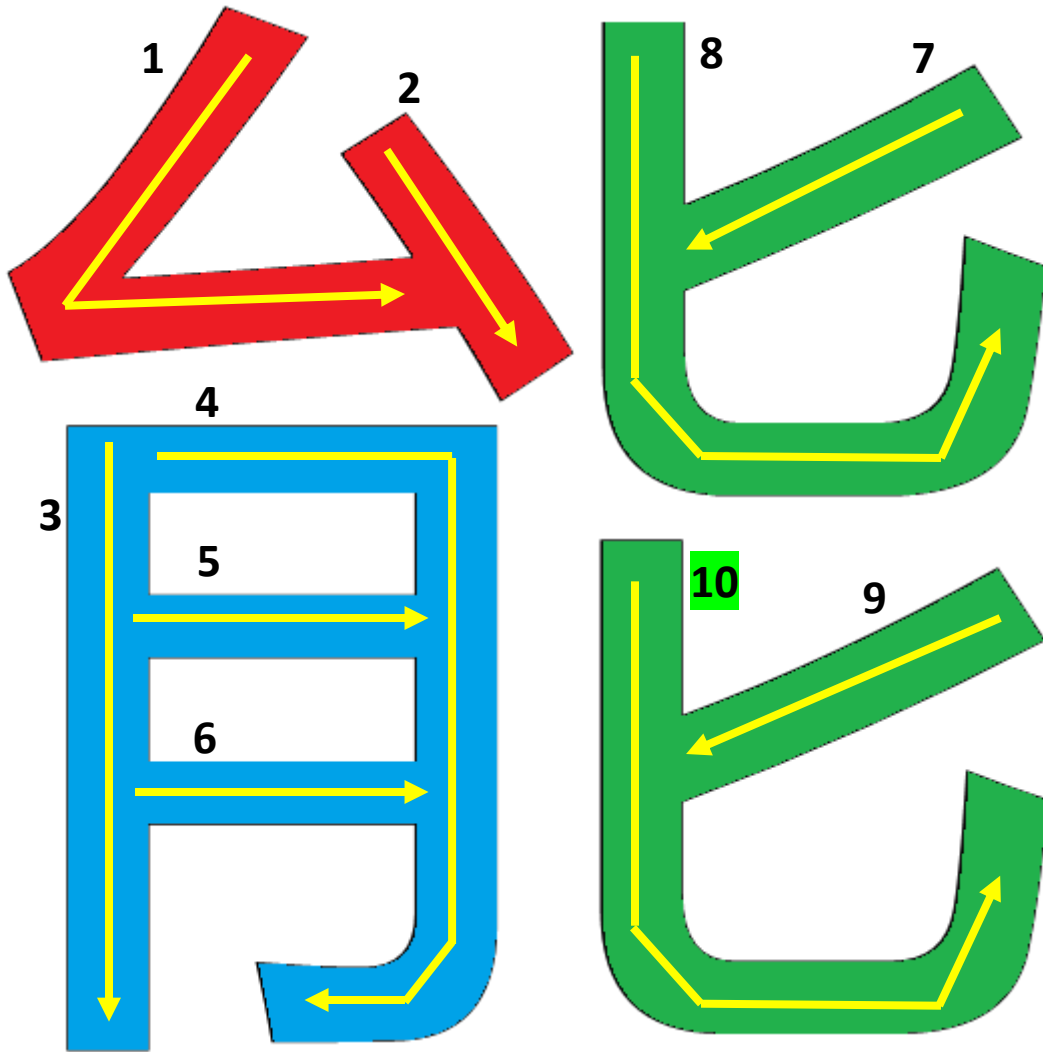
107



Kor: deung  
 Viet: đẳg  
 Jap: tō (dō)  
 Man: děng  
 無等等  
 mu-deung-deung  
 supreme ("without equal")

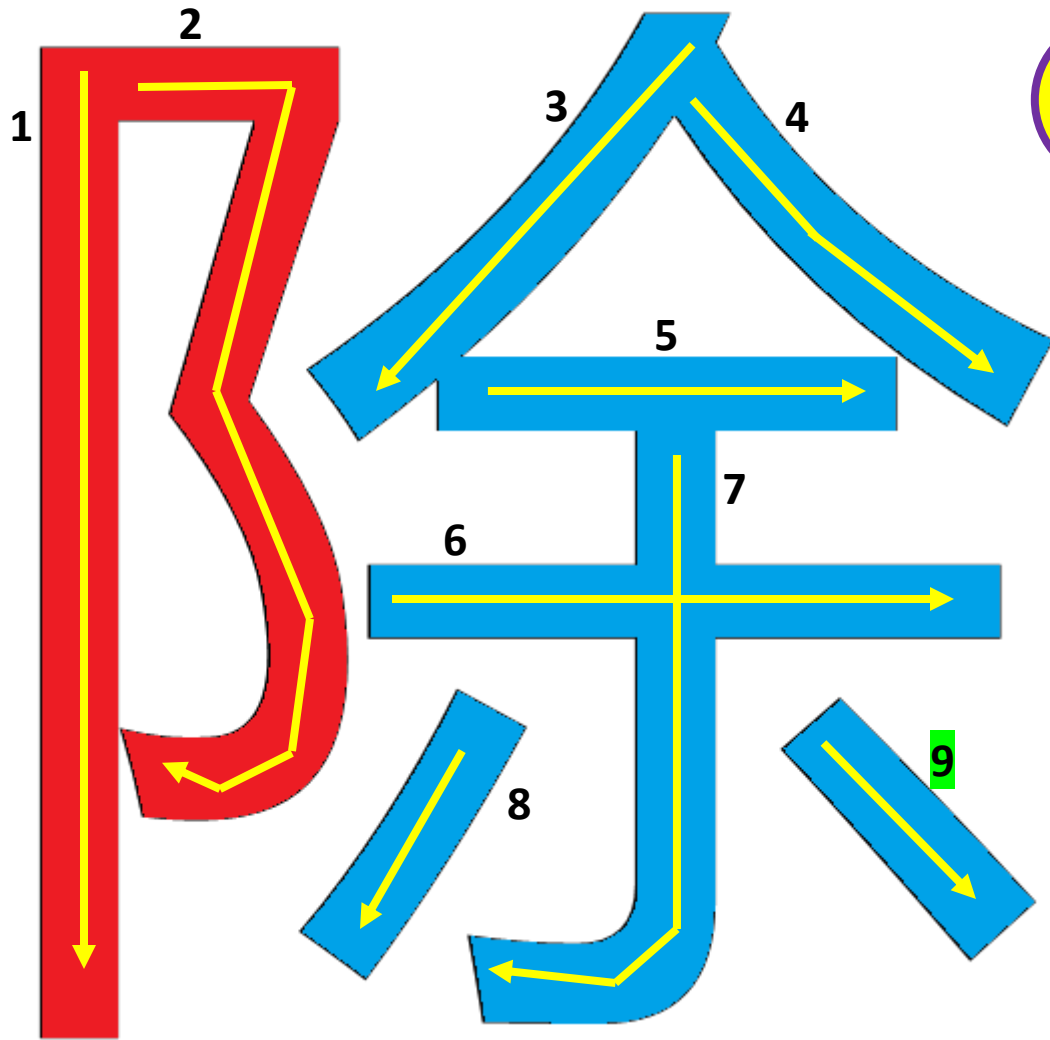
- Hanja: 等 (kun: hitoshi, ひとしい)
- Korean: deung (등)
- strokes: 12
- radical: 118+6 (竹, 𥯲)
- Japanese: tō, とう
- JLPT: N3
- meaning: equal, wait
- pinyin: děng
- 3 location(s): Thousand,
- XuanZang, Morning
- comp: 竹 + 寺
- sub: 土寸

108



Kor: neung      Viet: năng      能  
 Jap: nō        Man: néng      able to

- Hanja: 能
- Korean: neung (능)
- strokes: 10
- radical: 74+6 (月)
- Japanese: nō, のう
- (kun: atau, あたう)
- JLPT: N3
- meaning: can; to be able to; ability; (physics) energy
- pinyin: néng
- 7 locations: Thousand, TenOx, Kwansum, Jijang, Uisang, Maitreya, XuanZang
- comp: 亠 + 月 + 匕 + 匕



109



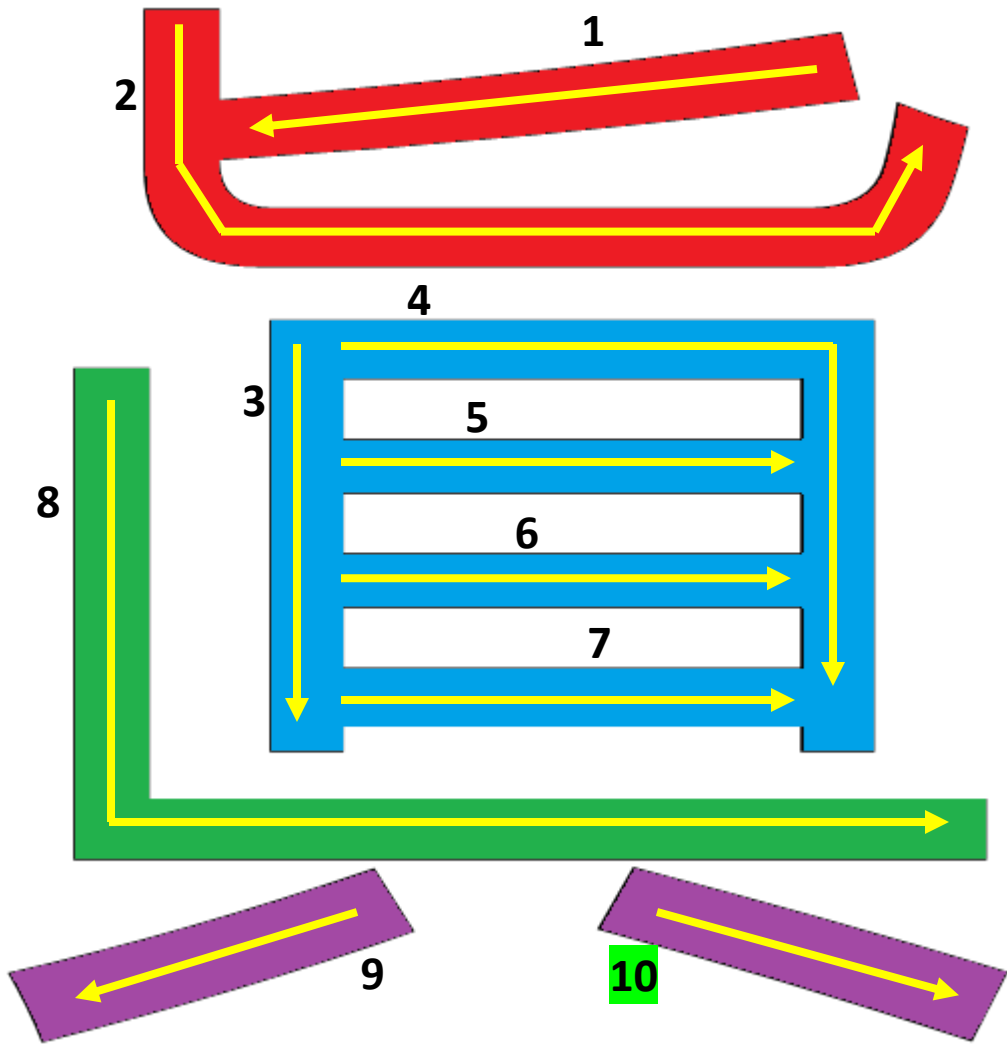
Kor: je  
 Jap: jo

Viet: trù  
 Man: chú

除  
 relieve

- Hanja: 除 (kun: nozoku, のぞく)
- Korean: je (제)
- strokes: 9
- radical: 170+7 (阜, 阝)
- Japanese: jo, じょ
- JLPT: N3
- meaning: relieve; get rid of; remove; exclude; eliminate
- pinyin: chú
- 3 location(s): Thousand, TenOx, XuanZang
- comp: 阝 + 余
- sub: 人 一 小

110

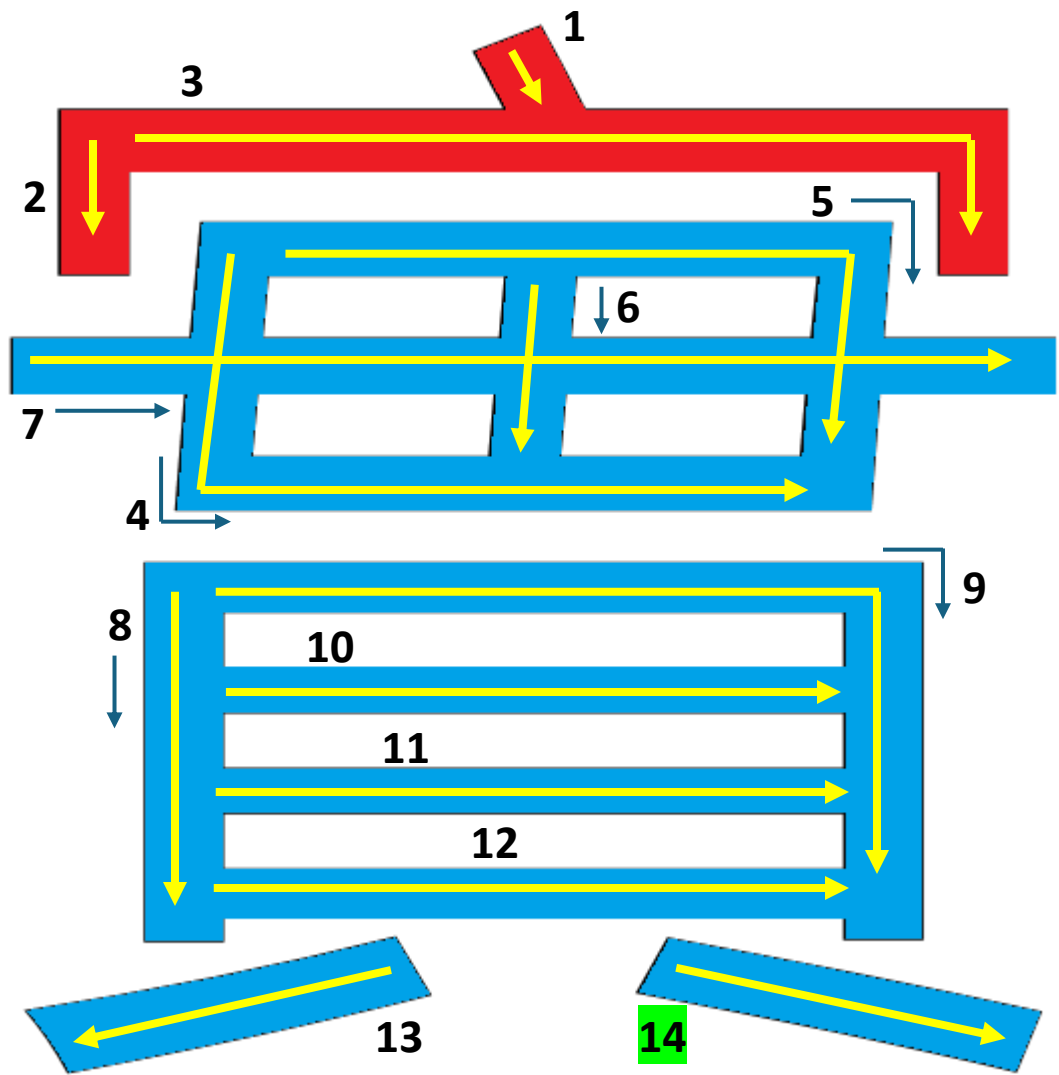


Kor: jin  
 Jap: shin  
 Viet: chân  
 Man: zhēn  
 真實  
 jin-shil  
 true, genuine

- Hanja: 眞
- Korean: jin (진)
- strokes: 10
- radical: 109+5 (目)
- Japanese: shin, しん
- (kun: ma, ま)
- JLPT: N4 (真)
- really; truly; true; genuine
- pinyin: zhēn
- 8 locations: Thousand,
- Yebul, Kwanseum, Jijang, Uisang, XuanZang, Morning, Bell
- comp: 匕 + 目 + 八 + 乚
- sub: 口 二



111

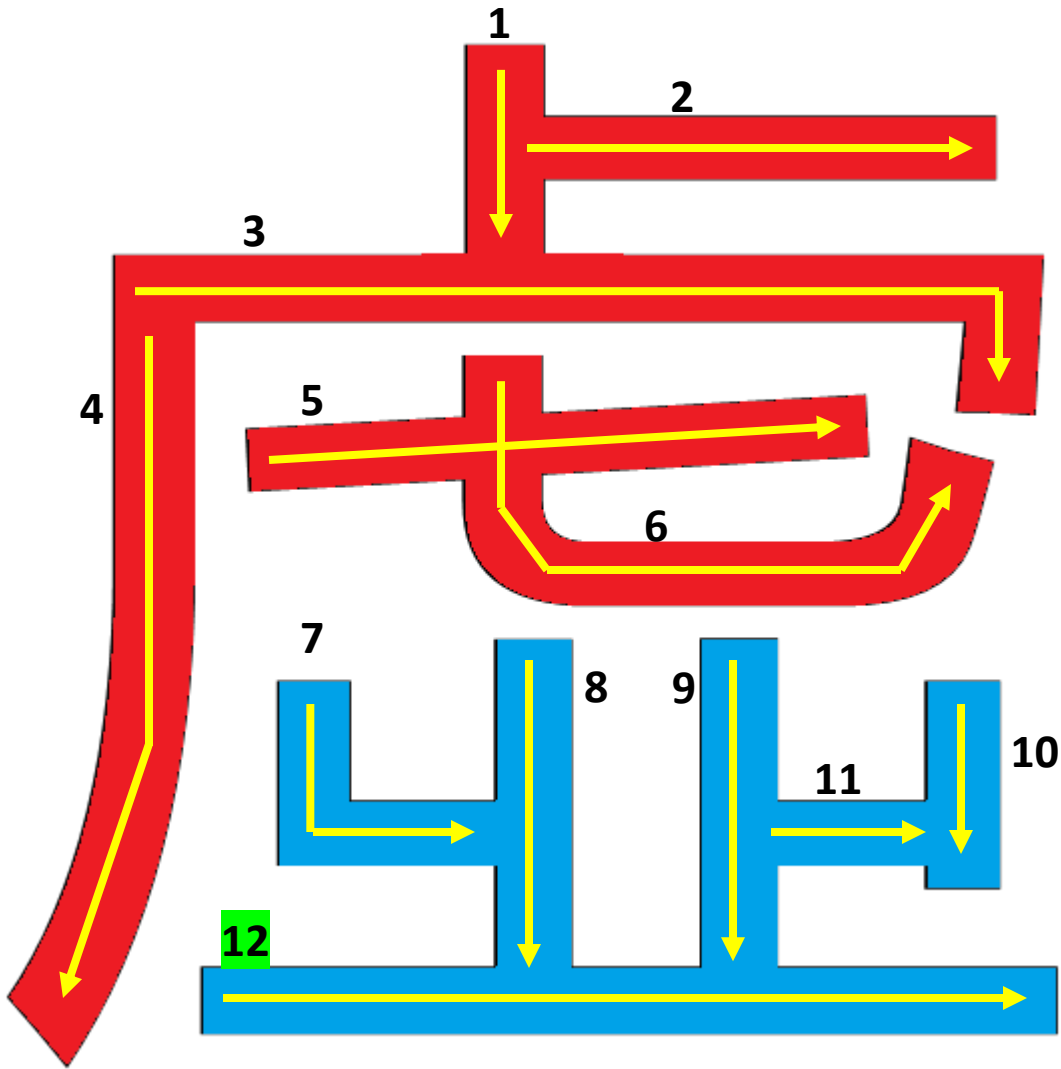


Kor: shil  
 Viet: thật  
 Jap: jitsu  
 Man: shí  
 眞實  
 jin-shil  
 true, genuine

- Hanja: 實
- Korean: shil (실)
- strokes: 14
- radical: 40+11 (宀)
- Japanese: jitsu, じつ\*\*
- (kun: mi, み)
- JLPT: NX
- meaning: real; true; honest; really; solid; fruit
- pinyin: shí
- 5 location(s): Thousand, Uisang, Maitreya, XuanZang, Opening
- comp: 宀 + 貫
- sub: 丶 冂 母 貝 目 八 口 二

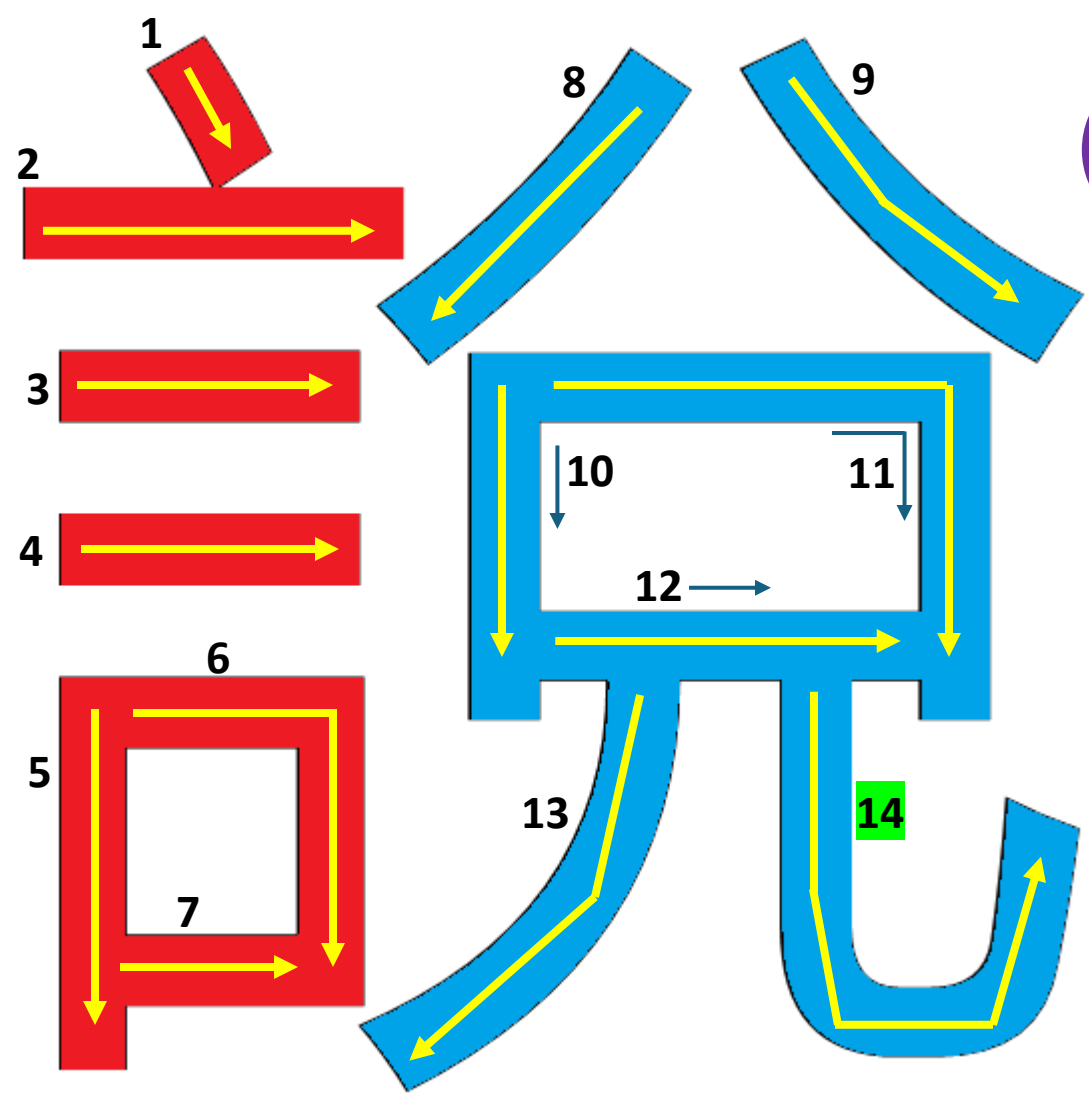


112



Kor: shil      Viet: thật      虚  
Jap: jitsu      Man: shí      false

- Hanja: 虚
- Korean: heo (허)
- strokes: 12
- radical: 141+6 (虍)
- Japanese: ko, こ
- (kun: munashii, むなし) Jijang, Uisang, XuanZang, Morning
- JLPT: NX
- meaning: false
- pinyin: xū
- 5 locations: Kwanseum,
- comp: 虍 + 卩
- sub: 厂 + 七



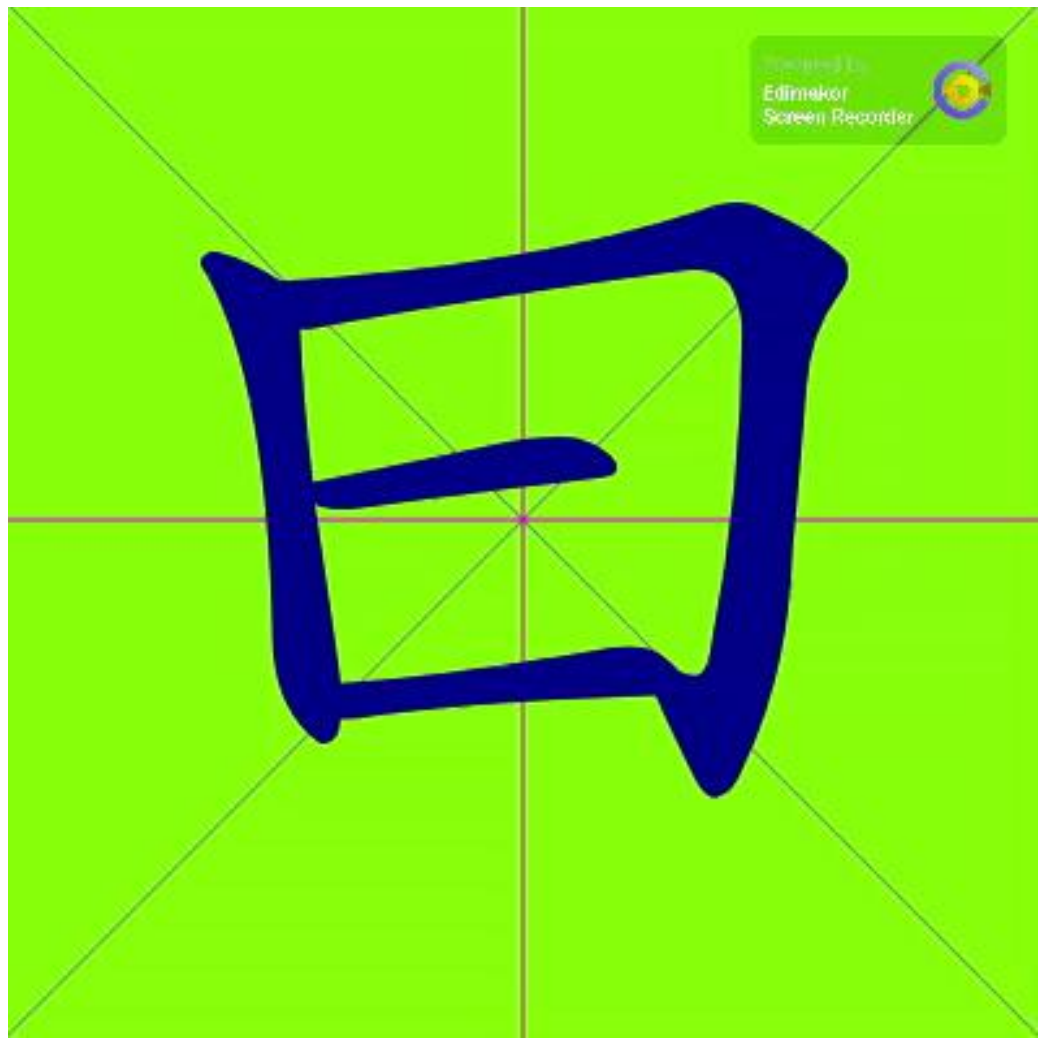
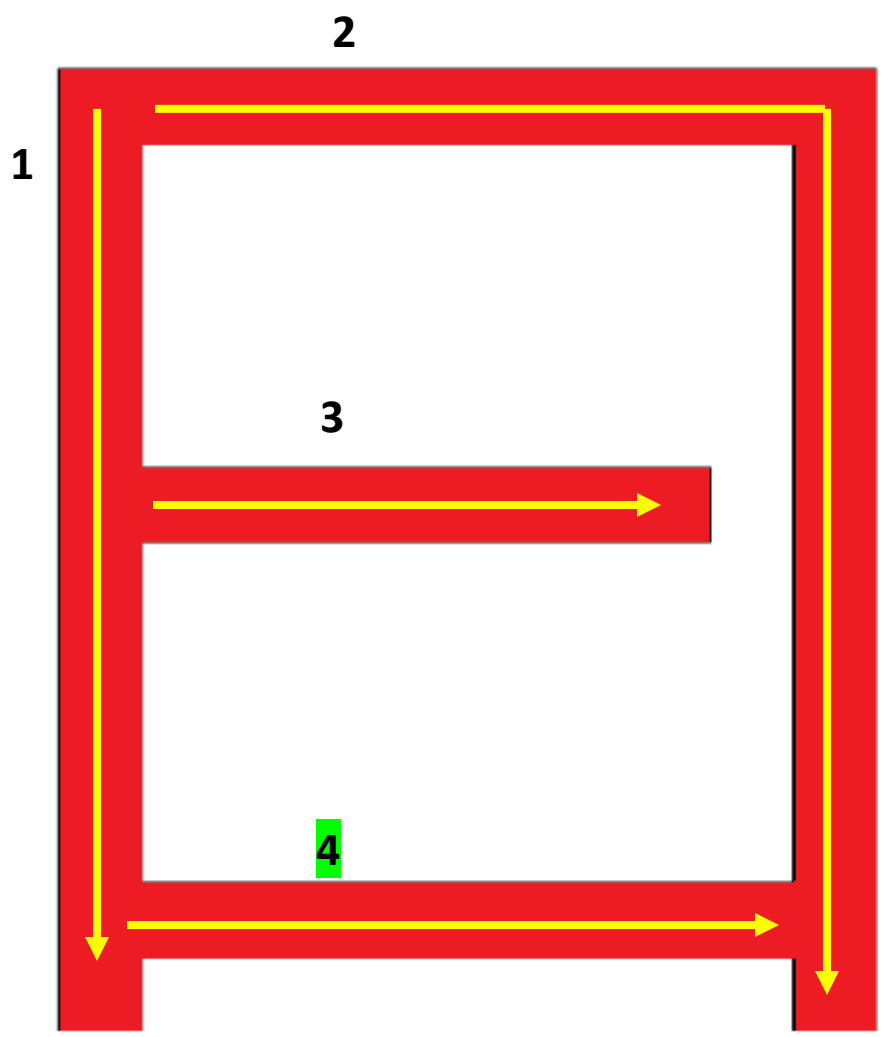
113



Kor: seol      Viet: thuyết      說  
 Jap: setsu      Man: shuō      proclaim

- Hanja: 說
- Korean: seol (설)
- strokes: 14
- radical: 149+7 (言)
- Japanese: setsu, せつ\*\*
- (kun: とく) • JLPT: N3
- meaning: proclaim; talk about, explain, discuss
- pinyin: shuō
- 4 locations: Kwanseum, Jijang, Maitreya, XuanZang
- comp: 言 + 兌
- sub: 宀二口八兄、一儿

114



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Kor: **wal**      Viet: **viết**  
 Jap: **watsu**    Man: **yuē**      **日**  
**says**

- Hanja: 日 (kun: ju, いう)
- Korean: wal (왈)
- JLPT: NX
- strokes: 4
- meaning: to say
- radical: 73 (日)
- pinyin: yuē
- Japanese: watsu, わつ\*\*
- 10 locations: XuanZang, (thousand), (yebul), (tenox), (kwanseum), (jijang), (uisang), (maitreya), (morning), (opening)
- comp: □ + 一

眞

# Appendix 1: Practice sheets

# Learning the Heart Sutra By Heart

The accompanying videos provide guidance for how to work through the practice sheets, but you are free to use them any way that suits you.

You are encouraged to try to write 50 characters every day, completing one sheet each day. For example, you could do the odd numbered sheet for that week on Mon, Wed, and Fri, and do the even numbered sheet on Tue, Thu, and Sat. On Sunday you could take a day off or move on to the next lesson.

## **Unit One: The Title**

Week 1: Sheets #1 and #2

Week 2: Sheets #3 and #4

Week 3: Sheets #5 and #6

Week 4: Sheets #7 and #8

Week 5: Continue to use sheet #8 for one additional week.

Do not proceed until you have learned how to write the title by heart.

## **Unit Two: The Mantra**

Week 2: Sheets #11 and #12

Week 3: Sheets #13 and #14

Week 4: Sheets #15 and #16

Week 5: Sheets #17 and #18

Week 6: Use Sheet #19 to write both the title (once) and the mantra (twice) from memory. Do not proceed to Part Three until you have learned how to write both the title and the mantra by heart.

## **Part Three: The Opening**

Week 1: Sheets #20 and #21

Week 2: Sheets #22 and #23

Week 3: Use Sheet #24 to write the name of the Bodhisattva 10 times from memory. Do not proceed until you have learned this by heart!

Week 4: Sheets #25 and #26

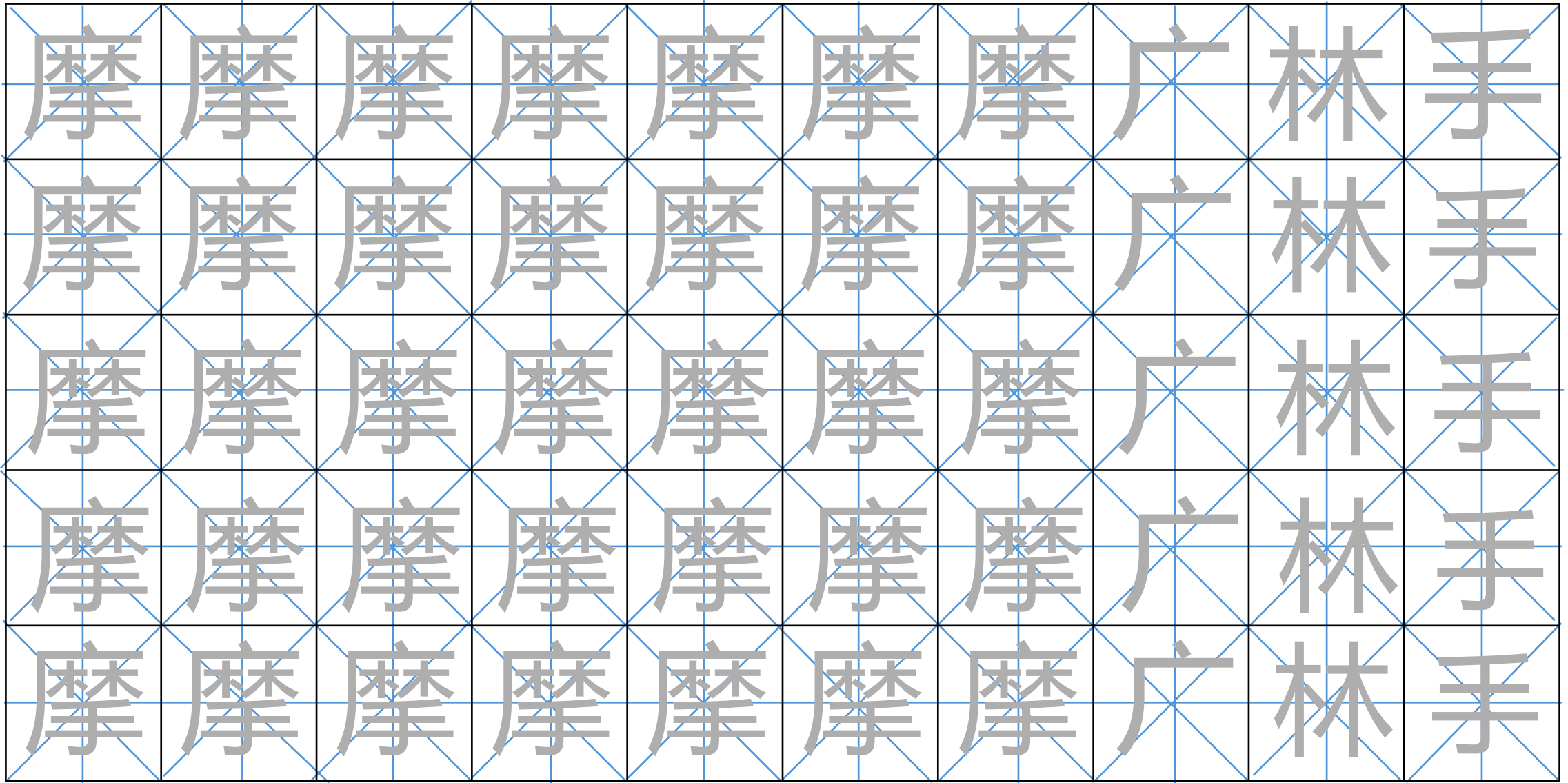
Week 5: Sheets #27 and #28

Week 6: Use Sheet #29 to write the title, the mantra, and the opening from memory.





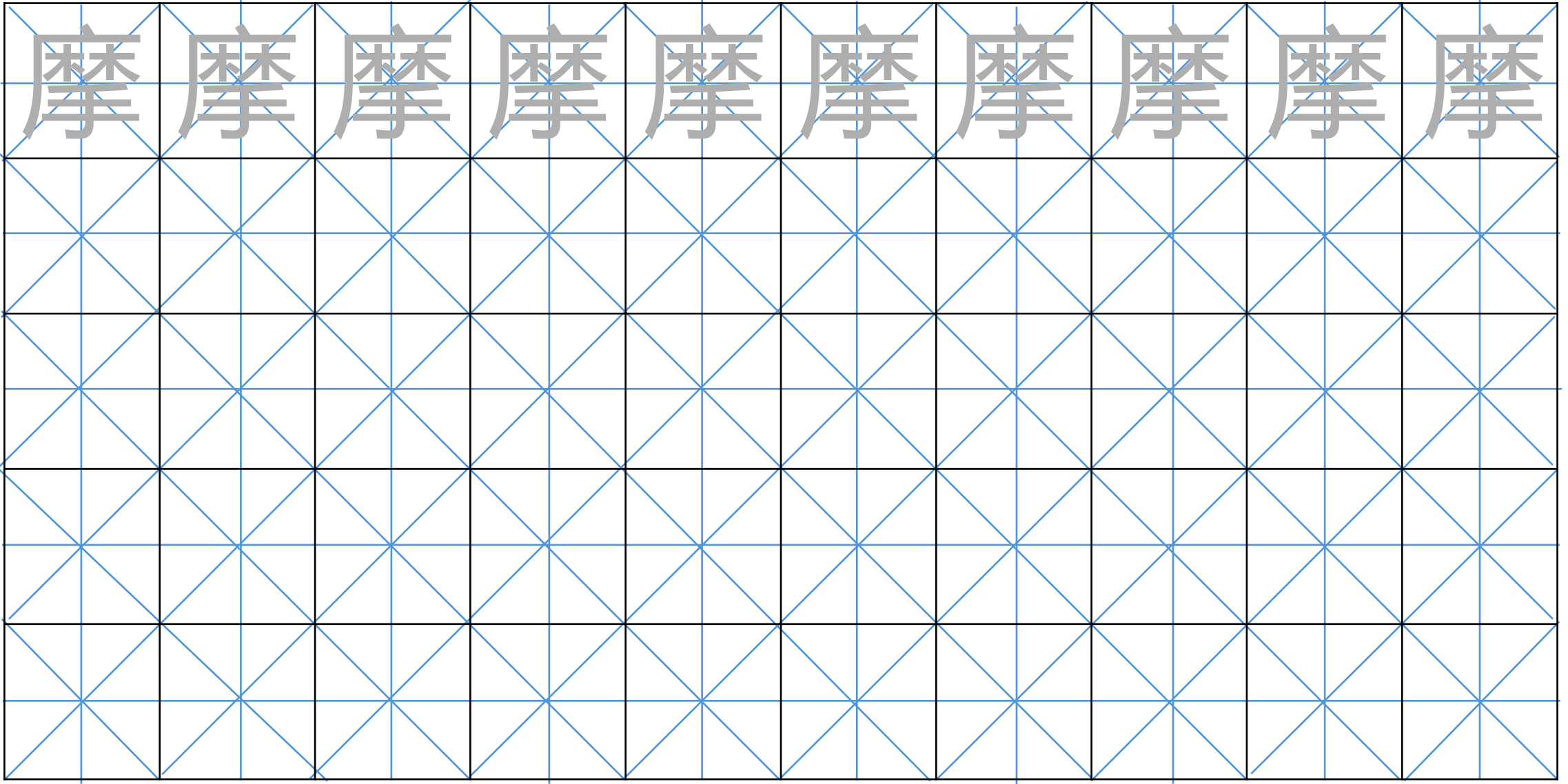
Practice sheet #1. Trace the character 摩 (ma) and the components: 广 (gwang; vast), 林 (lin; forest), and 手 (su; hand).



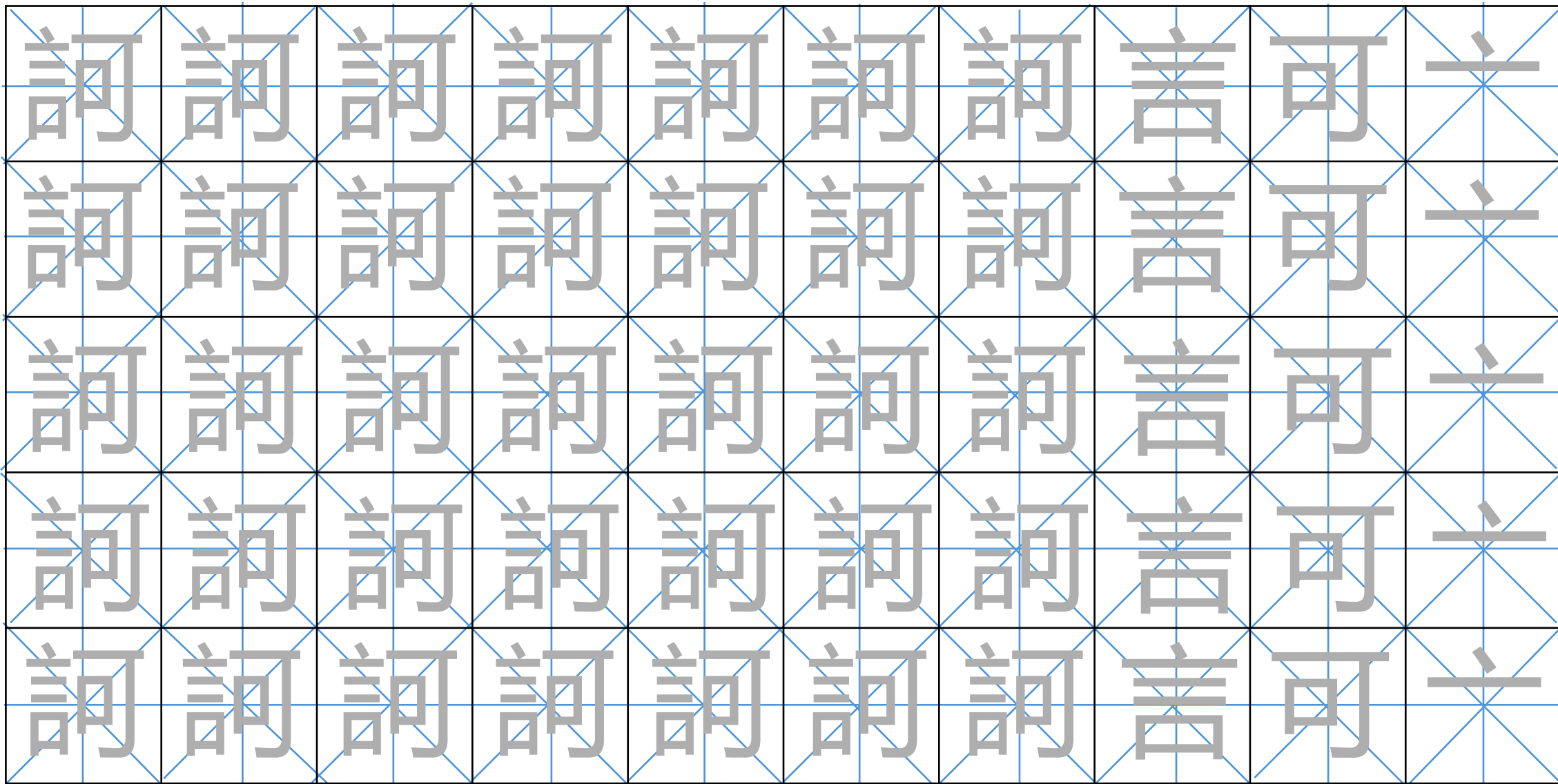


Practice sheet #3. Trace and copy the character 摩 (ma)

摩 摩 摩 摩 摩 摩 摩 摩 摩 摩



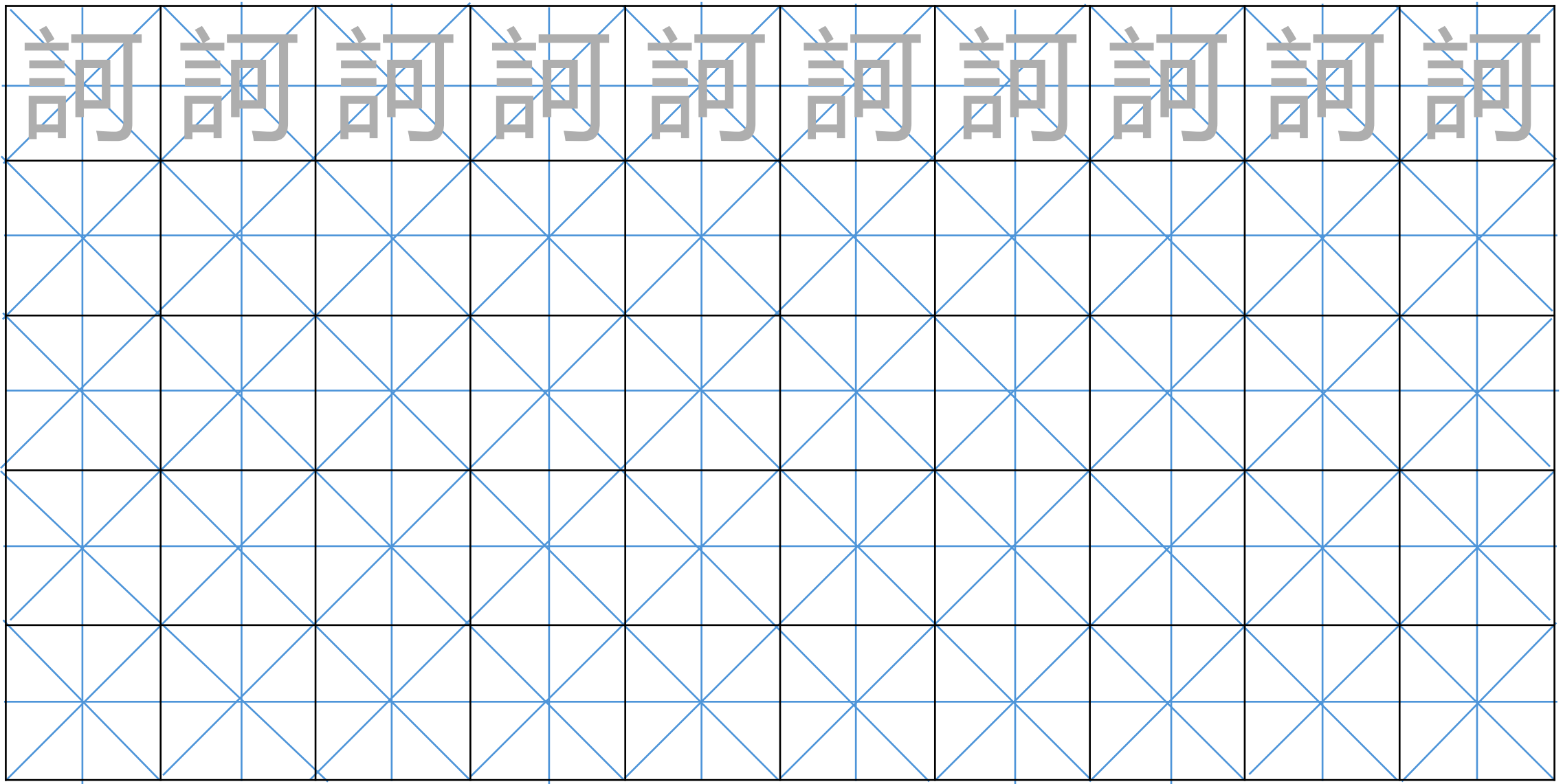
Practice sheet #4. Trace the character 訶 (ha) and the components 言 (eon; speech), 可 (ga; able to), and 亠 (du; lid)



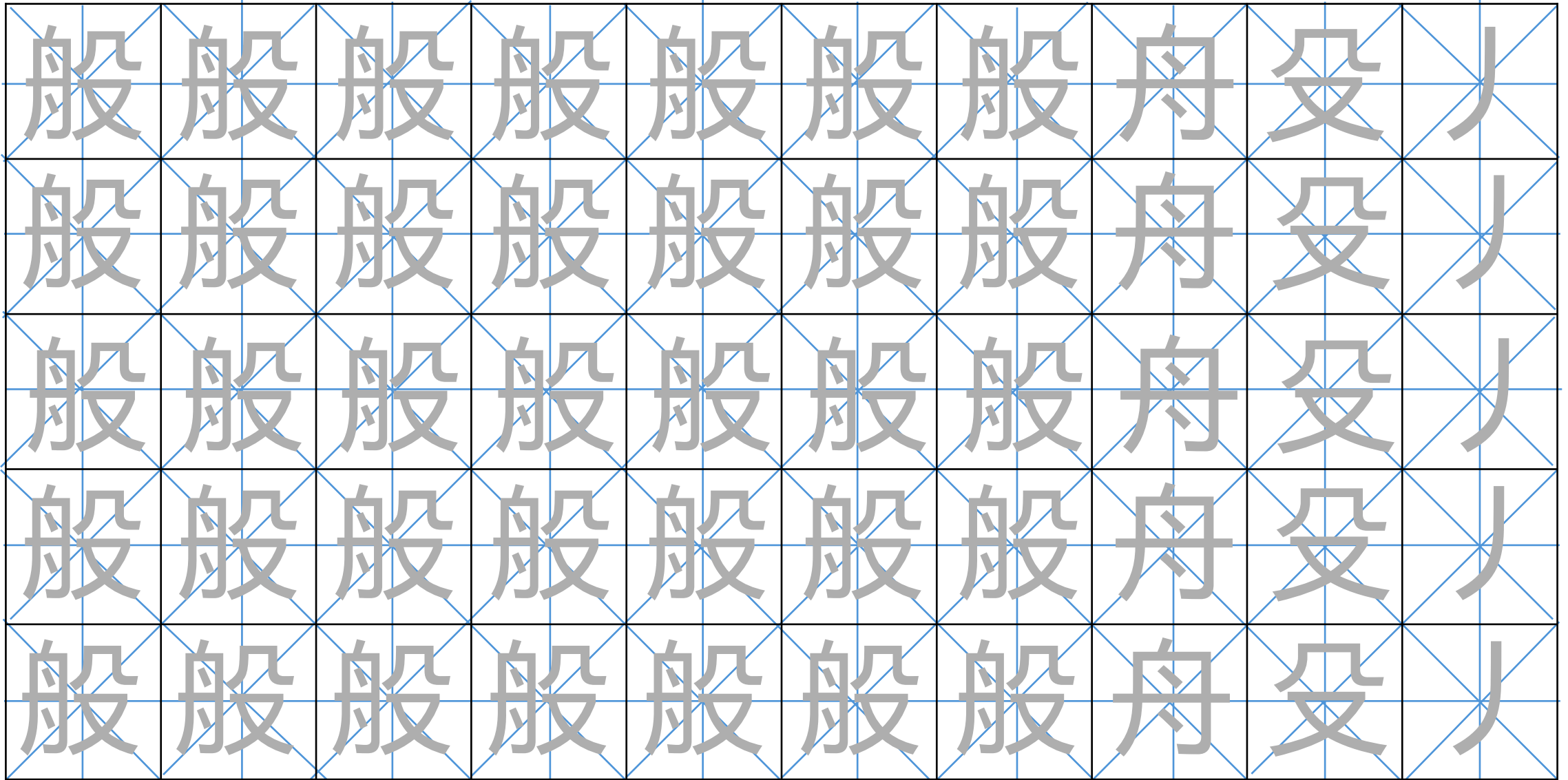




Practice sheet #6. Trace and copy the character 訶 (ha).

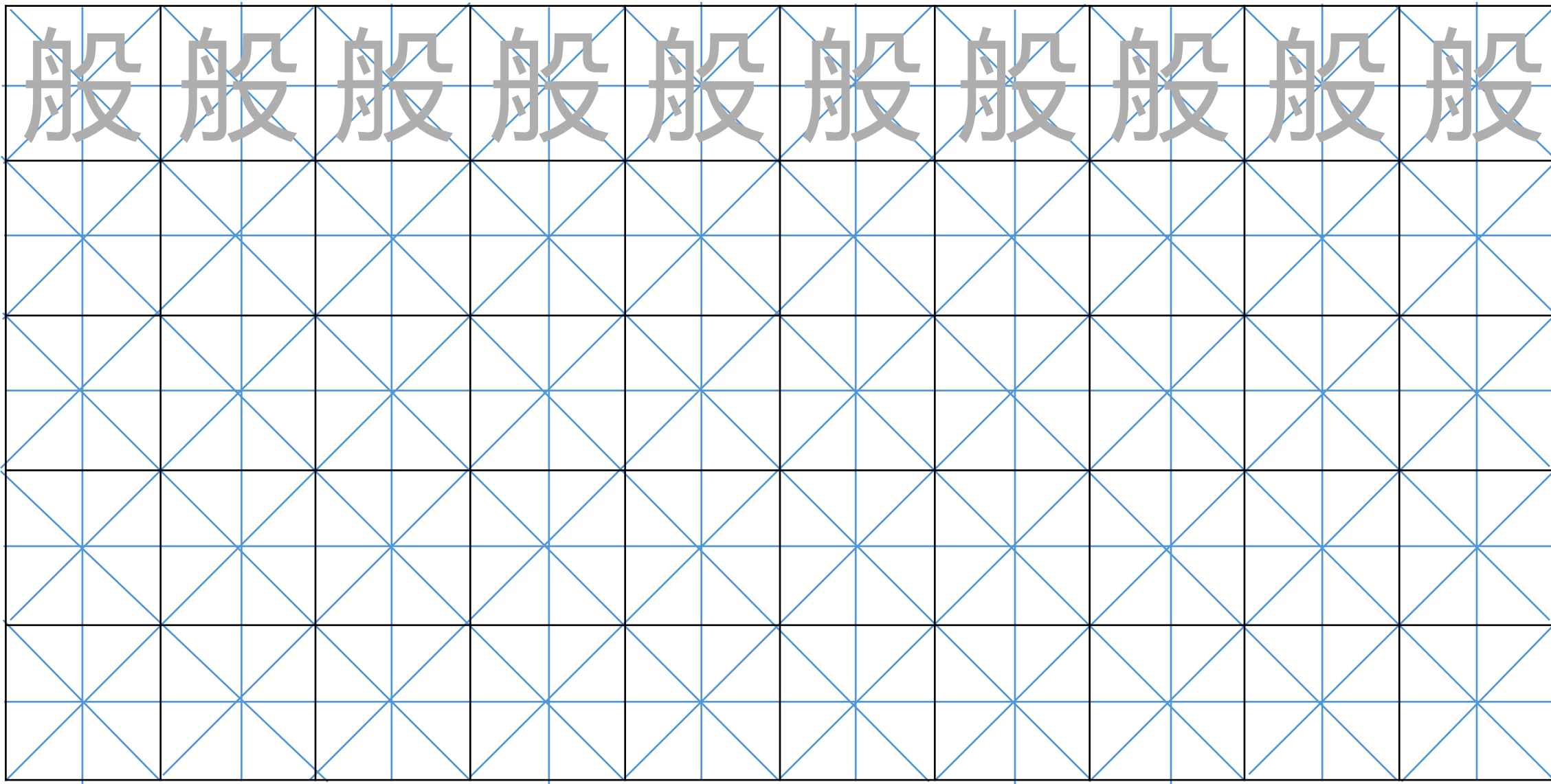


Practice sheet #7. Trace the character 般 (ban) and the components 舟 (ju; boat), 爿 (su; tool), and 丿 (byeol; slash)





Practice sheet #9. Trace and copy the character 般 (ban).





Practice sheet #3. Trace the character 摩 (ma) 10 times, then copy it 10 times. Repeat this for 訶 (ha). Then trace the entire title once.

摩	摩	摩	摩	摩	摩	摩	摩	摩	摩	ma
訶	訶	訶	訶	訶	訶	訶	訶	訶	訶	ha
摩	訶	般	若	波	羅	蜜	多	心	經	
ma	ha	ban	ya	ba	ra	mil	ta	shim	gyeong	



Practice sheet #4. Trace the character 般 (ban) 10 times, then copy it 10 times. Repeat this for 若 (ya).  
Then trace the entire title once.

般	般	般	般	般	般	般	般	般	般	ban
若	若	若	若	若	若	若	若	若	若	ya
摩	訶	般	若	波	羅	蜜	多	心	經	
ma	ha	ban	ya	ba	ra	mil	ta	shim	gyeong	

Practice sheet #5. Trace the character 波 (ba) 10 times, then copy it 10 times. Repeat this for 羅 (ra).  
Then trace the entire title once.

波	波	波	波	波	波	波	波	波	波	ba
羅	羅	羅	羅	羅	羅	羅	羅	羅	羅	ra
摩	訶	般	若	波	羅	蜜	多	心	經	
ma	ha	ban	ya	ba	ra	mil	ta	shim	gyeong	

Practice sheet #6. Trace the character 蜜 (mil) 10 times, then copy it 10 times. Repeat this for 多 (ta).  
Then trace the entire title once.

蜜	蜜	蜜	蜜	蜜	蜜	蜜	蜜	蜜	蜜	mil
多	多	多	多	多	多	多	多	多	多	ta
摩	訶	般	若	波	羅	蜜	多	心	經	
ma	ha	ban	ya	ba	ra	mil	ta	shim	gyeong	

Practice sheet #7. Trace the character 心 (shim) 10 times, then copy it 10 times. Repeat this for 經 (gyeong). Then trace the entire title once.

心	心	心	心	心	心	心	心	心	心	shim
經	經	經	經	經	經	經	經	經	經	gyeong
摩	訶	般	若	波	羅	蜜	多	心	經	
ma	ha	ban	ya	ba	ra	mil	ta	shim	gyeong	

Practice sheet #8. Trace the whole title 5 times.

ma

ha

ban

ya

ba

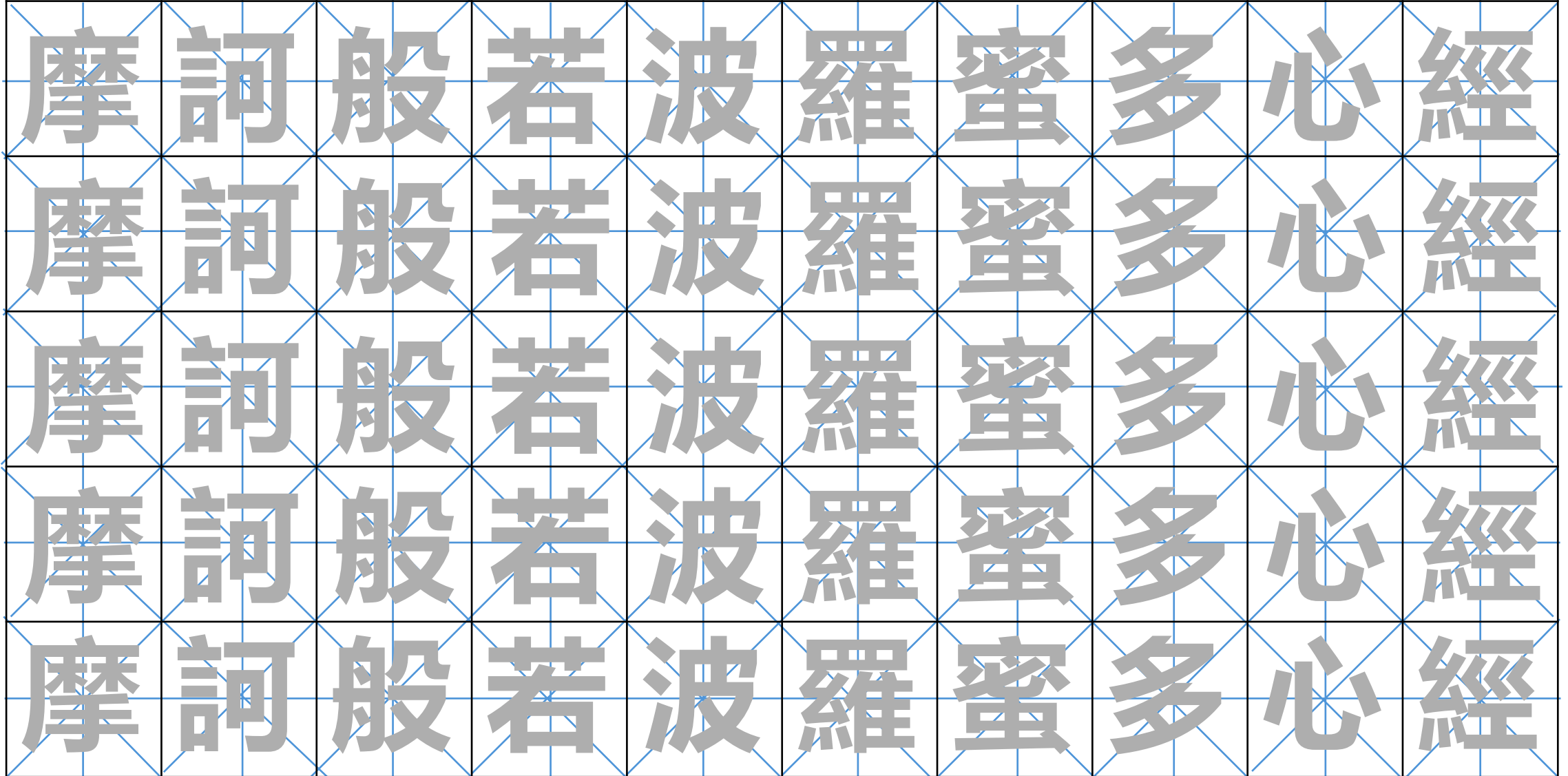
ra

mil

ta

shim

gyeong



Practice sheet #9. Trace the title once, then copy it once. Then trace it once more, and then copy it twice.

ma ha ban ya ba ra mil ta shim gyeong

摩訶般若波羅蜜多心經

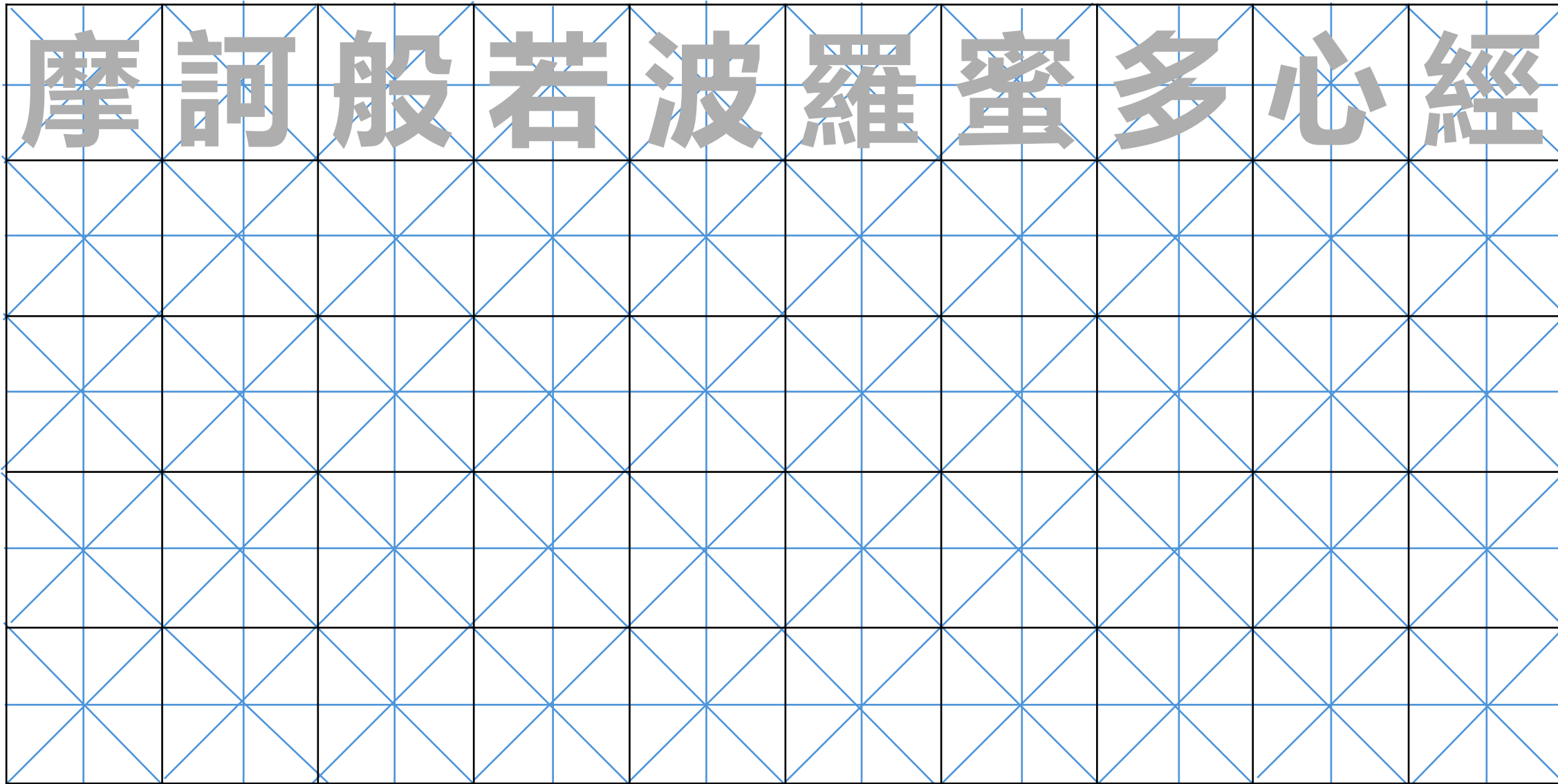
摩訶般若波羅蜜多心經



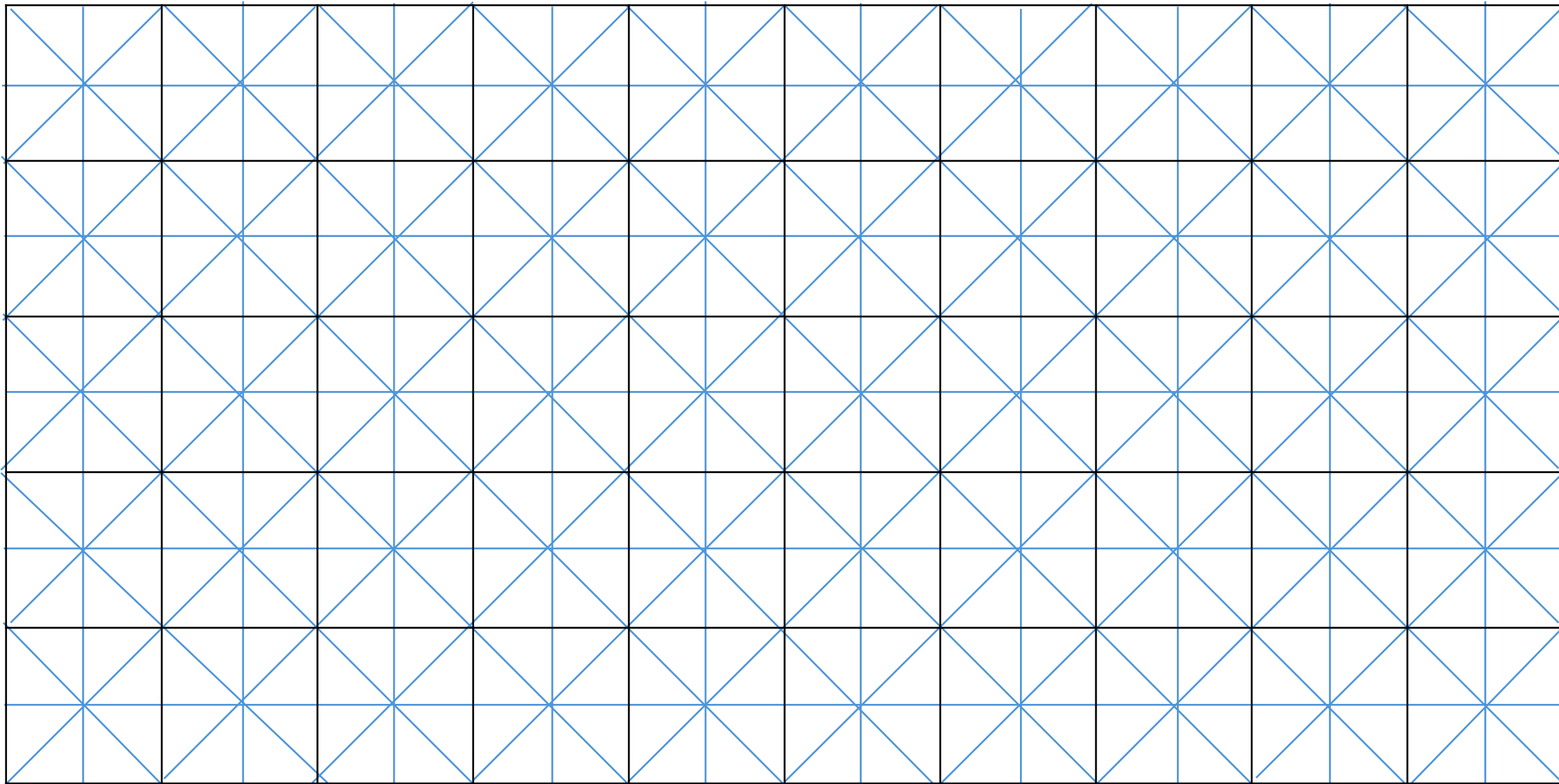
Practice sheet #10. Trace the title once, then copy it 4 times.

ma ha ban ya ba ra mil ta shim gyeong

摩訶般若波羅蜜多心經



Practice sheet #11. Write the title of the Heart Sutra 5 times **from memory!**







Practice sheet #14. Trace **揭** (a), 10 times, then copy it 10 times. Do the same for **諦** (je). Then trace the title once.

揭 揭 揭 揭 揭 揭 揭 揭 揭 揭

a

諦 諦 諦 諦 諦 諦 諦 諦 諦 諦

je

摩訶般若波羅蜜多心經

ma

ha

ban

ya

ba

ra

mil

ta

shim

gyeong

Practice sheet #15. Trace **波** (ba), 10 times, then copy it 10 times. Do the same for **羅** (ra). Then trace the title once.

波	波	波	波	波	波	波	波	波	波	ba
羅	羅	羅	羅	羅	羅	羅	羅	羅	羅	ra
摩	訶	般	若	波	羅	蜜	多	心	經	
ma	ha	ban	ya	ba	ra	mil	ta	shim	gyeong	



Practice sheet #16. Trace 僧 (seung), 10 times, then copy it 10 times. Do the same for 菩 (mo). Then trace the 10 unique characters in the mantra.

僧	僧	僧	僧	僧	僧	僧	僧	僧	僧	seung
菩	菩	菩	菩	菩	菩	菩	菩	菩	菩	mo
揭	諦	波	羅	僧	菩	提	娑	婆	訶	
ma	ha	ban	ya	ba	ra	mil	ta	shim	gyeong	

Practice sheet #17. Trace 提 (ji), 10 times, then copy it 10 times. Do the same for 娑 (sa). Then trace the 10 unique characters in the mantra.

提	提	提	提	提	提	提	提	提	提	ji
娑	娑	娑	娑	娑	娑	娑	娑	娑	娑	sa
揭	諦	波	羅	僧	菩	提	娑	婆	訶	
ma	ha	ban	ya	ba	ra	mil	ta	shim	gyeong	

Practice sheet #18. Trace 婆 (ba), 10 times, then copy it 10 times. Do the same for 訶 (ha). Then trace the 10 unique characters in the mantra.

婆 婆 婆 婆 婆 婆 婆 婆 婆 婆

ba

訶 訶 訶 訶 訶 訶 訶 訶 訶 訶

ha

揭 諦 波 羅 僧 菩 提 娑 婆 訶

ma

ha

ban

ya

ba

ra

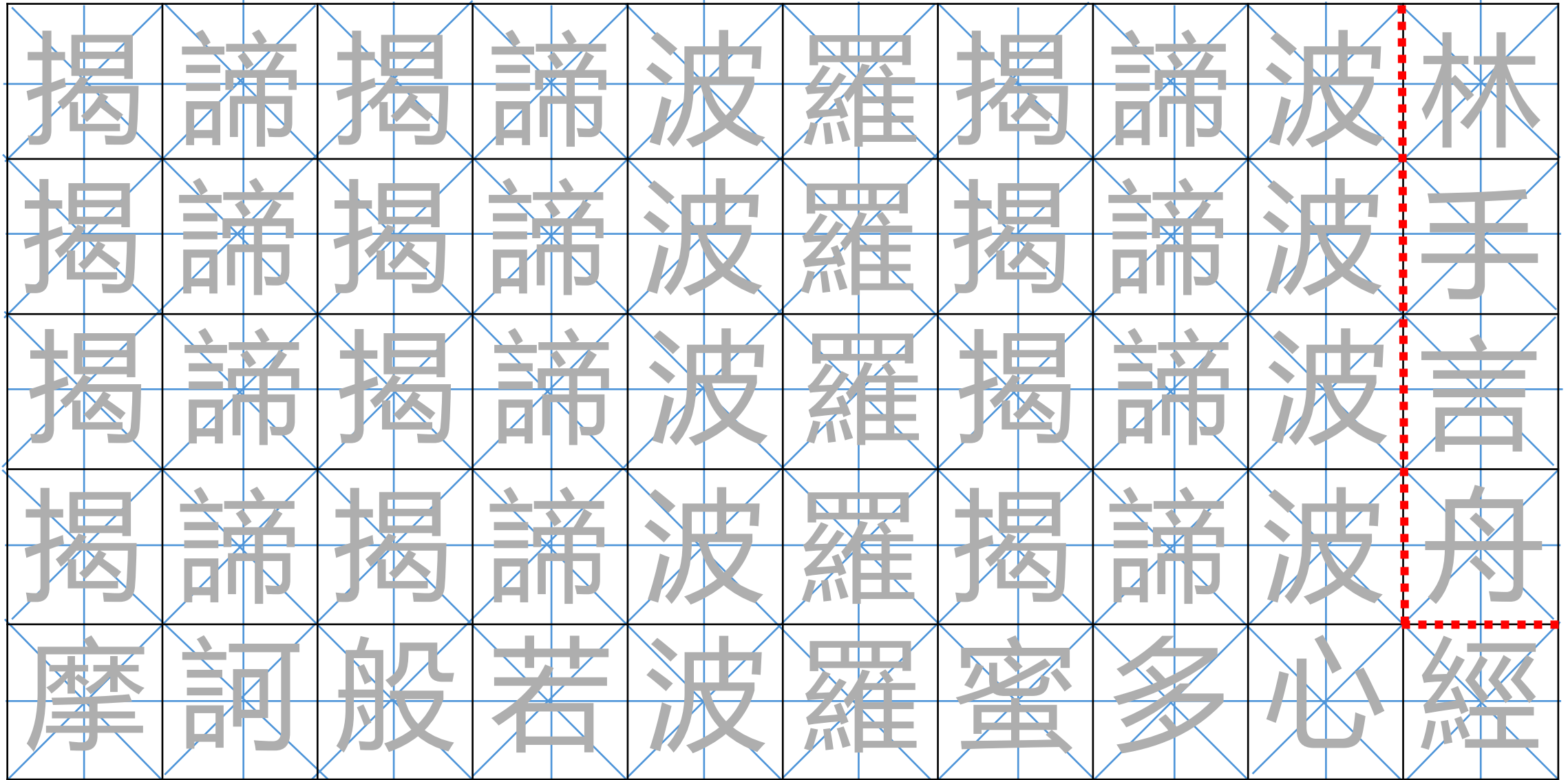
mil

ta

shim

gyeong

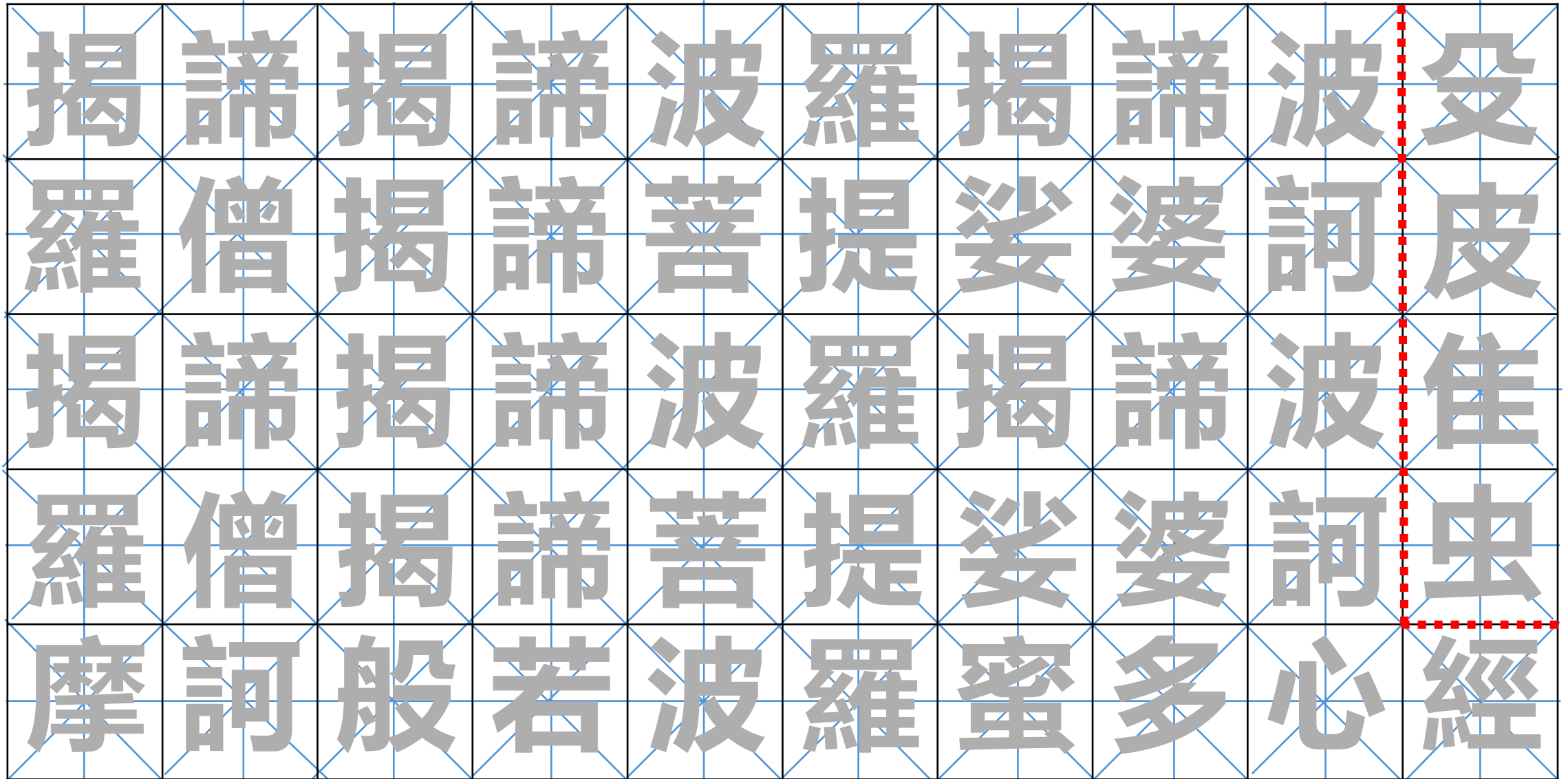
Practice sheet #19. Trace the first nine characters of the mantra in the first 4 rows. Trace the title in the bottom row. In the first four rows of the far right column (**outlined in red**) trace the characters for "forest": 林 (rim); "hand": 手 (su); "words": 言 (eon); and "boat": 舟 (ju).



Practice sheet #20. Trace the last nine characters of the mantra in the first 4 rows. Trace the title in the bottom row. In the first four rows of the far right column (**outlined in red**) trace the characters for "forest": 林 (rim); "hand": 手 (su); "words": 言 (eon); and "boat": 舟 (ju).

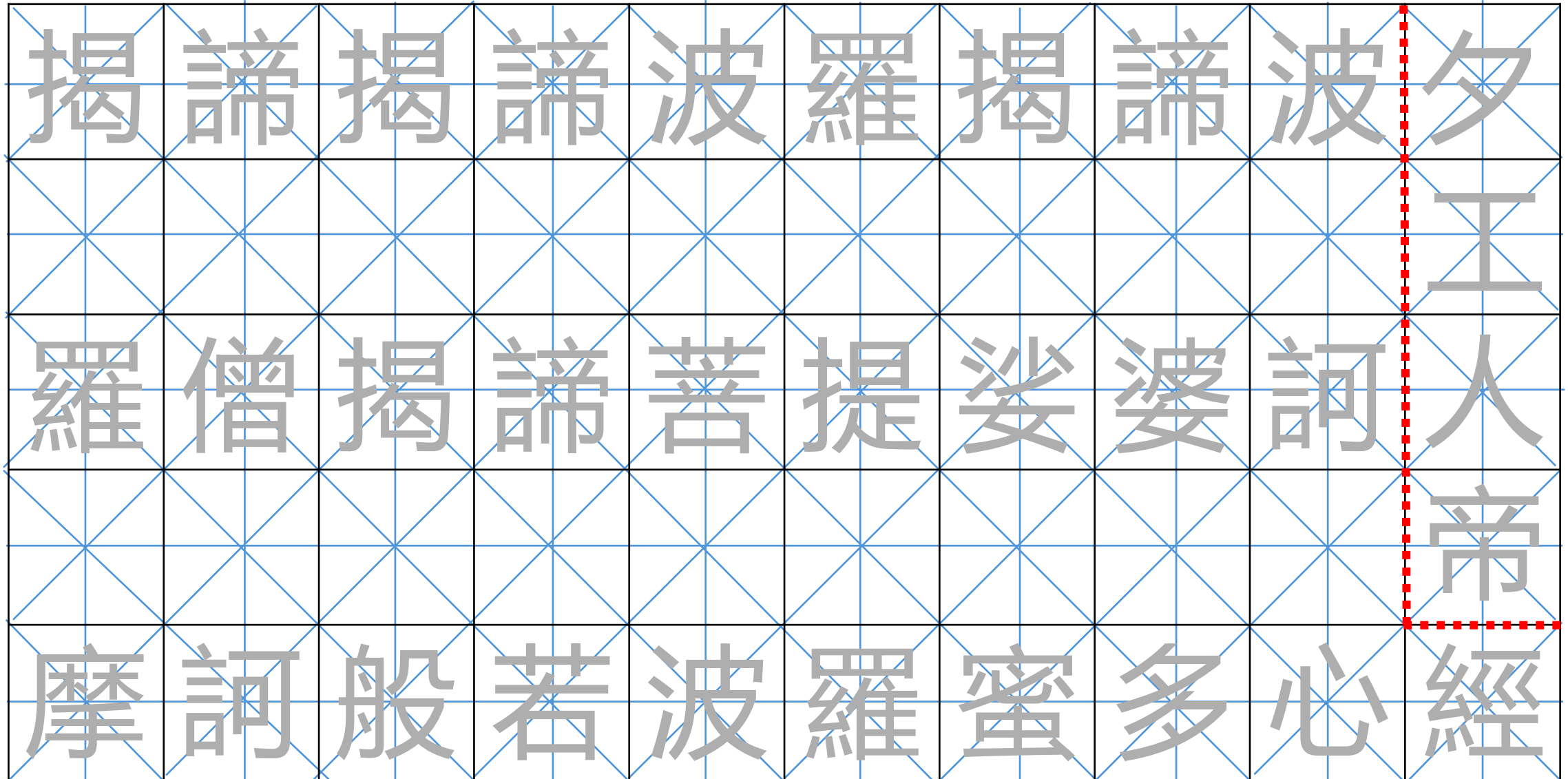
羅	僧	揭	諦	菩	提	娑	婆	訶	林
羅	僧	揭	諦	菩	提	娑	婆	訶	手
羅	僧	揭	諦	菩	提	娑	婆	訶	言
羅	僧	揭	諦	菩	提	娑	婆	訶	舟
摩	訶	般	若	波	羅	蜜	多	心	經

Practice sheet #20. Trace the first 9 characters in the mantra in the 1st row, then trace the last 9 characters in the 2<sup>nd</sup> row. Repeat for the 3<sup>rd</sup> and 4<sup>th</sup> rows. Trace the title in the bottom row. In the four squares **outlined in red** trace the characters for "halberd":**戛** (su); "skin":**皮** (pi), "small bird":**隹** (chu); and "insect":**虫** (chung).





Practice sheet #21. Trace the first 9 characters in the mantra in the 1st row, then copy them in the 2<sup>nd</sup> row. Repeat for the last 9 characters in the mantra in the 3<sup>rd</sup> and 4<sup>th</sup> rows. Trace the title in the bottom row. In the four squares **outlined in red** trace the characters for "evening":**夕** (seok); "work":**工** (gong), "person":**人** (in); and "emperor":**帝** (je).



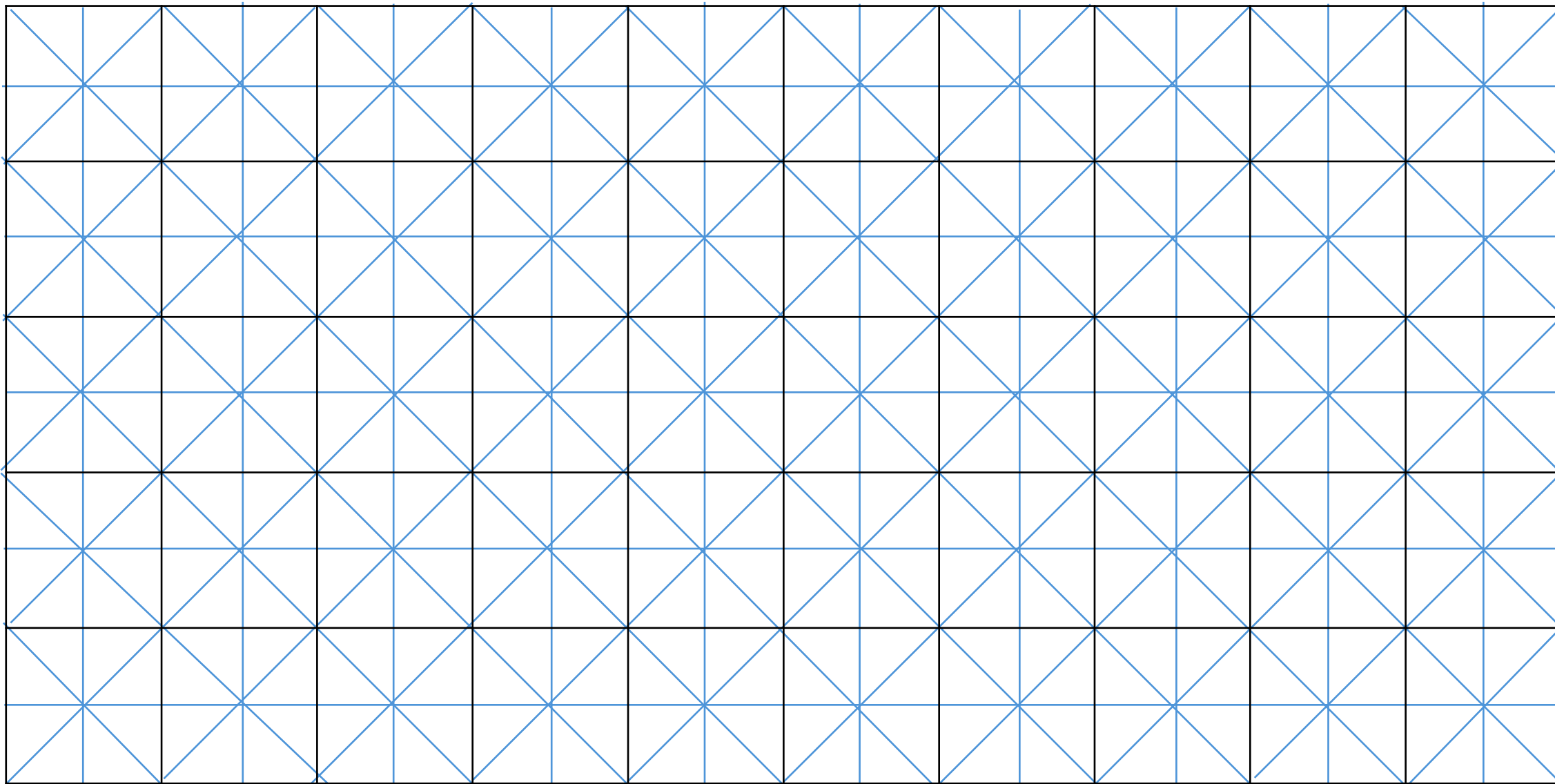
Practice sheet #22. Trace the first 9 characters in the mantra in the 1st row, then copy them in the 2<sup>nd</sup> row. Repeat for the last 9 characters in the mantra in the 3<sup>rd</sup> and 4<sup>th</sup> rows. Trace the title in the bottom row. In the four squares **outlined in red** trace the characters for "stand": 立 (rib); "speak": 曰 (wal), "to be": 是 (shi); and "foot": 止 (ji).

揭	諦	揭	諦	波	羅	揭	諦	波	立
									曰
羅	僧	揭	諦	菩	提	娑	婆	訶	是
									止
摩	訶	般	若	波	羅	蜜	多	心	經

Practice sheet #23. Trace the first 9 characters in the mantra in the 1st row, then copy them in the 2<sup>nd</sup> row. Repeat for the last 9 characters in the mantra in the 3<sup>rd</sup> and 4<sup>th</sup> rows. Trace the title in the bottom row. In the four squares **outlined in red** trace the characters for "sun": 日 (il); "few": 少 (so), "hand (component)": 扌 (su); and "water (component)": 氵 (su).

揭	諦	揭	諦	波	羅	揭	諦	波	日
								少	
羅	僧	揭	諦	菩	提	娑	婆	訶	扌
								氵	
摩	訶	般	若	波	羅	蜜	多	心	經

Practice sheet #24. Write the Heart Sutra mantra twice, and the title once.





Practice sheet #26.

觀	觀	觀	觀	觀	觀	觀	觀	觀	觀
薩	薩	薩	薩	薩	薩	薩	薩	薩	薩
摩訶	般若	波羅	蜜多	心	經				

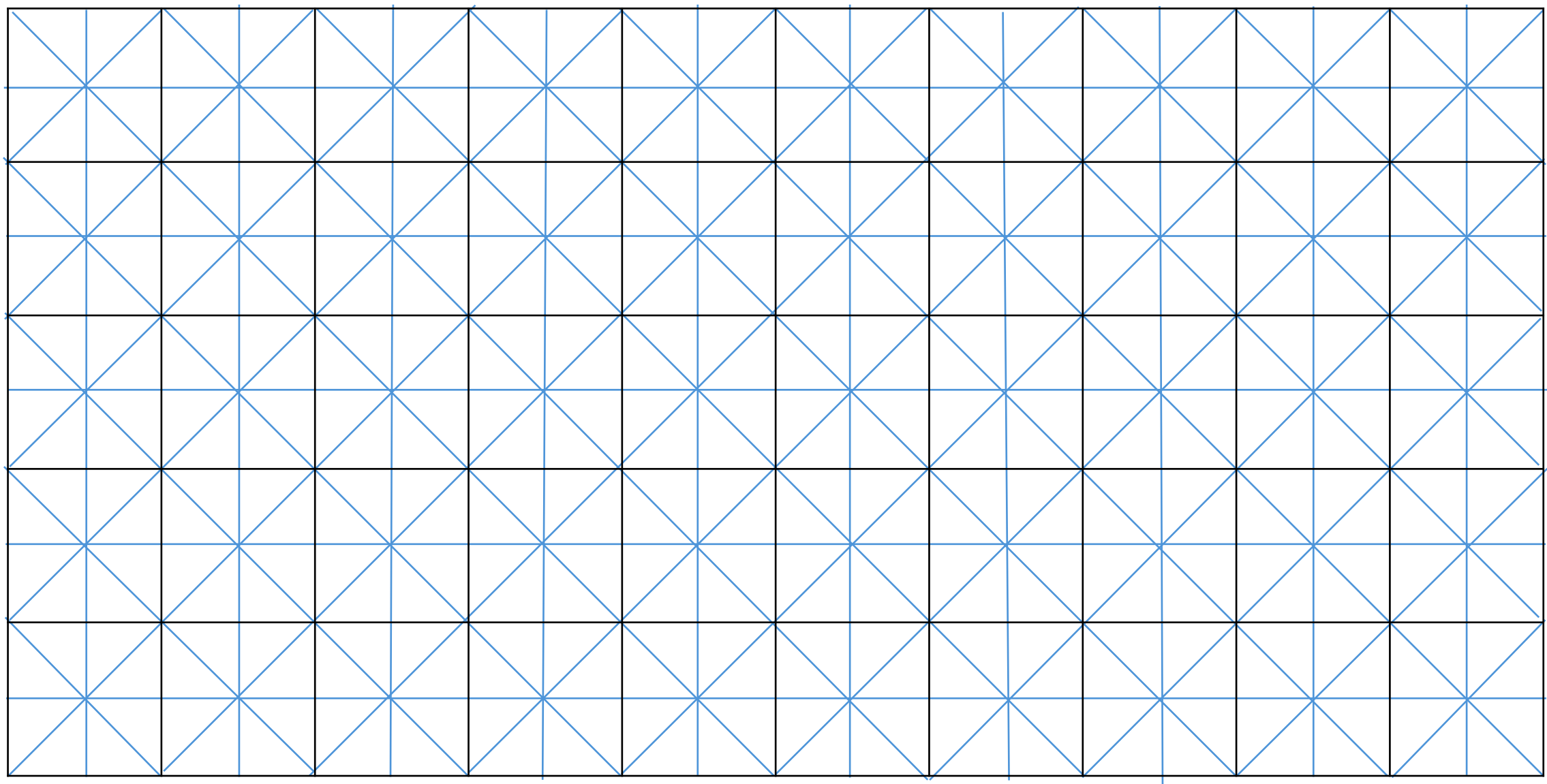


Practice sheet #27.

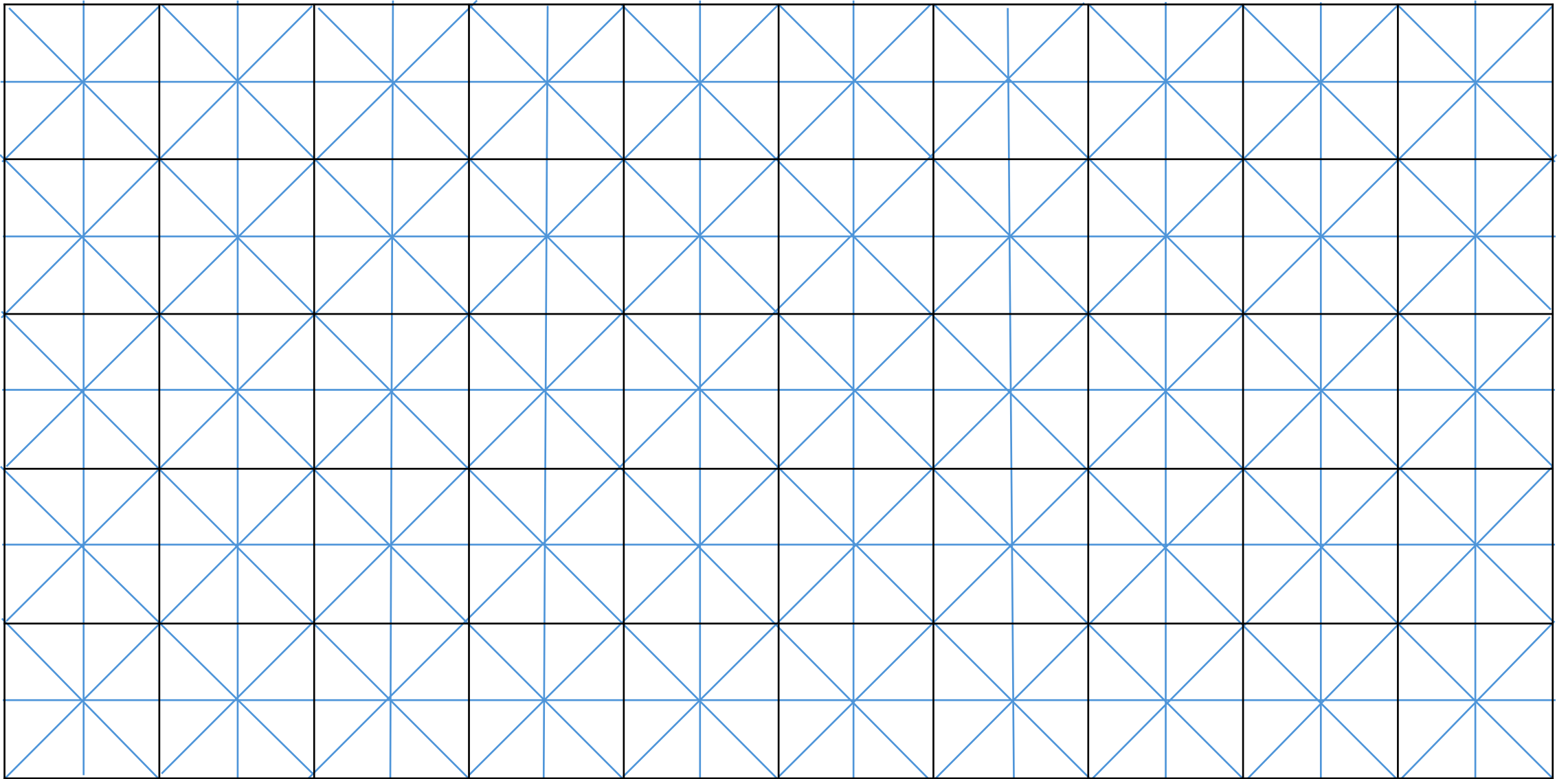
觀	自	在	菩	薩	觀	自	在	菩	薩
觀	自	在	菩	薩	觀	自	在	菩	薩
觀	自	在	菩	薩	觀	自	在	菩	薩
觀	自	在	菩	薩	觀	自	在	菩	薩
摩	訶	般	若	波	羅	蜜	多	心	經

Practice sheet #28

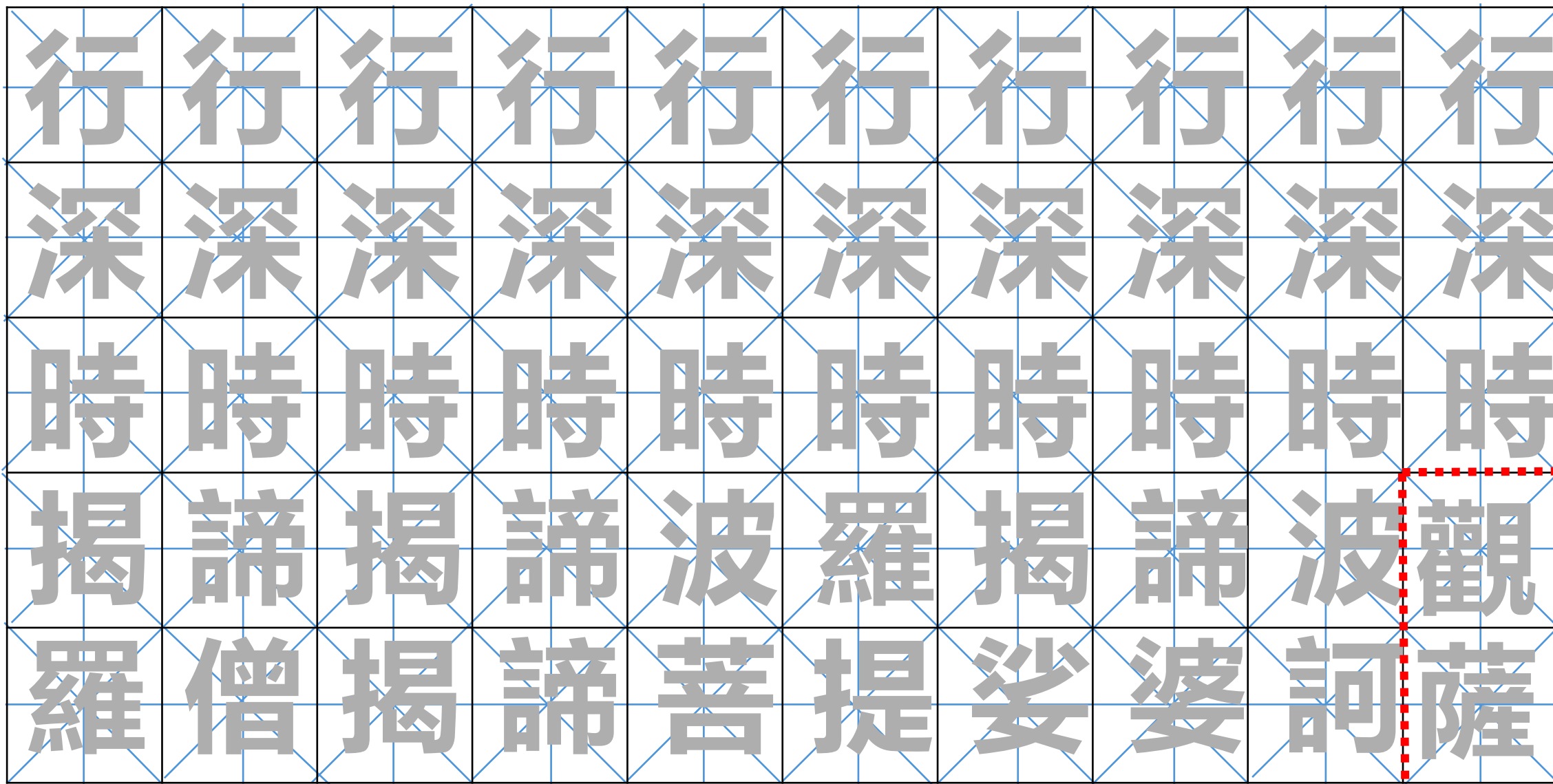
觀自在菩薩觀自在菩薩  
觀自在菩薩觀自在菩薩  
薩行深般若波羅蜜多時



# TEMPLATE



Practice sheet #25. Trace the next 3 unique characters (minus 般若波羅蜜多) 10 times, then trace the mantra



Practice sheet #26.

行 行 行 行 行 深 深 深 深 深

時 時 時 時 時 觀 自 在 菩 薩

觀 自 在 菩 薩

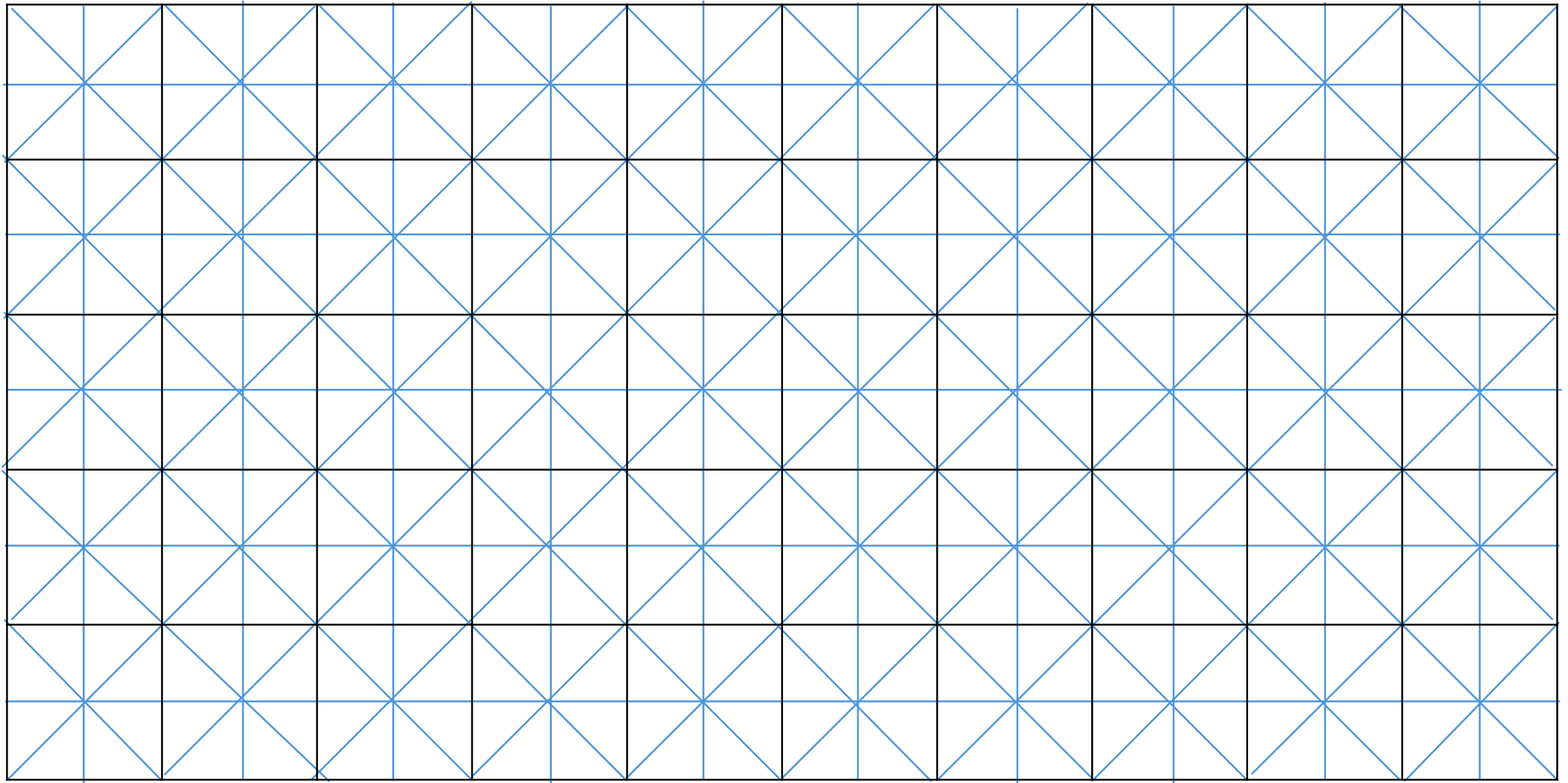


觀自在菩薩行 見目  
深般若波羅蜜多時 生  
般 若 波 羅 蜜 多 時 見 目 生  
摩訶般若波羅蜜多心經

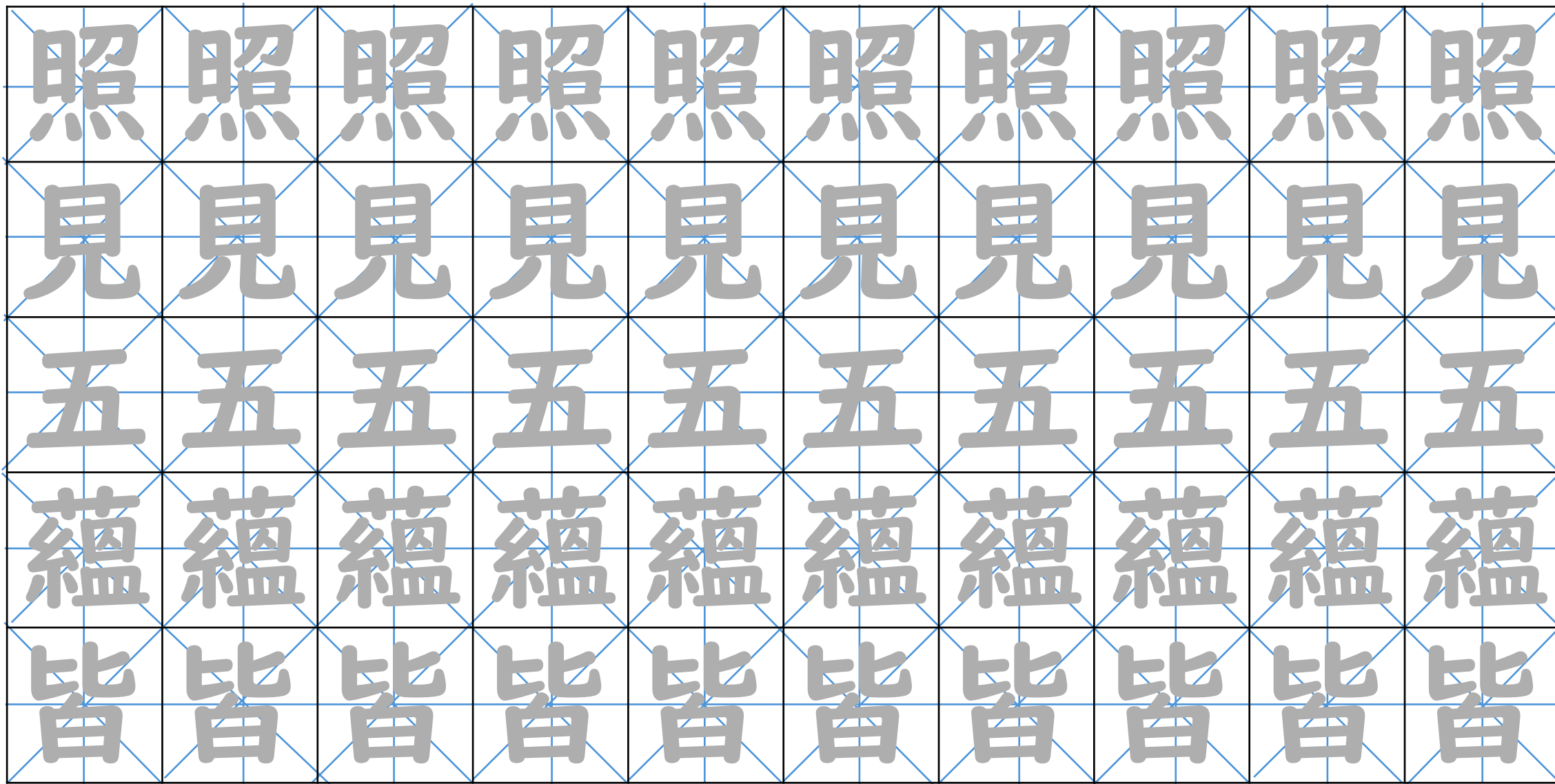
觀自在菩薩行深見目  
生般若波羅蜜多時  
揭諦揭諦波羅揭諦波  
咒

羅僧揭諦菩提娑婆訶

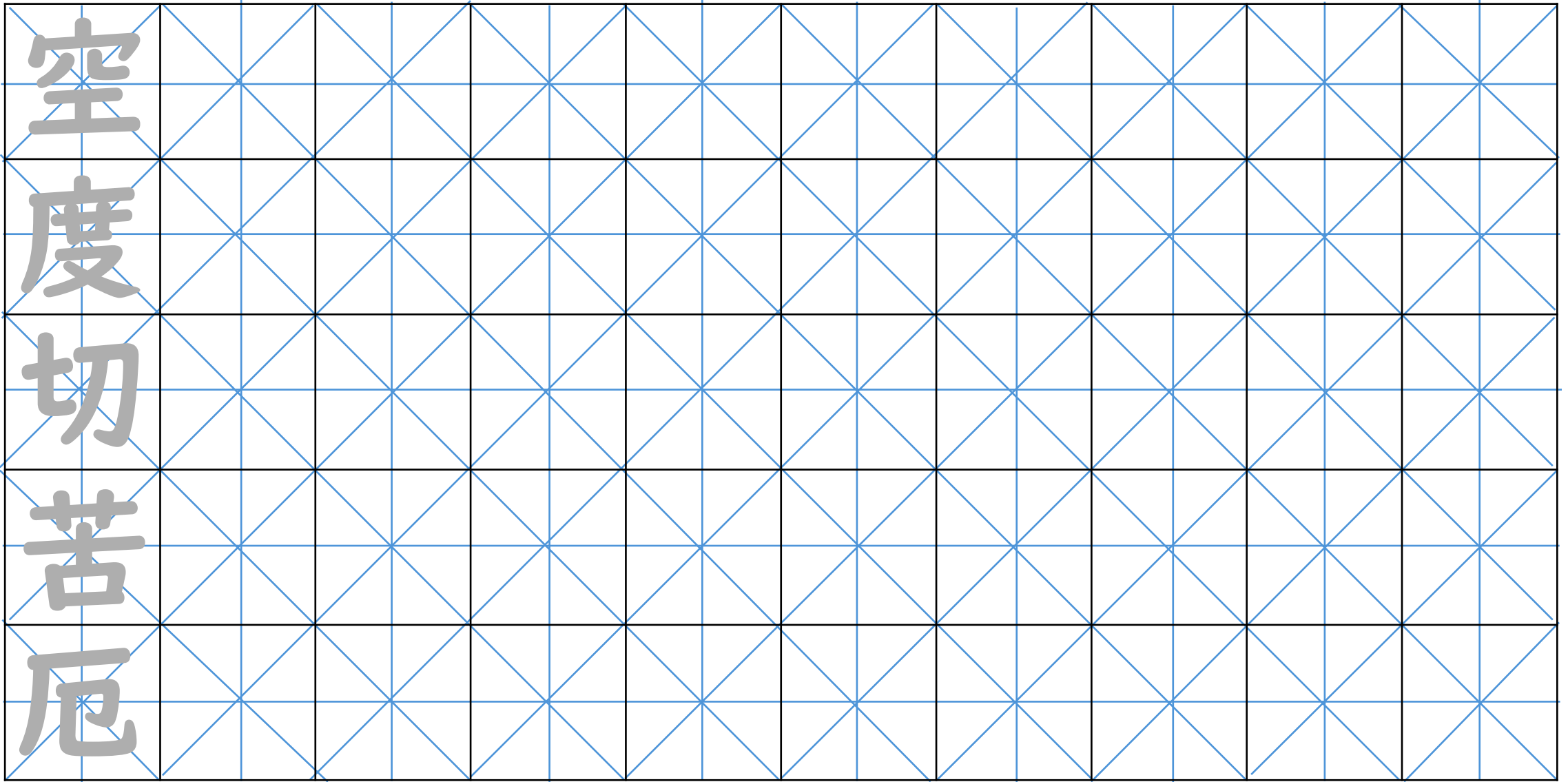
Practice sheet #29. Write the title, the mantra, and the opening from memory.



Practice sheet #30. Write the first 5 unique characters for Lesson Four



Practice sheet #31. Write the last 5 unique characters for Lesson Four



Practice sheet #XX. Write the first 5 unique characters for Lesson Five

舍  
利  
子  
色  
不

Practice sheet #XX. Write the next 3 unique characters for Lesson Five

空  
即  
是



Practice sheet #XX. Write the first 5 unique characters for Lesson \*\*Six

受  
想  
行  
識  
亦

The image shows a handwriting practice sheet. On the left side, there is a vertical column of five large, light gray Chinese characters: 受 (shòu), 想 (xiǎng), 行 (xíng), 識 (shí), and 亦 (yì). To the right of this column is a large grid of empty cells for practice. The grid consists of 12 columns and 5 rows. Each cell in the grid is a square with a diagonal line from the top-left to the bottom-right, creating a diamond shape. The grid is bounded by a black border, and the diagonal lines are a light blue color.

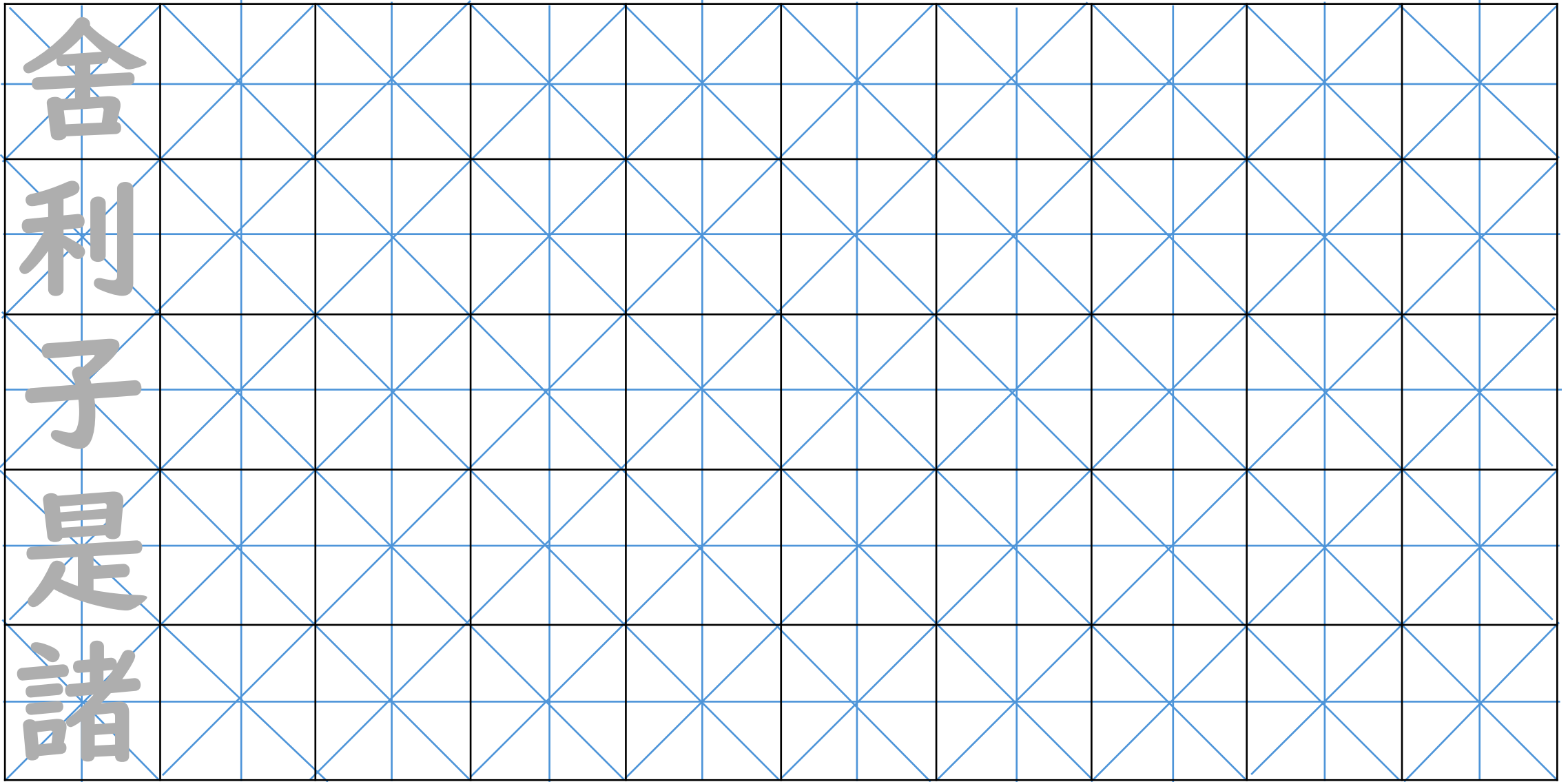
Practice sheet #XX. Write the next 3 unique characters for Lesson \*\*Six

復

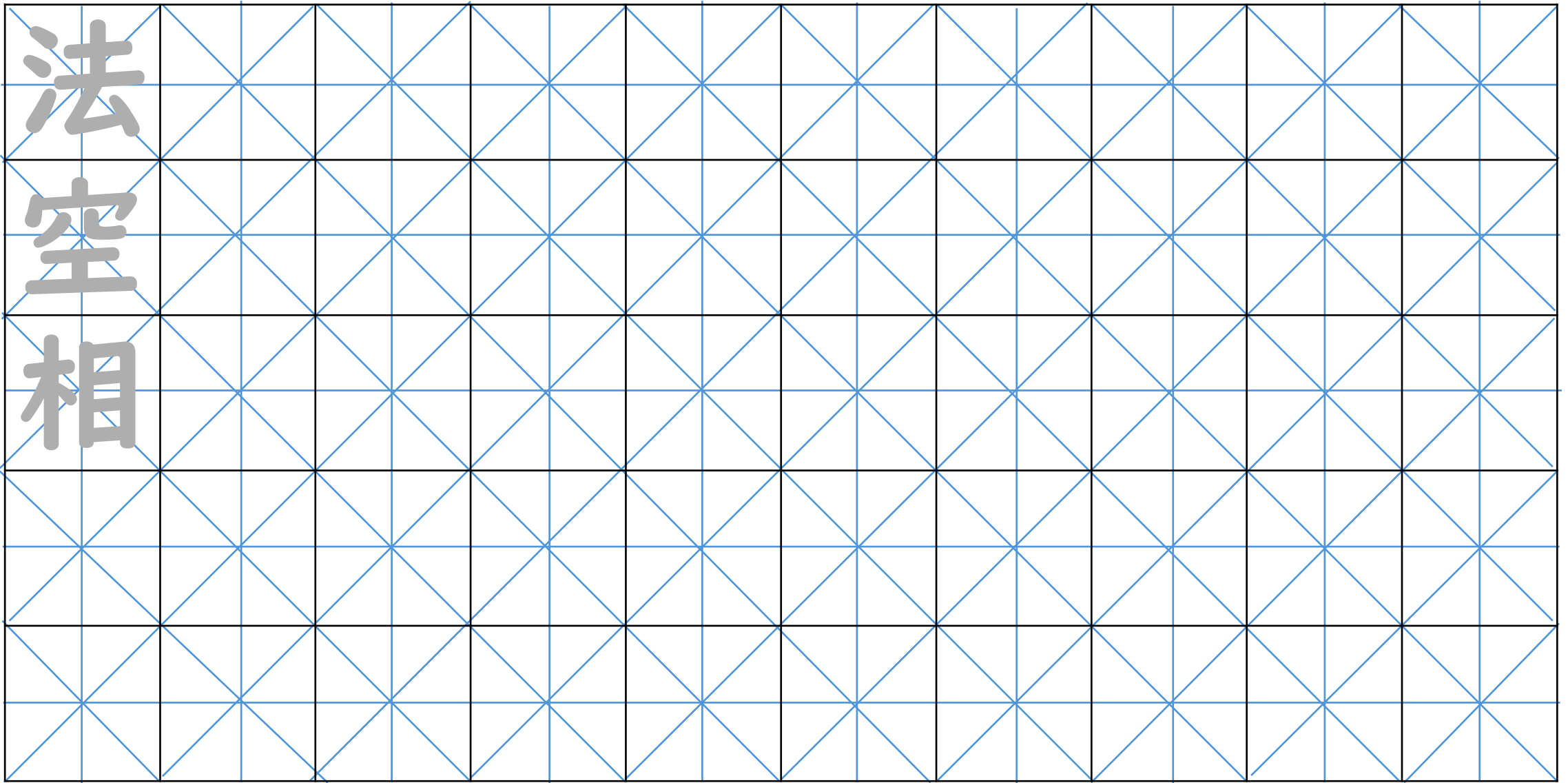
如

是

Practice sheet #XX. Write the first 5 unique characters for Lesson Seven (Line 8)



Practice sheet #XX. Write the next 3 unique characters for Lesson Seven (line 8)



Practice sheet #XX. Write the first 5 unique characters for Lesson Eight

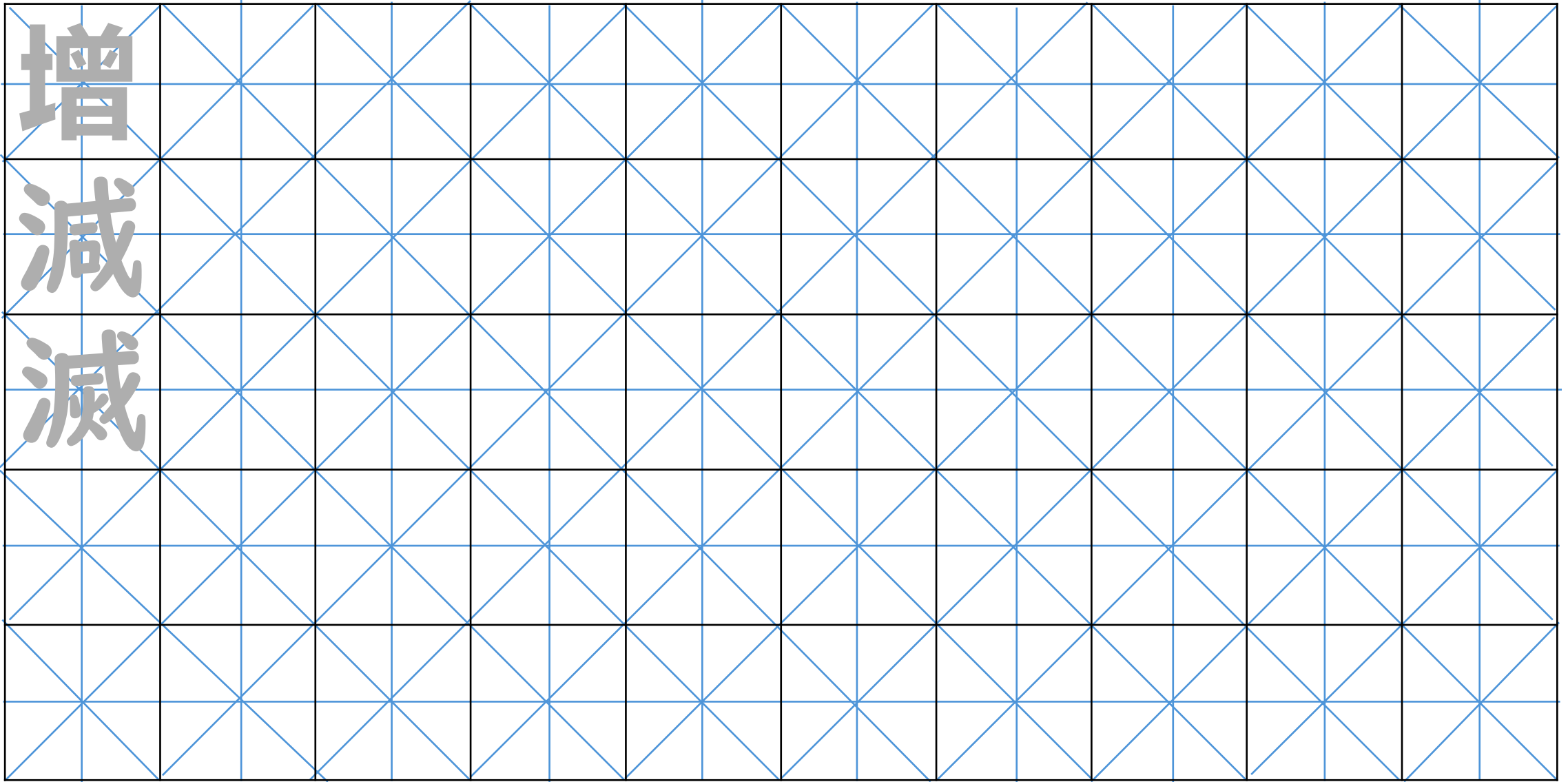
不  
生  
滅  
垢  
淨

Practice sheet #XX. Write the next 5 unique characters for Lesson Eight

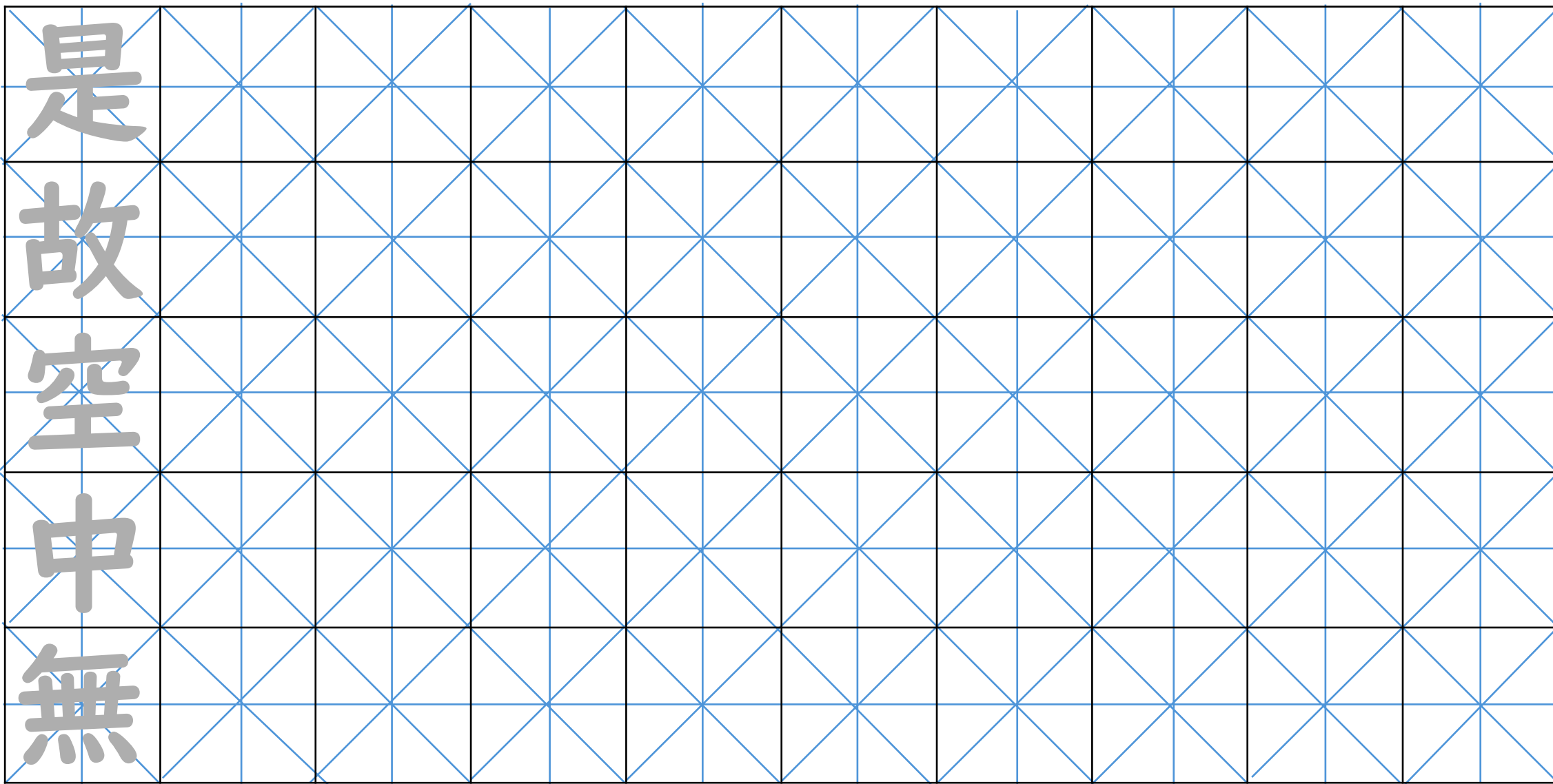
增

減

減

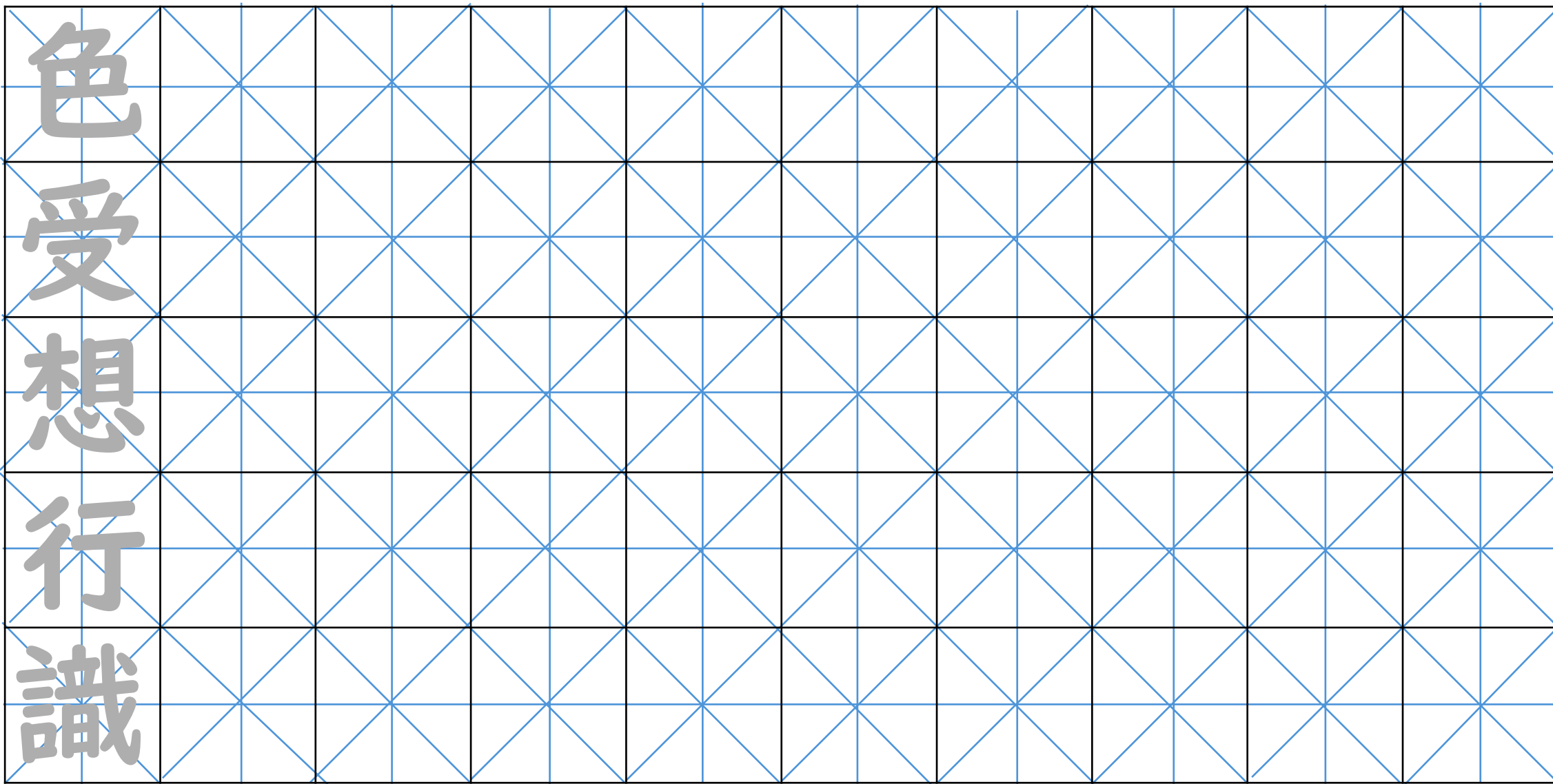


Practice sheet #XX. Write the first 5 unique characters for Lesson Nine





Practice sheet #XX. Write the next 5 unique characters for Lesson Nine

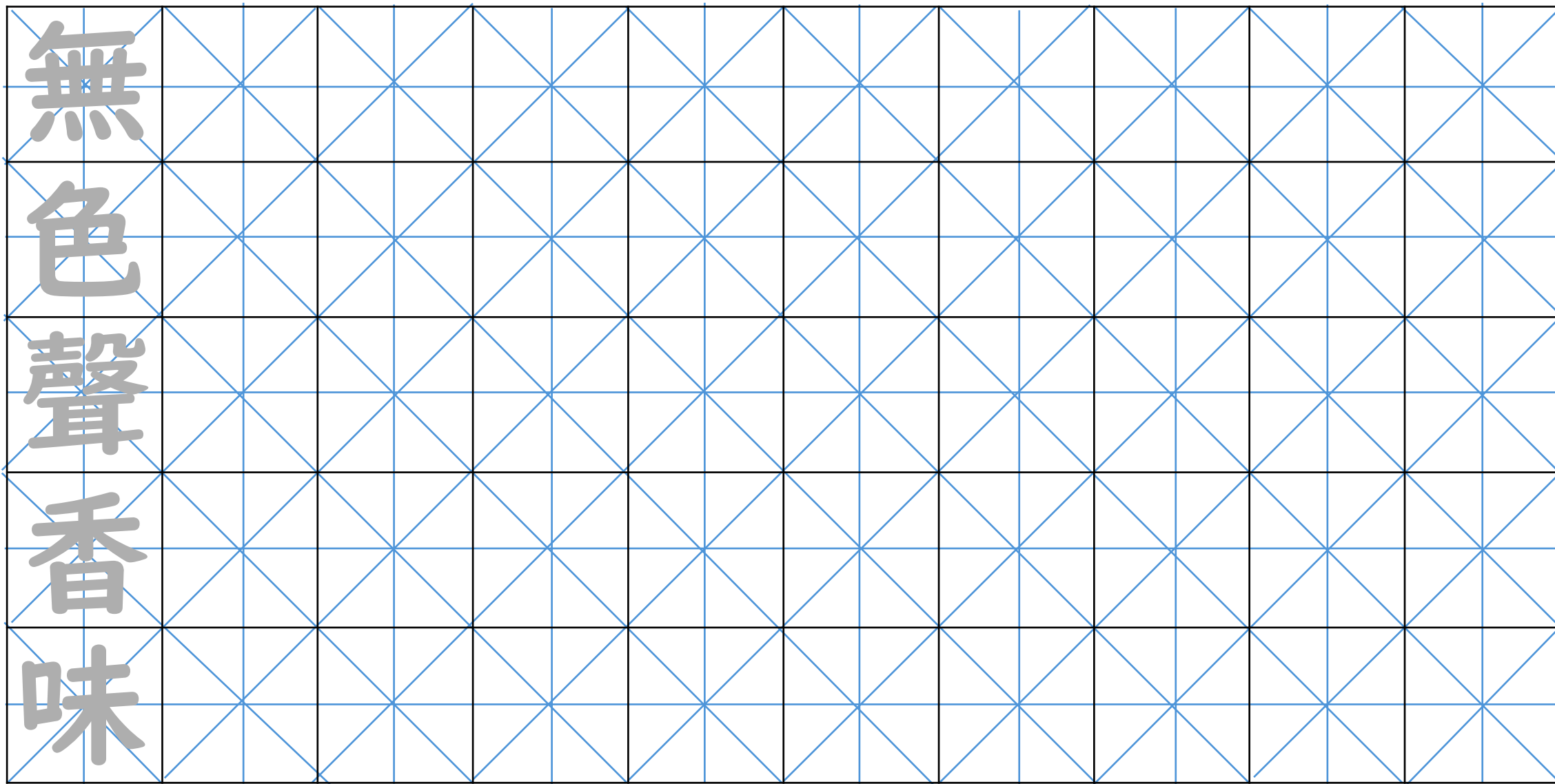




Practice sheet #XX. Write the next 2 unique characters for Lesson Ten

身  
意

Practice sheet #XX. Write the first 5 unique characters for Lesson Eleven

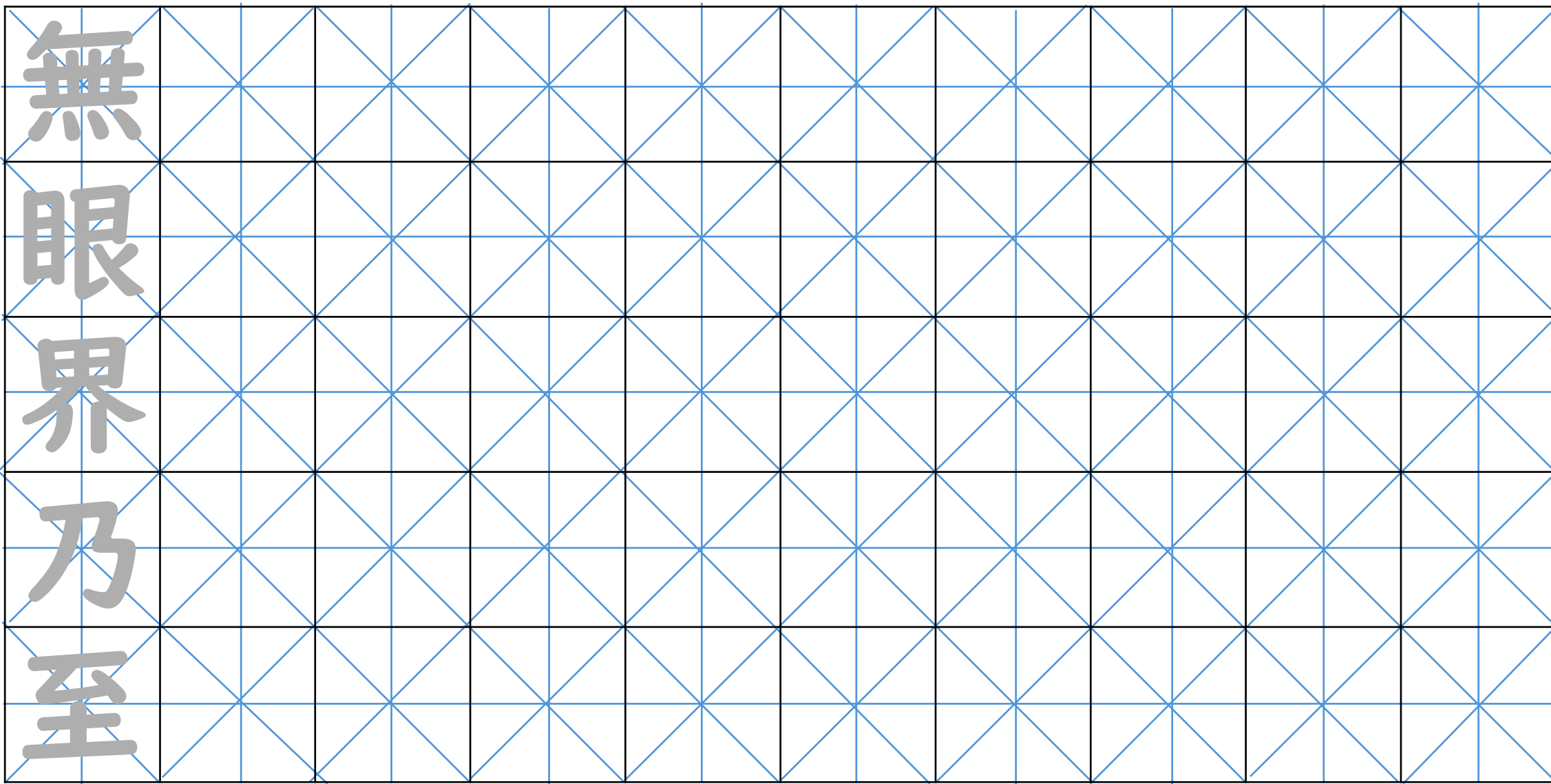


Practice sheet #XX. Write the next 2 unique characters for Lesson Eleven

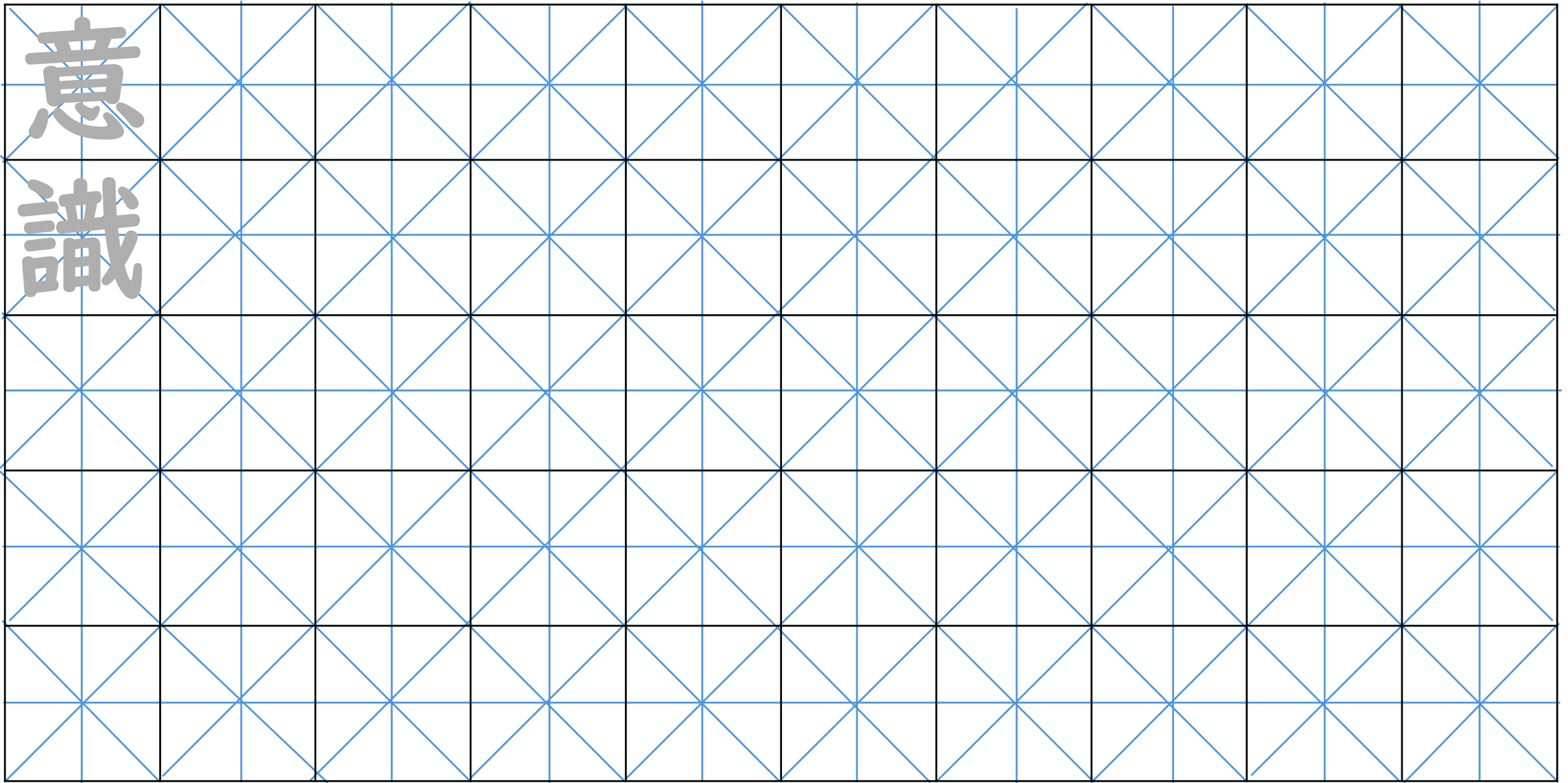
觸

法

Practice sheet #XX. Write the first 5 unique characters for Lesson Twelve

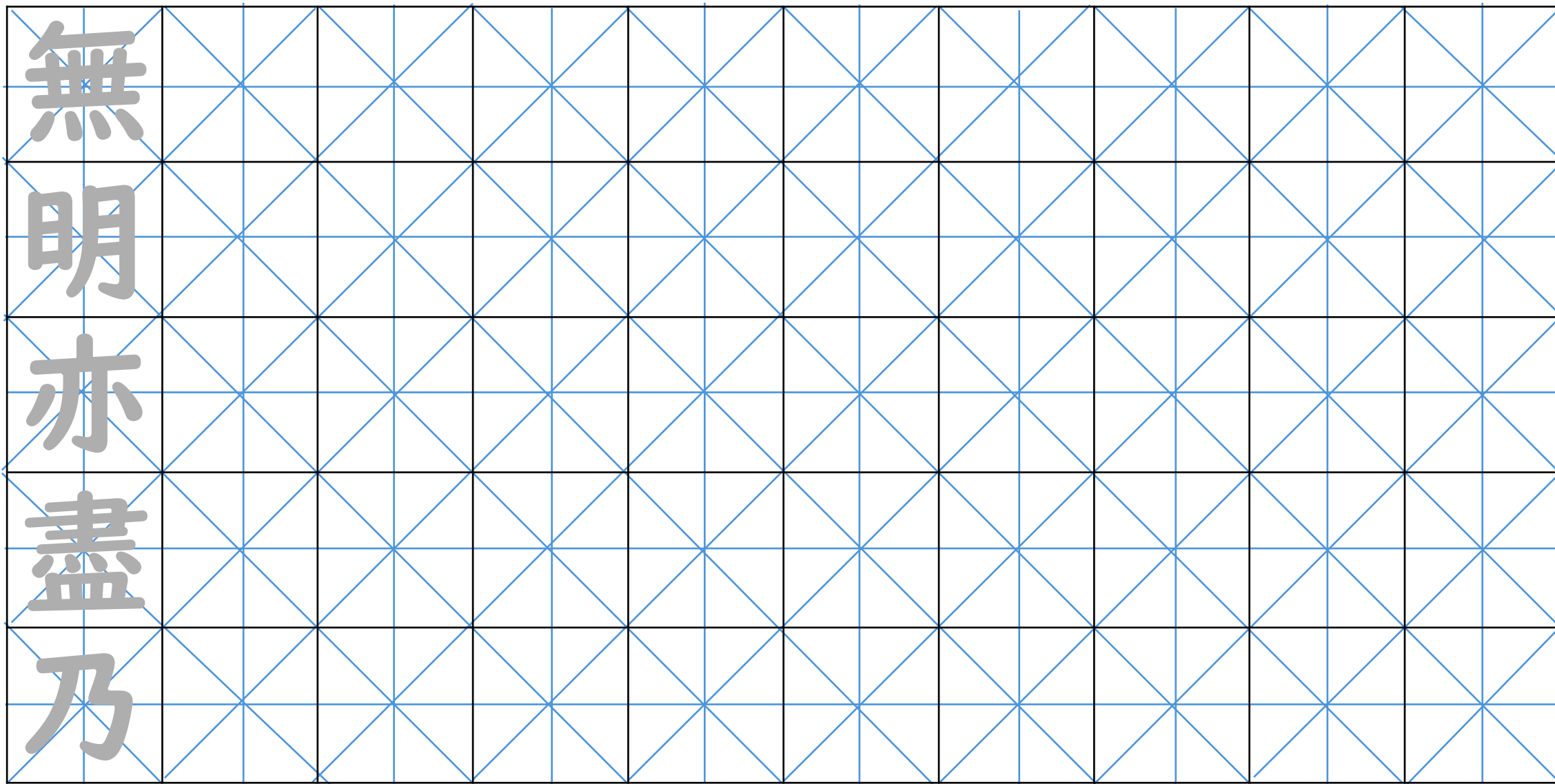


Practice sheet #XX. Write the next 2 unique characters for Lesson Twelve (line 13)

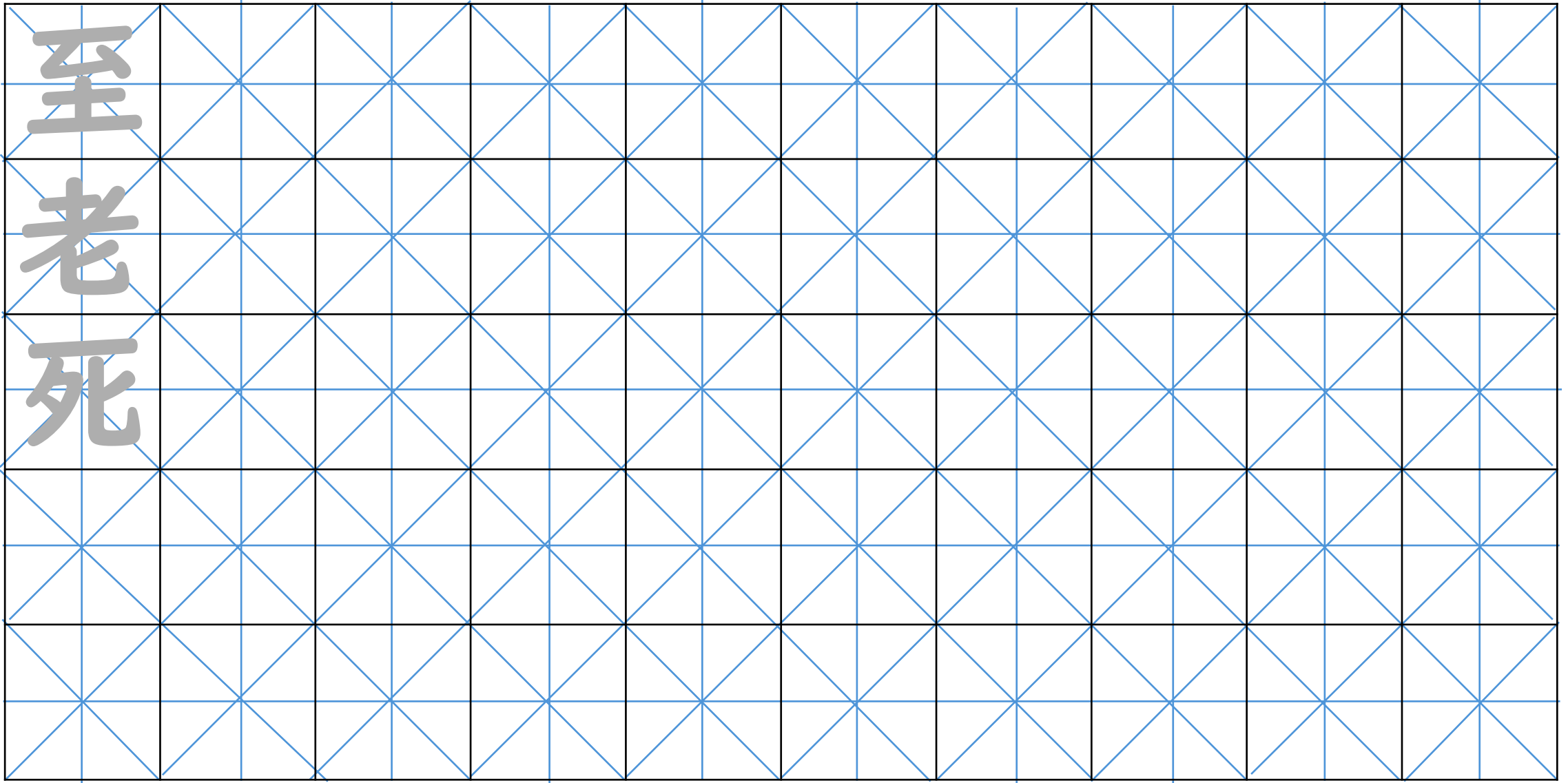




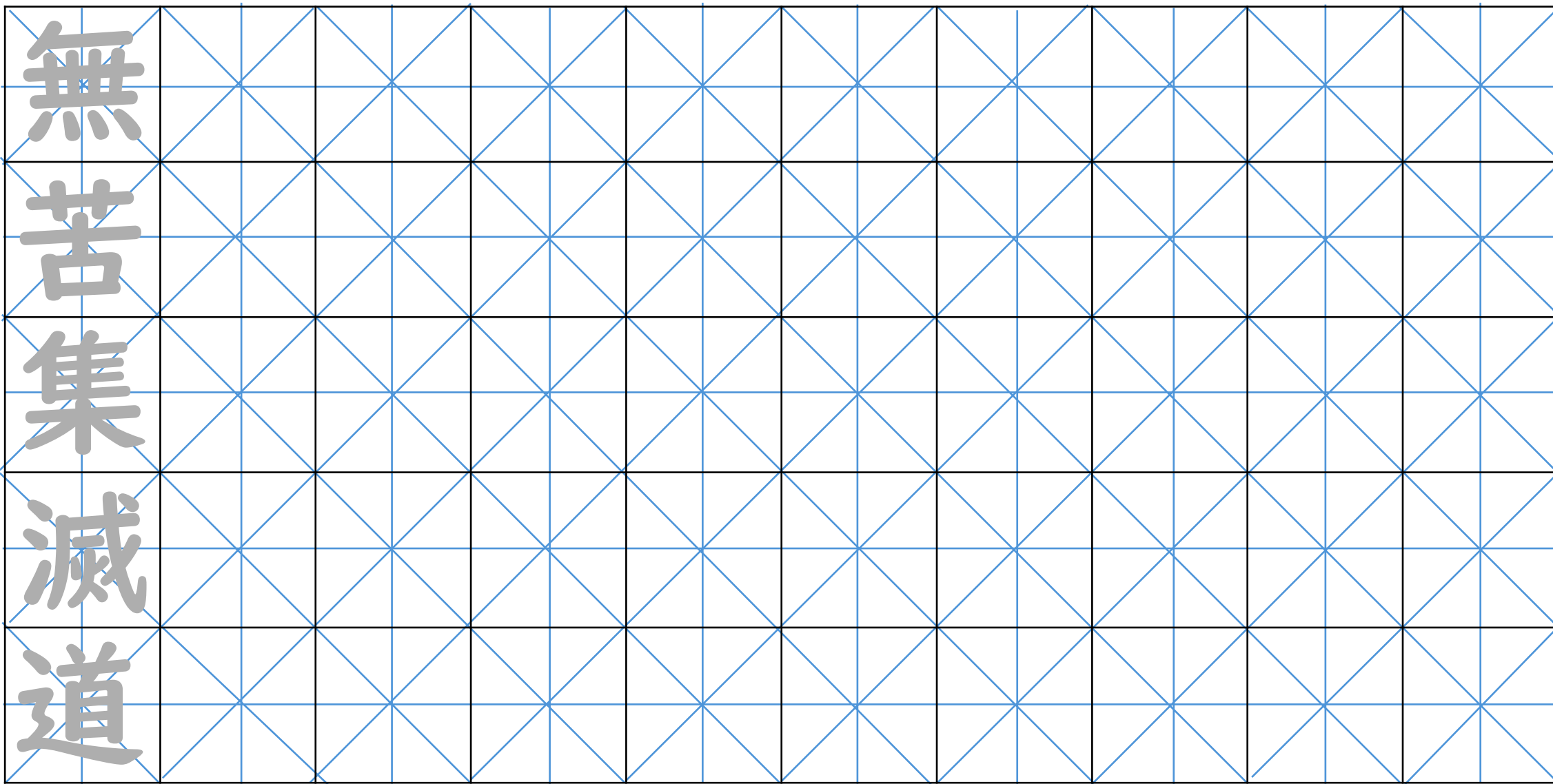
Practice sheet #XX. Write the first 5 unique characters for Lesson Thirteen (14,15)



Practice sheet #XX. Write the next 3 unique characters for Lesson Thirteen (14,15)



Practice sheet #XX. Write the first 5 unique characters for Lesson Fourteen (16,17\*)



Practice sheet #XX. Write the last 5 unique characters for Lesson Fourteen (16,17\*)

智  
亦  
得  
以  
所



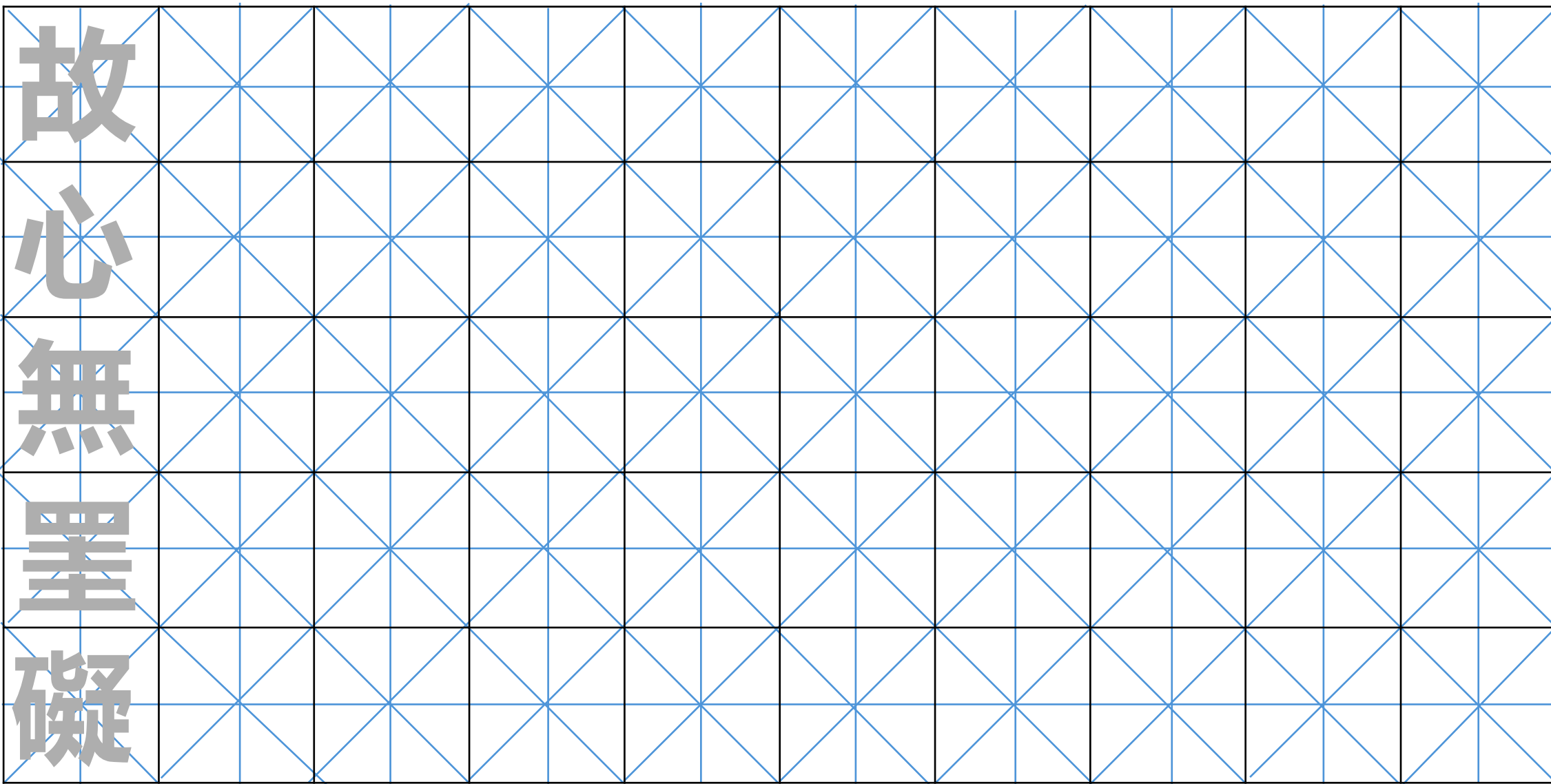


Practice sheet #XX. Write the last 2 unique characters for Lesson Fifteen (17\*,18\*)

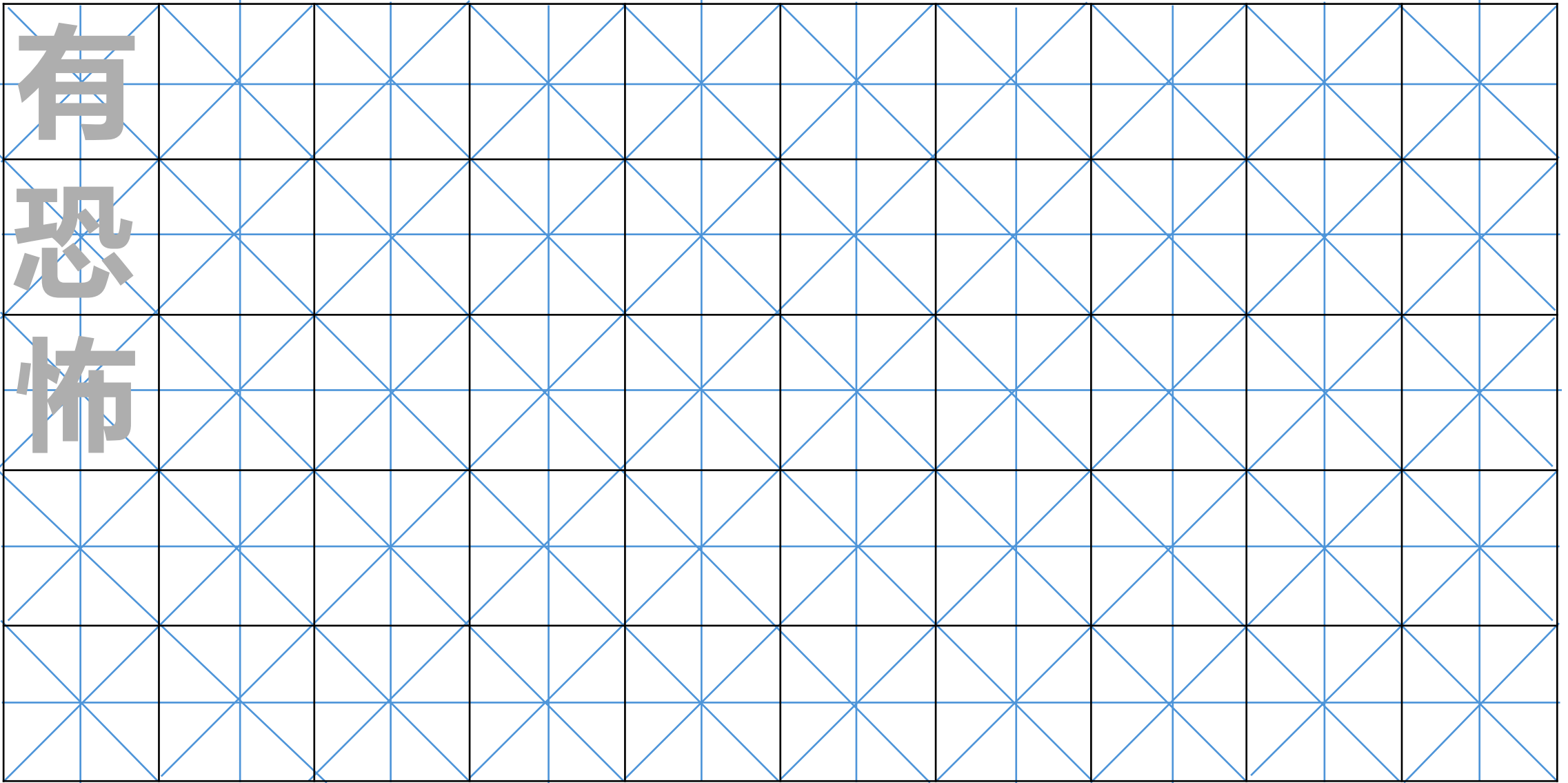
The image shows a large grid for calligraphy practice. The grid is composed of 14 columns and 6 rows. The first two columns contain the characters '蜜' (honey) and '多' (many) in a grey, semi-transparent font. The remaining 12 columns and all 6 rows are empty, providing space for practicing the characters. The grid lines are black, and the diagonal lines are blue.



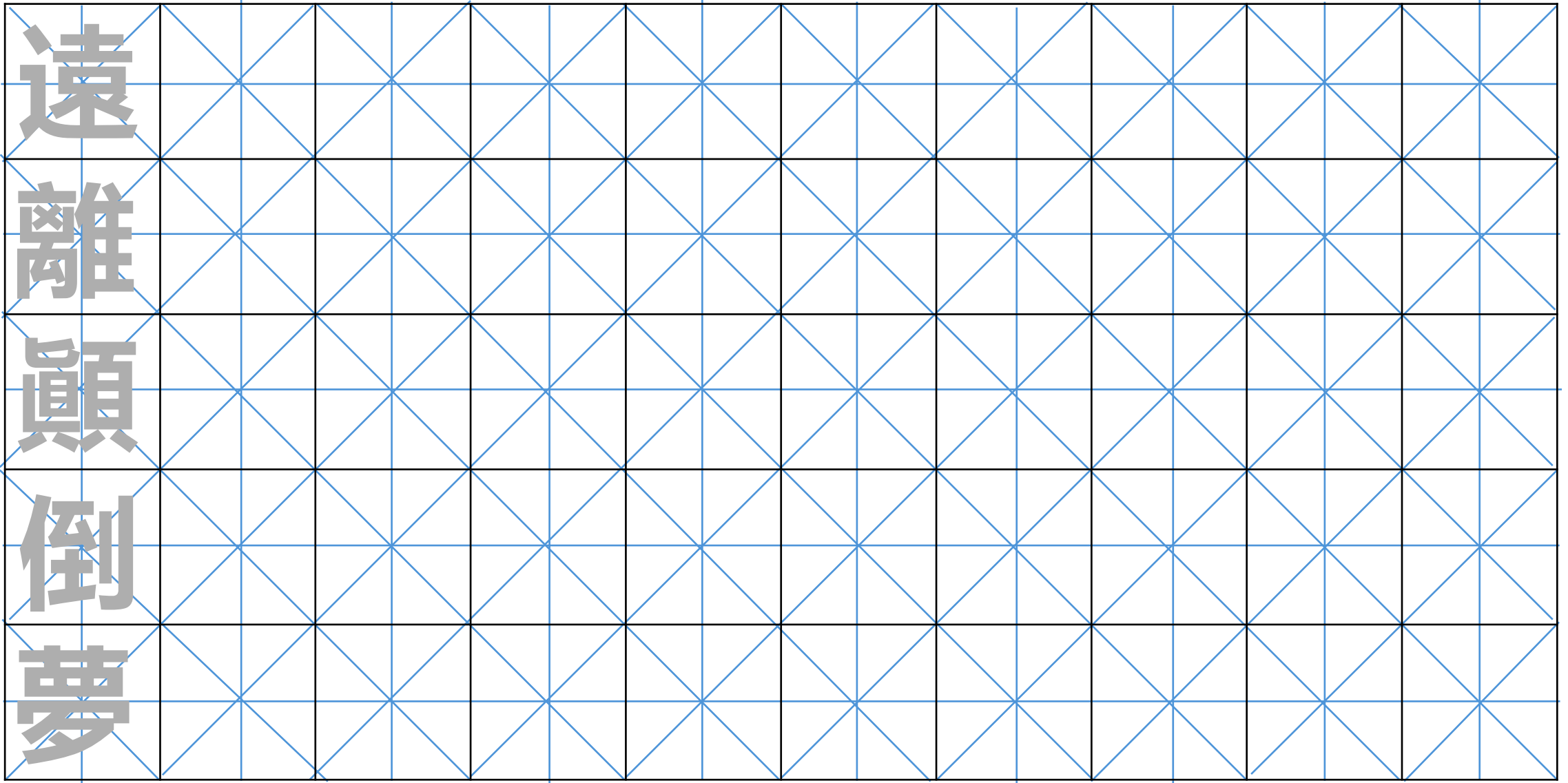
Practice sheet #XX. Write the first 5 unique characters for Lesson Sixteen (18\*,19)



Practice sheet #XX. Write the next 3 unique characters for Lesson Sixteen (18\*,19)



Practice sheet #XX. Write the first 5 unique characters for Lesson Seventeen (20)

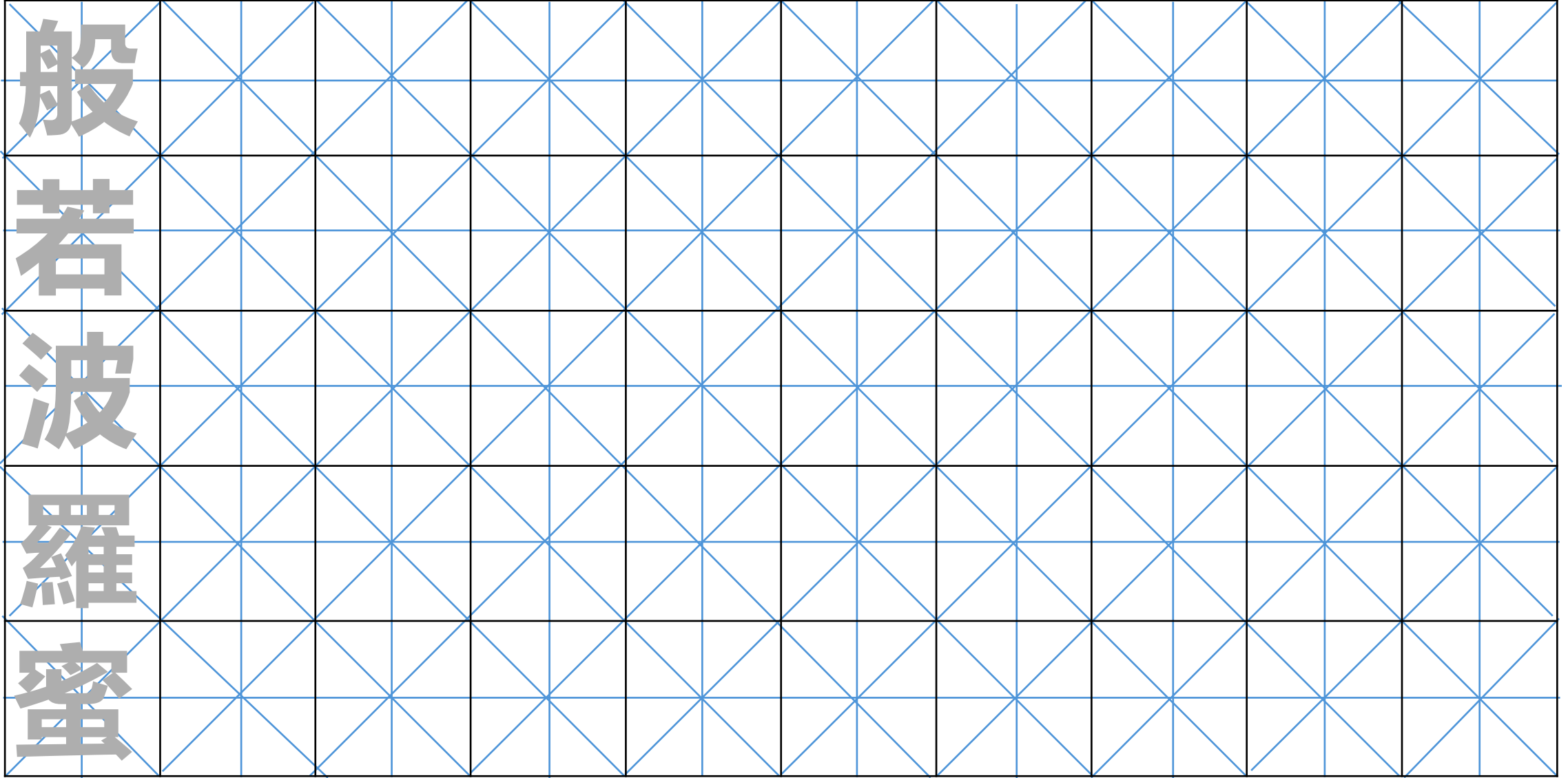


Practice sheet #XX. Write the last 5 unique characters for Lesson Seventeen (20)

想  
究  
竟  
涅  
槃



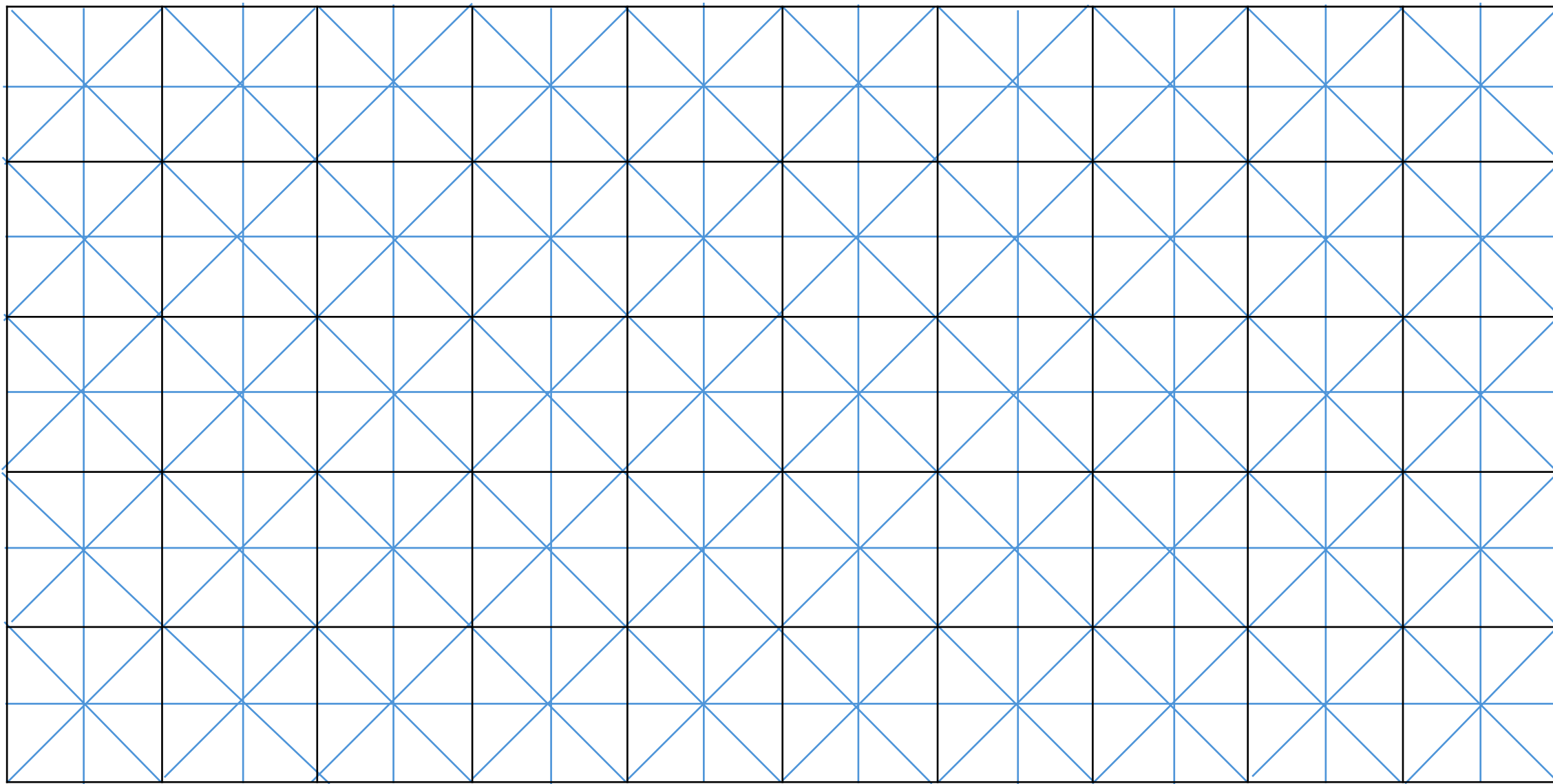
Practice sheet #XX. Write the next 5 unique characters for Lesson Eighteen (21,22\*)

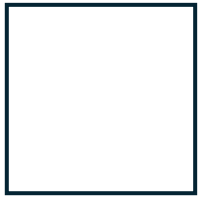
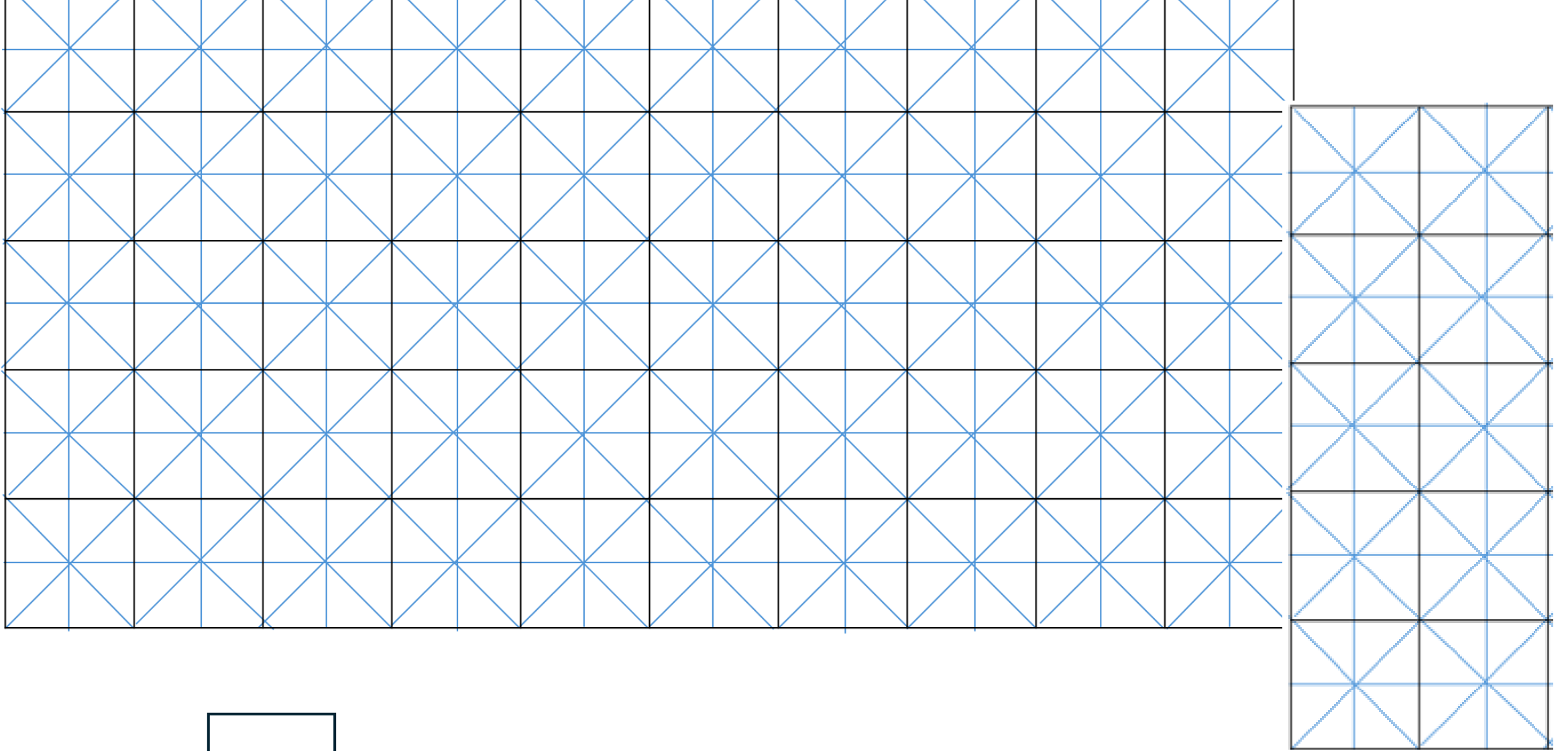


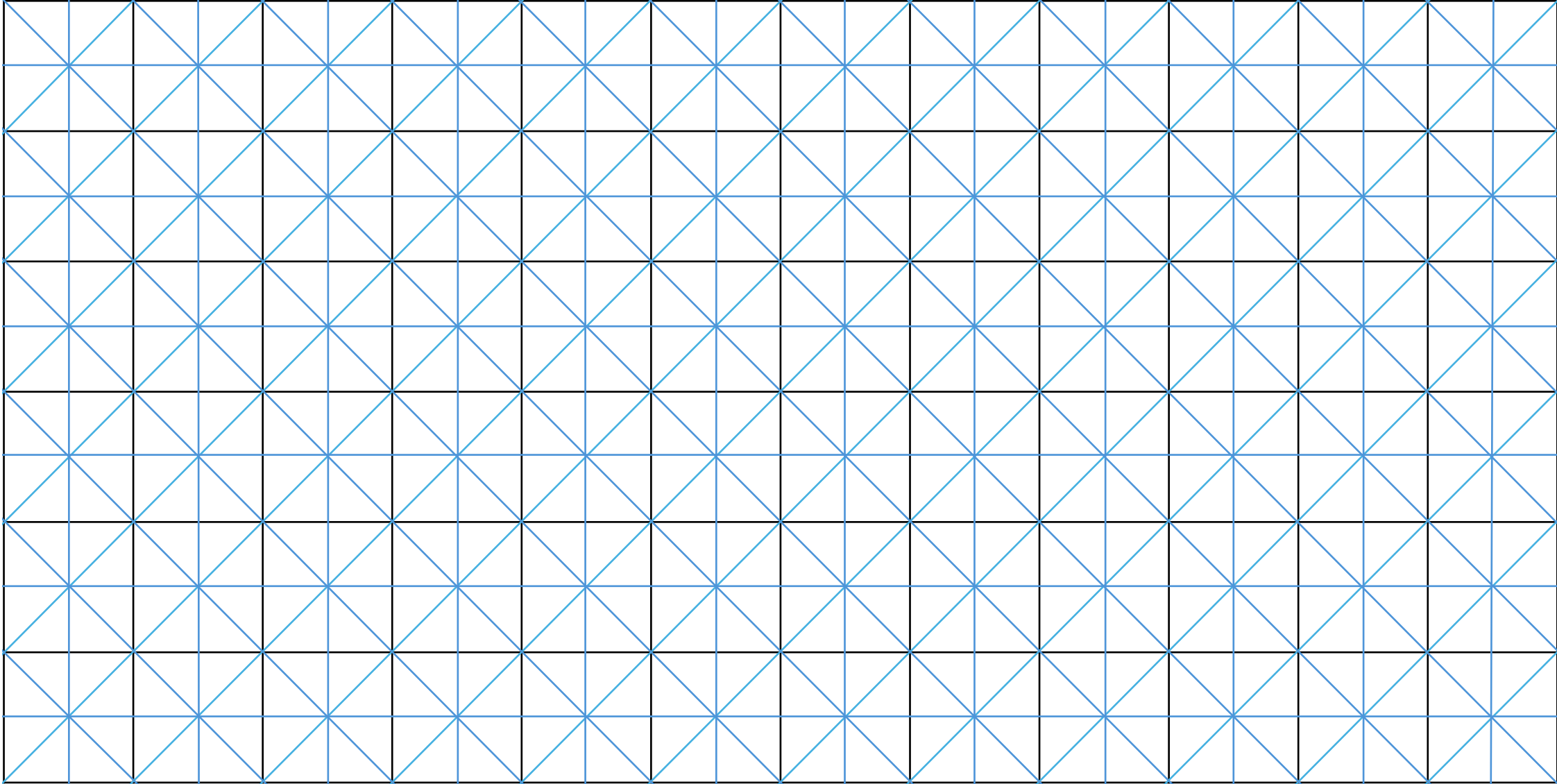
Practice sheet #XX. Write the last unique characters for Lesson Eighteen (21,22\*)

多





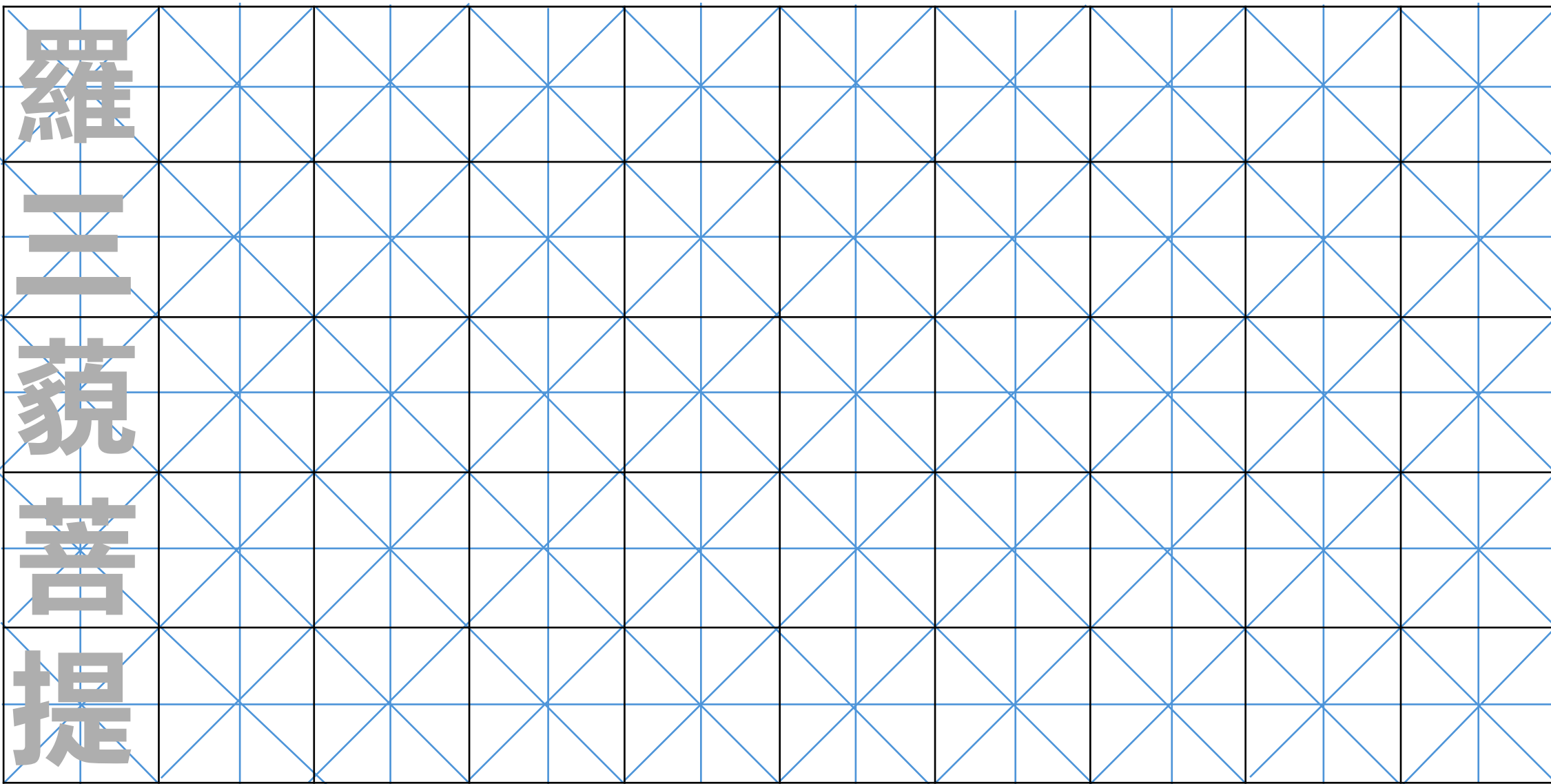




Practice sheet #XX. Write the first 5 unique characters for Lesson Nineteen (22\*,23\*)

故  
得  
阿  
耨  
多

Practice sheet #XX. Write the last 5 unique characters for Lesson Nineteen (22\*,23\*)



Practice sheet #XX. Write the first 5 unique characters for Lesson Twenty (23\*,24\*)

故

知

般

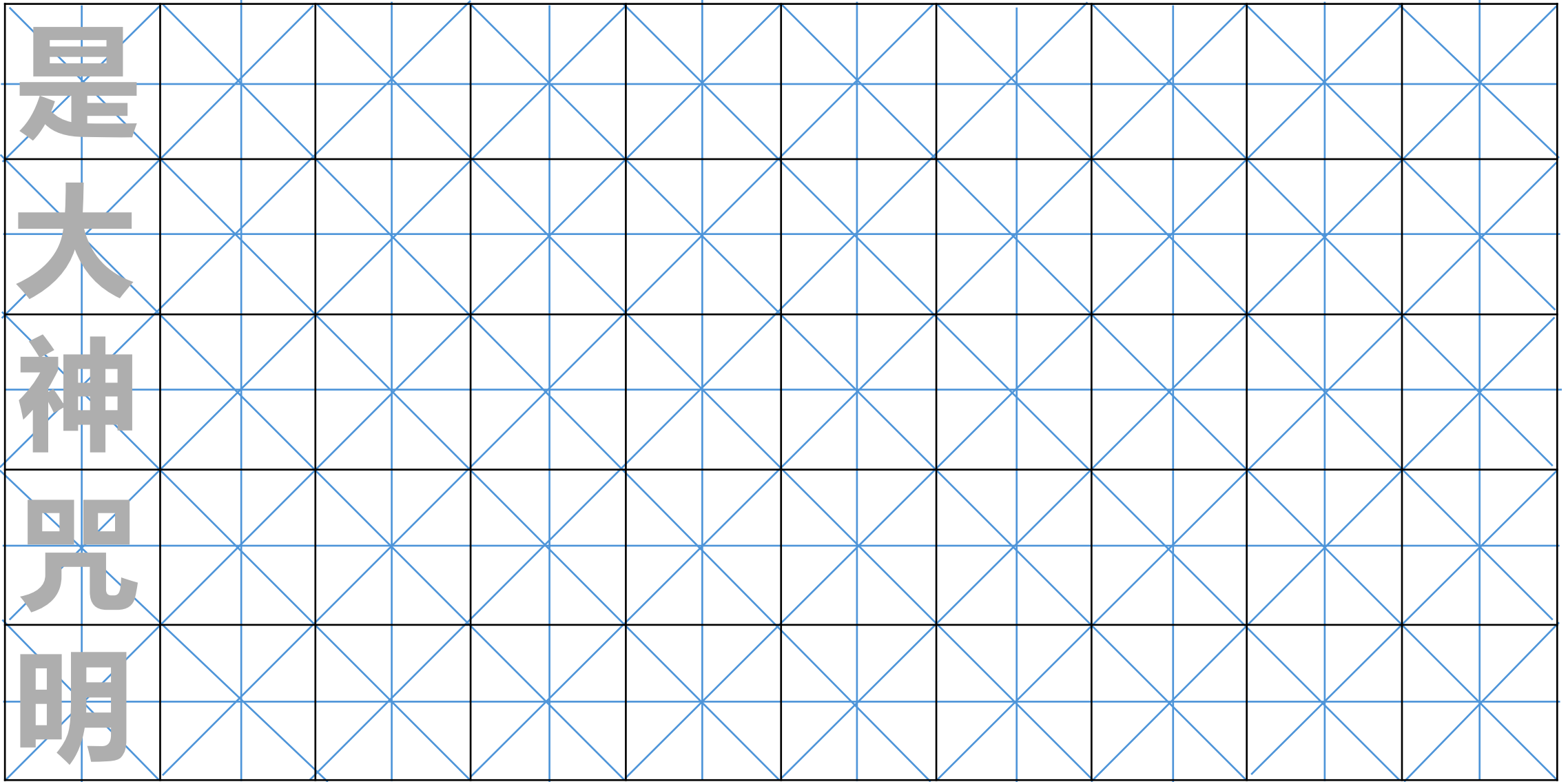
若

波





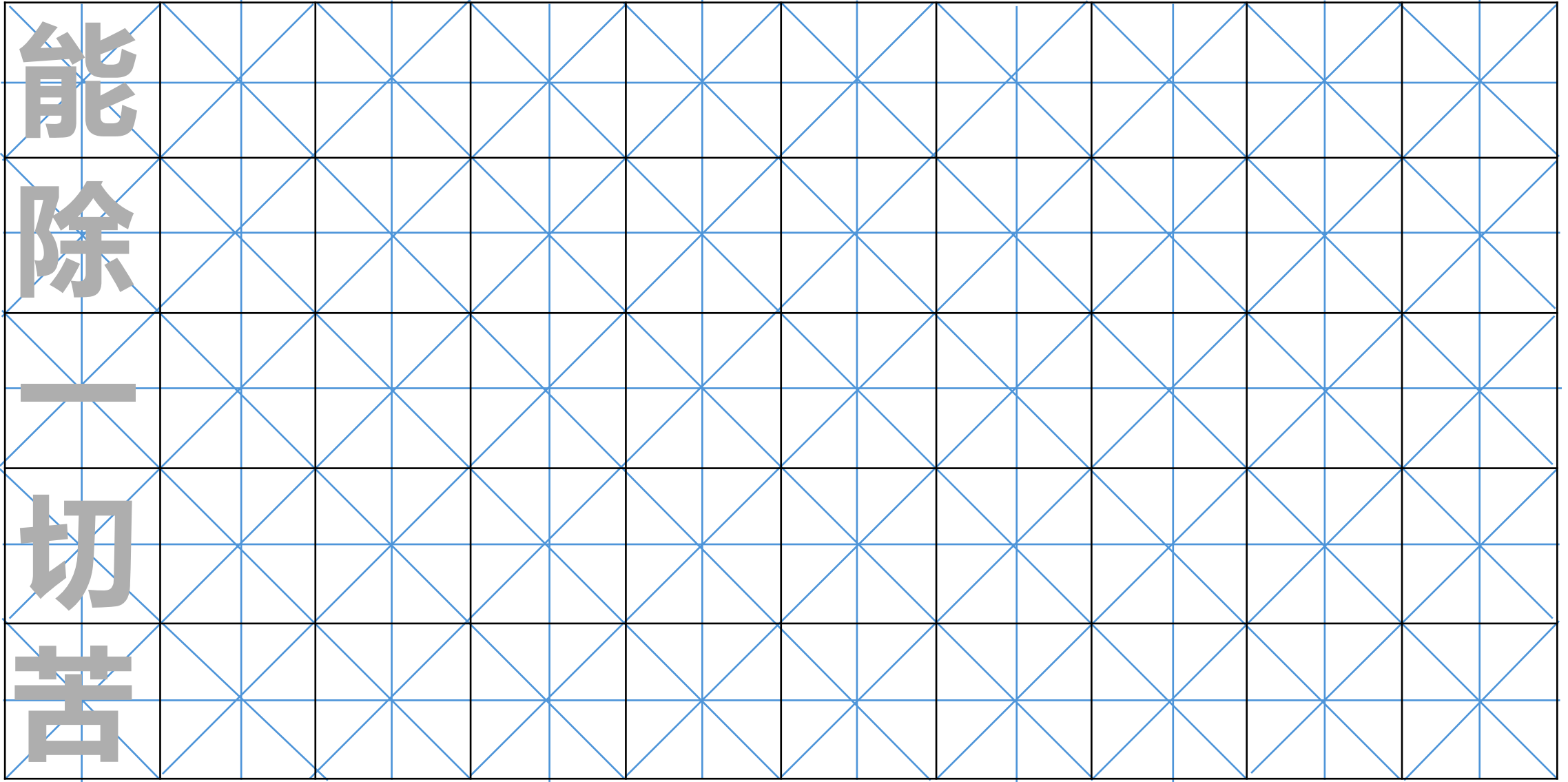
Practice sheet #XX. Write the first 5 unique characters for Lesson Twenty One (24\*,25,26\*)



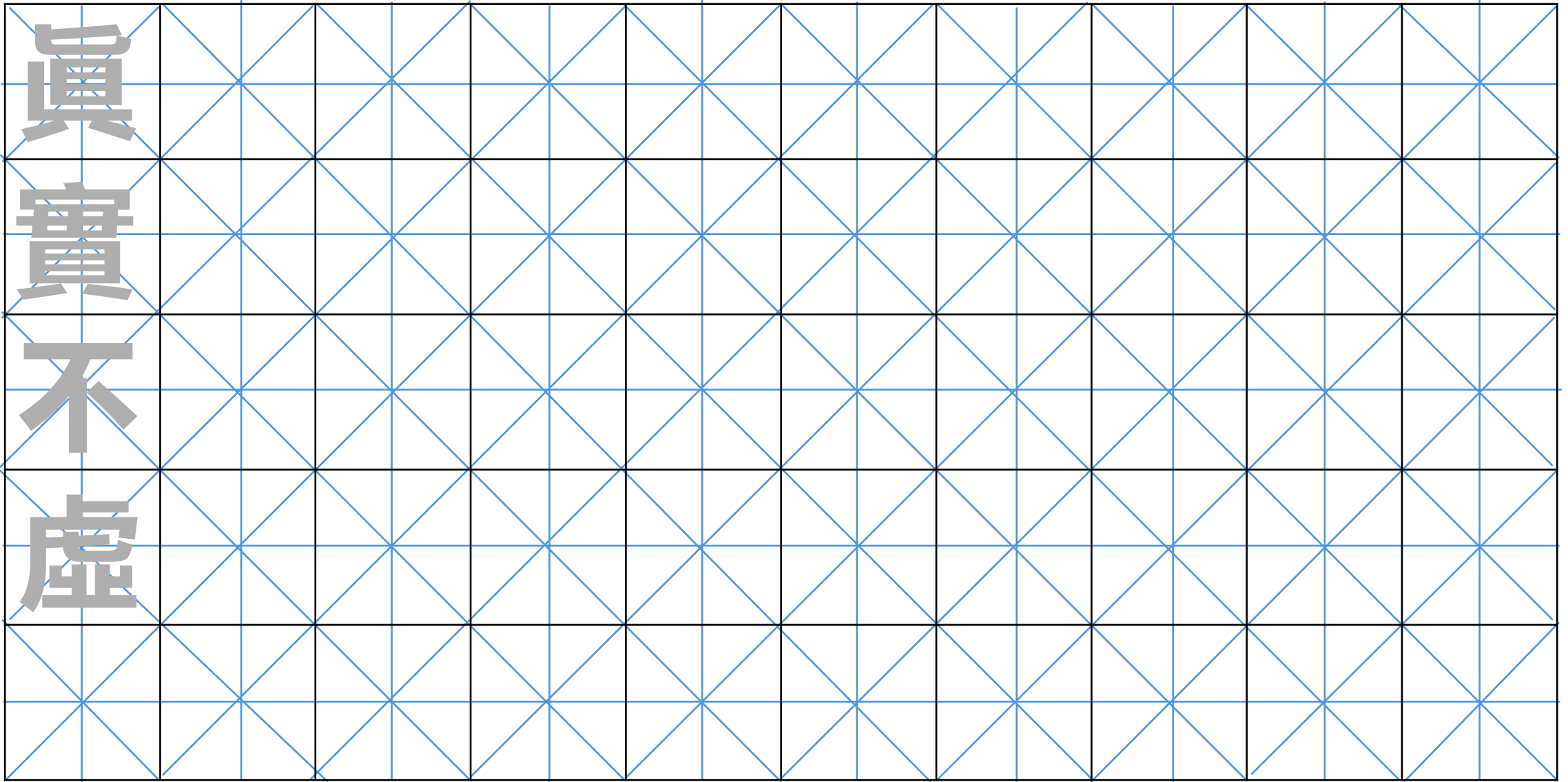
Practice sheet #XX. Write the last 2 unique characters for Lesson Twenty One (24\*,25,26\*)

上等

Practice sheet #XX. Write the first 5 unique characters for Lesson Twenty Two (26\*,27\*)



Practice sheet #XX. Write the last 4 unique characters for Lesson Twenty Two (26\*,27\*)



Practice sheet #XX. Write the first 5 unique characters for Lesson Twenty Three (27\*)

故  
說  
般  
若  
波

The image shows a handwriting practice grid. On the left side, there are five vertical columns of characters: '故', '說', '般', '若', and '波'. The rest of the grid is empty, with a blue diamond pattern overlaid on a black grid. The grid consists of 13 vertical columns and 5 horizontal rows. The first column contains the characters '故', '說', '般', '若', and '波' from top to bottom. The remaining 12 columns are empty.







摩	訶	般	若	波	羅	蜜	多	心	經		
觀	自	在	菩	薩	行	深	般	若			
波	羅	蜜	多	時	照	見	五	蘊	皆	空	
度	一	切	苦	厄							
舍	利	子	色	不	異	空					
空	不	異	色	色	即	是	空				
空	即	是	色								

受	想	行	識	亦	復	如	是	經			
舍	利	子	是	諸	法	空	相				
不	生	不	滅	不	垢	不	淨				
不	增	不	減	是	故	空	中	無	色		
無	受	想	行	識	無	眼	耳	鼻	舌	身	
無	色	聲	香	味	觸	法					
無	眼	界	乃	至	無	意	識	界			

# Full Heart Sutra #1

ma gyeong 1	ha 2	ban 3	ya 4	ba 5	ra 6	mil 7	ta 8	shim 9	10				
guan 11	ja 12	jae 13	bo 14	sal 15	haeng 16	shim 17	ban 18	ya 19	20				
ba gong 5	ra 6	mil 7	ta 8	shi 18	jo 19	gyeon 20	o 21	on 22	gae 23	24			
do 25	il 26	che 27	go 28	aek 29									
sa 30	ri 31	ja 32	saek 33	bur 34	i 35	gong 24							
gong 24	bur 34	i 35	saek 33	saek 33	jeuk 36	shi 37	gong 24						
gong 24	jeuk 36	shi 37	saek 33										

ma-ha ban-ya ba-ra-mil-ta shim gyong // gwan-ja-jae bo-sal haeng shim ban-ya // ba-ra mil-ta shi jo-gyon o-on gae gong // do il-che go-aek // sa-ri-ja saek-pur-i-gong // gong-bur-i-saek saek-chuk-shi-gong // gong-juk-shi-saek

Full Heart Sutra #2

受	想	行	識	亦	復	如	是				
舍	利	子	是	諸	法	空	相				
不	生	不	滅	不	垢	不	淨				
不	增	不	滅	是	故	空	中	無			
無	受	想	行	識	無	眼	耳	鼻	舌	身	意
無	色	聲	香	味	觸	法					
無	眼	界	乃	至	無	意	識	界			

su-sang-haeng-shik yok-pu-yo-shi // sa-ri-ja shi-je-bop-kong-sang // bul-saeng-bul-myol bul-gu-bu-jong // bu-jung-bul-gam shi-go gong-jung-mu-saek //  
mu su-sang-haeng-shik mu an-i-bi-sol-shin-ui // mu saek-song-hyang-mi-chok-pop // mu-an-gye nae-ji mu-ui-shik-kye

Full Heart Sutra #3

無 無 明 亦 無 無 明 盡  
乃 至 無 老 死 亦 無 老 死 盡  
無 苦 集 滅 道 無 智 亦 無 得  
無 所 得 故 菩 提 薩 埵 依  
般 若 波 羅 蜜 多 故 心 無 罣 礙  
無 罣 礙 故 無 有 恐 怖 無  
遠 離 顛 倒 夢 想 究 竟 涅 槃

mu-mu-myong yong mu-mu-myong-jin // nae-ji mu-no-sa yong-mu-no-sa-jin // mu go-jim-myol-to mu-ji yong-mu-dug-l // mu-so duk-ko bo-ri-sal-ta ui //  
ban-ya ba-ra-mil-ta go-shim-mu gae-ae // mu-gae-ae-go mu-yu-gong-po // wol-li jon-do mong-sang gu-gyong yol-ban

Full Heart Sutra #4

三	世	諸	佛	依	般	若													
波	羅	蜜	多	故	得	阿	耨	多	羅										
三	藐	三	菩	提	故	知	般	若											
波	羅	蜜	多	是	大	神	咒												
是	大	明	咒	是	無	上	咒												
是	無	等	等	咒	能	除	一	切											
鞞	寶	不	虛	故	說	般	若	波	羅	蜜	多								

sam se je bur ui ban ya // ba-ra-mil-ta go-dug-a-nyok-ta-ra // sam-myak sam-bo-ri go-ji ban-ya // ba-ra-mil-ta shi dae-shin ju // shi dae-myong-ju shi mu-sang-ju // shi mu-dung-dung ju nung je il-che go // jin-shil bur-ho go-sol ban-ya ba-ra-mil-ta

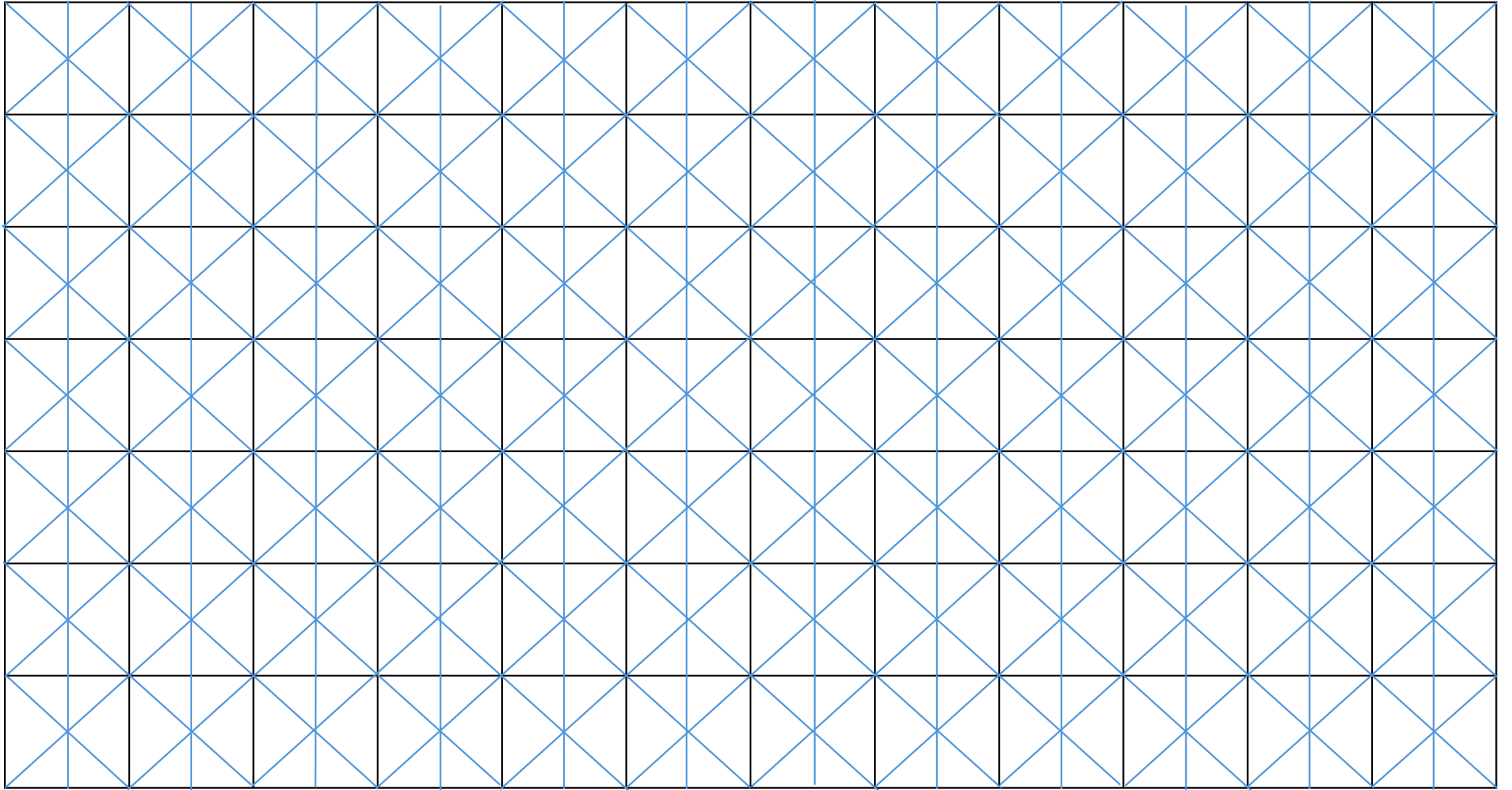
Full Heart Sutra #5

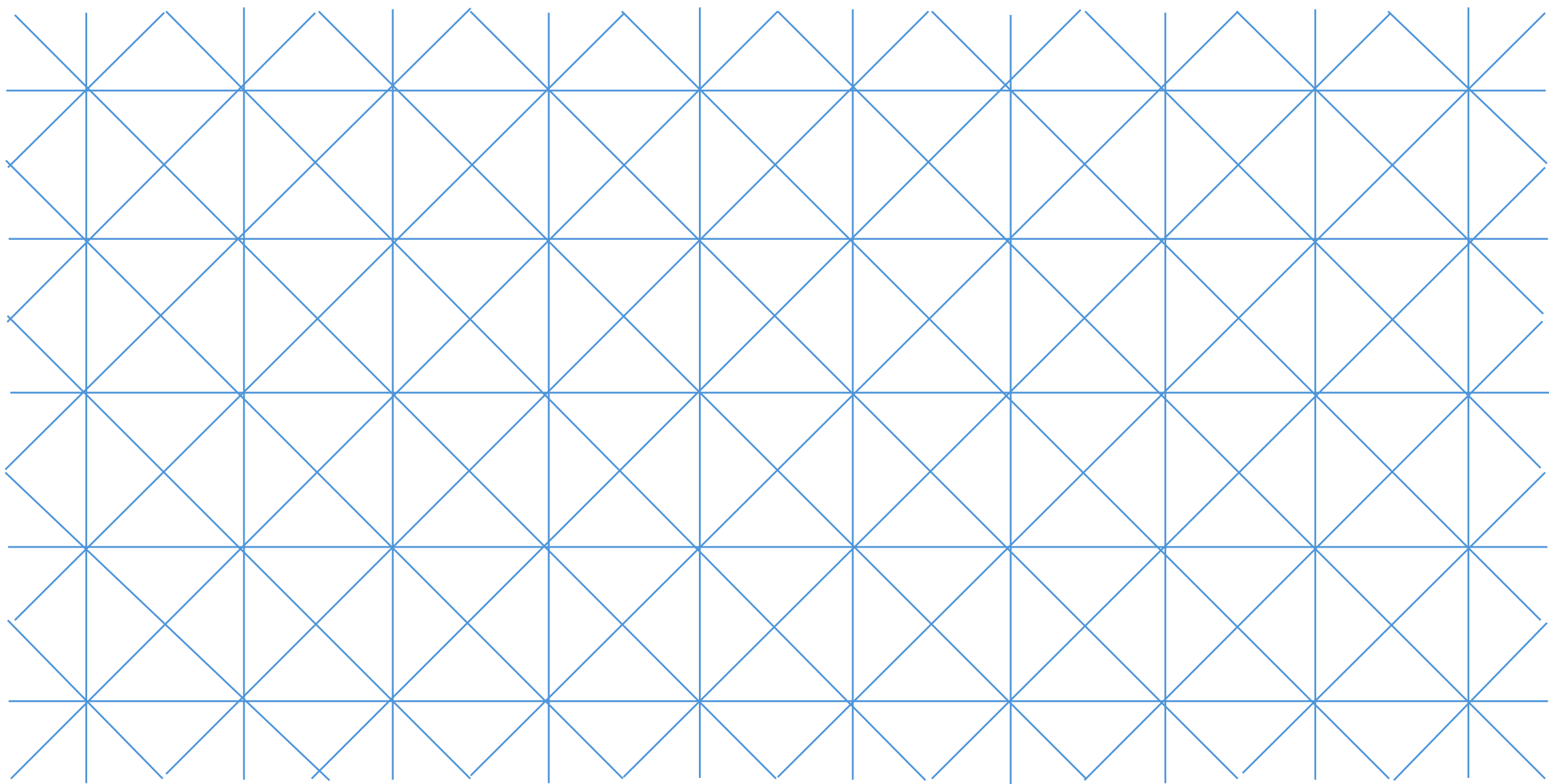
咒	即	說	咒	曰															
揭	諦	揭	諦	波	羅	揭	諦	波											
羅	僧	揭	諦	菩	提	娑	婆	訶											
揭	諦	揭	諦	波	羅	揭	諦	波											
羅	僧	揭	諦	菩	提	娑	婆	訶											
揭	諦	揭	諦	波	羅	揭	諦	波											
羅	僧	揭	諦	菩	提	娑	婆	訶											

ju juk-sol-chu-wal //  
a-je a-je ba-ra-a-je ba-ra-sung-a-je mo-ji sa-ba-ha (3x)



# TEMPLATE



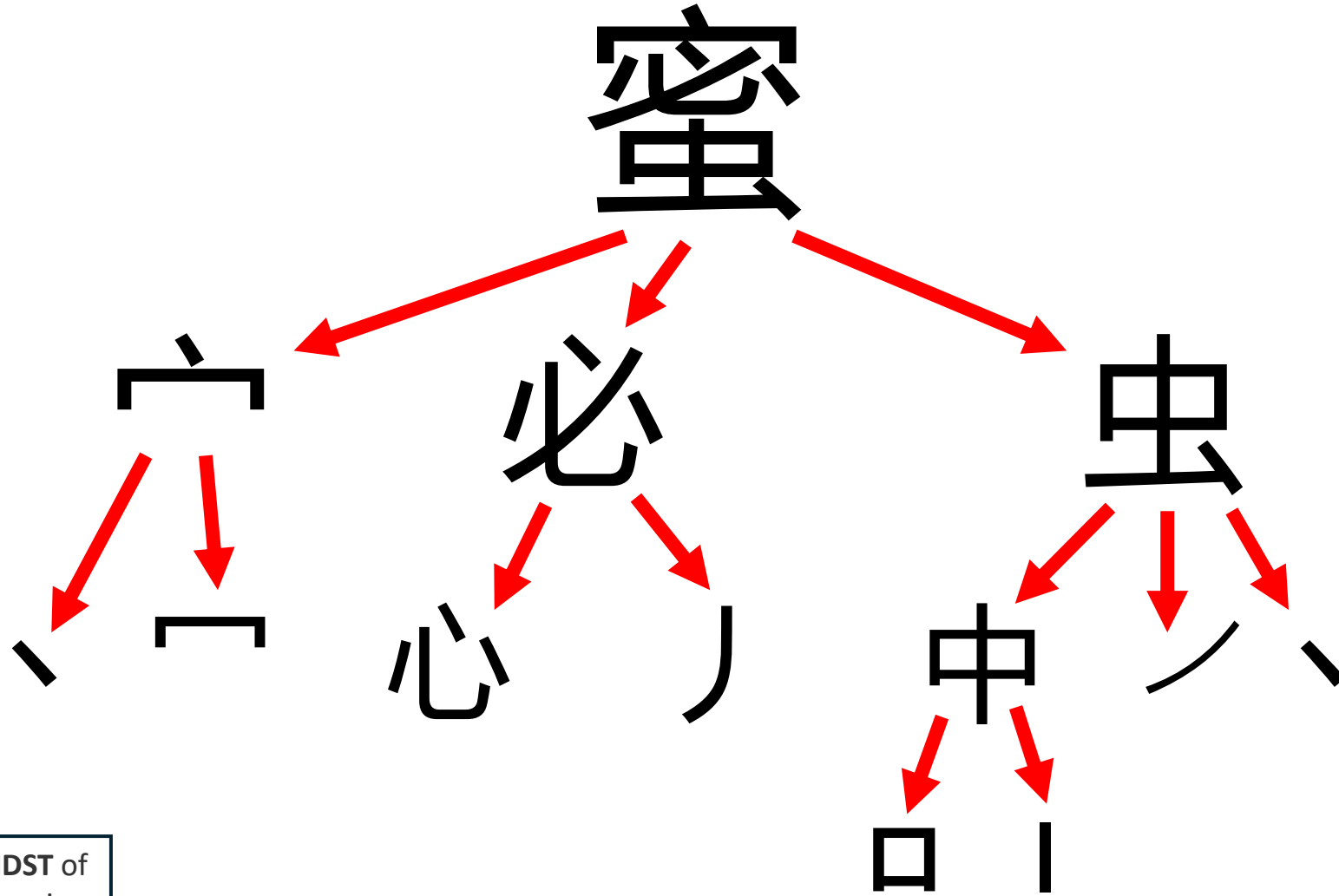


# Appendix 2: Detailed Character Decomposition

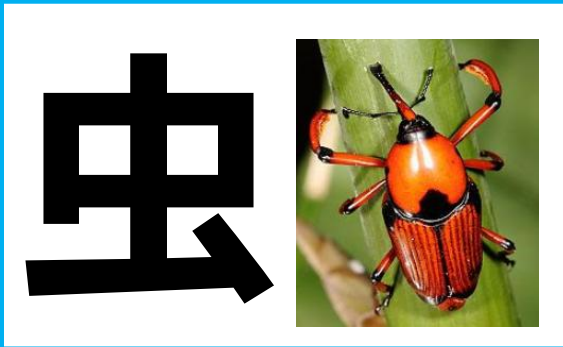
摩訶般若波羅蜜多心經



“Meditation in the **MIDST** of activity is infinitely superior to meditation in quietude.”



蜜	mil; phon, sweet
宀	myeon; roof
必	pil; certainly
虫	chung; insect
丶	ju; lord
冂	myeok; cover
心	shim; heart
丿	byeol; slash
中	jung; midst
丿	ng; rising stroke
口	gu; mouth
丨	gon; rod

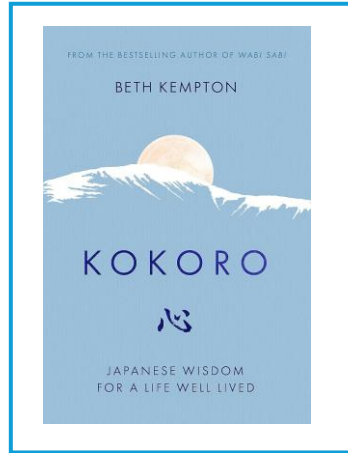


摩訶般若波羅蜜多心經



(역경)

多  
夕 夕



心

經

糸  
 纛 纛 纛 纛  
 𠄎 𠄎 𠄎 𠄎  
 一 𠄎 工

多 da; phon, much	夕 seok; night	纛 yo; tiny	𠄎 cheon; river
心 shim; heart	糸 sil; silk	𠄎 ju; lord	工 gong; work
經 gyeong; sutra	𠄎 gyeong; flowing water	一 il; one	

## **Important Kanji/Sino-Japanese resources**

Kanji by JLPT level:

[https://www.kanshudo.com/collections/jlpt\\_kanji](https://www.kanshudo.com/collections/jlpt_kanji)

Search for Kanji/Radical (components):

<https://www.tanoshiijapanese.com/dictionary/kanji.cfm?k=卅&search=Search+>>

Hannya Shingyo Glossary (has both Kanji and Hiragana):

[https://www.kushima.com/henro/keywords\\_e/hannyashingyou.htm](https://www.kushima.com/henro/keywords_e/hannyashingyou.htm)

Sutra Copying Practice by Village Zendo

<https://villagezendo.org/wp-content/uploads/2020/07/ShakyoWorkshopHandout.pdf>

Form, Iconicity and the Pictographic Heart Sutra by William J. HERLOFSKY

(has hiragana for the Heart Sutra, including mantra):

[https://www2.ngu.ac.jp/uri/gengo/pdf/genbun\\_vol2601\\_08.pdf](https://www2.ngu.ac.jp/uri/gengo/pdf/genbun_vol2601_08.pdf)

These videos show how to write Chinese characters (Hanzi, Kanji, Hanja, )  
How to write Chinese characters:

HSK 1 vocabulary (Xiaoning Chinese)

<https://www.youtube.com/watch?v=n2d7rMUsR-g>

100 Basic characters with stroke-by-stroke instructions (KEYS to Chinese):

<https://www.youtube.com/watch?v=cUXy-3EluuA>

Basic Chinese Strokes and Radicals for HSK 1 (Andy and Sarah Mandarin)

[https://www.youtube.com/watch?v=lgJNWGakW\\_g](https://www.youtube.com/watch?v=lgJNWGakW_g)

Rules for stroke order (Tokini Andy [Japanese])

<https://www.youtube.com/watch?v=ybk5DK1M128>

How to write 107 JLPT N5 Kanji (Learn Japanese Channel):

[https://www.youtube.com/watch?v=j8YwW-tj1WQ&list=PLVGw\\_A21pIC4CNCpCAU\\_6j7eYcRSjvvyP](https://www.youtube.com/watch?v=j8YwW-tj1WQ&list=PLVGw_A21pIC4CNCpCAU_6j7eYcRSjvvyP)

How to write 80 Kanji learned by Japanese first graders (Japanese Calligrapher Takumi)

<https://www.youtube.com/watch?v=BqIEOf81jBk>

JLPT N5: Learn 124 Kanji and Japanese Phrases in 1 Hour (Japanese Calligrapher Takumi)

<https://www.youtube.com/watch?v=okta-xIG6qO>



唵阿吽

佛說食施獲五福報經

The Sutra Spoken by the Buddha on the Five Blessings For Those Who Give Food to  
Others

<https://cbetaonline.dila.edu.tw/zh/T0132a>

The Dhāraṇī Coffin from the Nongso Tomb and the Cult of Shattering Hell during the Koryŏ Dynasty  
by Seunghye Lee

<https://www.mdpi.com/2077-1444/14/1/121>

Collected Essentials on Attaining Buddhahood through the Perfect Penetration of the Exoteric and Esoteric (Ch. Xianmi yuantong chengfo xin yaoji 顯密圓通成佛心要集; hereafter, Collected Essentials on Attaining Buddhahood), an influential text composed by Daozhen 道殿 sometime between 1079 and 1089, had a great impact on the selection of incantations for funerary purposes in the late Liao dynasty. Stone pillars erected after the Qiantong 乾統 (1101–1110) reign of the Liao are often engraved with the Mantra for Purifying the Dharma Realm (Ch. Jing fajie zhenyan 淨法界真言), Mantra for Protecting the Body (Ch. Hushen zhenyan 護身真言), Spell of the Six-syllable King of Great Clarities (Ch. Liuzi daming zhou 六字大明呪), Great Cundī Dhāraṇī (Ch. Da Zhunti tuoluoni 大准提陀羅尼), and Mantra of the One-syllable Wheel-turning King (Ch. Yizi dinglun wang zhenyan 一字頂輪王真言). As the modern scholar Zhang Mingwu 張明悟 has rightly pointed out, this combination is based on the “Instructions for Recitation” (Chisong yigui 持誦儀軌) section of Collected Essentials on Attaining Buddhahood, which gives detailed instructions for practicing the Great Cundī Dhāraṇī (M. Zhang 2013, pp. 102–32).<sup>12</sup>(T 1955, 46: 994a13–998a25. The incantations listed in this section are often inscribed on bronze mirrors postdating the Yuan 元 (1271–1368) period. See (Pak 2017, pp. 150–56).

<https://cbetaonline.dila.edu.tw/zh/T1955>

# Appendix : Om Mani Padme Hum in Hanja

唵 嘛 呢 叭 咪 吽

om

ma

ni

pan

me

hum

(romaja)

옴

마

니

반

메

흠

(hangul)

(옴 마니 파드메 흠)

(alternative

hangulization)

觀世音菩薩本心微妙六字大明王眞言

kwan se eum bo sal bon shim mi myo yuk ja dae myeong wang jin eon

Kwanseum Bosal' s (觀世音菩薩)

original mind (本心)

profound and wondrous (微妙)

six character (六字)

great bright king (大明王)

of mantras (眞言)

# The Six Syllable Queen of Mantras

"Those who write out this six syllable mahāvidyā are writing out the collection of eighty-four thousand Dharmas."

*Kāraṇḍavyūha Sūtra*

唵嘛呢叭咪吽

om ma ni pan me hum

觀世音菩薩本心微妙六字大明王真言 kwan se eum bo sal bon shim mi myo yuk ja dae myeong wang jin eon

Kwanseum Bosal's (觀世音菩薩) original mind (本心) profound and wondrous (微妙)

six character (六字) great bright queen (大明王) of mantras (真言)

# Google image search on "唵嘛呢叭咪吽"

[https://www.google.com/search?sca\\_esv=52644926a031314b&sxsrf=ADLYWIKECkOpZZ3htyvU-p4IRTPaIM-UqA:1730396337796&q=唵嘛呢叭咪吽&udm=2](https://www.google.com/search?sca_esv=52644926a031314b&sxsrf=ADLYWIKECkOpZZ3htyvU-p4IRTPaIM-UqA:1730396337796&q=唵嘛呢叭咪吽&udm=2)

Google "唵嘛呢叭咪吽" X 🔍

All Images Videos Shopping News Forums Web More Tools Saved

The search results grid contains 24 items:

- 1. Search result from Sogou (搜狐) showing the mantra in Tibetan and Chinese characters: 唵嘛呢叭咪吽. Caption: 佛教里的“唵嘛呢叭咪吽”原来这么多含义...
- 2. YouTube video thumbnail for "六字大明咒" 唵嘛呢叭咪吽, 念诵功德... (Six Character Great Mantra).
- 3. Facebook post showing a white Buddha statue with the mantra written vertically on a scroll. Caption: 佛門網 佛詞碑]之「唵嘛呢叭咪吽」 - ...
- 4. Facebook post showing the mantra in Tibetan calligraphy. Caption: 唵嘛呢叭咪吽] 六字大明咒 ...
- 5. YouTube video thumbnail showing the mantra in Chinese characters: 唵嘛呢叭咪吽. Caption: 唵嘛呢叭咪吽- YouTube
- 6. dahertacomall.com.tw image of a red circular mandala with the mantra in the center. Caption: 藏傳佛教六字真言(唵嘛...)
- 7. YouTube video thumbnail showing a person's face with the mantra written on their forehead. Caption: 方皓玟- 唵嘛呢叭咪吽[Official Music ...
- 8. Dailymotion video thumbnail showing the mantra in Chinese characters: 唵嘛呢叭咪吽. Caption: om mani padme hu-影片Dailymotion
- 9. Facebook post showing the mantra in Chinese characters: 唵嘛呢叭咪吽. Caption: 禪語人生- 觀音心咒...
- 10. Facebook post showing a pink lotus flower with the mantra written in Chinese calligraphy. Caption: 香港佛陀教育協會 香港佛陀教育協會\_「唵嘛呢叭咪吽」是...
- 11. SoundCloud audio player thumbnail showing the mantra in Chinese characters: 唵嘛呢叭咪吽. Caption: 香港01 符號學] 唵嘛呢叭咪...
- 12. YouTube video thumbnail showing a person in a meditative pose with the mantra in Chinese characters: 唵嘛呢叭咪吽. Caption: 唵嘛呢叭咪吽#唵嘛呢叭咪吽#六字真言- Yo...
- 13. Flower Network (花瓣網) image showing the mantra in Tibetan calligraphy. Caption: 六字真言手寫佛藏文
- 14. Xuepi (蝦皮) image of a wooden plaque with the mantra in Chinese characters: 唵嘛呢叭咪吽. Caption: 贈- 優惠推薦- 2024年10...
- 15. Sogou (搜狐) image showing the mantra in Chinese characters: 唵嘛呢叭咪吽. Caption: 唵嘛呢叭...
- 16. Taobao (淘寶) image of a white cloth with the mantra written in red Chinese characters: 唵嘛呢叭咪吽. Caption: 唵嘛呢叭咪吽硃砂六字大明咒五...
- 17. National Palace Museum (國立故宮博物院) image showing the mantra in Tibetan calligraphy. Caption: 唵嘛呢叭咪吽-院藏藏傳...
- 18. Taobao (淘寶) image of a yellow scroll with the mantra in Chinese characters: 唵嘛呢叭咪吽. Caption: 唵嘛呢叭咪吽六字真言手寫書法...
- 19. Xuepi (蝦皮) image of a white scroll with the mantra in Chinese characters: 唵嘛呢叭咪吽. Caption: 結緣佛教貼紙南無阿彌...
- 20. YouTube video thumbnail showing a golden mandala with the mantra in the center. Caption: 六字大明咒唵嘛呢叭咪吽六字真言Om m...

om ma ni ban mi hum

唵 嘛 呢 叭 咪 吽

Notice that all six characters start with the component 口. This component is often found in characters used to transliterate mantras. As a standalone character it means "mouth", and it is pronounced "gu" (in Sino-Korean).

唵  
口 + 奄  
"eom", cover

嘛  
口 + 麻  
"ma", hemp

呢  
口 + 尼  
"ni", nun

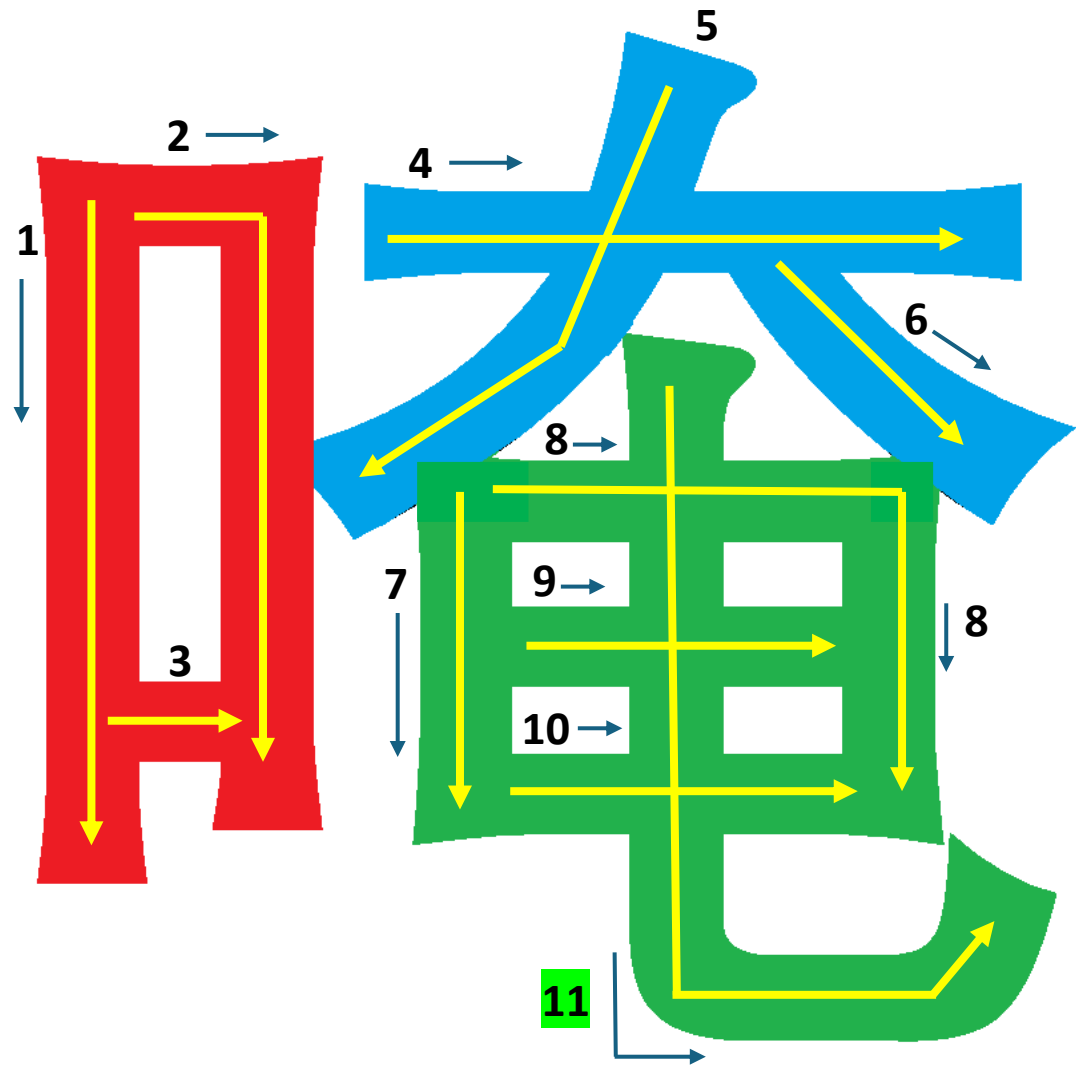
叭  
口 + 八  
"pal", eight

咪  
口 + 米  
"mi", rice

吽  
口 + 牛  
"u", cow, ox



唵 嘛 呢 叭 咪 吽



唵

- 唵 eom; cover
- 大 dae; great
- 电 jeon; lightning
- 田 jeon; field
- 日 il; day, sun
- 口 wi; circle
- 十 shib; ten
- 乚 eul; second

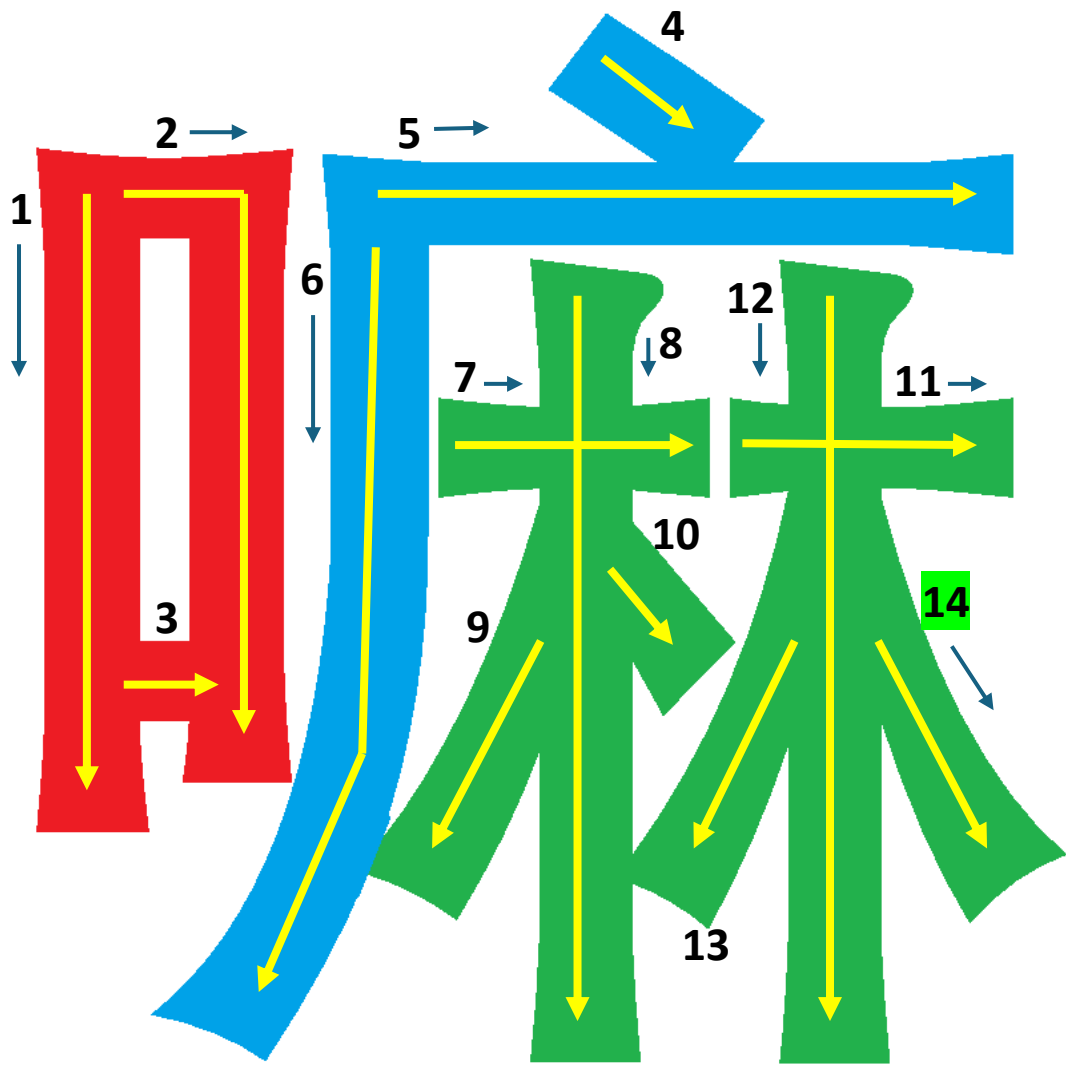


Kor: om  
 Viet: án  
 Jap: on  
 Man: ǎn  
 唵 嘛 呢 叭 咪 吽  
 ommanipanmehum

- Hanja: 唵
- Korean: om (옴)
- strokes: 11
- radical: 30+8 (口)
- Japanese: on, おん
- (kun: fukumu, ふくむ)
- JLPT: NX
- meaning: om
- pinyin: ǎn
- 6 location(s): Thousand,
- Yebul, Kwansum, Jijang, Morning, Bell
- comp: 口 + 唵
- sub: 大电田 乚 口 十



唵 嘛 呢 叭 咪 吽



嘛

麻 ma; hemp  
广 gwang; vast  
林 rim; forest  
丶 u; master  
厂 han; cliff  
木 mok; tree

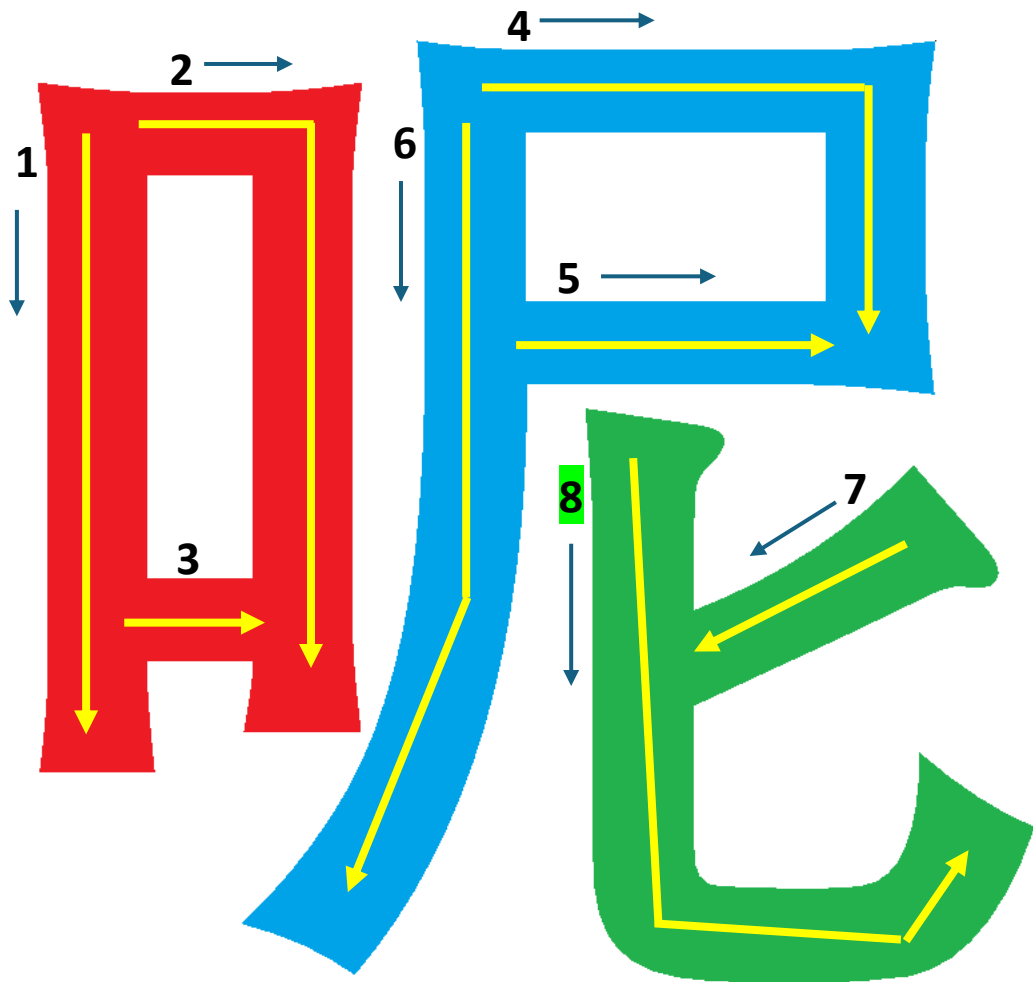


Kor: ma  
Jap: ma  
Viet: ma  
Man: má  
唵 嘛 呢 叭 咪 吽  
ommanipanmehum

- character: 嘛
- Korean: ma (ㅁ)
- strokes: 14
- radical: 30+11 (口)
- Japanese: ma, ま\*\*
- JLPT: NX
- meaning: phonetic; of course!, implies impatience;
- pinyin: má
- 1 location(s): Thousand
- comp: 口 + 麻
- sub: 广林、厂木

唵 嘛 呢 叭 咪 吽

呢



尼 ni; nun  
 尸 shi; corpse  
 匕 bi; dagger



Kor: ni  
 Jap: ni

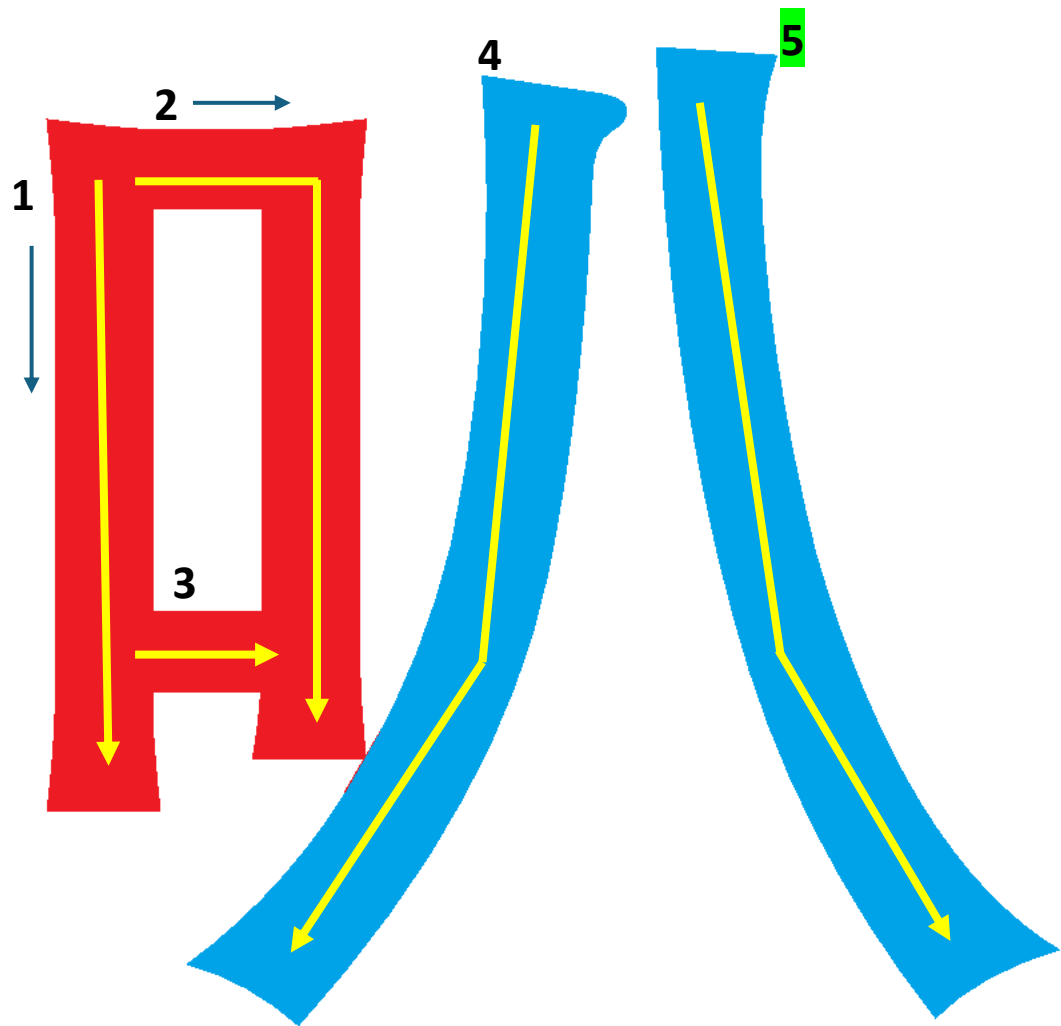
Viet: ni  
 Man: ne

唵 嘛 呢 叭 咪 吽  
 ommanipanmehum

- Hanja: 呢
- Korean: ni (니)
- strokes: 8
- radical: 30+5 (口)
- Japanese: ni, に

- JLPT: NX
- meaning: phonetic; question particle
- pinyin: ne
- 1 location(s): Thousand

- comp: 口 + 尼
- sub: 尸匕



叭

八 pal; eight, 8

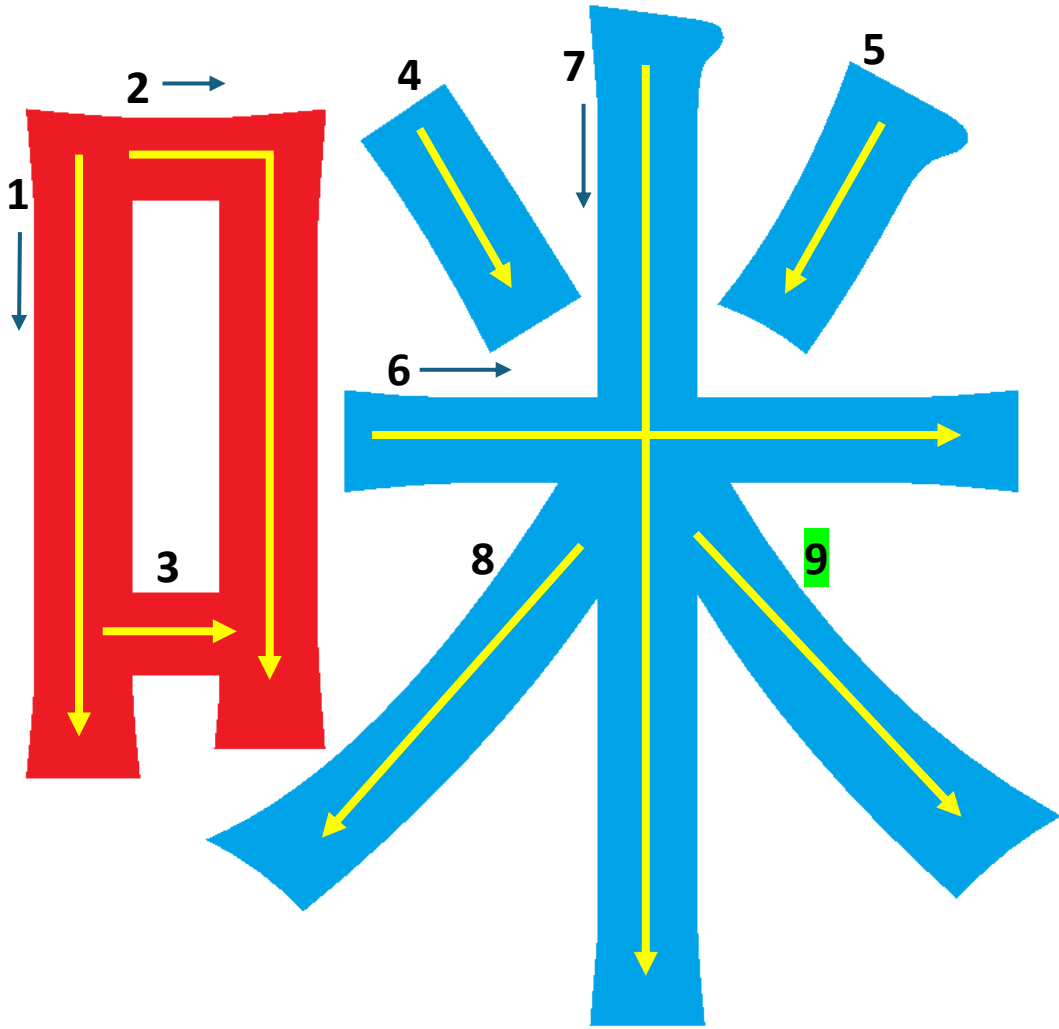
唵 嘛 呢 叭 咪 吽



Kor: pan  
 Jap: pe  
 Viet: bát  
 Man: pā  
 唵 嘛 呢 叭 咪 吽  
 ommanipānmehum

- Hanja: 叭
- Korean: pan (반)
- strokes: 5
- radical: 30+2 (口)
- Japanese: pe, へ
- JLPT: NX
- meaning: phonetic
- pinyin: pā
- 1 location(s): Thousand
- comp: 口 + 八

唵 嘛 呢 叭 咪 吽



咪

米 mi; rice  
 丩 pal; eight, 8  
 十 shib; ten, 10  
 八 pal; eight, 8



Kor: me  
 Jap: mi  
 Viet: mē  
 Man: mī  
 唵 嘛 呢 叭 咪 吽  
 ommanipanmehum

- Hanja: 咪
- Korean: mi (미)
- strokes: 9
- radical: 30+6 (口)
- Japanese: mi, み
- JLPT: NX
- meaning: phonetic; meow
- pinyin: mī
- 1 location(s): Thousand
- comp: 口 + 米
- sub: 丩十八

# 唵嘛呢叭咪吽

吽

Animated Stroke Order of 吽

Powered by  
HitPaw



牛 u; ox  
亻 in; person  
十 shib; ten, 10

Kor: hum

Viet: hōng

Jap: on/fumu

Man: hōng

唵嘛呢叭咪吽  
ommanipanme**hum**

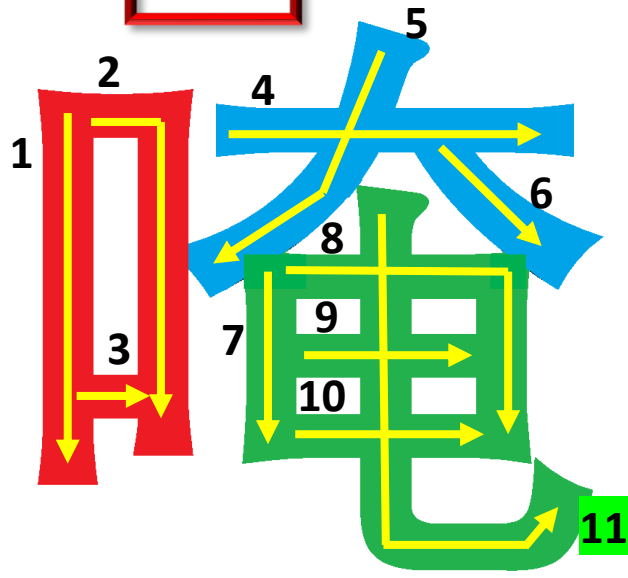
- Hanja: 吽
- Korean: hum (흥)
- strokes: 7
- radical: 30+4 (口)
- Japanese: on, おん

- JLPT: NX
- meaning: transliteration of Morning
- Sanskrit ह्रीं, hūṃ (hum)
- pinyin: hōng
- 5 location(s): Thousand.

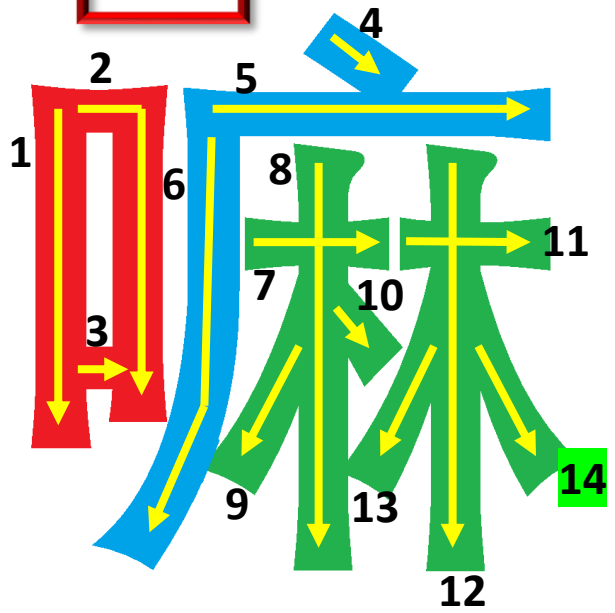
Yebul, Kwansum, Jijang,

- comp: 口 + 牛
- sub: 亻 + 十

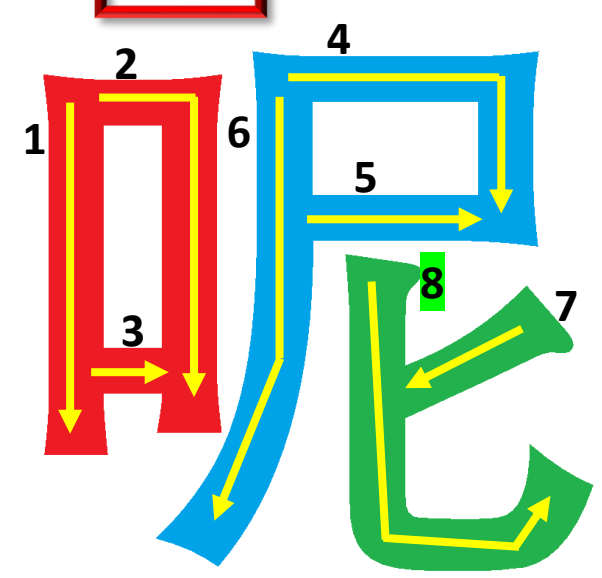
om



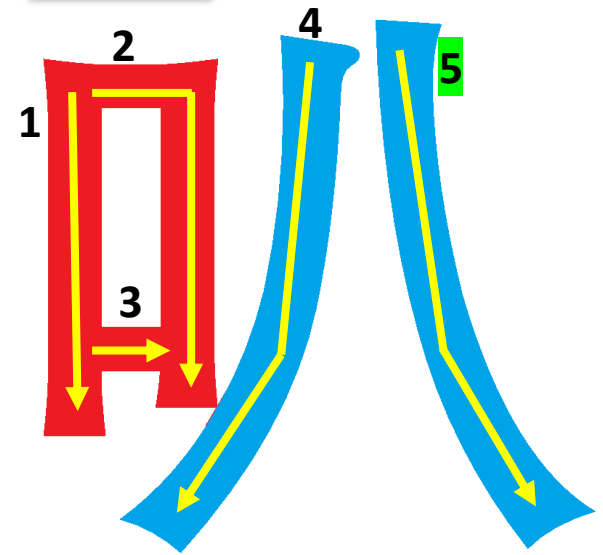
ma



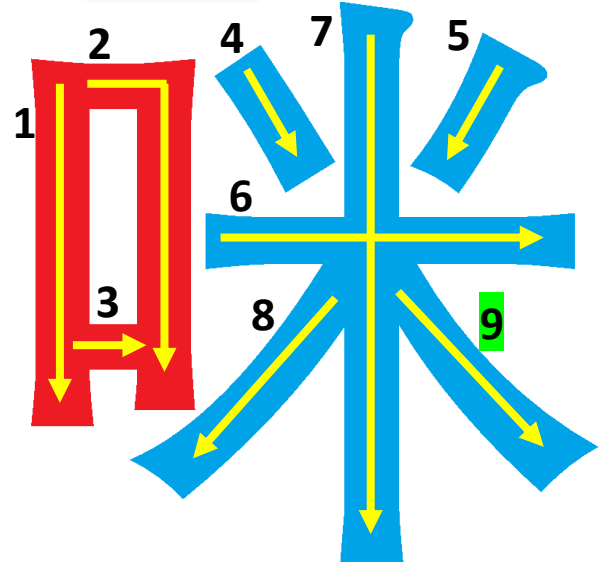
ni



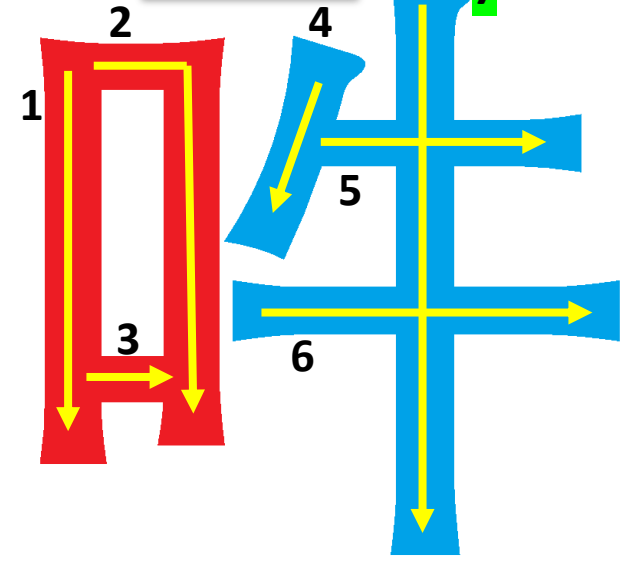
ban



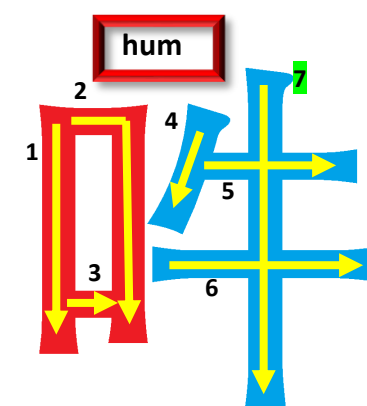
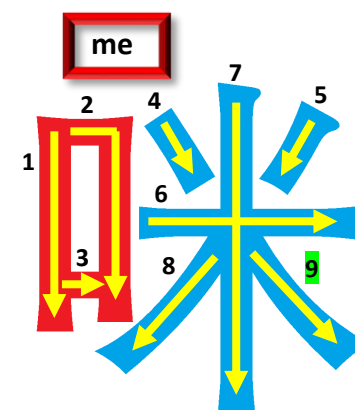
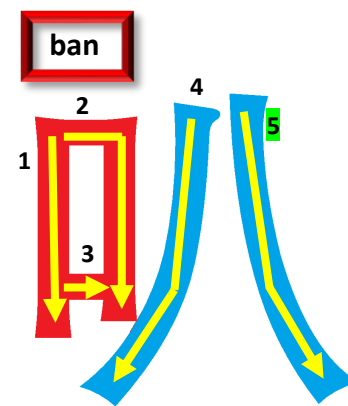
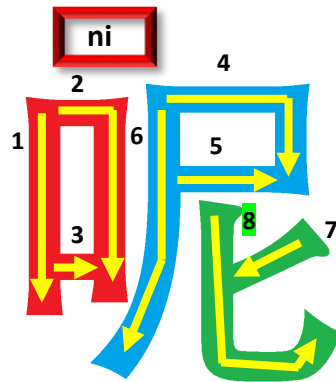
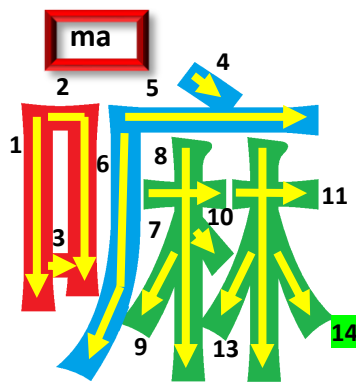
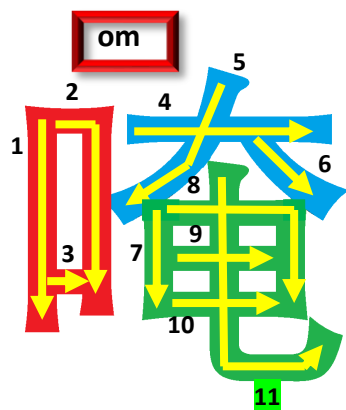
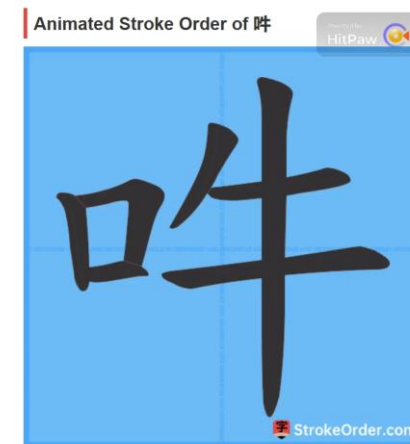
me



hum

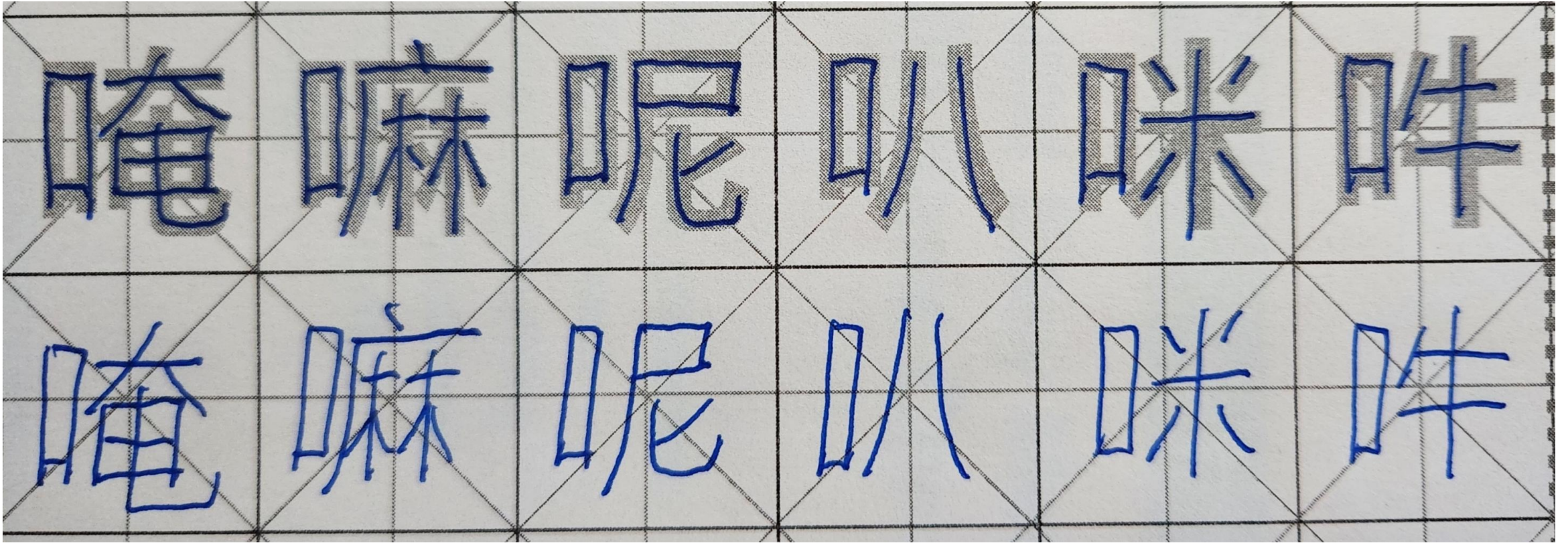


Stroke order diagrams for all six characters on one page.





tracing 



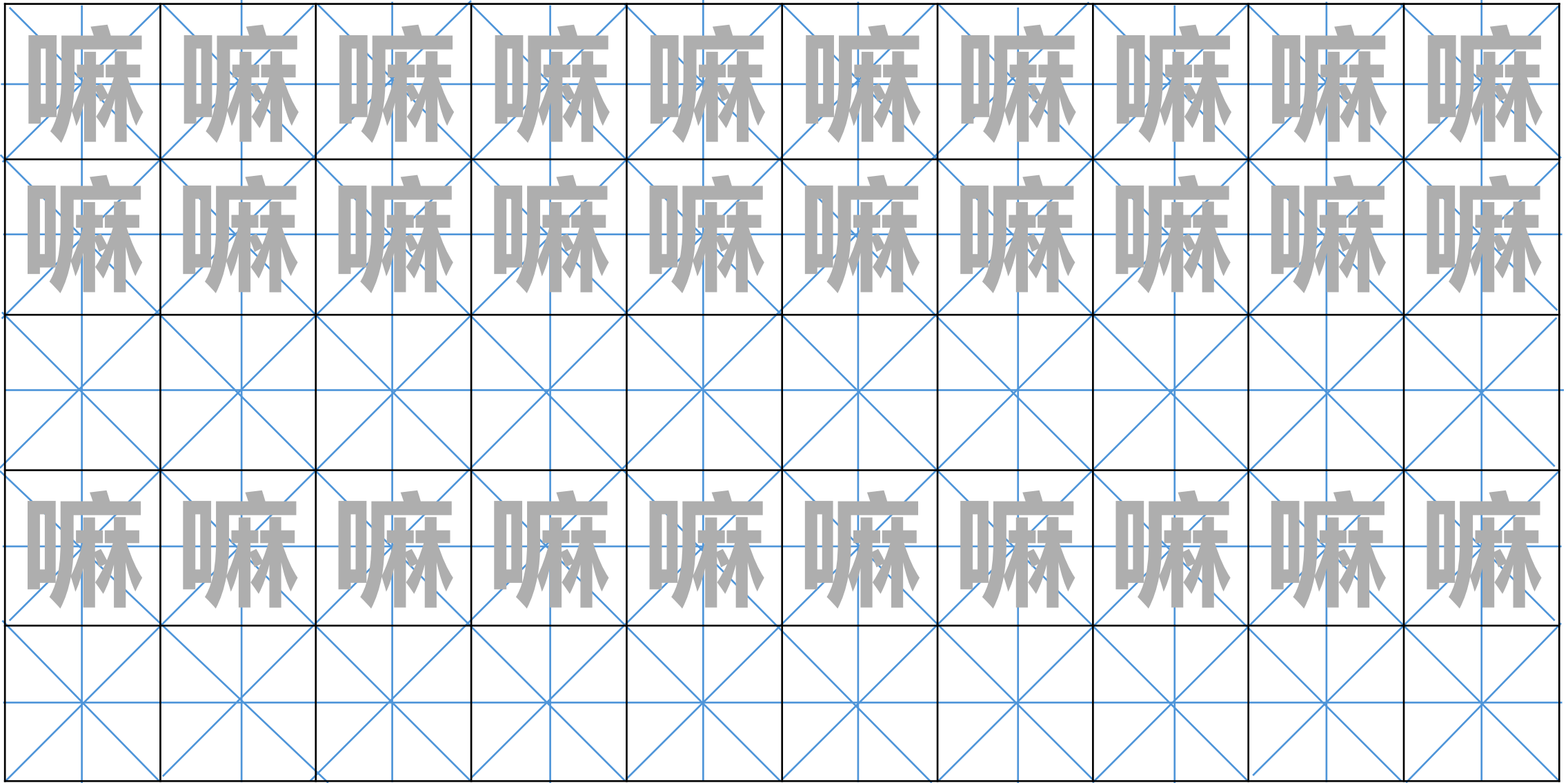
copying 

Vocabulary for “Om Mani Padme Hum”, from the character components

口	gu	mouth	乚	eul	second	尸	shi	corpse
奄	eom	cover	麻	ma	hemp	匕	bi	dagger
大	dae	great	广	gwang	vast	八	pal	eight
电	jeon	electricity	林	rim	forest	米	mi	rice
田	jeon	field	丶	ju	lord	丷	pal	eight
日	il	day, sun	厂	han	cliff	牛	u	ox, cow
口	wi	circle	木	mok	wood, tree	亻		in person
十	shib	ten	尼	ni	nun	人		in person



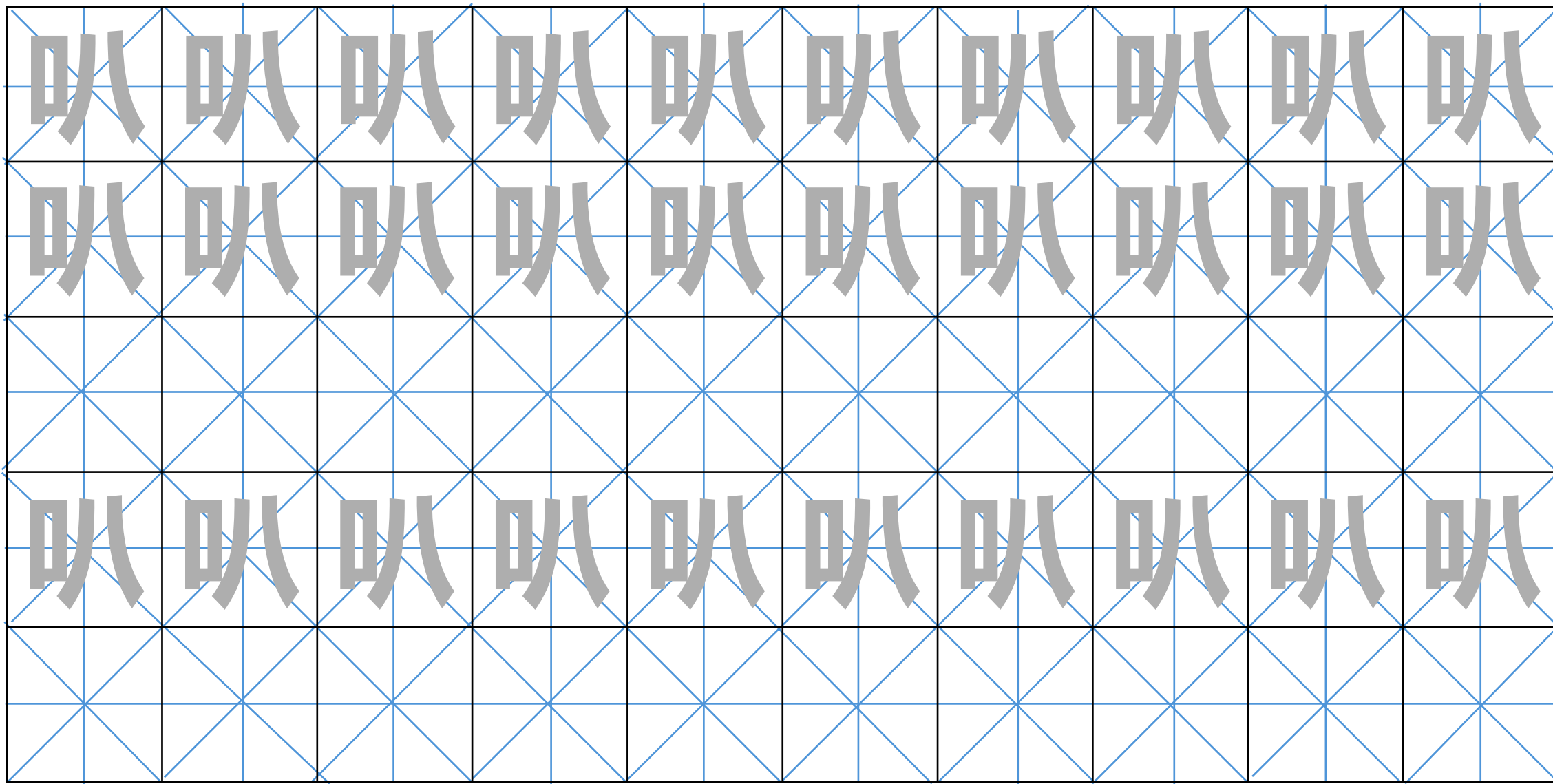
Practice sheet #2. Practice tracing and copying the character 嘛, "ma".







Practice sheet #4. Practice tracing and copying the character 叭, "ban".



Practice sheet #5. Practice tracing and copying the character 咪, "mi".

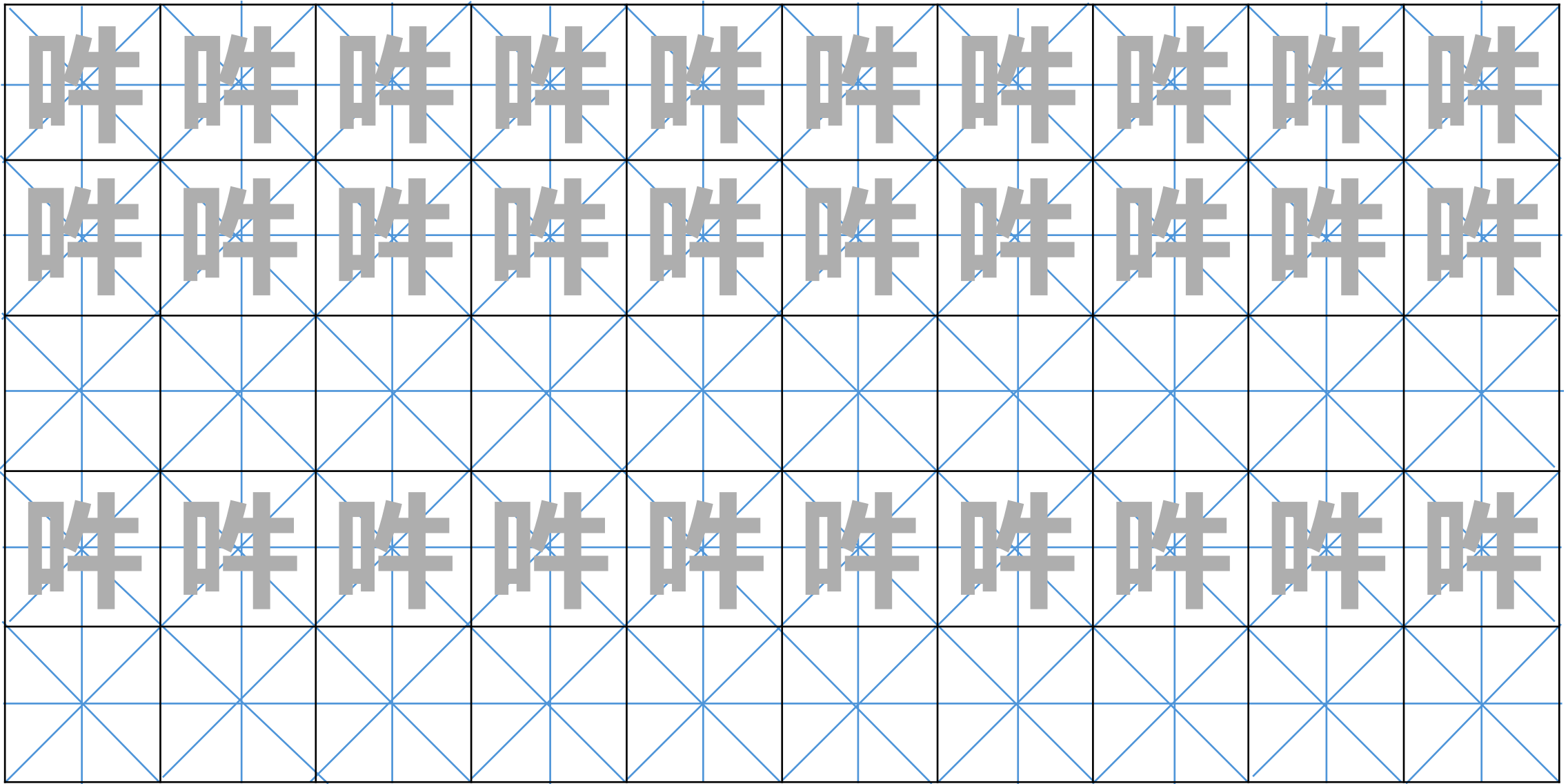
咪 咪 咪 咪 咪 咪 咪 咪 咪 咪

咪 咪 咪 咪 咪 咪 咪 咪 咪 咪

咪 咪 咪 咪 咪 咪 咪 咪 咪 咪



Practice sheet #6. Practice tracing and copying the character 哞, "hum".



唵	迦	列	主	哩	準	戒	薩	婆	訶
唵	迦	列	主	哩	準	戒	薩	婆	訶
唵	迦	列	主	哩	準	戒	薩	婆	訶
唵	迦	列	主	哩	準	戒	薩	婆	訶
布	林	布	林	布	林	布	林	布	林

Practice sheet #7. Practice tracing the entire mantra and some components

唵	嘛	呢	叭	咪	吽	奄	大	电	日
						eom = cover	dae = great	jeon = lightning	il = sun/day
唵	嘛	呢	叭	咪	吽	麻	广	林	木
						ma = hemp	gwang = vast	rim = forest	mok = tree, wood
唵	嘛	呢	叭	咪	吽	尼	尸	匕	床
						ni = nun	shi = corpse	bi = dagger	sang = bed
唵	嘛	呢	叭	咪	吽	八	十	牛	匕
						pal = eight, 8	shib = ten, 10	u = ox, cow	eul = second
唵	嘛	呢	叭	咪	吽	生	人	森	田
						saeng = birth, nature	in = person	sam = forest	jeon = field

Practice sheet #8. Practice tracing and copying the mantra and some components

om ma ni ban me hum

*some components*

唵	嘛	呢	叭	咪	吽	奄	大	电	日
						eom = cover	dae = great	jeon = lightning	il = sun/day
唵	嘛	呢	叭	咪	吽	麻	广	林	木
						ma = hemp	gwang = vast	rim = forest	mok = tree, wood
						尼	尸	匕	床
						ni = nun	shi = corpse	bi = dagger	sang = bed
唵	嘛	呢	叭	咪	吽	八	十	牛	匕
						pal = eight, 8	shib = ten, 10	u = ox, cow	eul = second
						生	人	森	田
						saeng = birth, nature	in = person	sam = forest	jeon = field

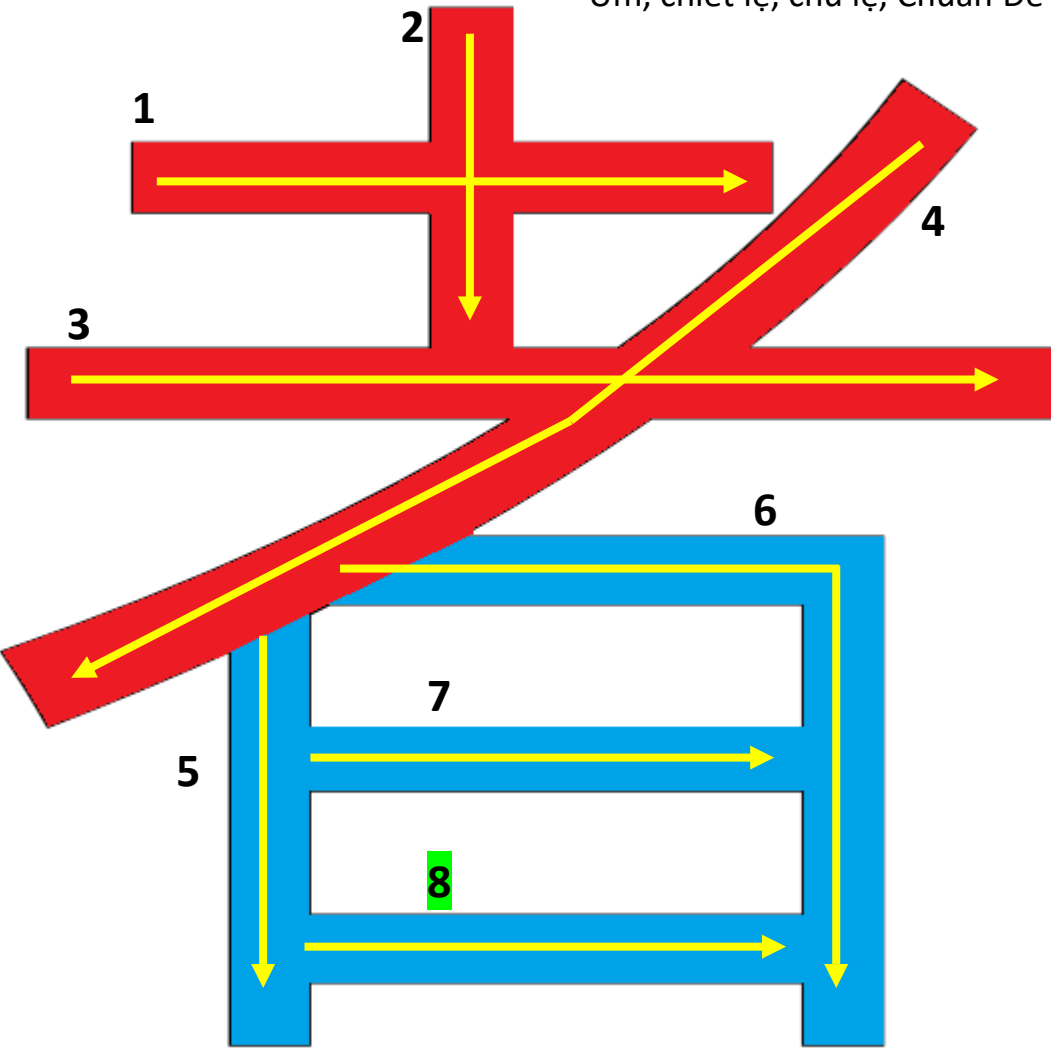
Practice sheet #9. Practice tracing and copying the mantra and some components

唵	嘛	呢	叭	咪	吽	奄	大	电	日
						eom = cover	dae = great	jeon = lightning	il = sun/day
						麻	广	林	木
						ma = hemp	gwang = vast	rim = forest	mok = tree, wood
						尼	尸	匕	床
						ni = nun	shi = corpse	bi = dagger	sang = bed
						八	十	牛	匕
						pal = eight, 8	shib = ten, 10	u = ox, cow	eul = second
						生	人	森	田
						saeng = birth, nature	in = person	sam = forest	jeon = field

唵 者 禮 主 禮 准 提 娑 婆 訶 部 林

者

Úm, chiết lệ, chủ lệ, Chuẩn Đề ta bà ha



𠂇  
加  
力  
口

Kor: ja  
Jap: mi

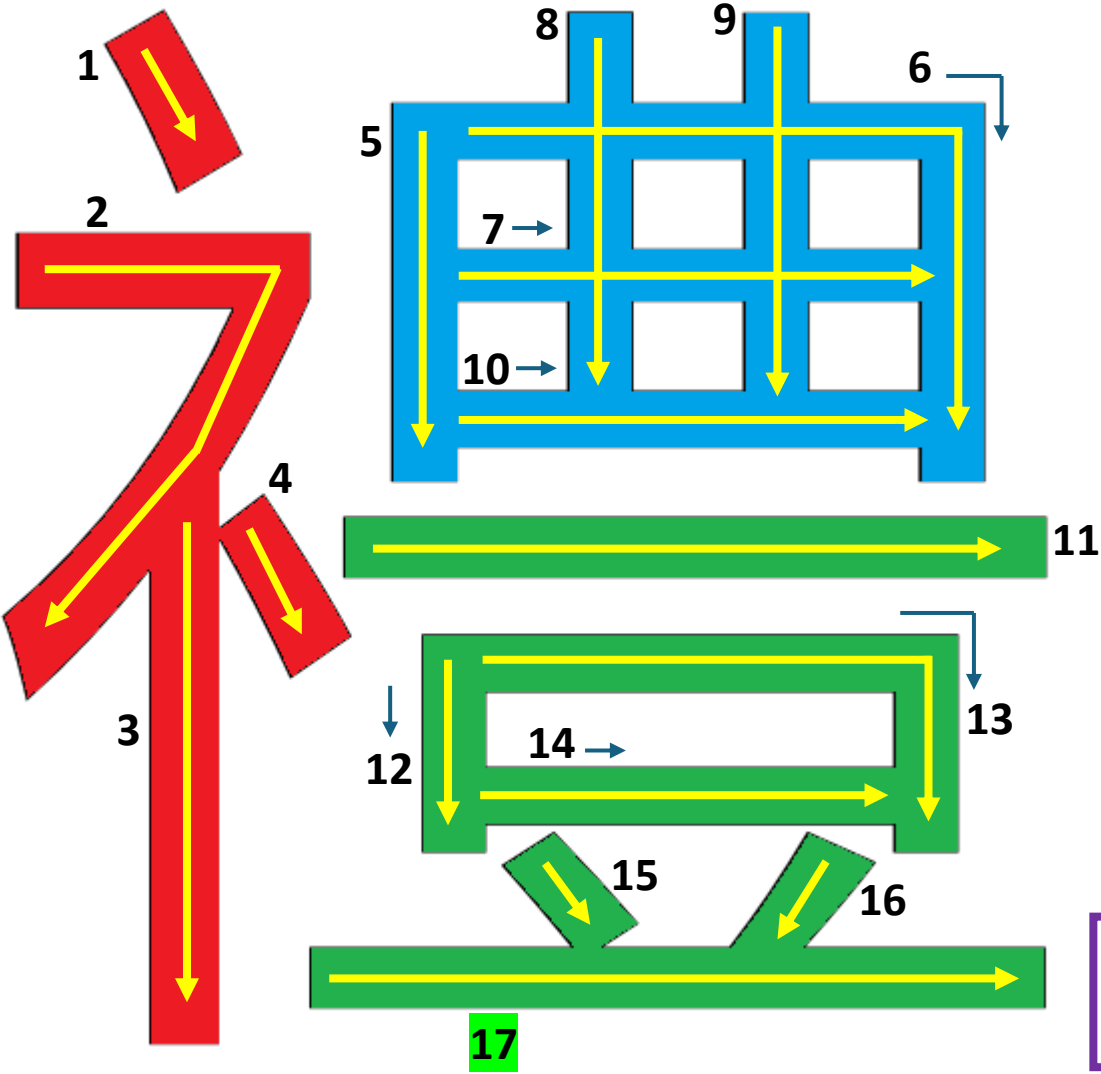
Viet: **chiết**  
Man: **jiā**

唵 迦 列 主 哩 準 戒  
薩 婆 訶 布 林  
om ja re jure jun jes a ba ha burim

- Hanja: 迦
- pinyin: jiā
- 6 location(s): Thousand Yebul Kwansum Jijang Maitreya Morning
- Korean: ja (자)
- strokes: 8
- radical: 162+5 (𠂇, 辵)
- meaning: phonetic sound used for Buddhist terms
- comp: 𠂇 + 加
- sub: 力口

唵者禮主禮准提娑婆訶部林

禮



Kor: ja  
 Jap: mi

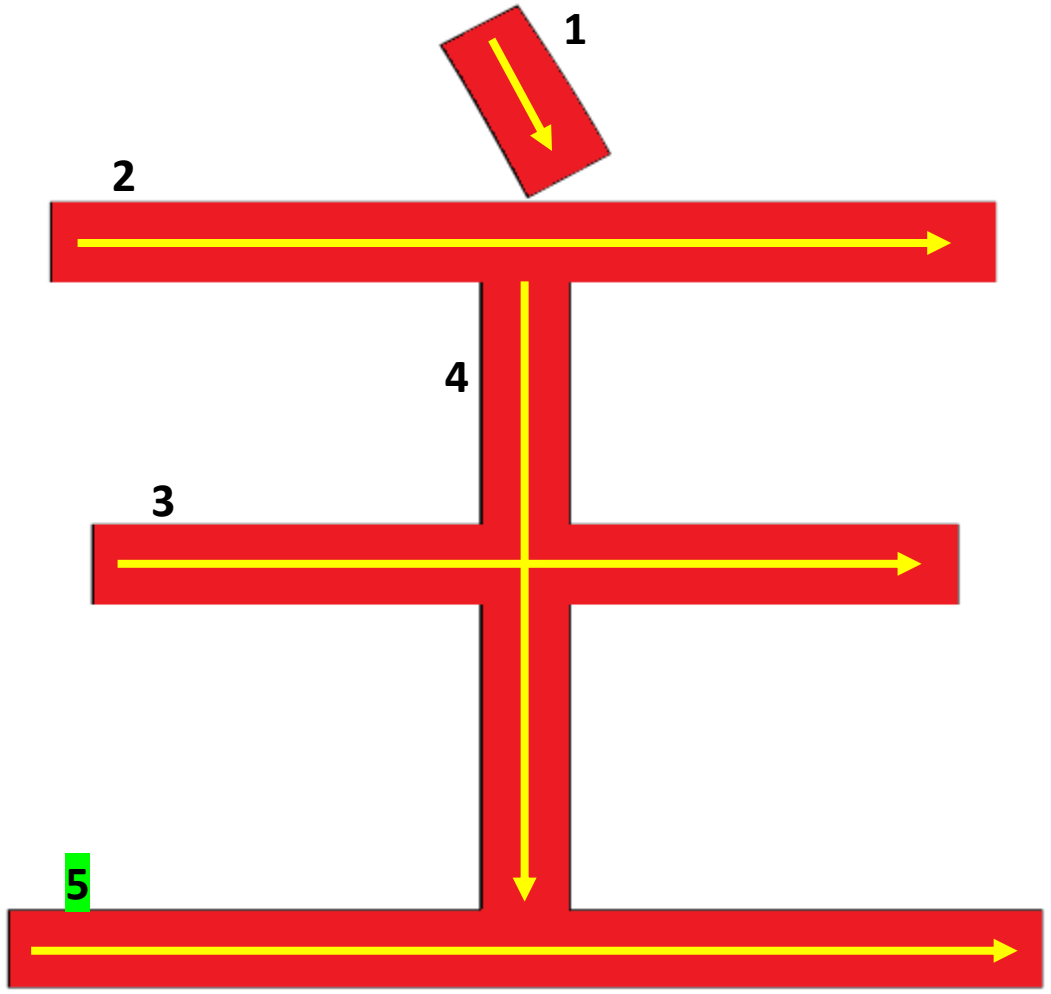
Viet: **chiết**  
 Man: **jiā**

唵 **迦** 列主哩 準 戒  
 薩 婆 訶 布 林  
 om **ja** re jure jun jes a ba ha burim

- Hanja: 迦
- pinyin: jiā
- 6 location(s): Thousand Yebul Kwansum Jijang Maitreya Morning
- Korean: ja (자)
- strokes: 8
- radical: 162+5 (讠, 辶)
- meaning: phonetic sound used for Buddhist terms
- comp: 讠 + 加
- sub: 力口



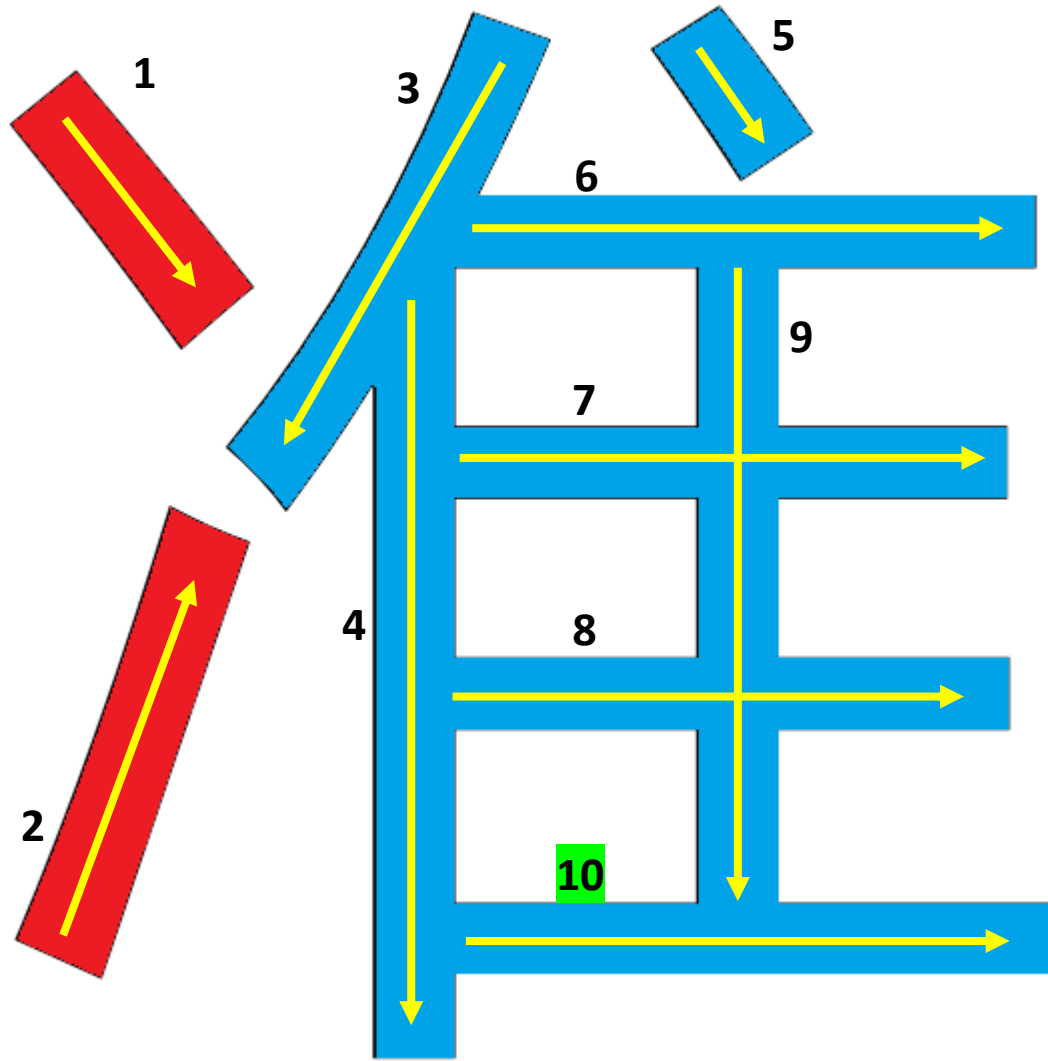
唵者禮主禮准提娑婆訶部林



Kor: ja  
Jap: mi  
Viet: **chiết**  
Man: **jiā**  
唵 **迦** 列 主 哩 準 戒  
薩 婆 訶 布 林  
om **ja** re jure jun jes a ba ha burim

- Hanja: 迦
- pinyin: jiā
- 6 location(s): Thousand Yebul Kwansum Jijang Maitreya Morning
- Korean: ja (자)
- strokes: 8
- radical: 162+5 (亠, 疋)
- meaning: phonetic sound used for Buddhist terms
- comp: 亠 + 加
- sub: 力口

唵者禮主禮准提娑婆訶部林



准

Kor: ja  
Jap: mi

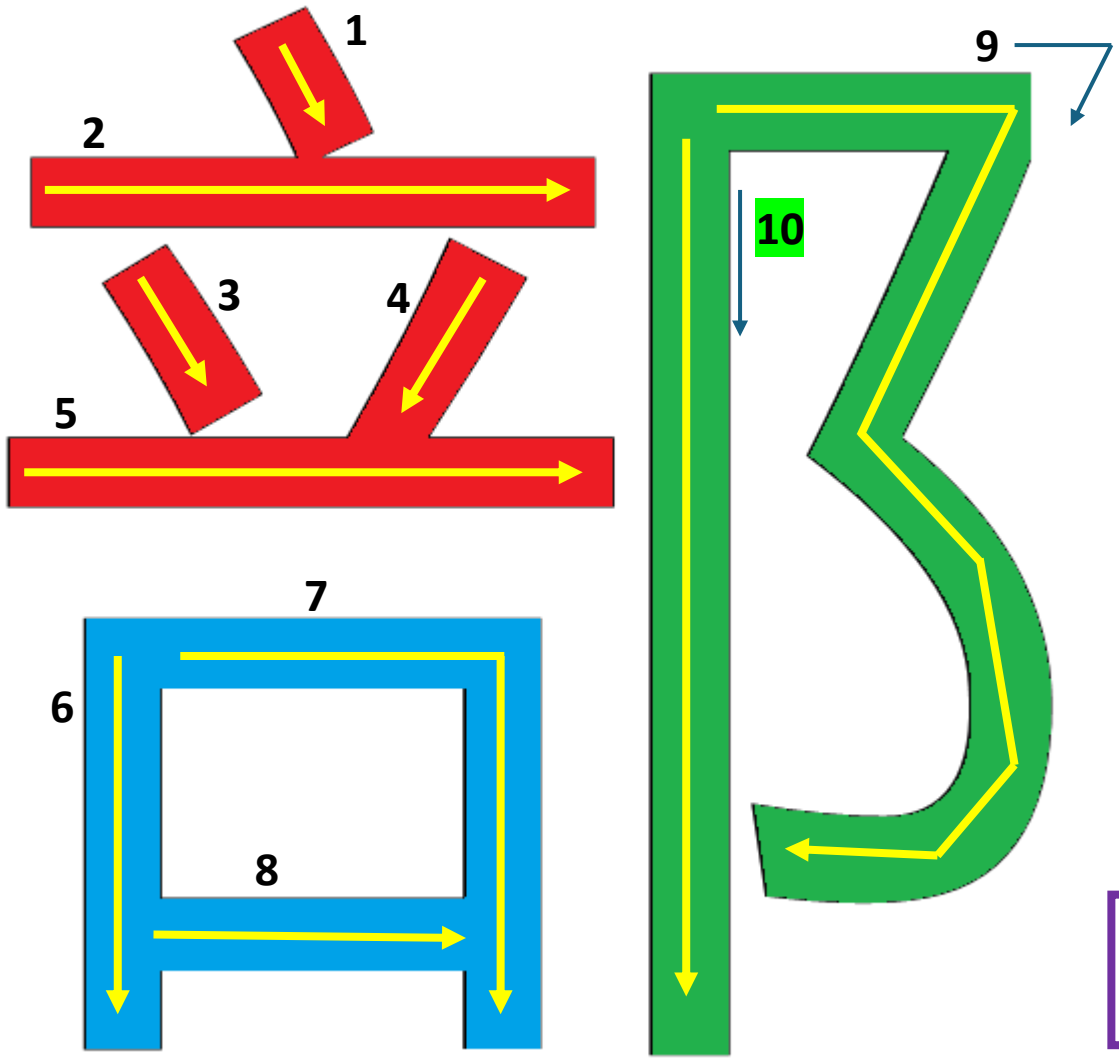
Viet: **chiết**  
Man: **jiā**

唵 **迦** 列 主 哩 准 戒  
薩 婆 訶 布 林  
om **ja** re jure jun jes a ba ha burim

- Hanja: 迦
- pinyin: jiā
- 6 location(s): Thousand Yebul Kwansum Jijang Maitreya Morning
- Korean: ja (자)
- strokes: 8
- radical: 162+5 (讠, 辶)
- meaning: phonetic sound used for Buddhist terms
- comp: 讠 + 加
- sub: 力口

唵者禮主禮准提娑婆訶部林

部

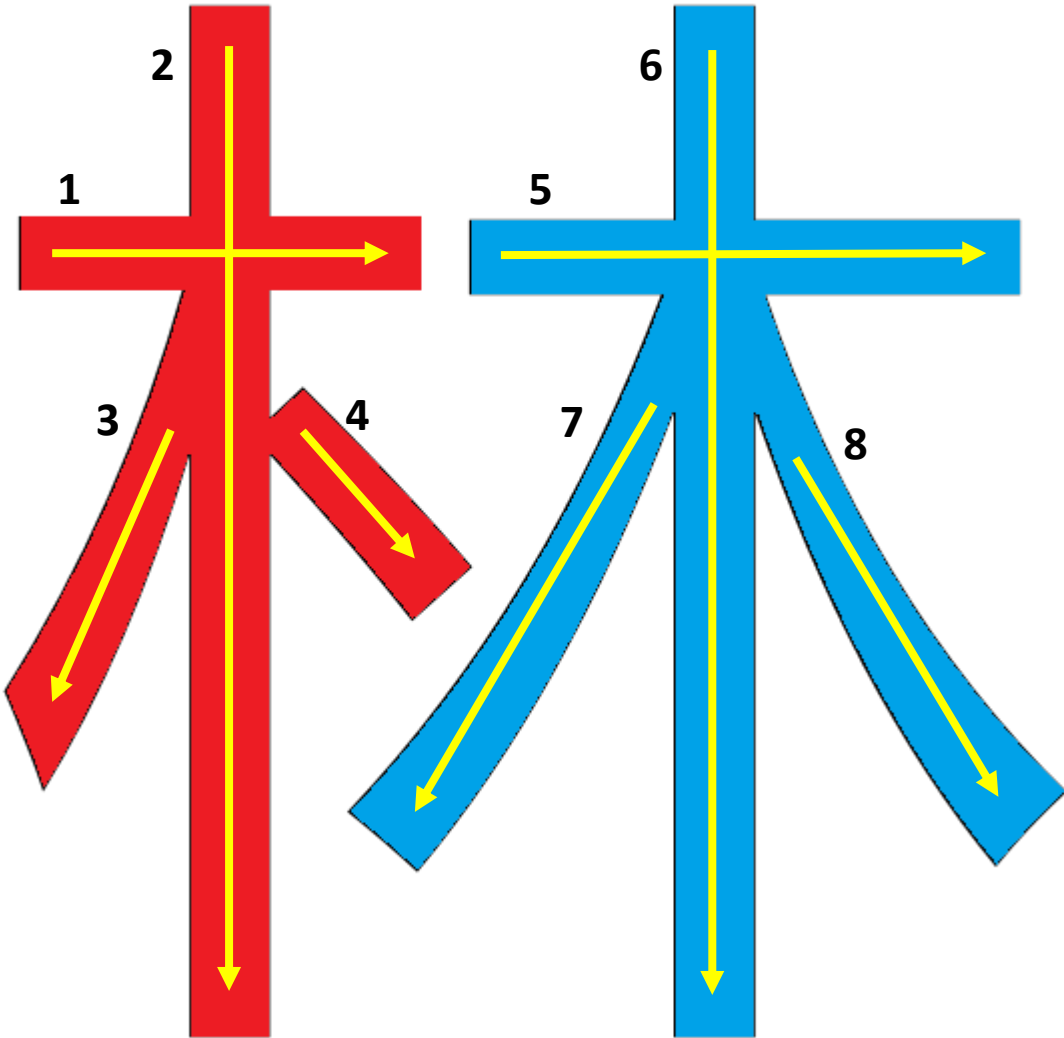


Kor: ja  
 Jap: mi  
 Viet: **chiết**  
 Man: **jiā**  
 唵 **迦** 列 主 哩 準 戒  
 薩 婆 訶 布 林  
 om **ja** rejurejunjesabaha burim

- Hanja: 迦
- pinyin: jiā
- 6 location(s): Thousand Yebul Kwansum Jijang Maitreya Morning
- Korean: ja (자)
- strokes: 8
- radical: 162+5 (讠, 辶)
- meaning: phonetic sound used for Buddhist terms
- comp: 讠 + 加
- sub: 力口

唵者禮主禮准提娑婆訶部林

部



Kor: ja  
 Jap: mi  
 Viet: **chiết**  
 Man: **jiā**  
 唵迦列主哩準戒  
 薩婆訶布林  
 omjarejurejunjesabaha burim

- Hanja: 迦
- pinyin: jiā
- 6 location(s): Thousand Yebul Kwansum Jijang Maitreya Morning
- Korean: ja (자)
- strokes: 8
- radical: 162+5 (讠, 辶)
- meaning: phonetic sound used for Buddhist terms
- comp: 讠 + 加
- sub: 力口

林

Practice sheet #XX. Practice tracing the first 10 characters of the Junje Mantra, and then trace the last two characters

om

ja

re

ju

re

jun

je

sa

ba

ha

唵	迦	列	主	哩	準	戒	薩	婆	訶
唵	迦	列	主	哩	準	戒	薩	婆	訶
唵	迦	列	主	哩	準	戒	薩	婆	訶
唵	迦	列	主	哩	準	戒	薩	婆	訶
布	林	布	林	布	林	布	林	布	林

om

ja

re

ju

re

jun

je

sa

ba

ha

bu

rim

唵 迦 列 主 哩 準 戒 薩 婆 訶 布 林

唵 迦 列 主 哩 準 戒 薩 婆 訶 布 林

唵 迦 列 主 哩 準 戒 薩 婆 訶 布 林

唵 迦 列 主 哩 準 戒 薩 婆 訶 布 林



Practice sheet #7. Practice tracing the entire mantra and some components

除	蓋	障	菩	薩					
淨	諸	業	障	菩	薩				
唵	嘛	呢	叭	咪	吽	尼	尸	乚	床
唵	嘛	呢	叭	咪	吽	八	十	牛	乚
唵	嘛	呢	叭	咪	吽	生	人	森	田